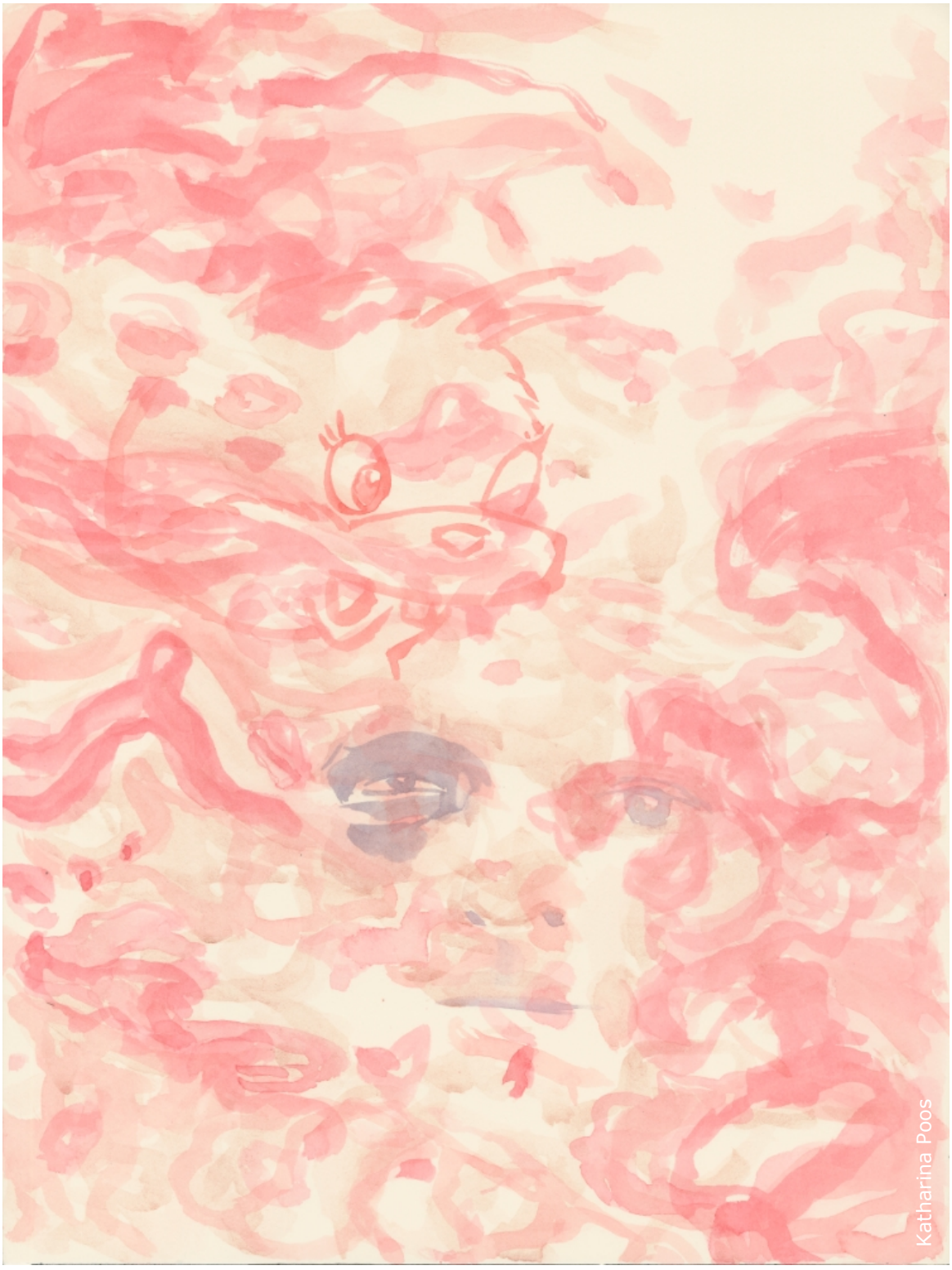
THE REAL DIRK



CONTEMPORARY JAZZ TUNES

COMPOSED BY DIRK STRAKHOF

Bass-Version

The Real Dirk

Komponieren war schon immer meine Leidenschaft und ich empfinde es als einen wichtigen, persönlichkeitsbildenden Teil von mir.
Im Laufe der letzten 40 Jahre hatte ich das Glück, dass viele Musiker und Musikerinnen meine Stücke mit mir gespielt haben und ich sie auf zahlreichen Alben veröffentlichen konnte. Es haben sich inzwischen sehr viele Werke angesammelt, was mich sehr freut. Ein Schüler brachte mich auf die Idee, sie zusammenzufassen und zu veröffentlichen.
Diese Zusammenstellung ist nur ein Teil meiner gesamten Kompositionen. Einige Stücke warten noch auf die Fertigstellung und wiederum andere sind für größere Besetzungen und eignen sich nicht für eine Kurzform. Meine Idee für dieses Songbook ist, sie in Form von spielbaren Lead Sheets zu veröffentlichen. Versionen für Bb, Eb und Bass-Instrumente sollen folgen.

Viele Songs in diesem Heft sind noch nicht veröffentlicht und ich möchte sie gerne anderen Menschen zur Verfügung stellen. Ich würde mich freuen, wenn das ein oder andere Stück auf anderen Alben erscheinen würde oder einfach in einem Konzert oder zu einem anderen Anlass gespielt würde. Es interessiert mich, wie andere MusikerInnen mit meinen Stücken umgehen und wie sie sie interpretieren. Das finde ich das Spannende im Jazz - ein Stück ist nicht in Stein gemeißelt, sondern kann ein Ideengeber für eigene Interpretationen und Improvisationen sein.

So ist das Songbook mein persönliches Real Book geworden und deswegen nenne ich es - The Real Dirk.

Vielen herzlichen Dank an die zahlreichen MusikerInnen, die die Stücke mit mir inspiriert und inspirierend geprobt, aufgeführt oder aufgenommen haben. Durch sie sind die Songs gereift, und sie gaben mir immer wieder Ideen, wie ich die Musik verändern kann.
Fast alle Komposition sind komponiert und arrangiert von Dirk Strakhof. Sie sind bei der GEMA Deutschland angemeldet und registriert. Unexpected Turn ist von Dirk Strakhof und Volker Kottenhahn komponiert worden. Im Inhaltsverzeichnis befindet sich rechts die Angabe der Alben, auf denen ein großer Teil der Stücke erschienen ist.

Viel Freude beim Spielen

Dirk Strakhof

The Real Dirk

Composing has always been my passion and I see it as an important, personality-building part of me.
Over the last 40 years, I have been lucky enough to have many musicians play my pieces with me and I have been able to release them on numerous albums. A lot of works have accumulated in the meantime, which makes me very happy. A student gave me the idea of compiling and publishing them.
This compilation is only a part of all my compositions. Some pieces are still waiting to be completed and others are for larger ensembles and are not suitable for a short form. My idea for this songbook is to publish them in the form of playable lead sheets. Versions for Bb, Eb and bass instruments are to follow.

Many of the songs in this booklet have not yet been published and I would like to make them available to other people. I would be delighted if one or two pieces were to appear on other albums or simply played in a concert or on another occasion. I'm interested in how other musicians deal with my pieces and how they interpret them. That's what I find exciting about jazz - a piece is not set in stone, but can be a source of ideas for your own interpretations and improvisations.
So the songbook has become my personal Real Book and that's why I call it The Real Dirk.

Many thanks to the numerous musicians who rehearsed, performed or recorded the pieces with me in an inspired and inspiring way. Through them, the songs have matured and the musicians have always given me ideas on how to change the music.
Almost all the compositions were composed and arranged by Dirk Strakhof. They are registered with GEMA Germany. Unexpected Turn was composed by Dirk Strakhof and Volker Kottenhahn. The table of contents on the right shows the albums on which most of the pieces have appeared.

Have fun playing
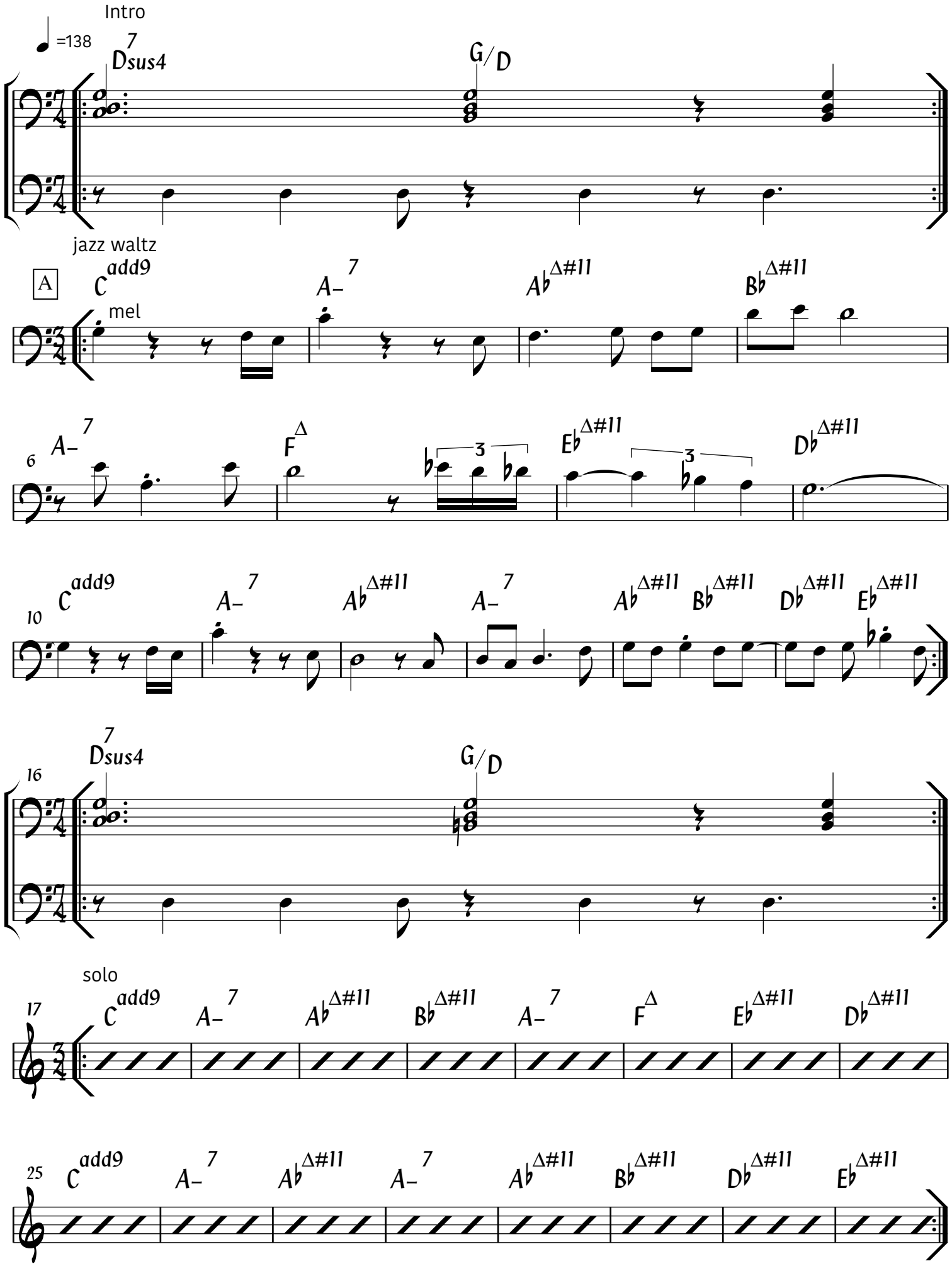
Dirk Strakhof

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A Child Is Wild

Dirk Strakhof



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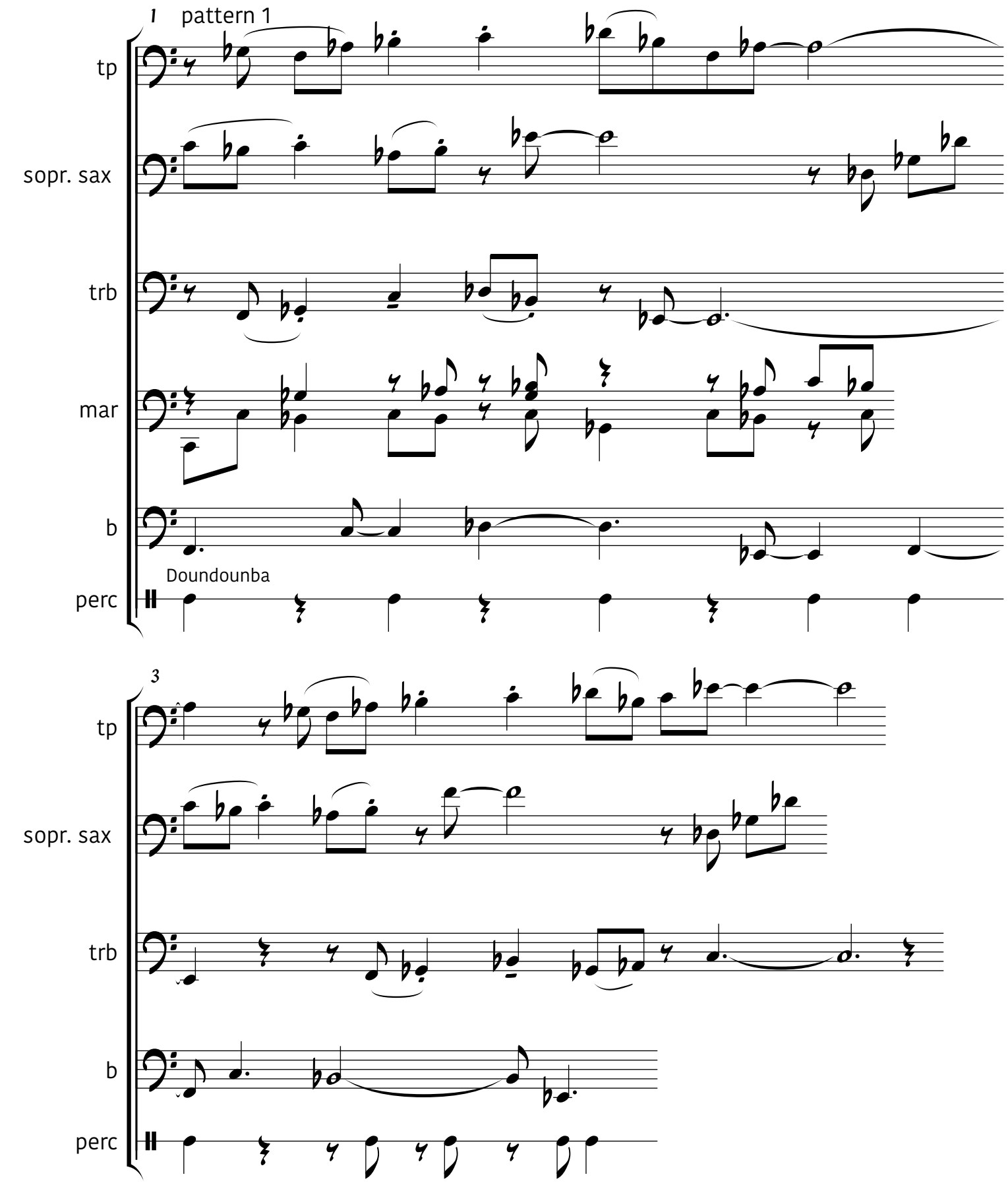
Africa and Aviation

Minimal Piece
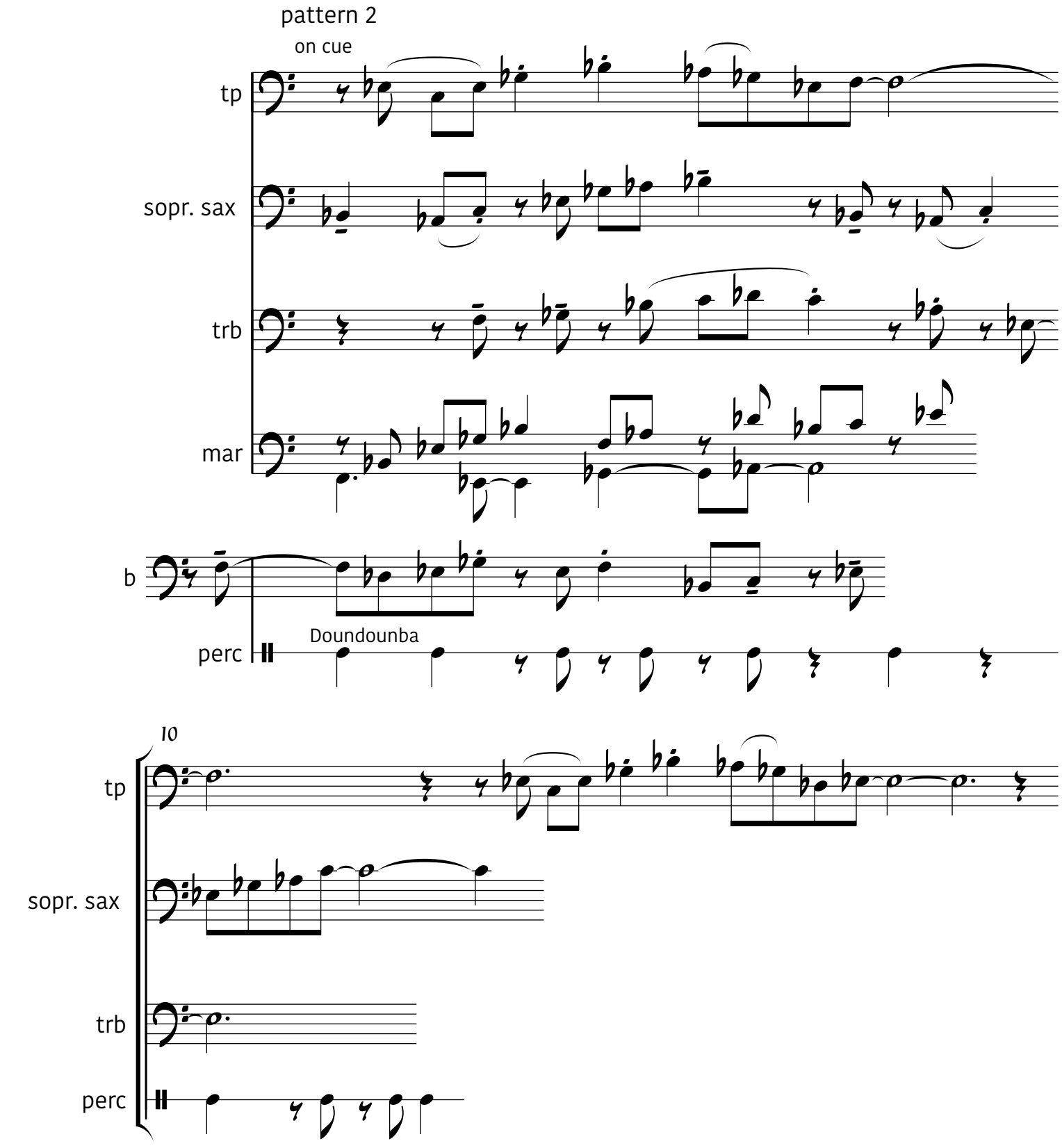
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♩ =150

everyone can decide, when to play
repeat patterns ad lib., use different registers and meters



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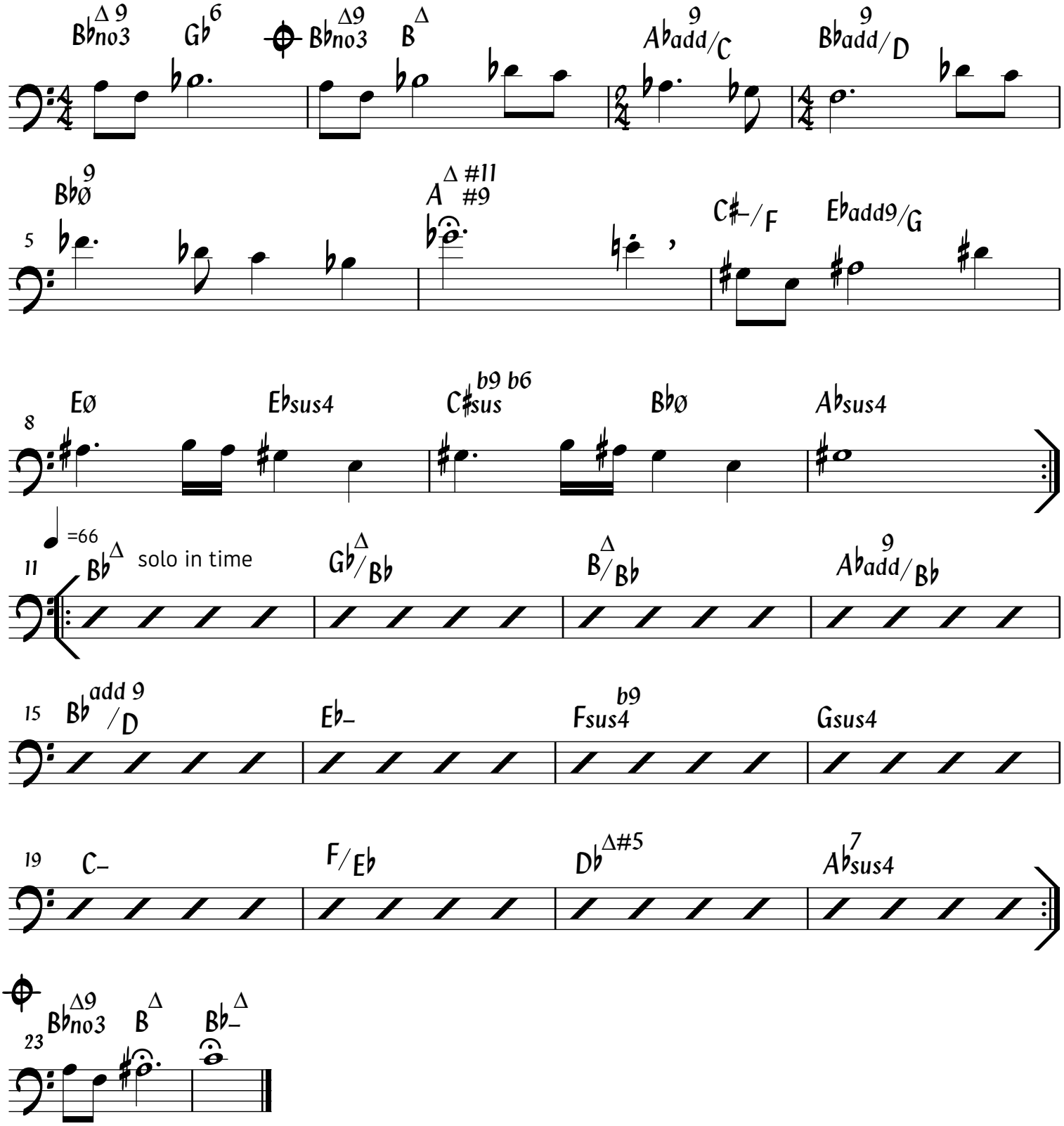


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April

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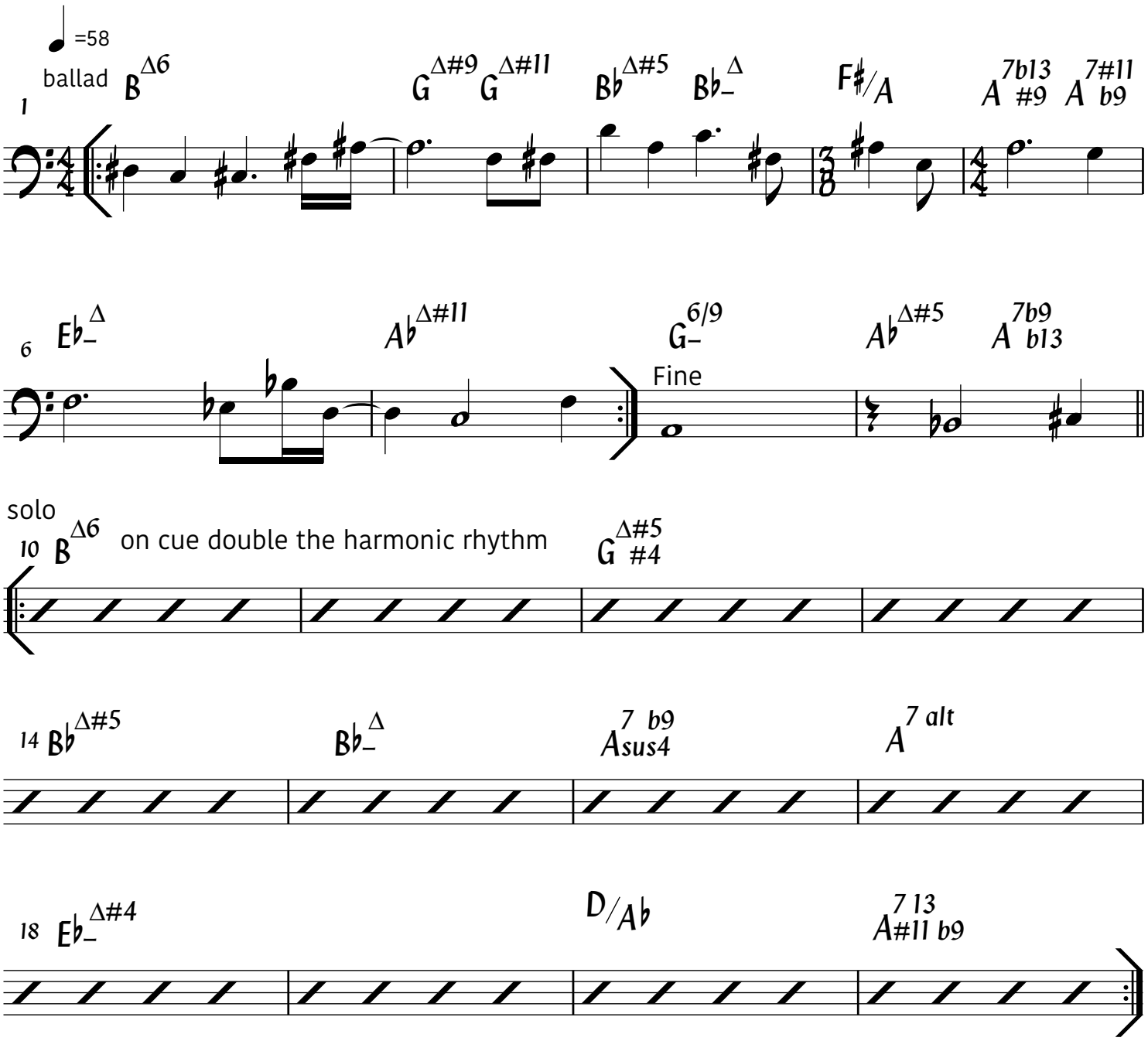
open rubato Ballad



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Ascending
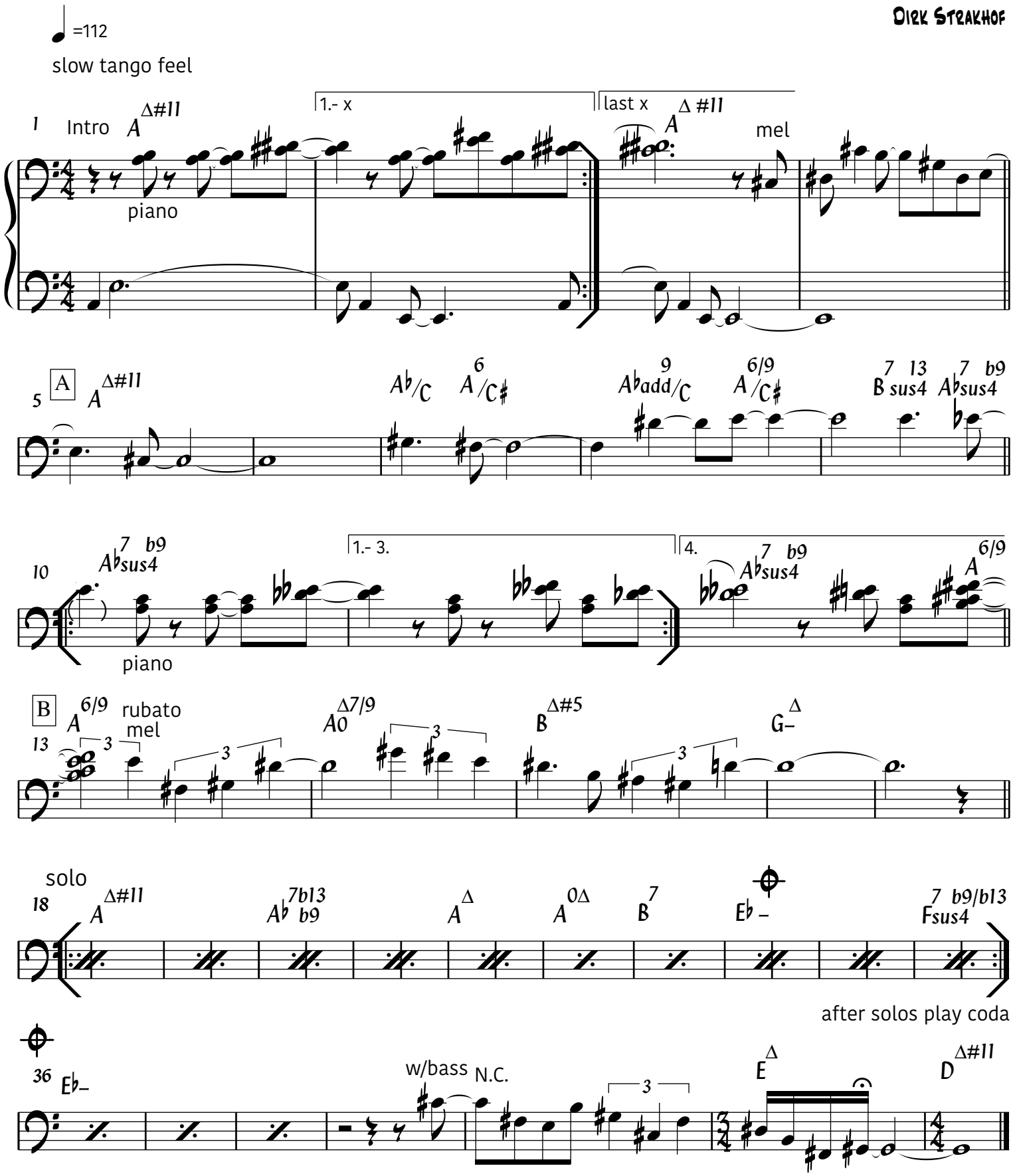
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Astor

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At Last

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reggae feel
Intro

♩ =90

acc
mar
b

3

acc
mar

7

A

mel
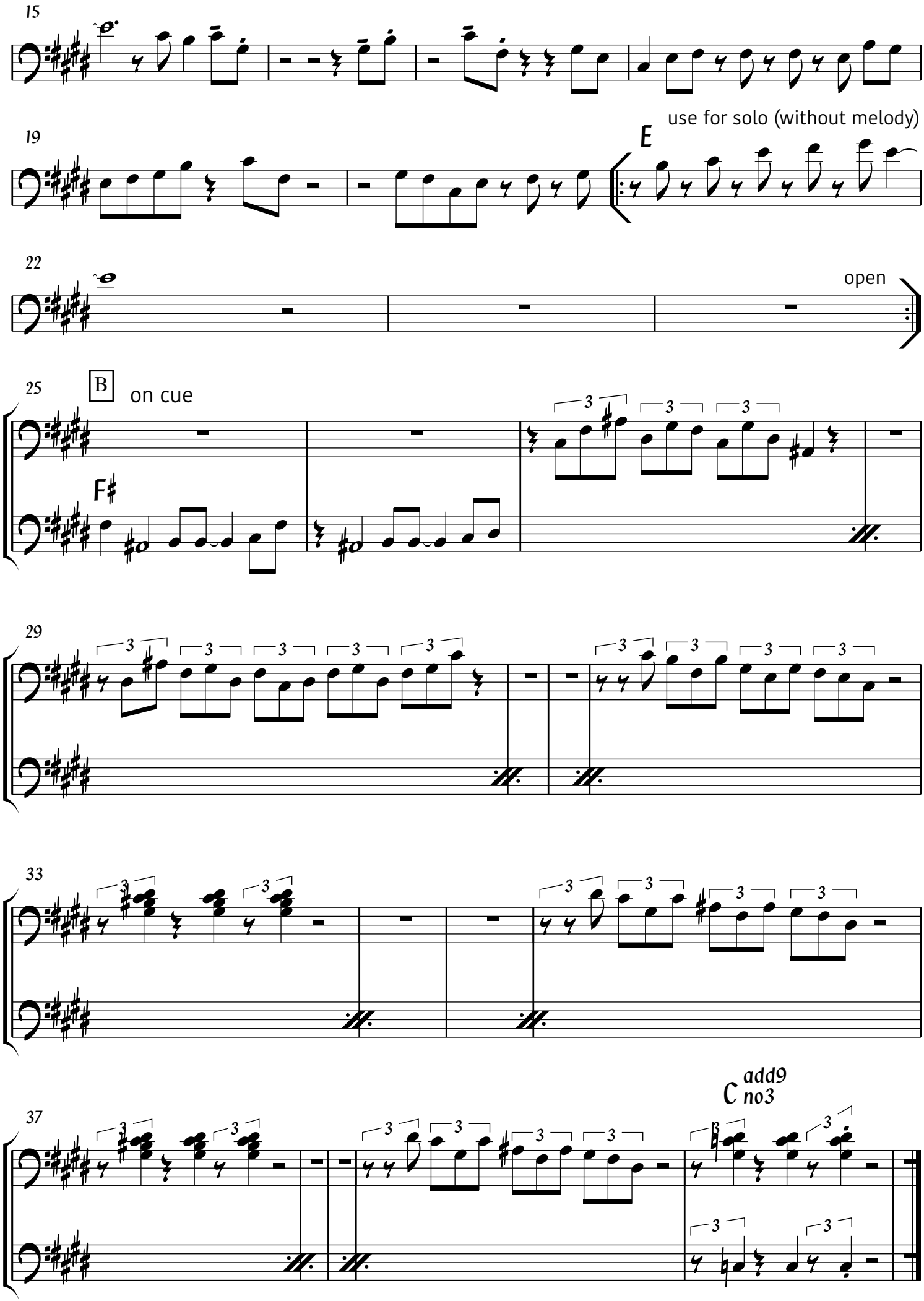
acc
mar

11

mel

acc, mar + b repeat patterns
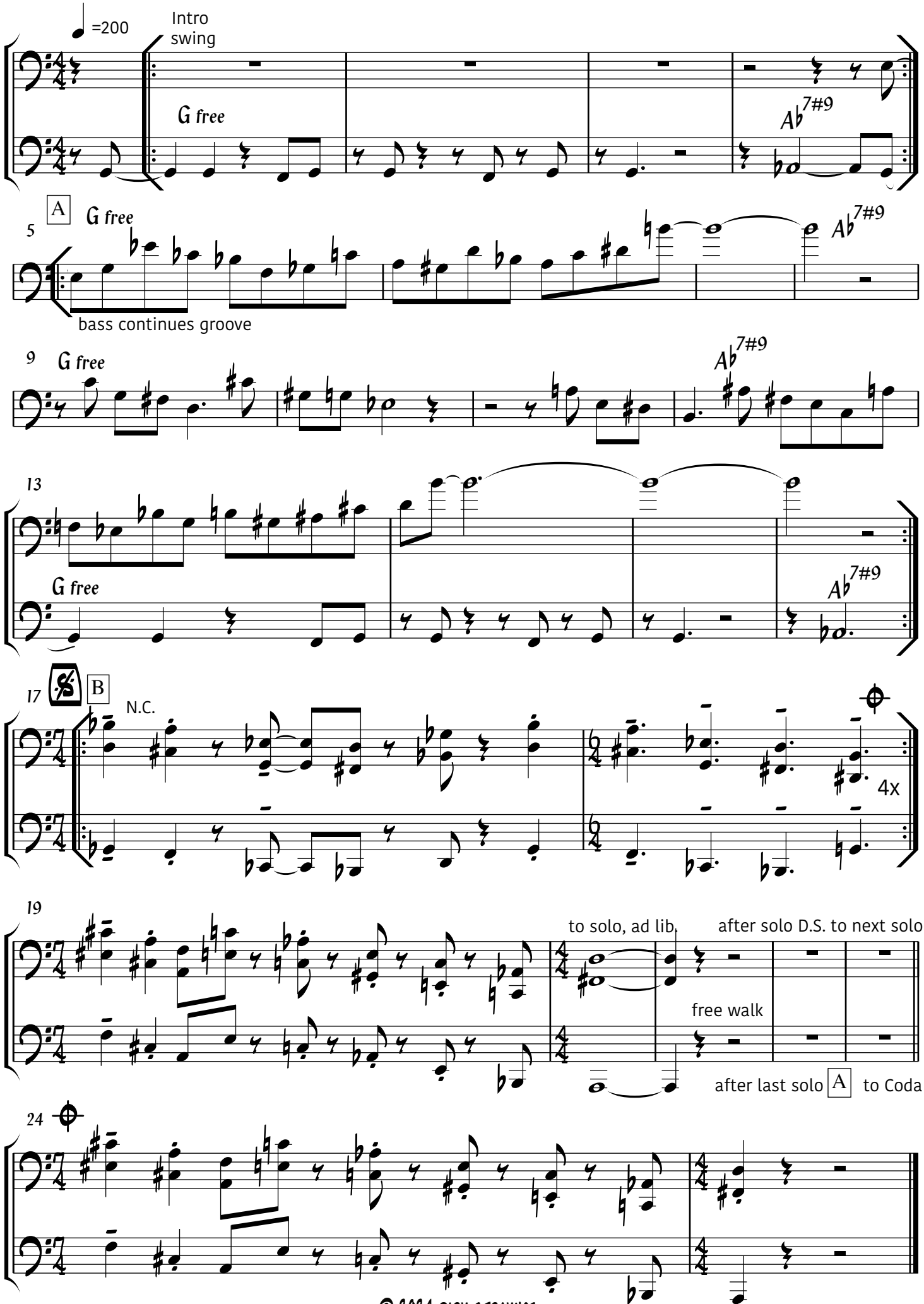
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At the far end of the corridor
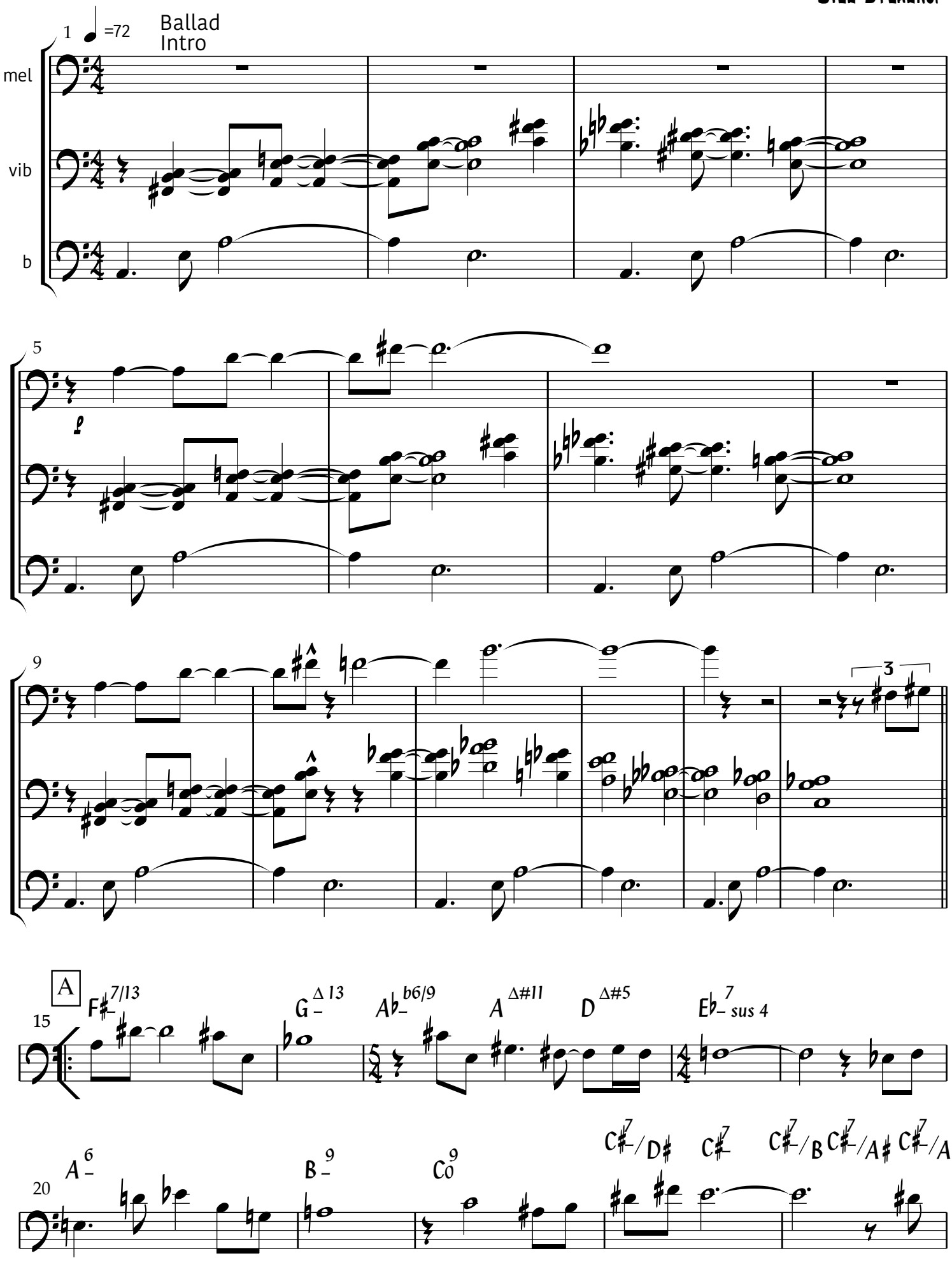
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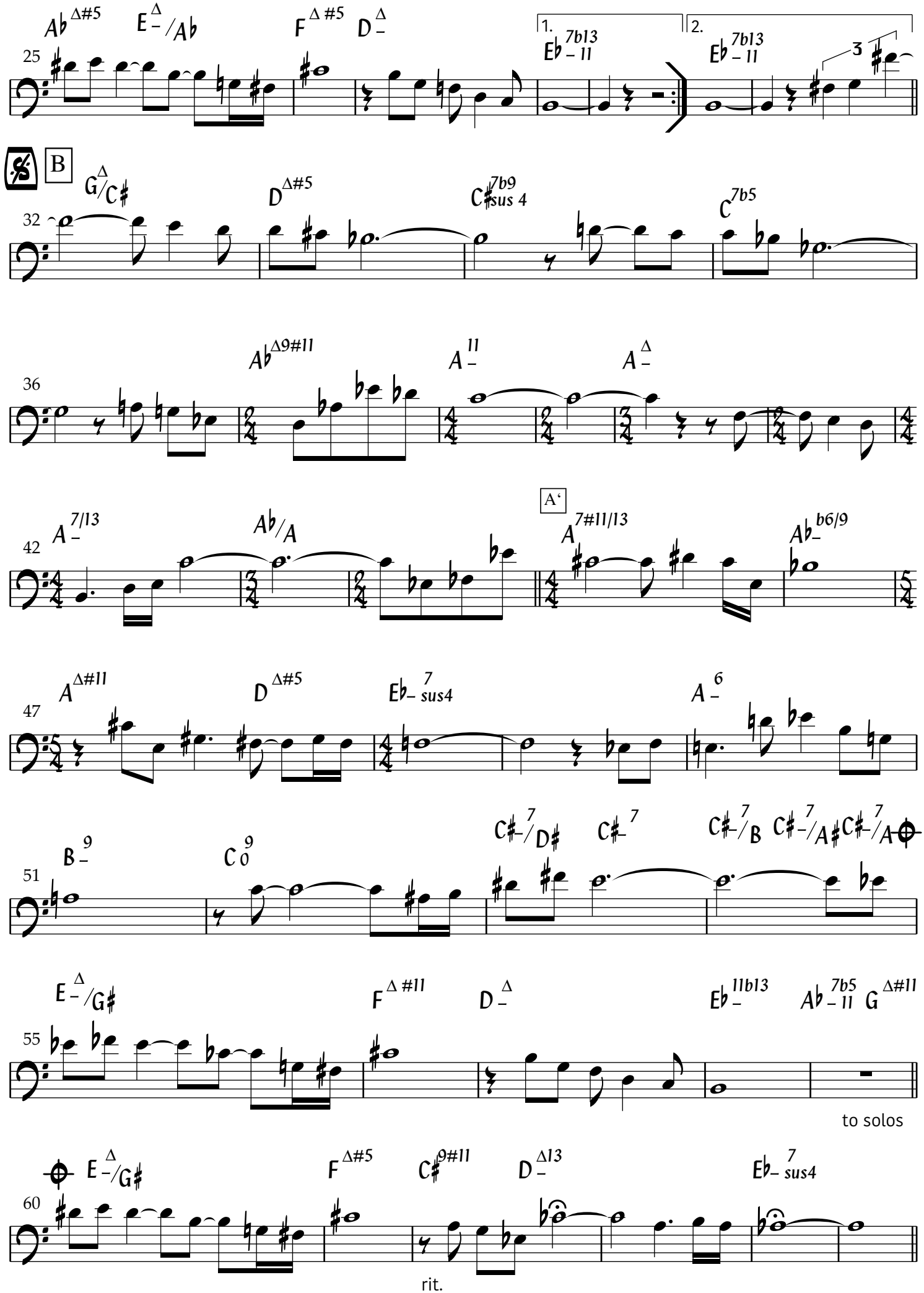


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Ballad for Tinga Tinga
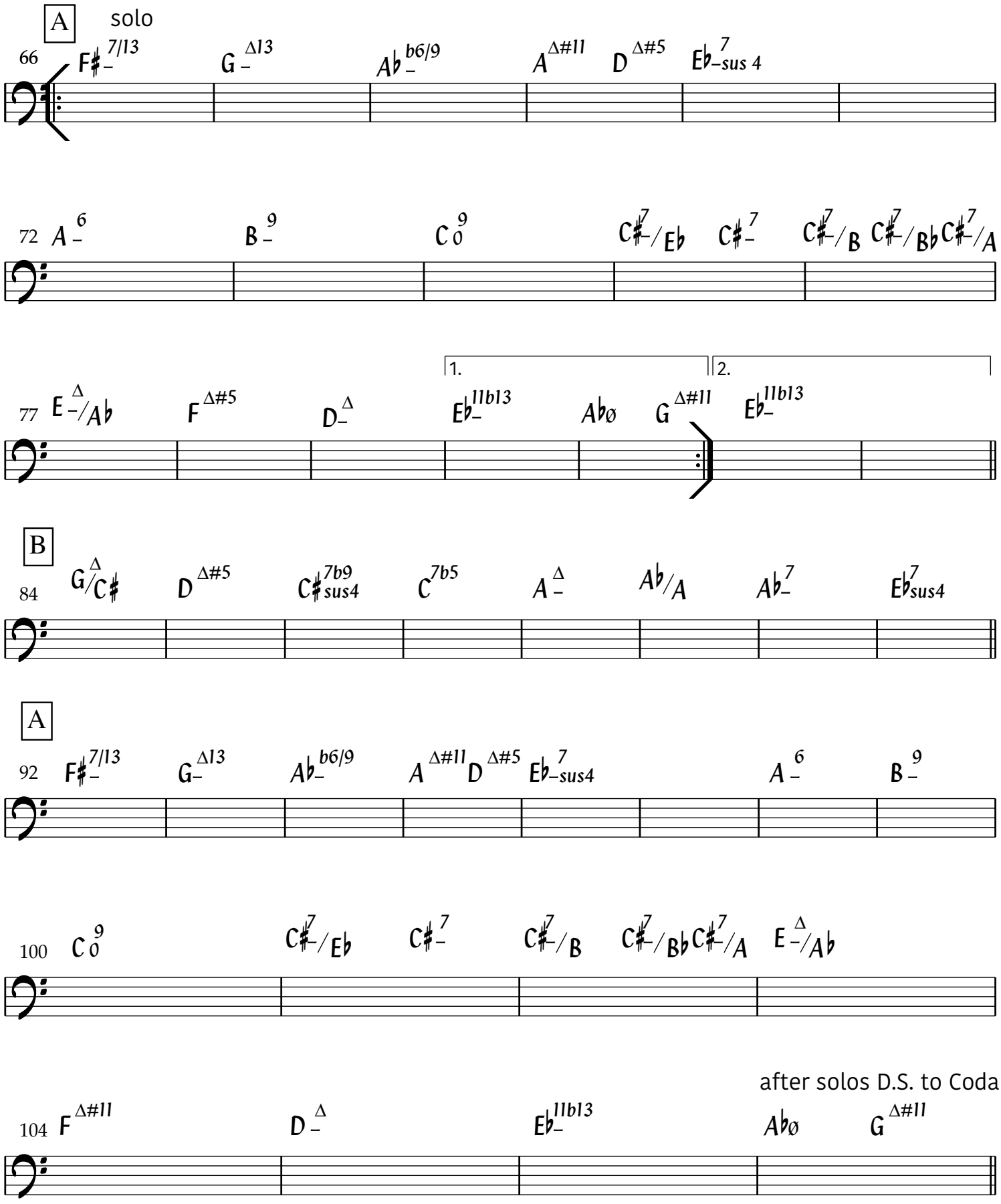
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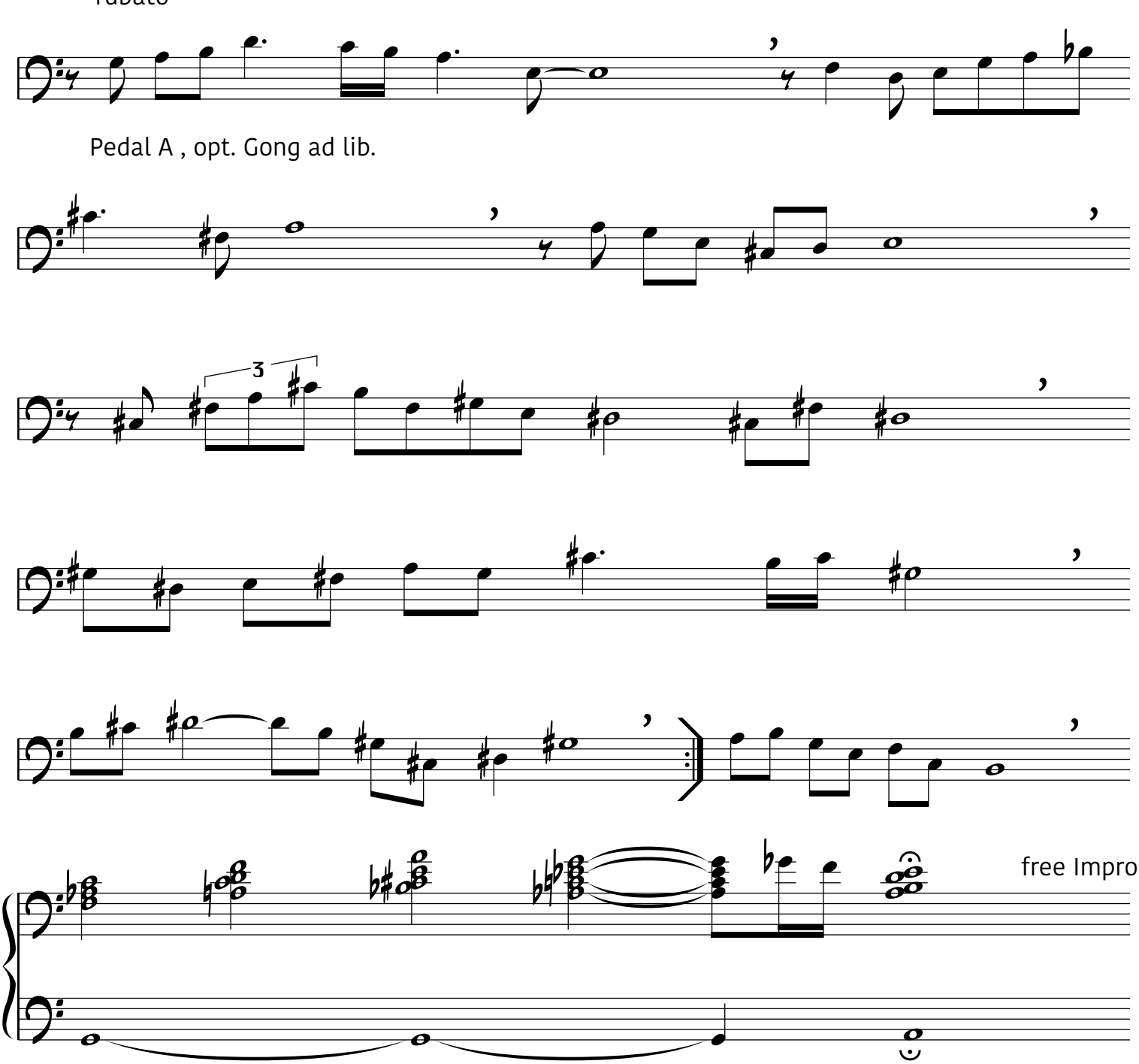


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Batoru
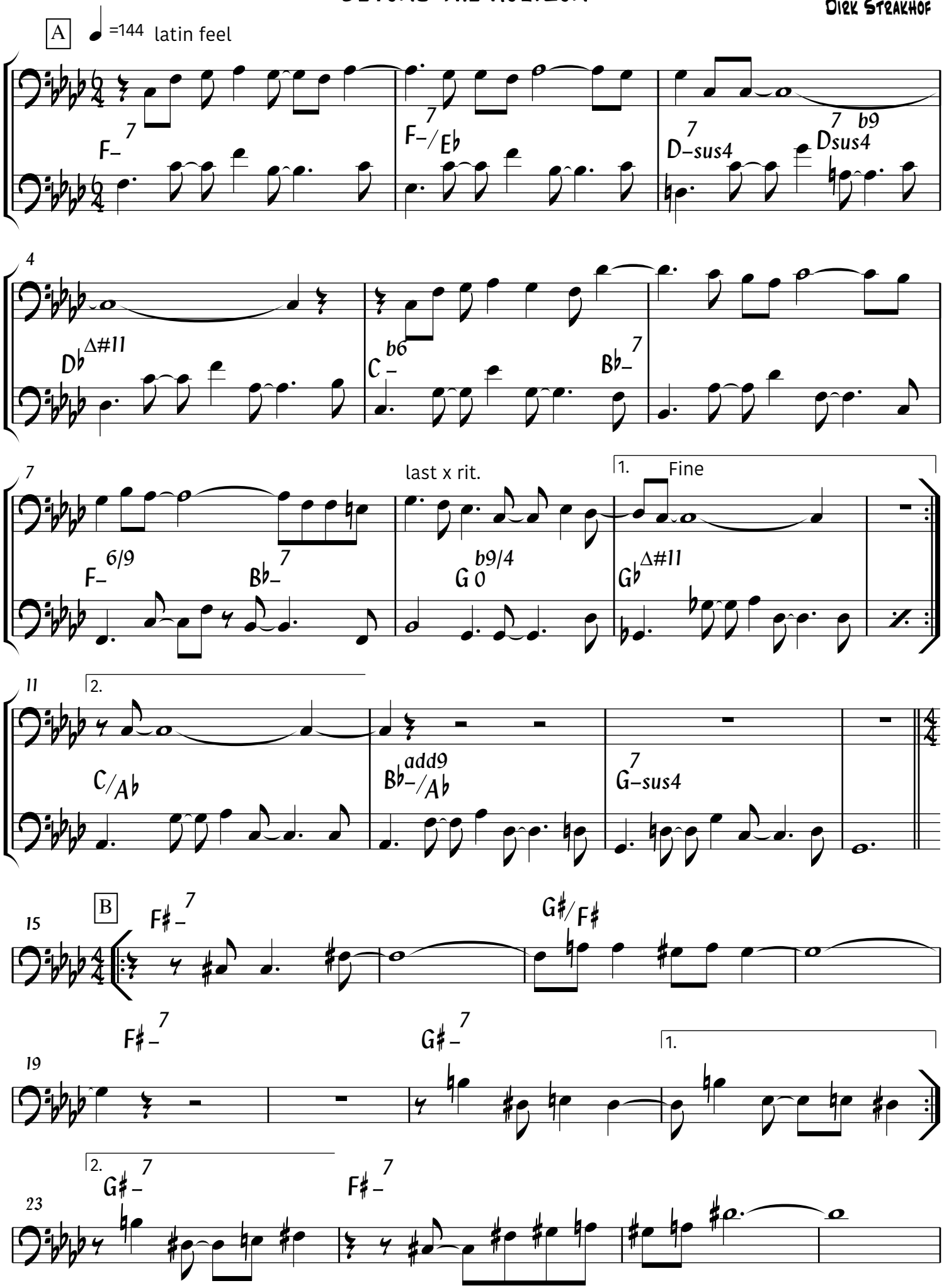
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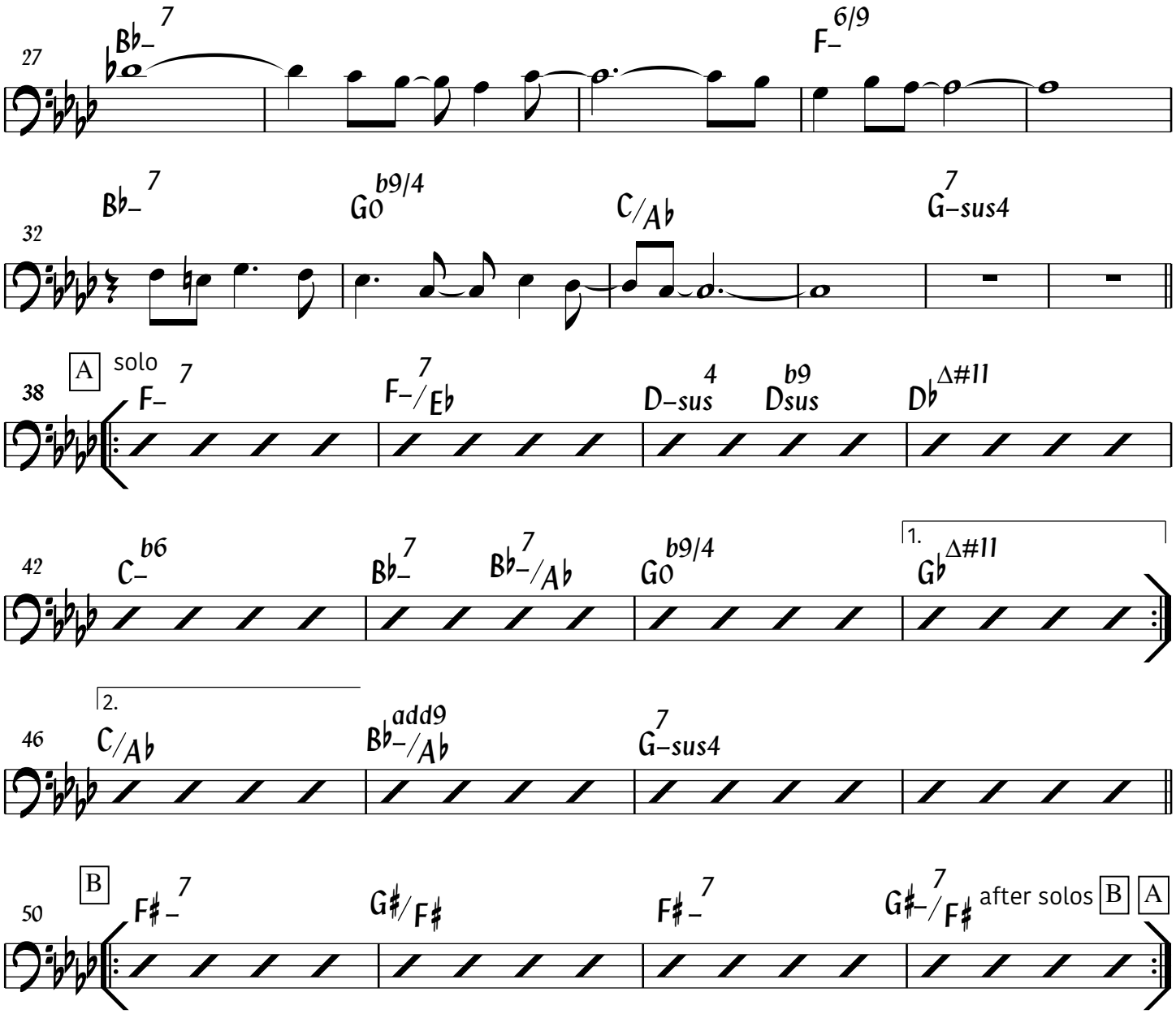


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Beyond the Horizon

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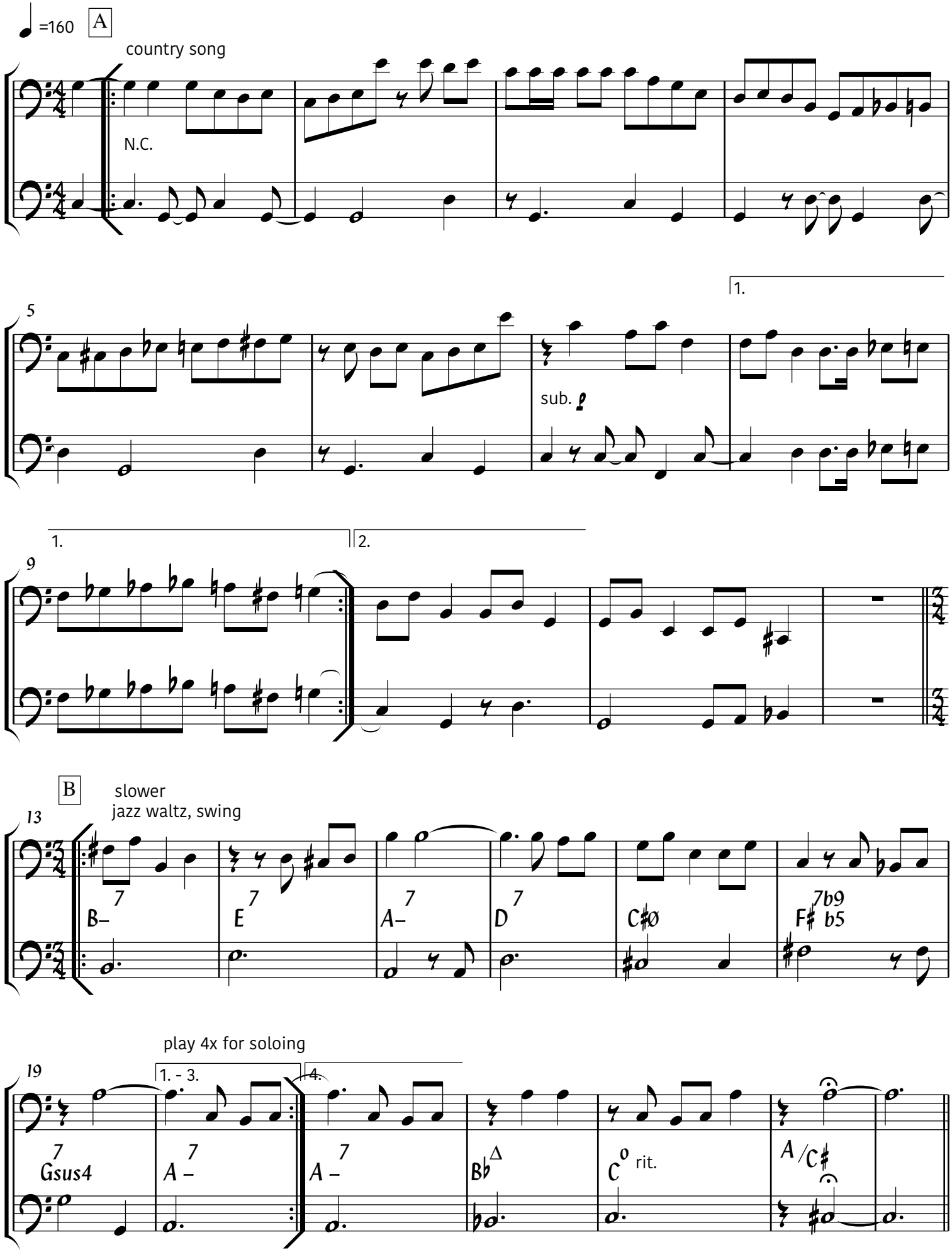


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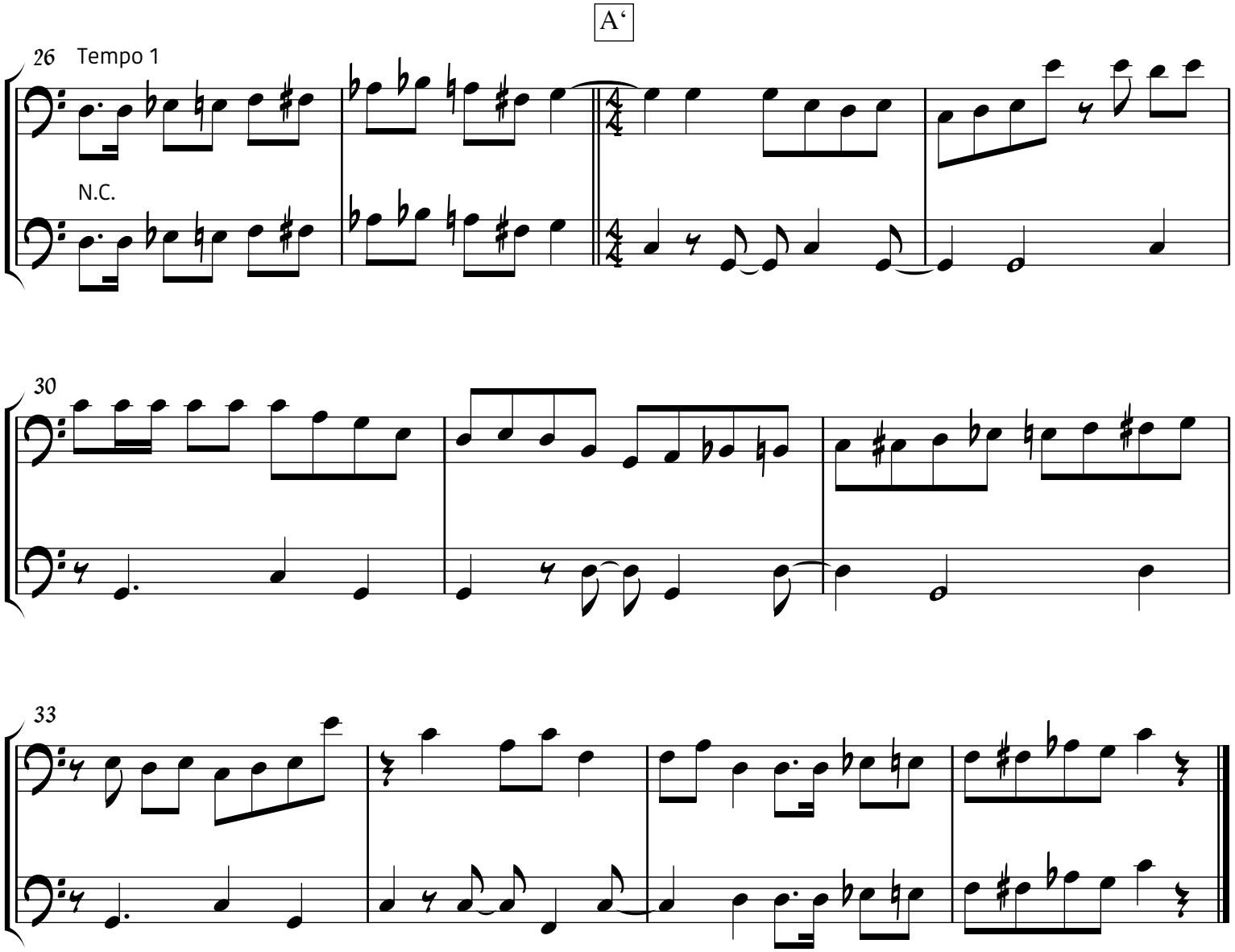


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Billy goes up the hill

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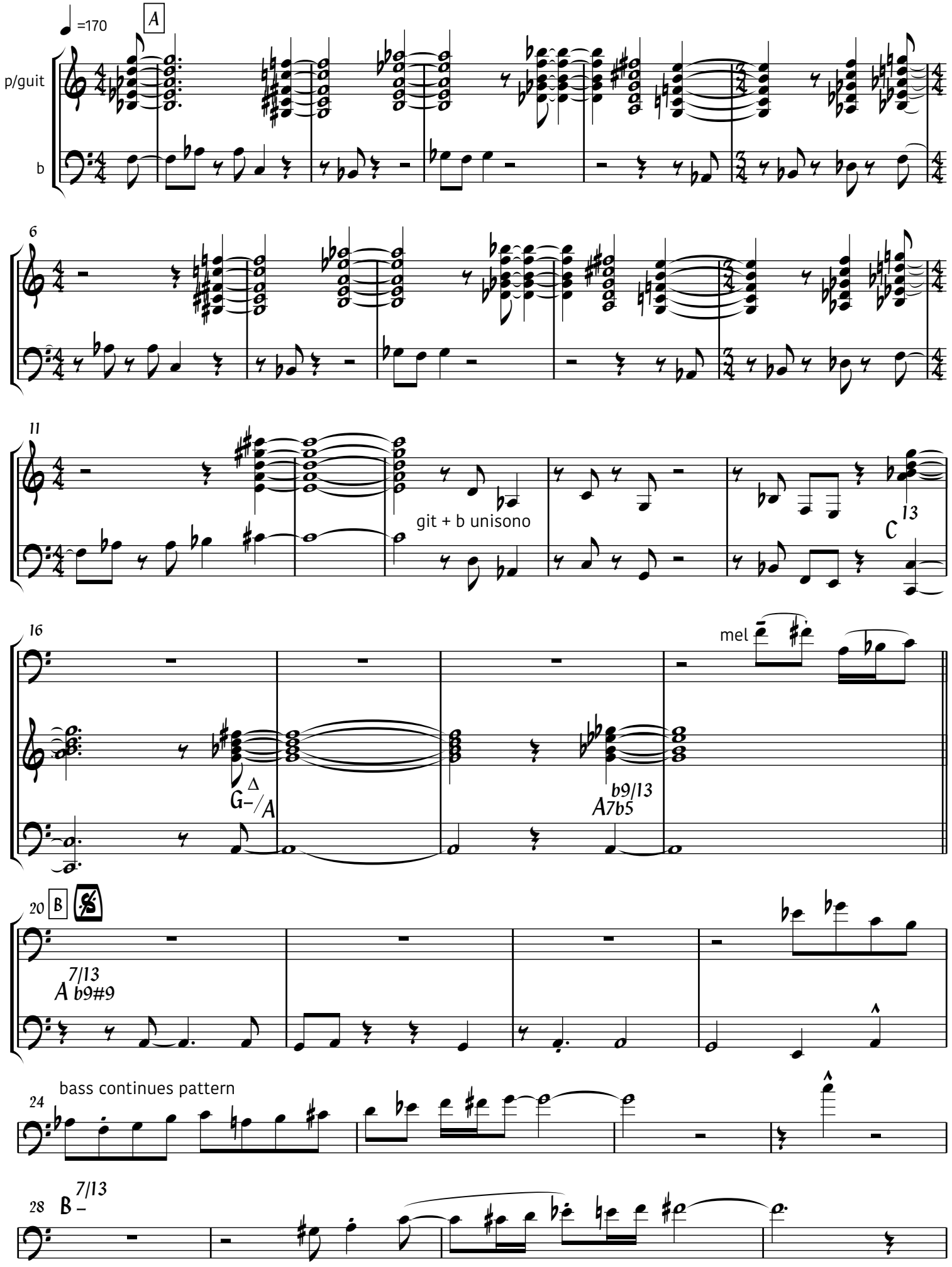


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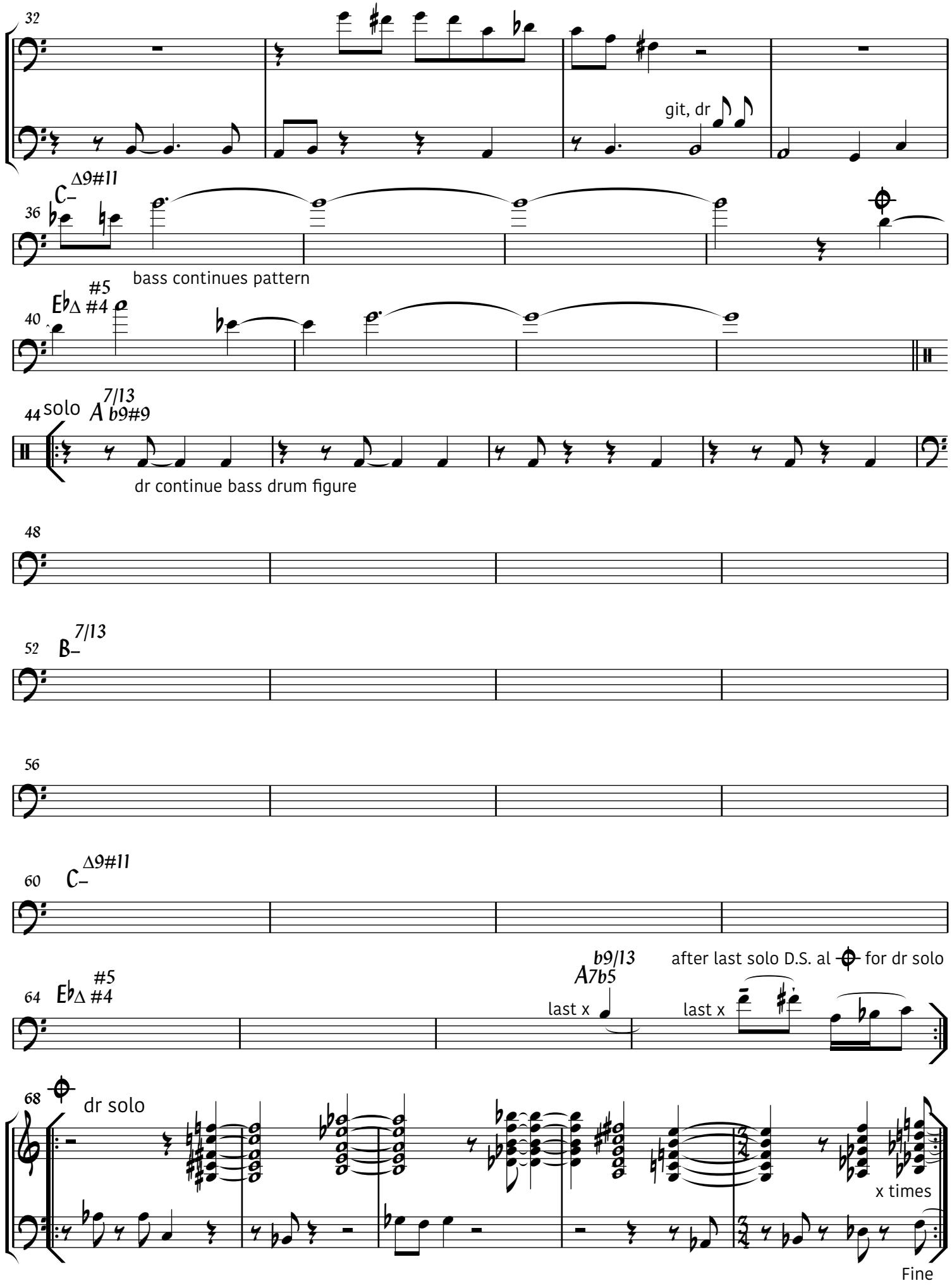


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Bitte nicht Schlossstrasse

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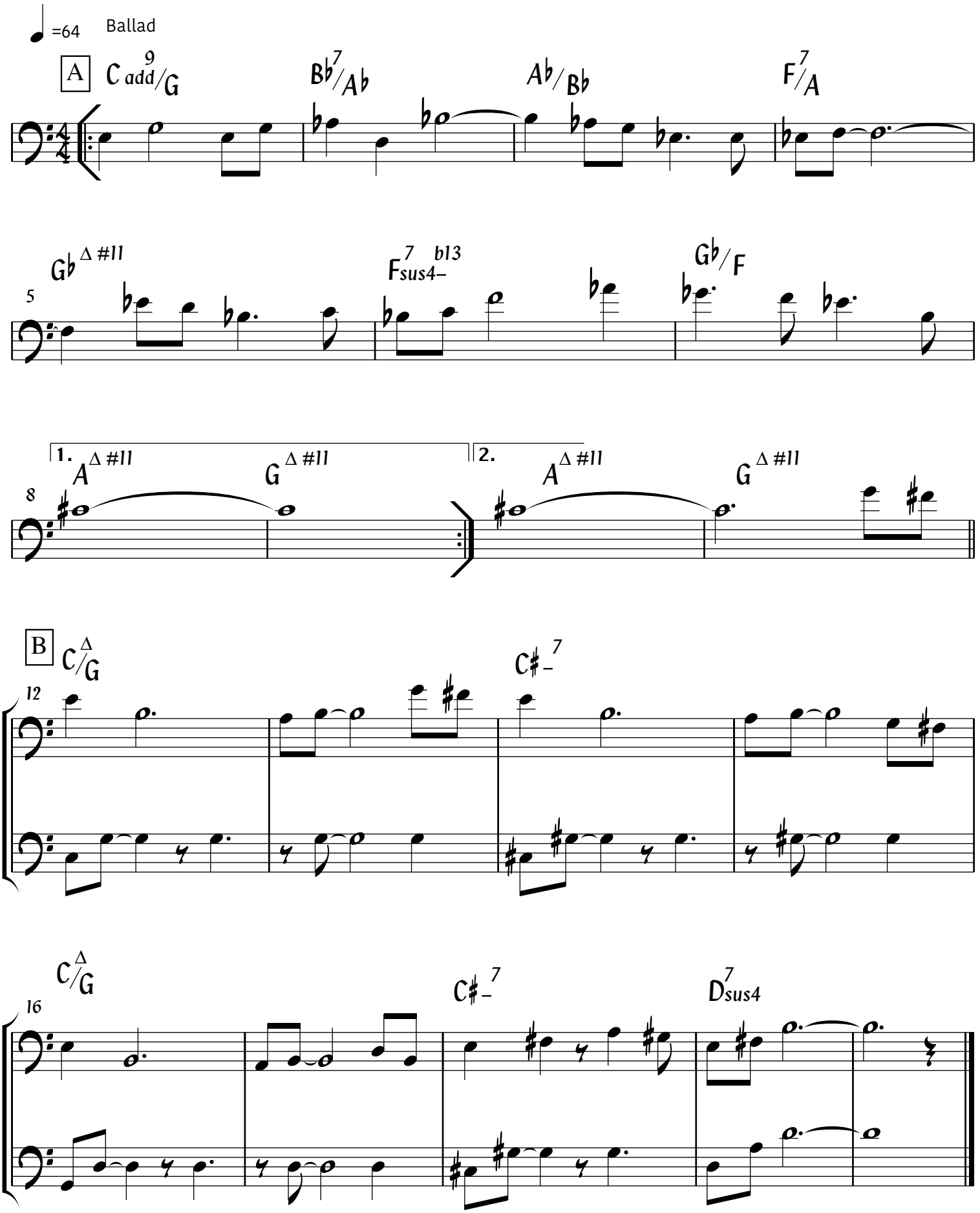


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Blooming
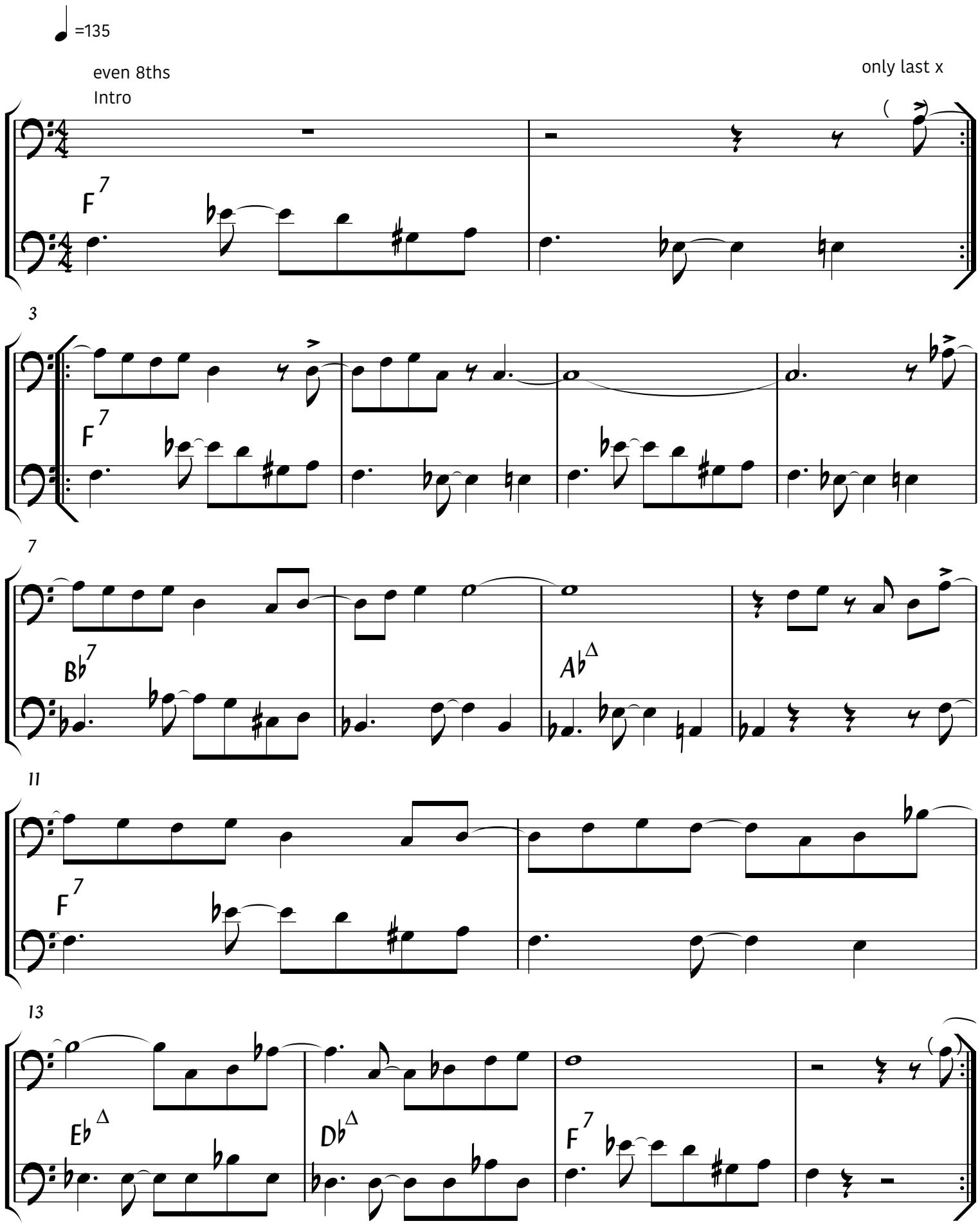
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Blues for Ed S.
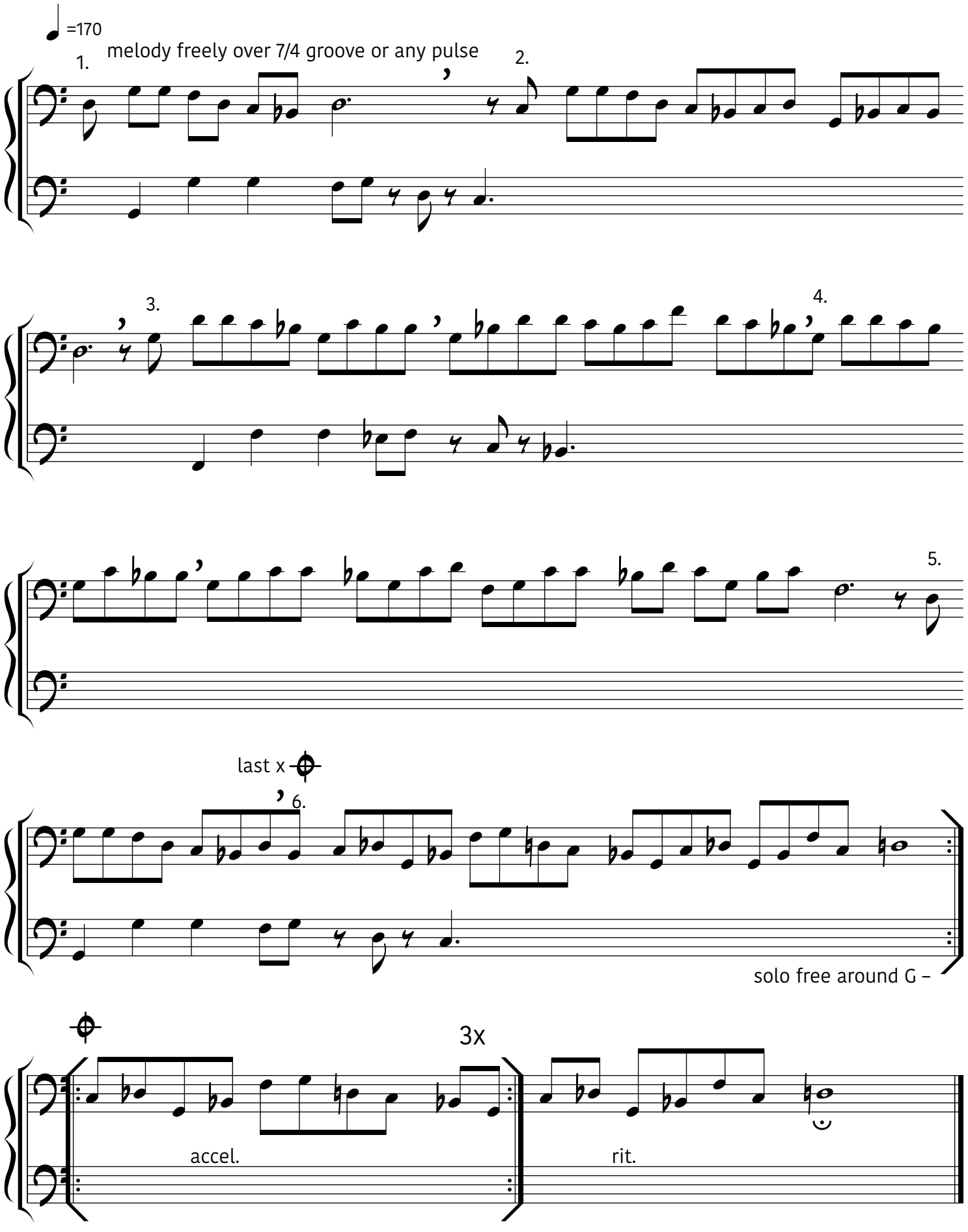
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Cherry
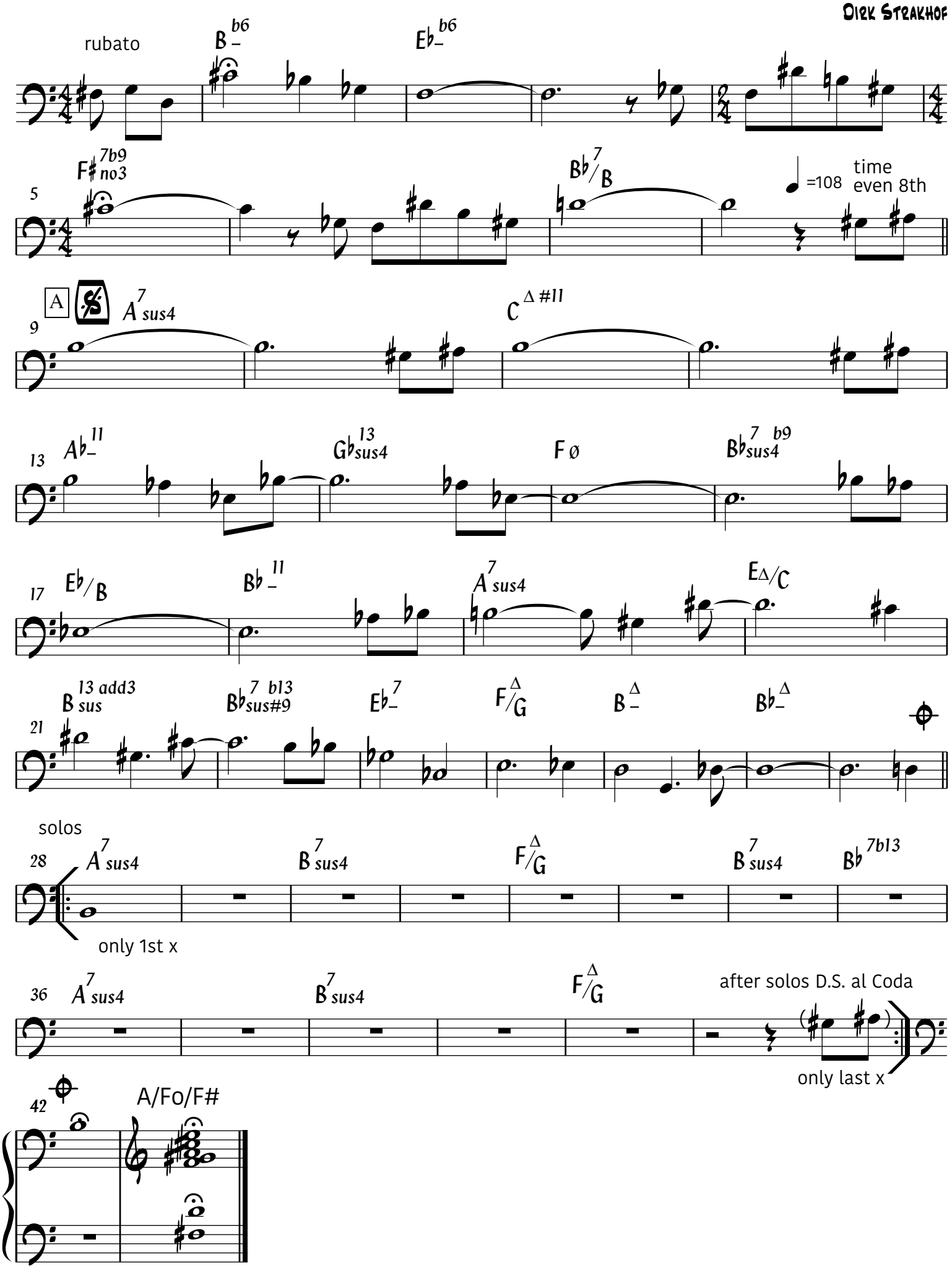
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Confidence
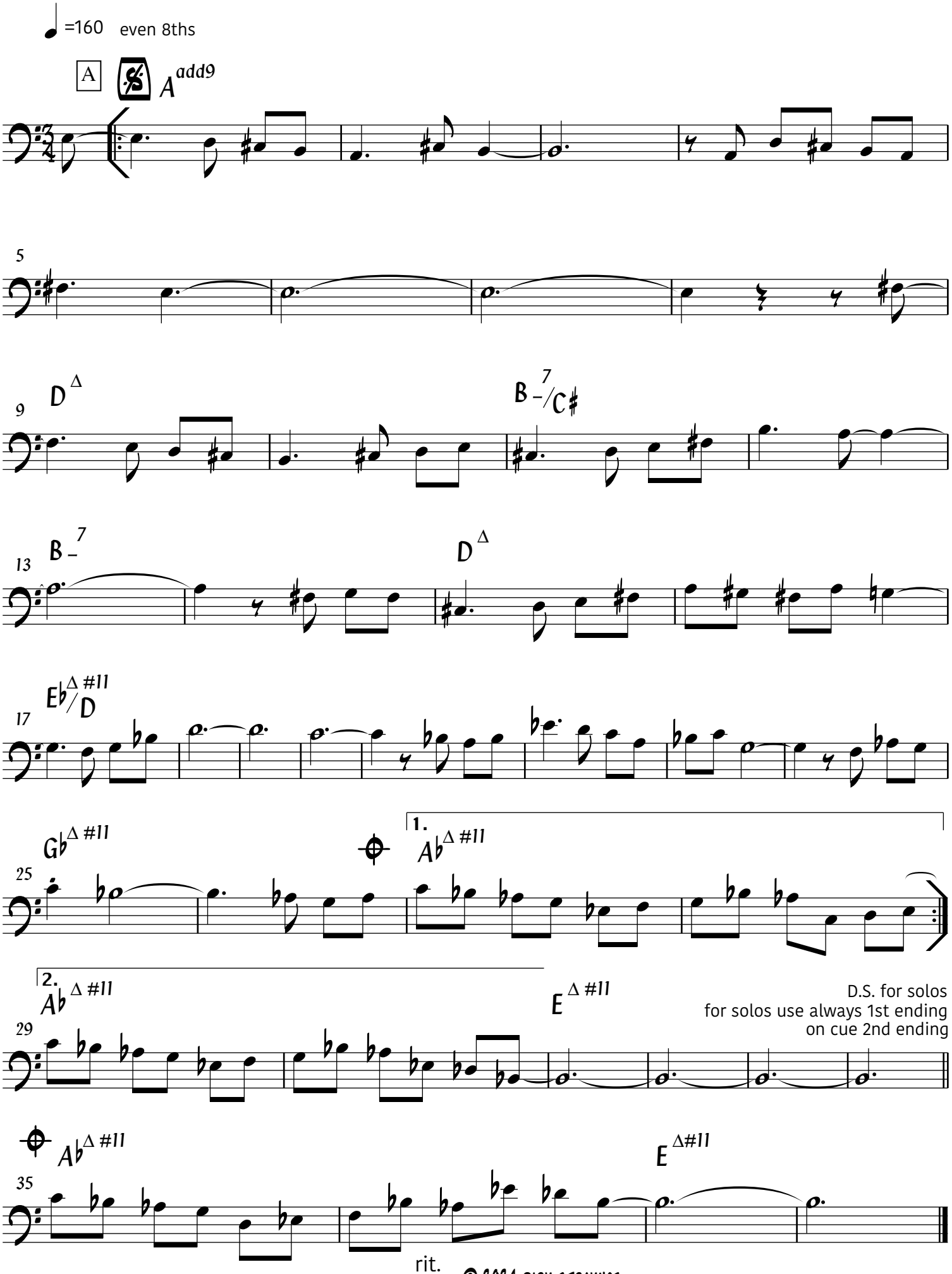
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DB Verwirrspiel

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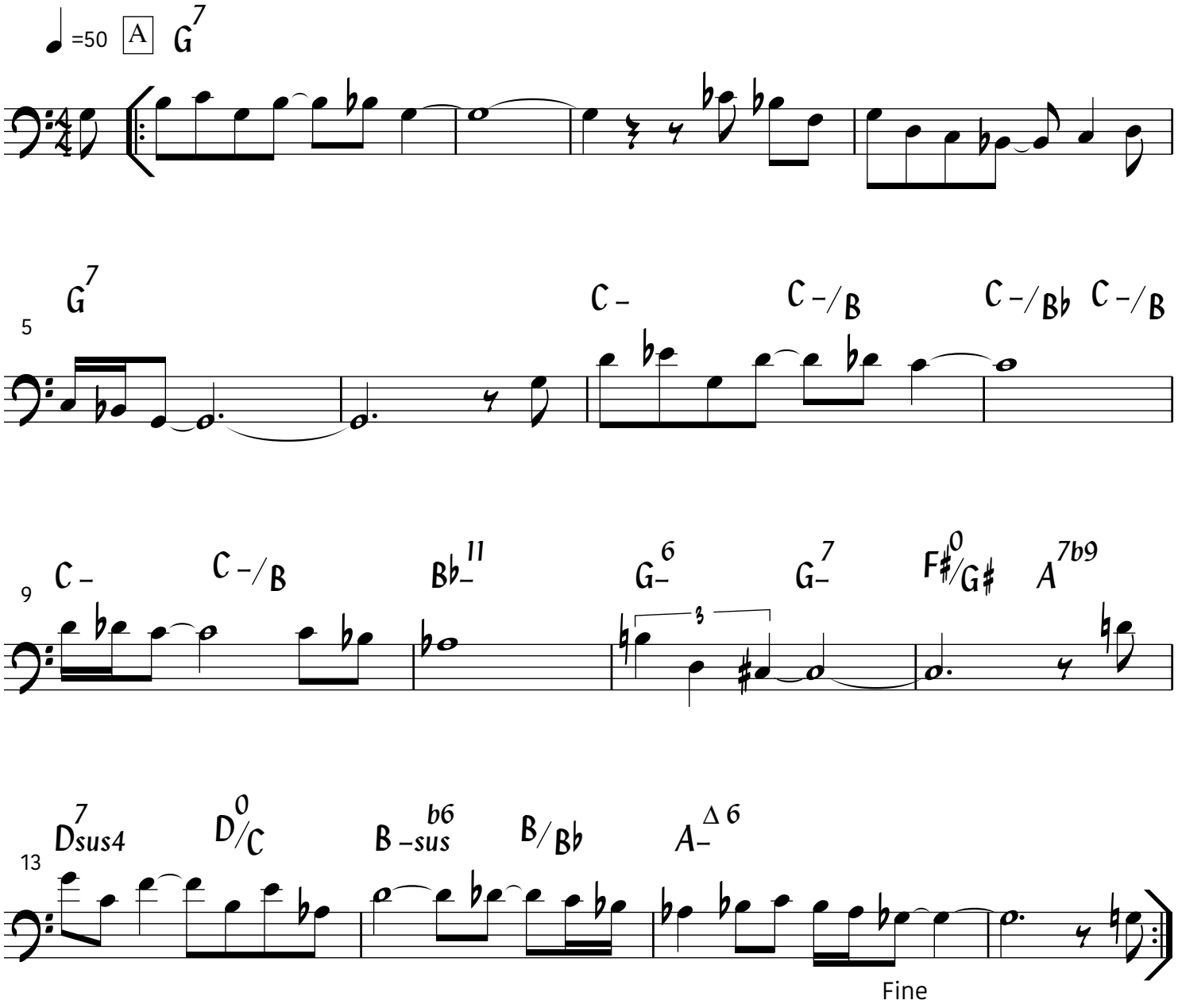


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Der Kleine Rebell

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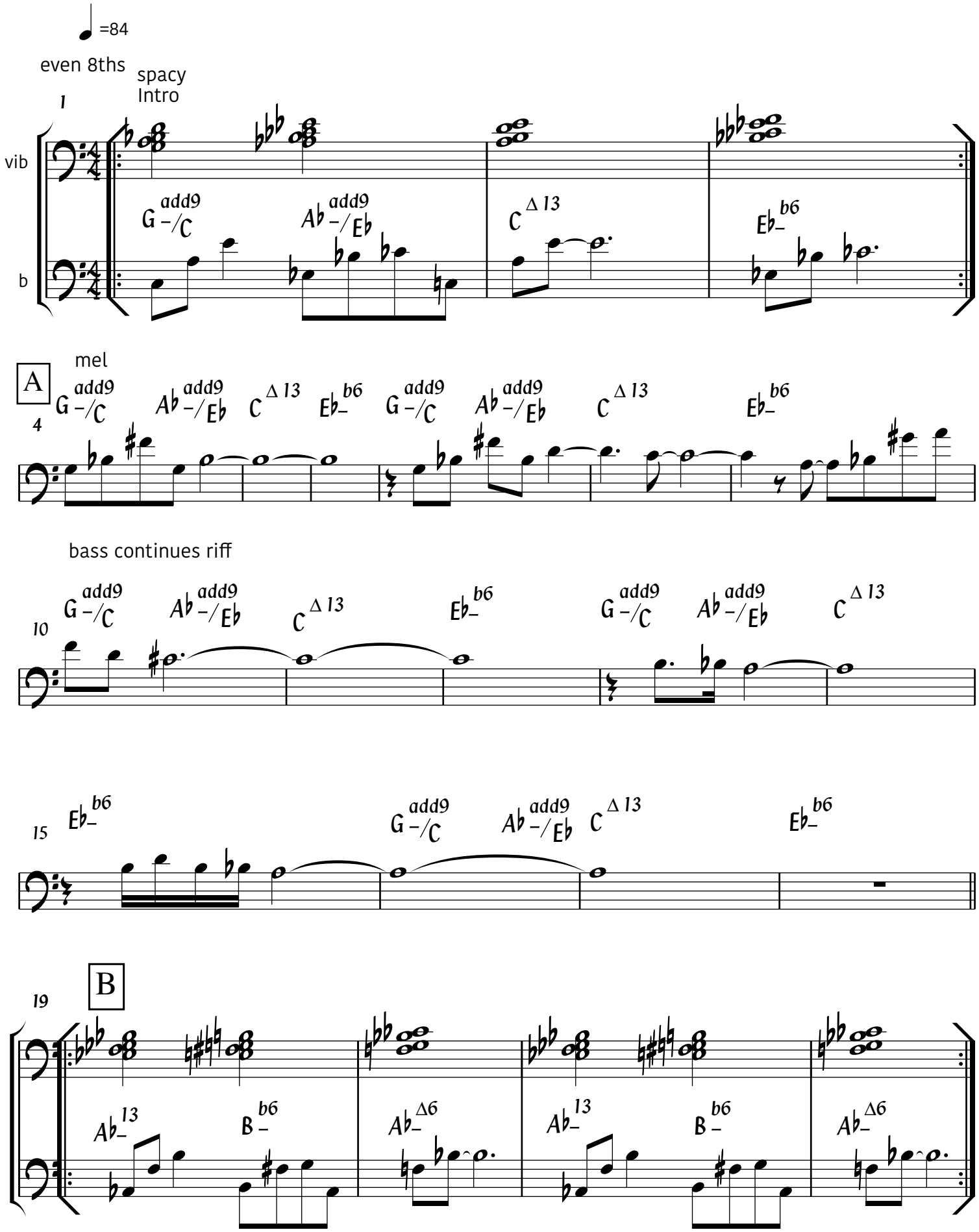
slow blues feel



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Dogs from afar
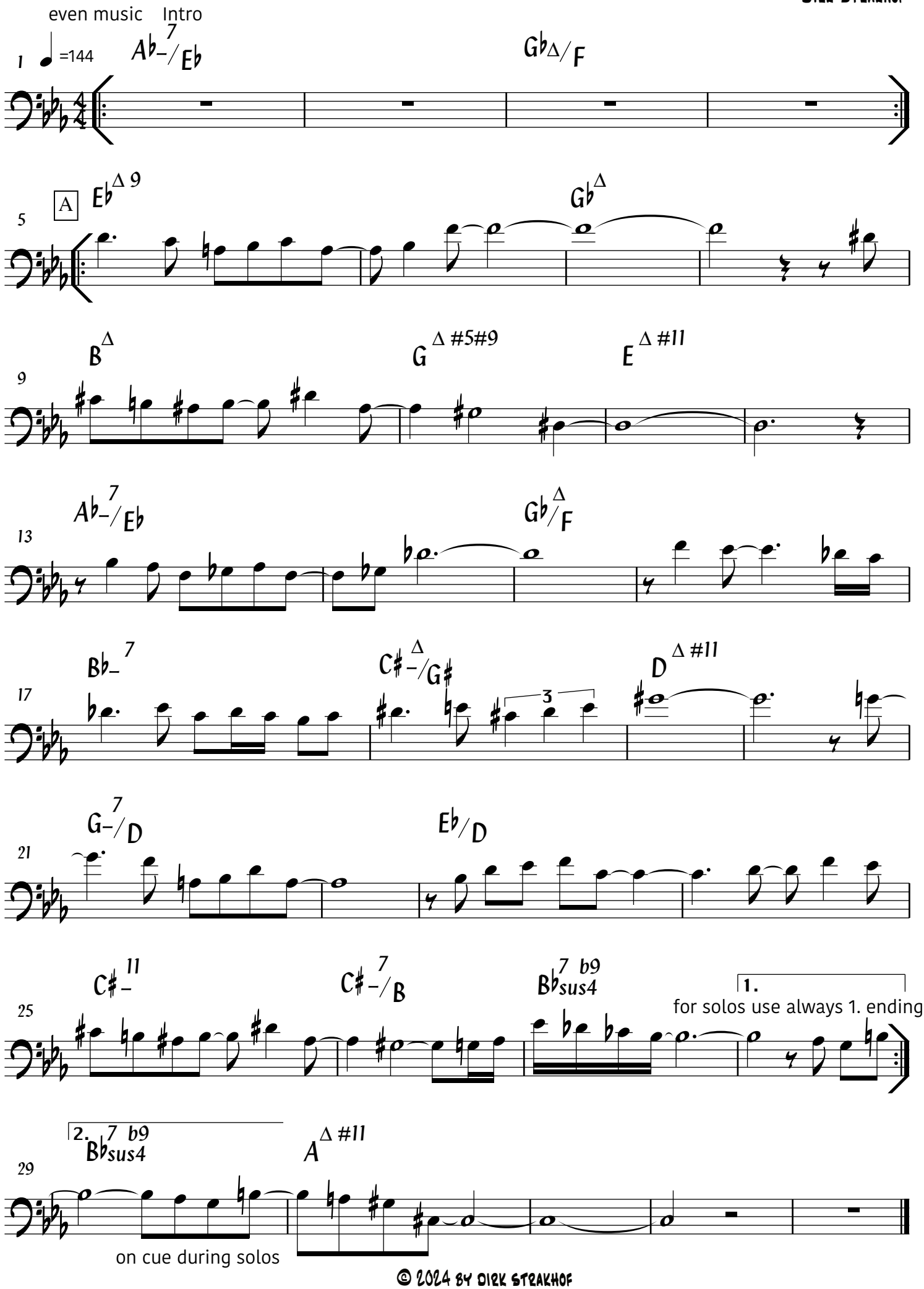
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Dolphin's Lair
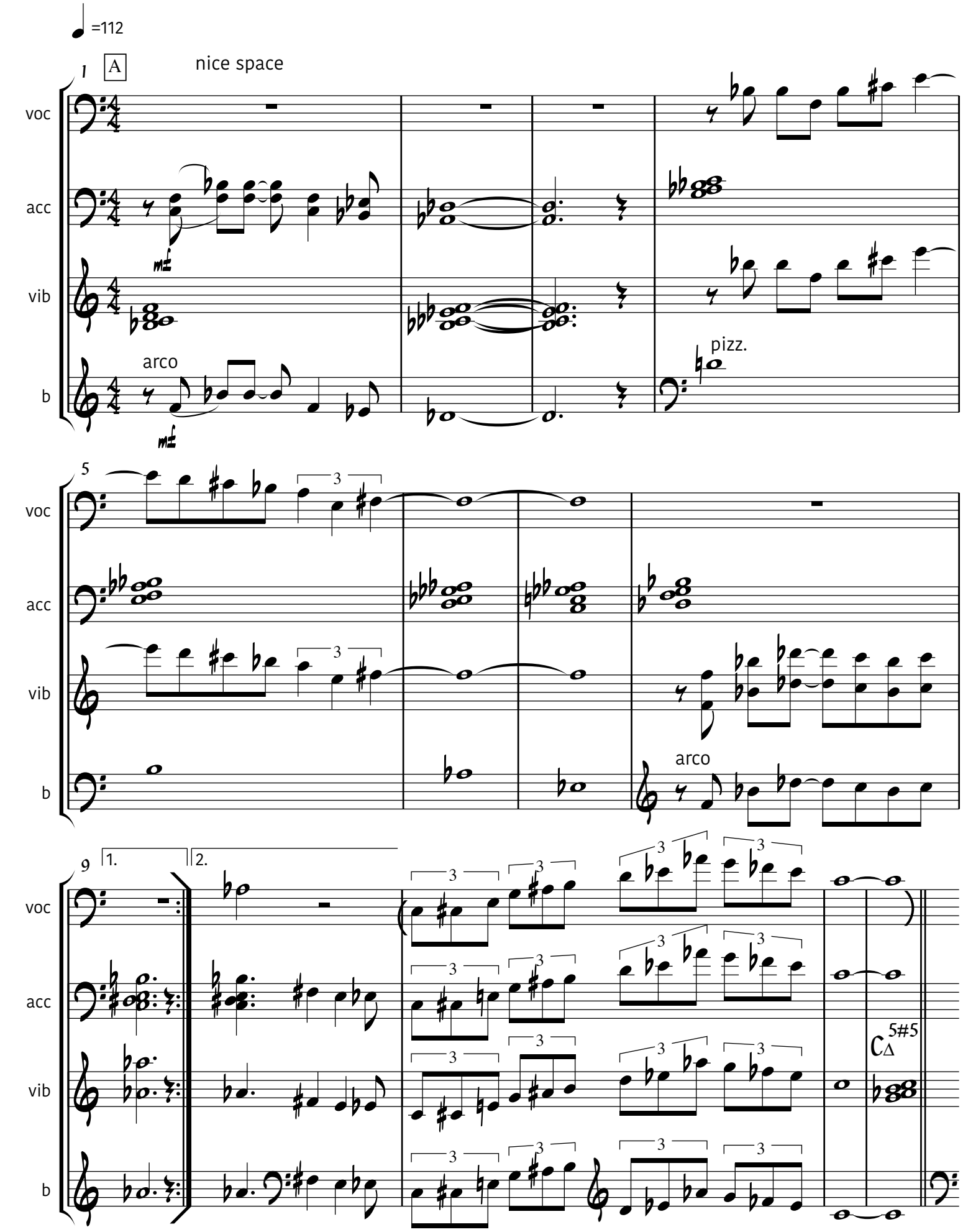
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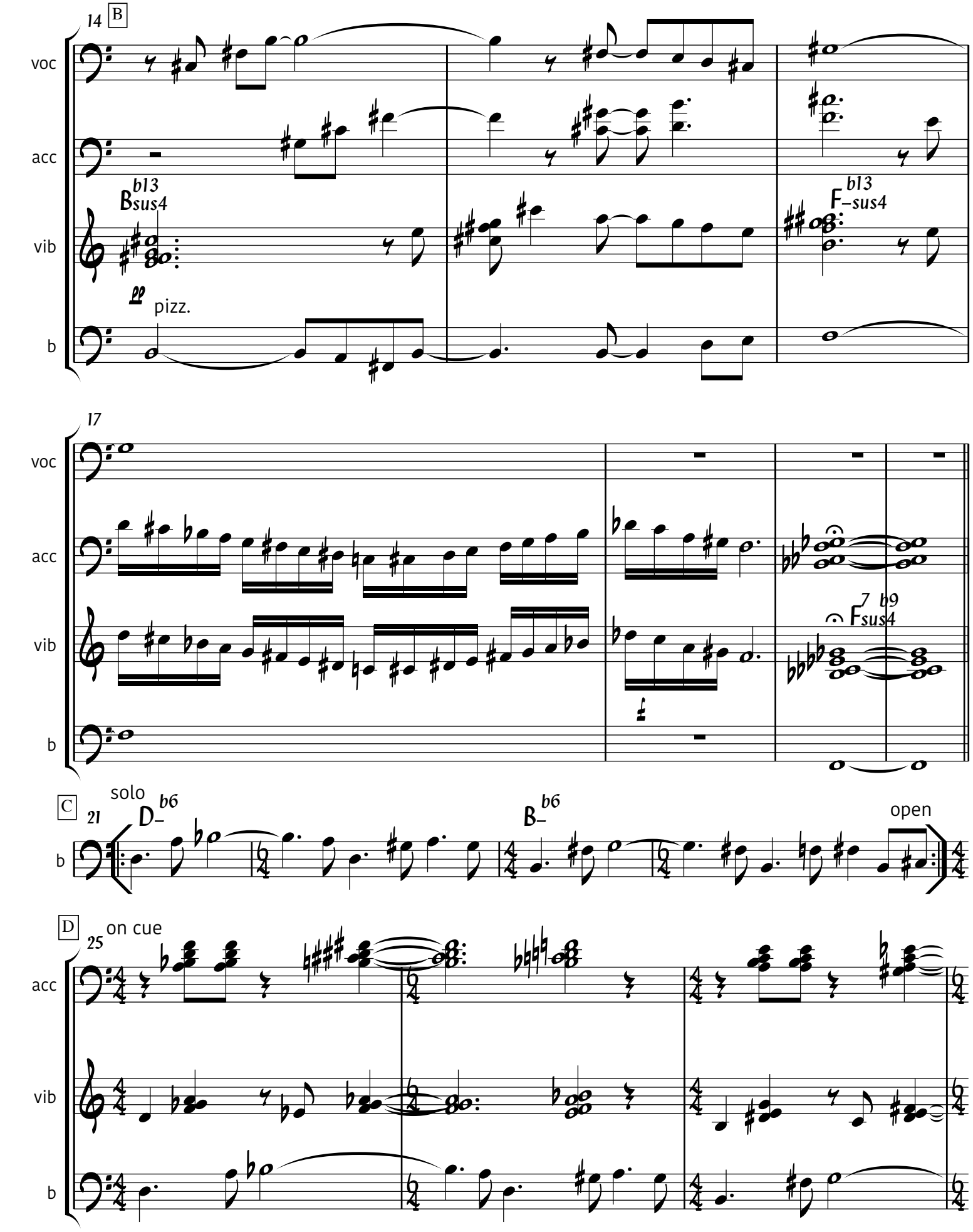


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Donau
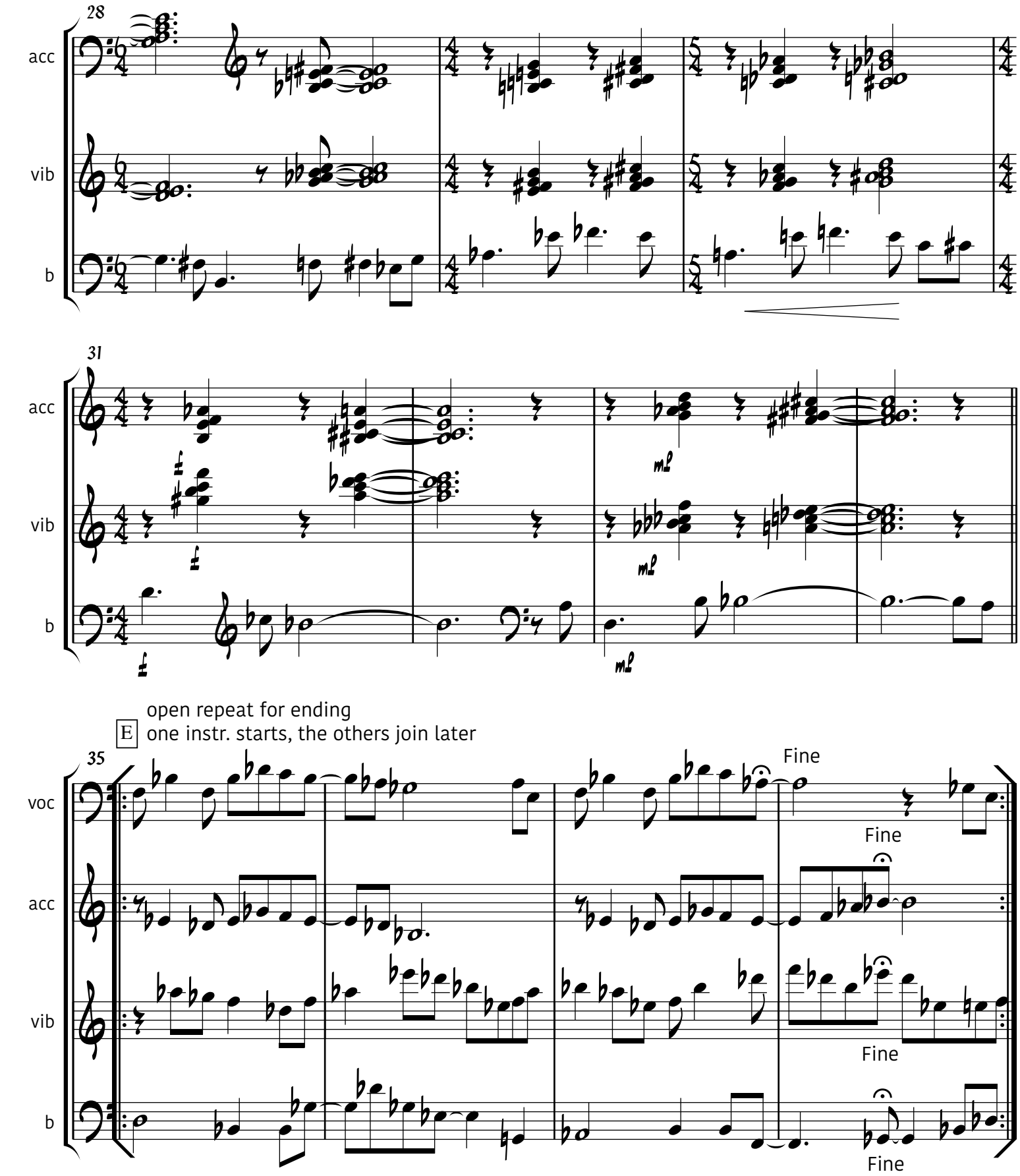
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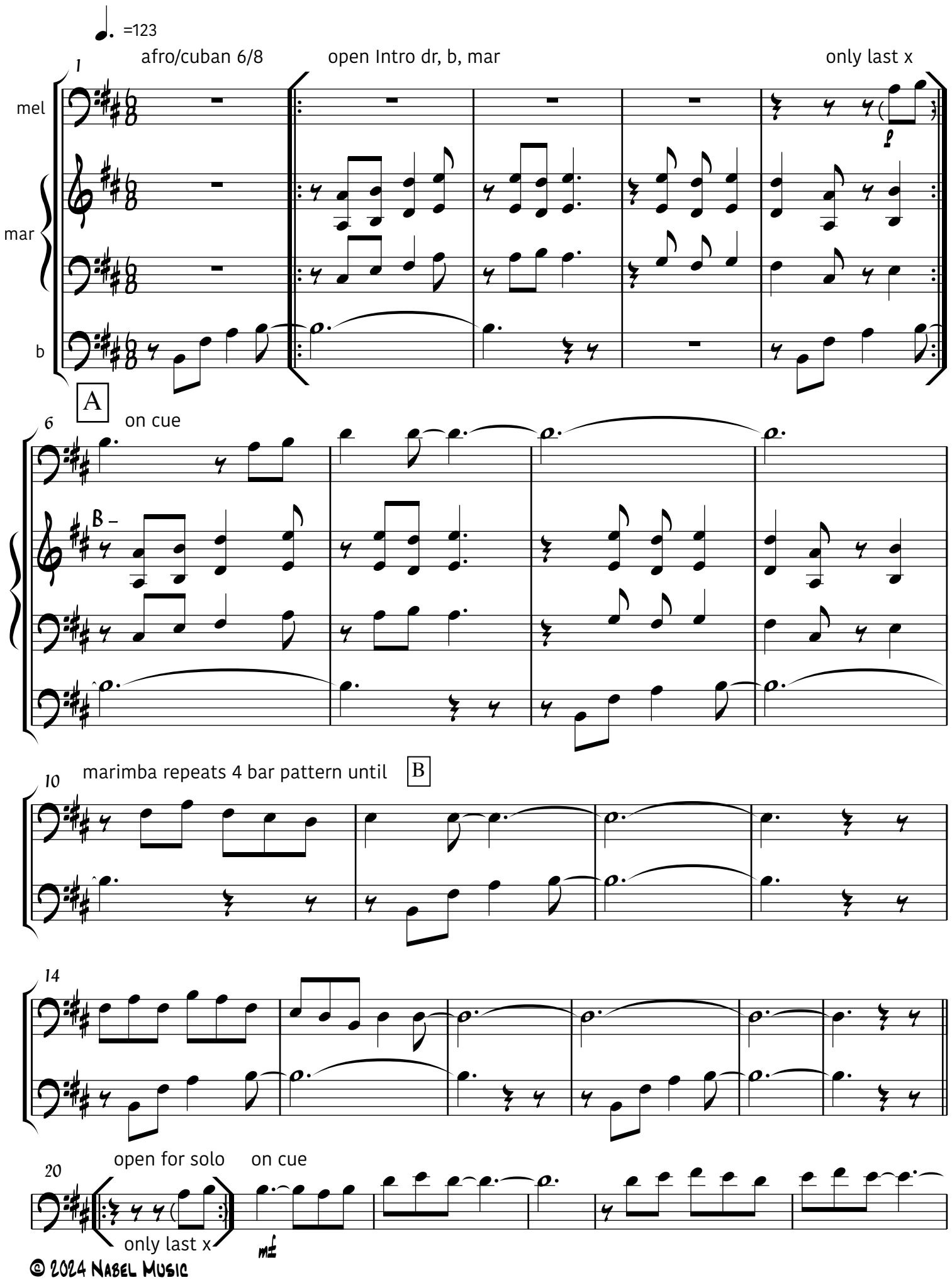


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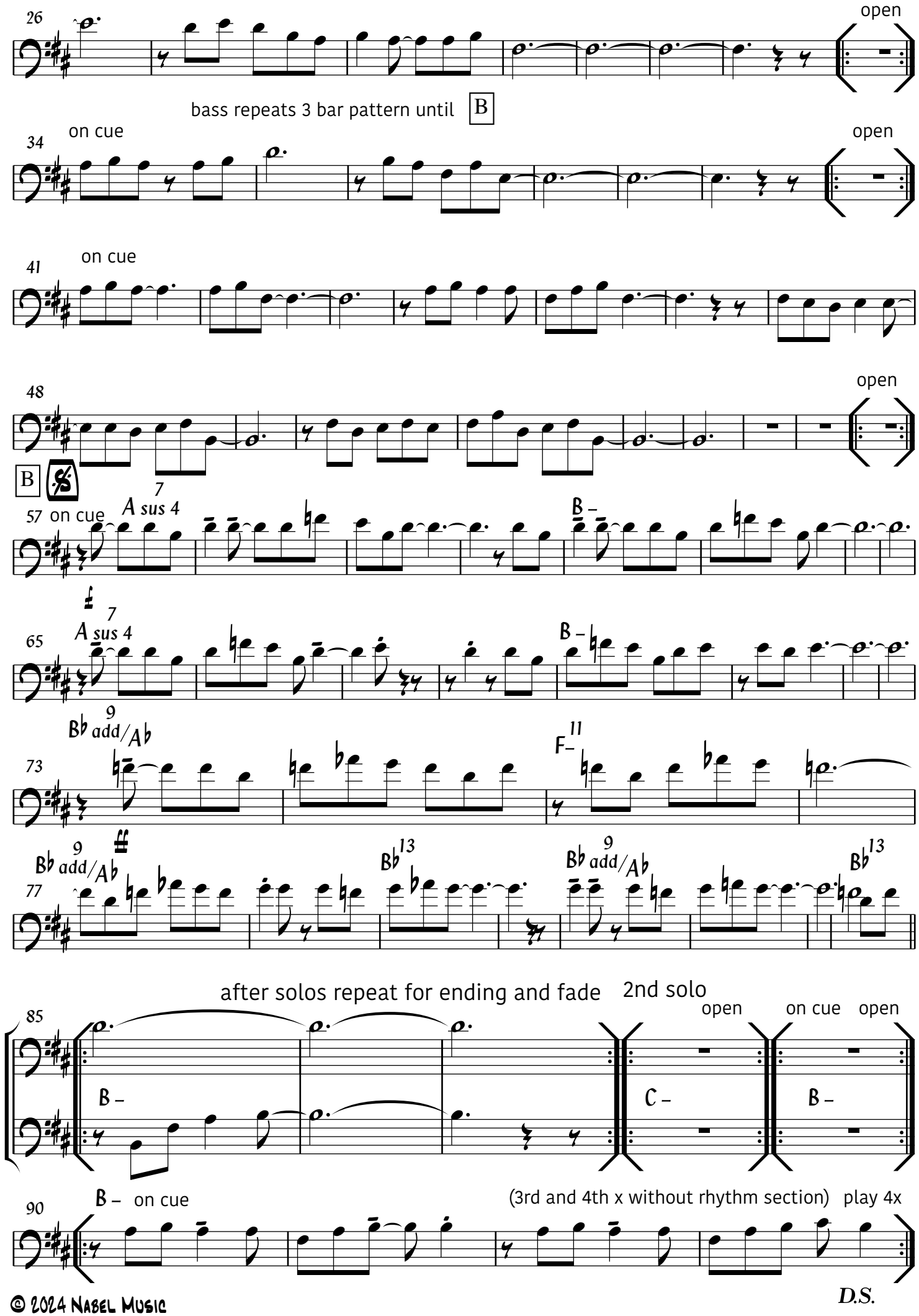


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Doundounba

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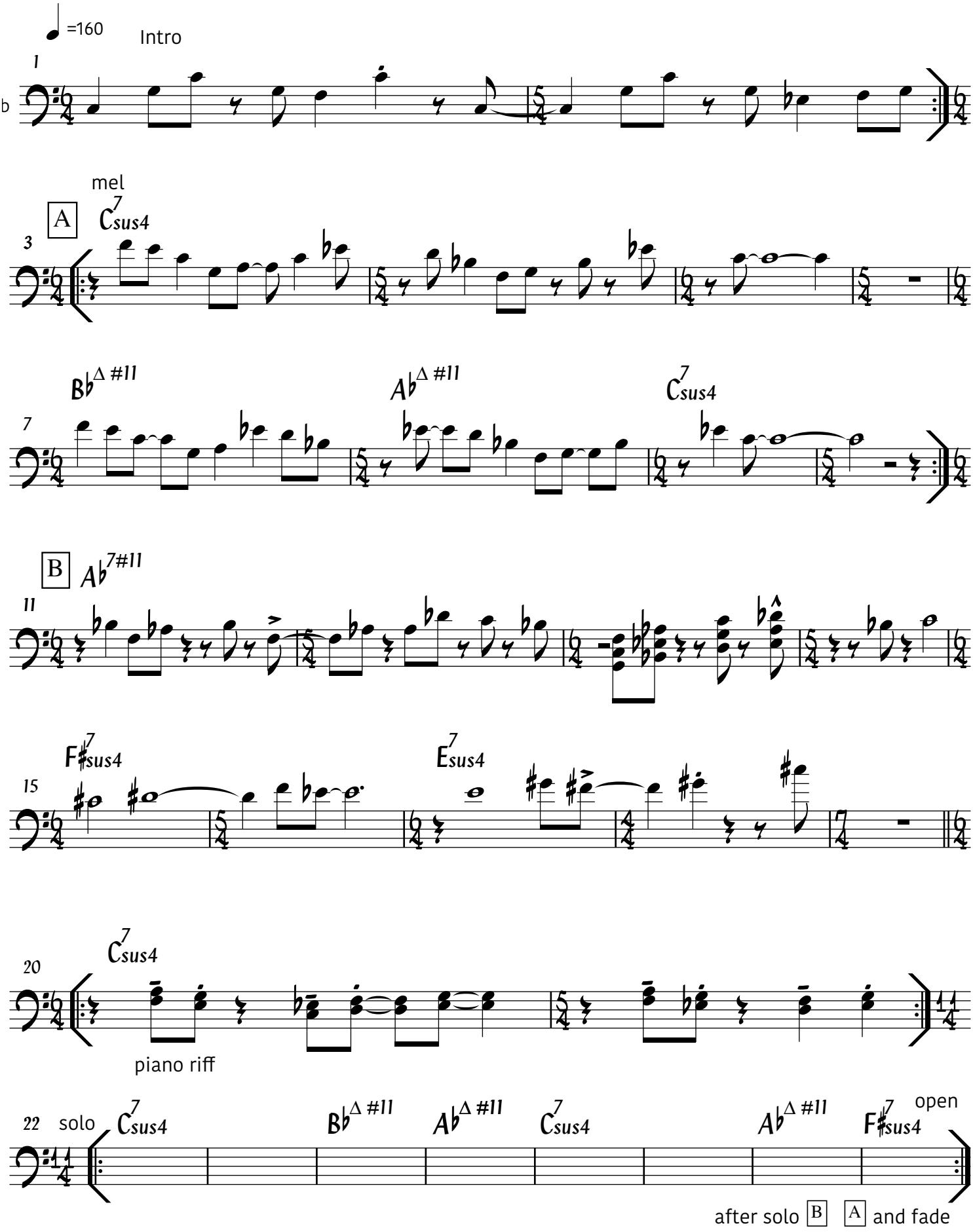


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Ease

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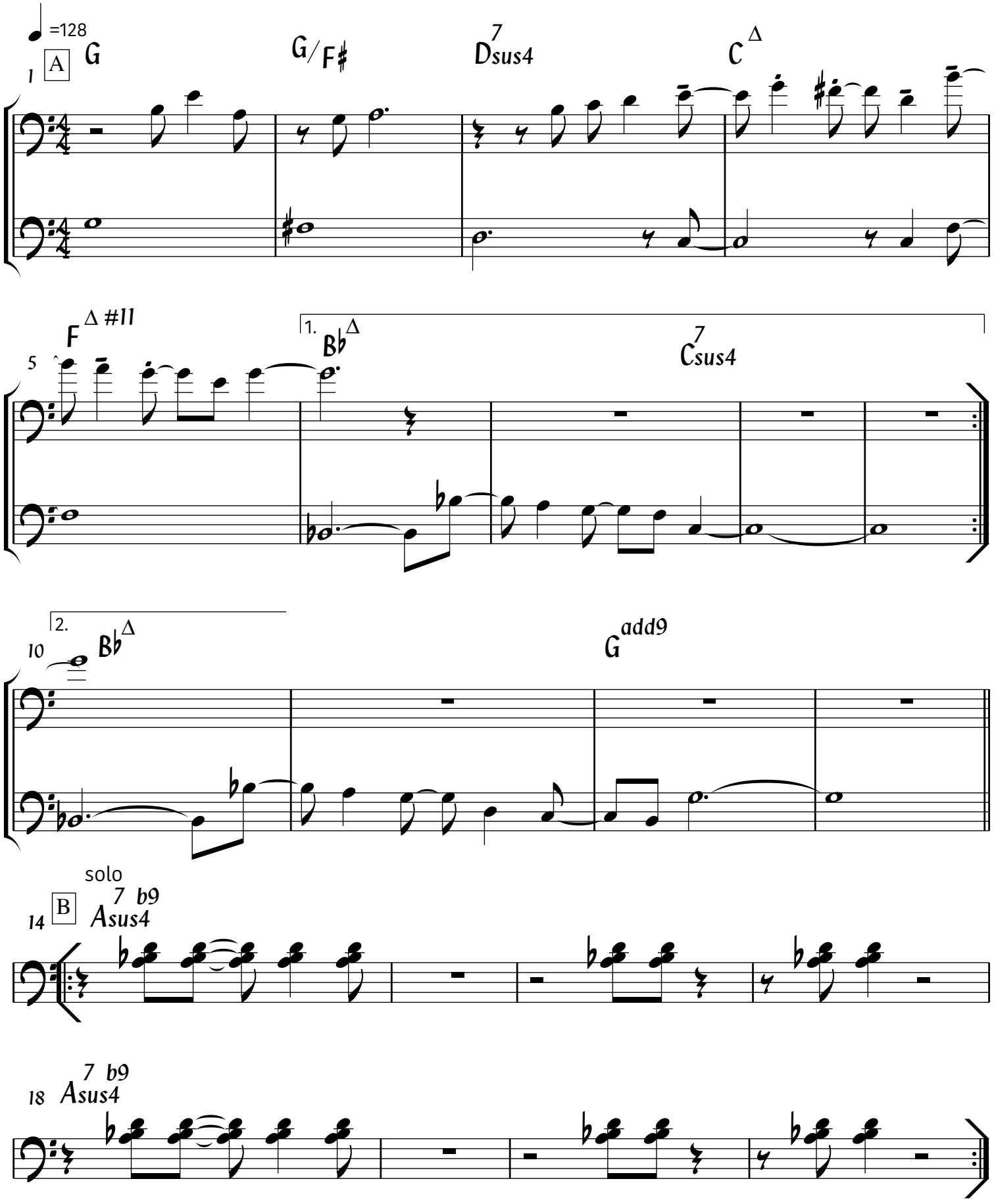


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EIGENTLICH SIND WIR WELTMEISTER...

written for a young student band
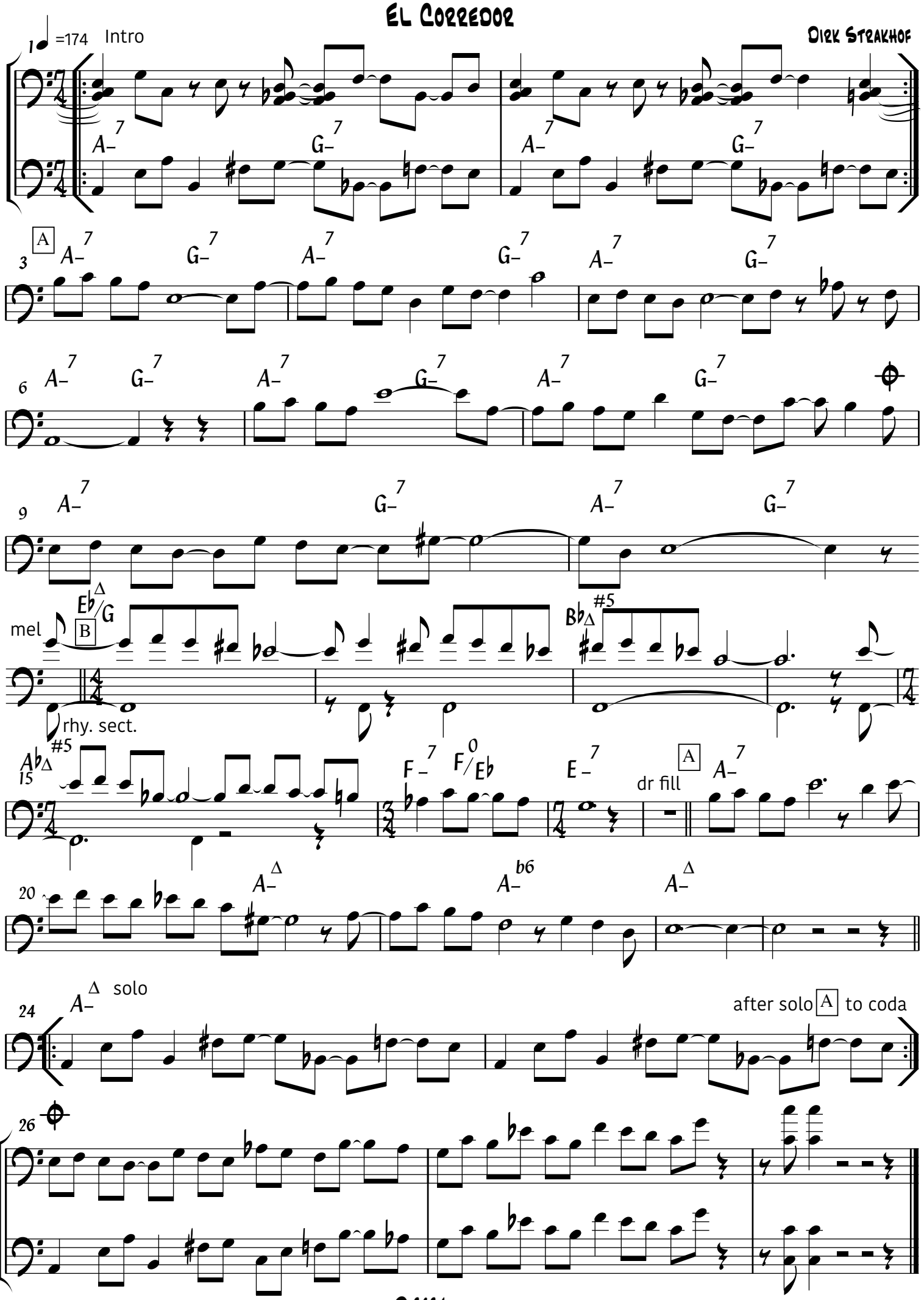
DIRK STRAKHOF



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El Corredor
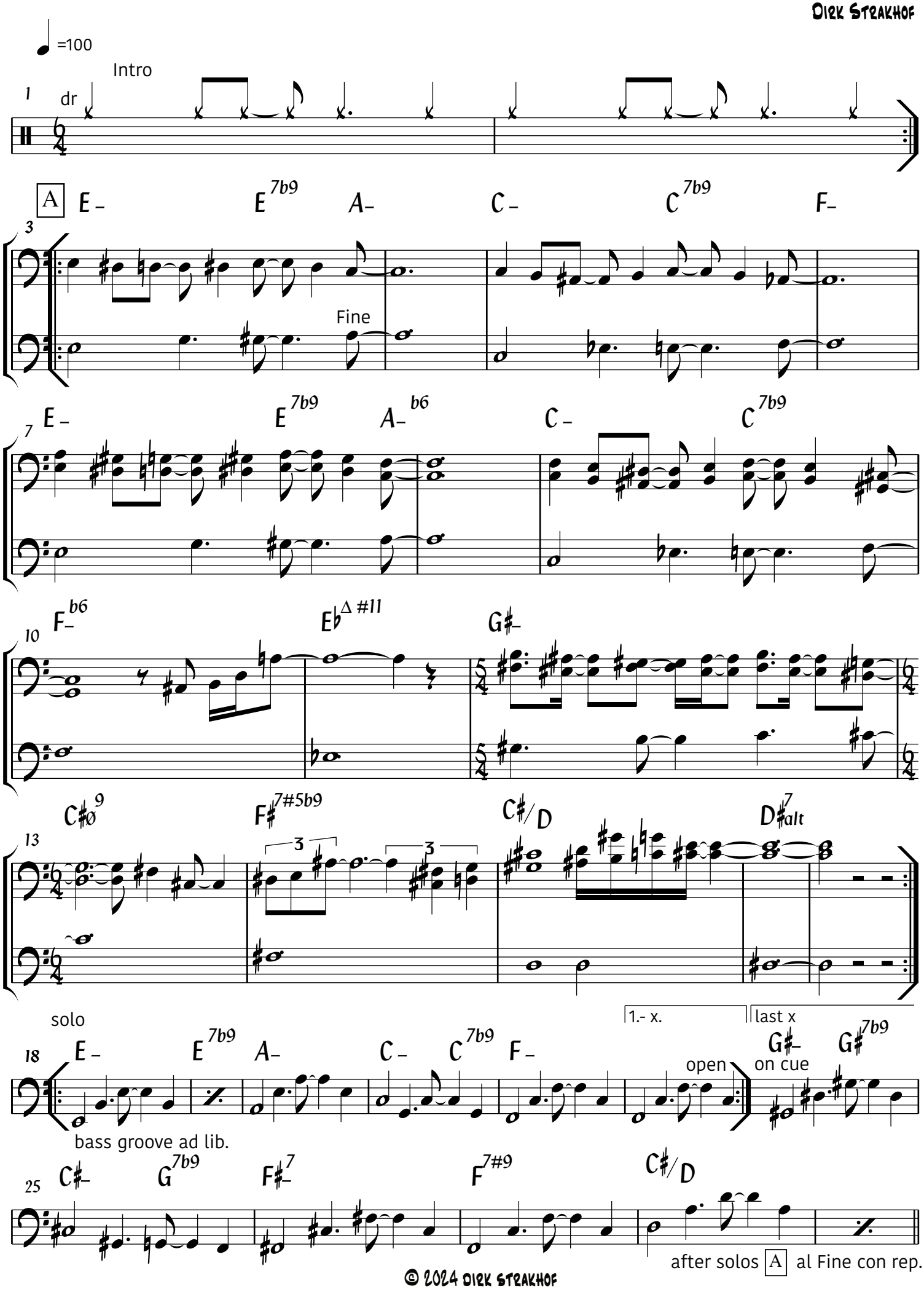
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El Lando
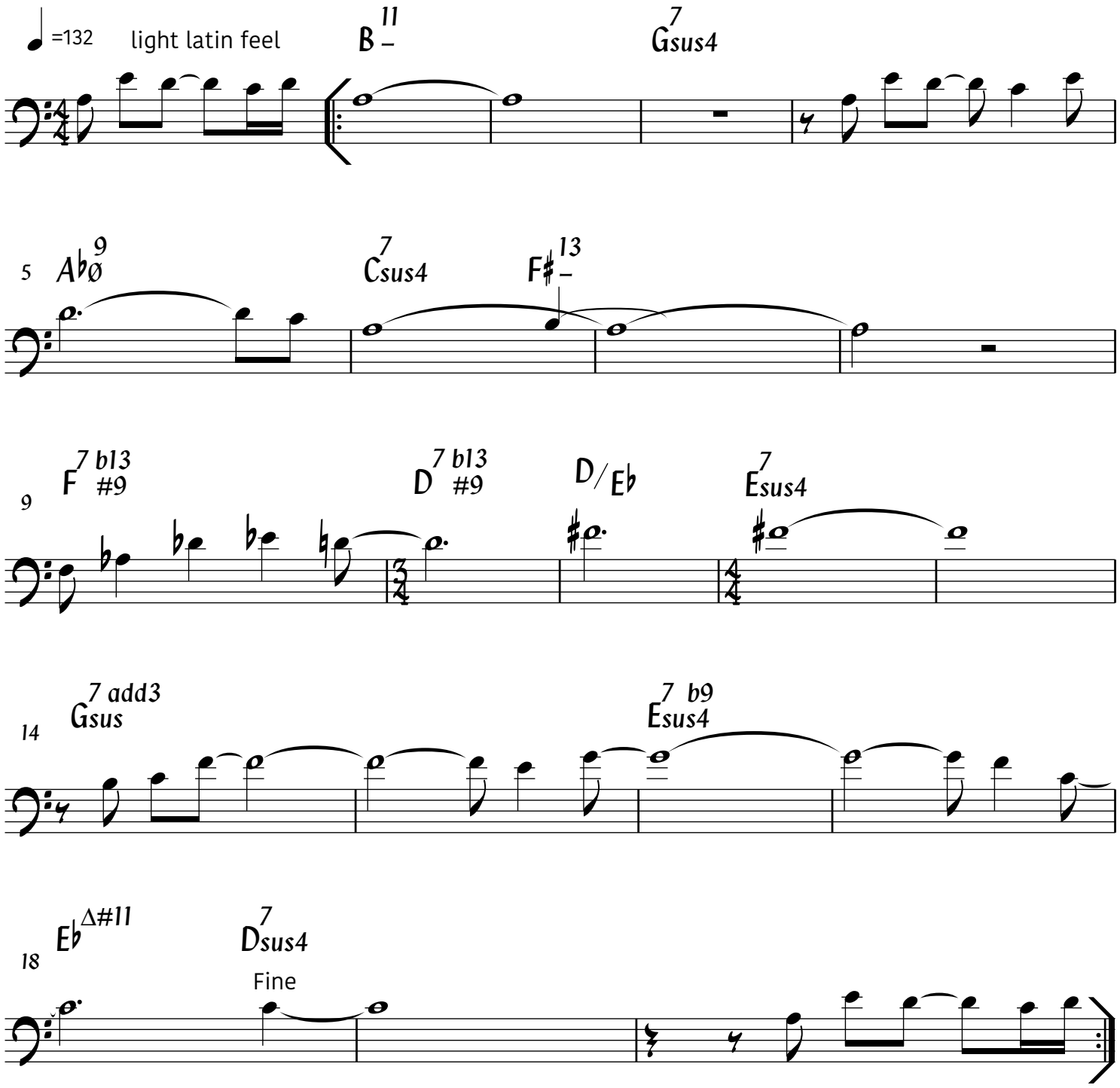
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El Nariz Del Diabolo
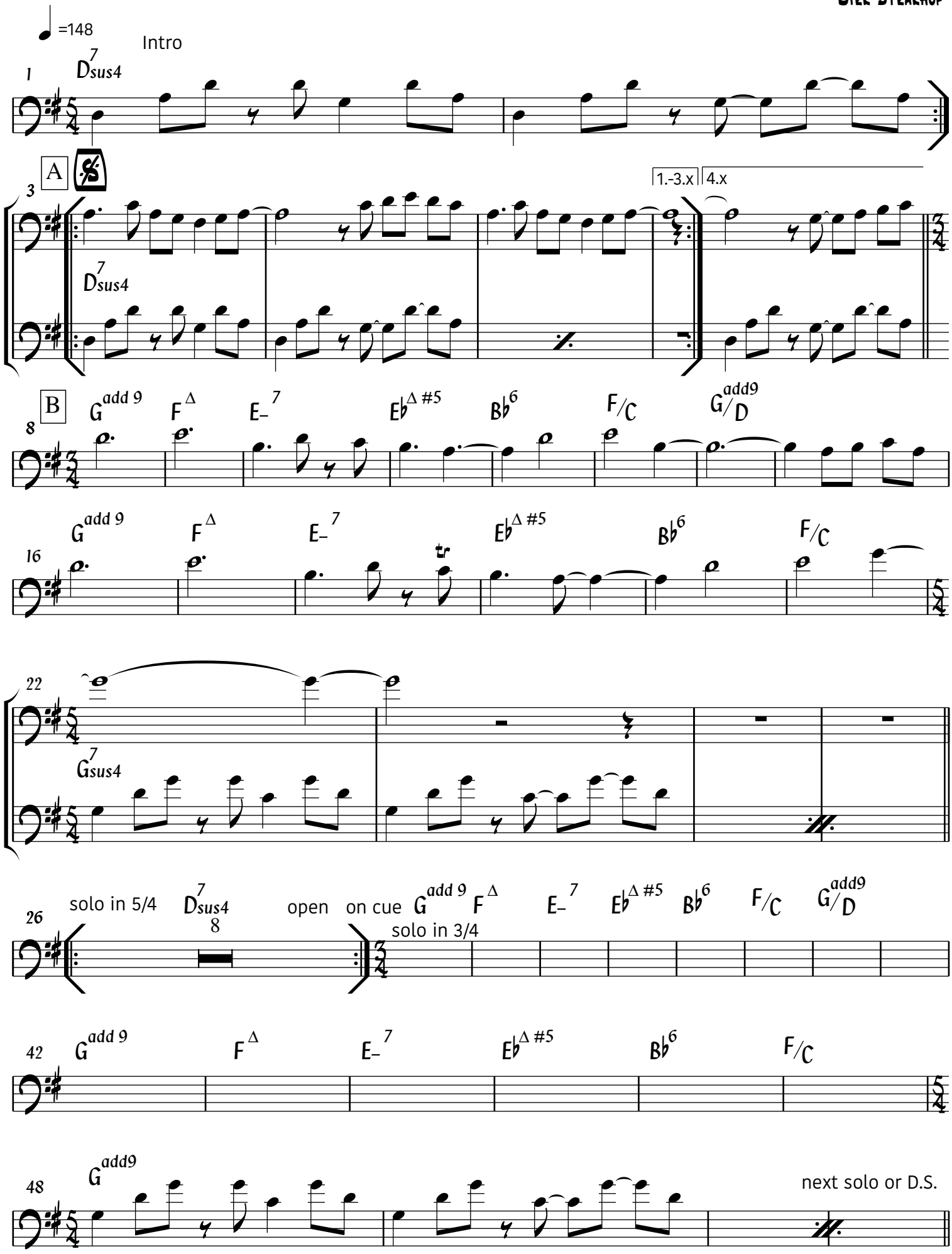
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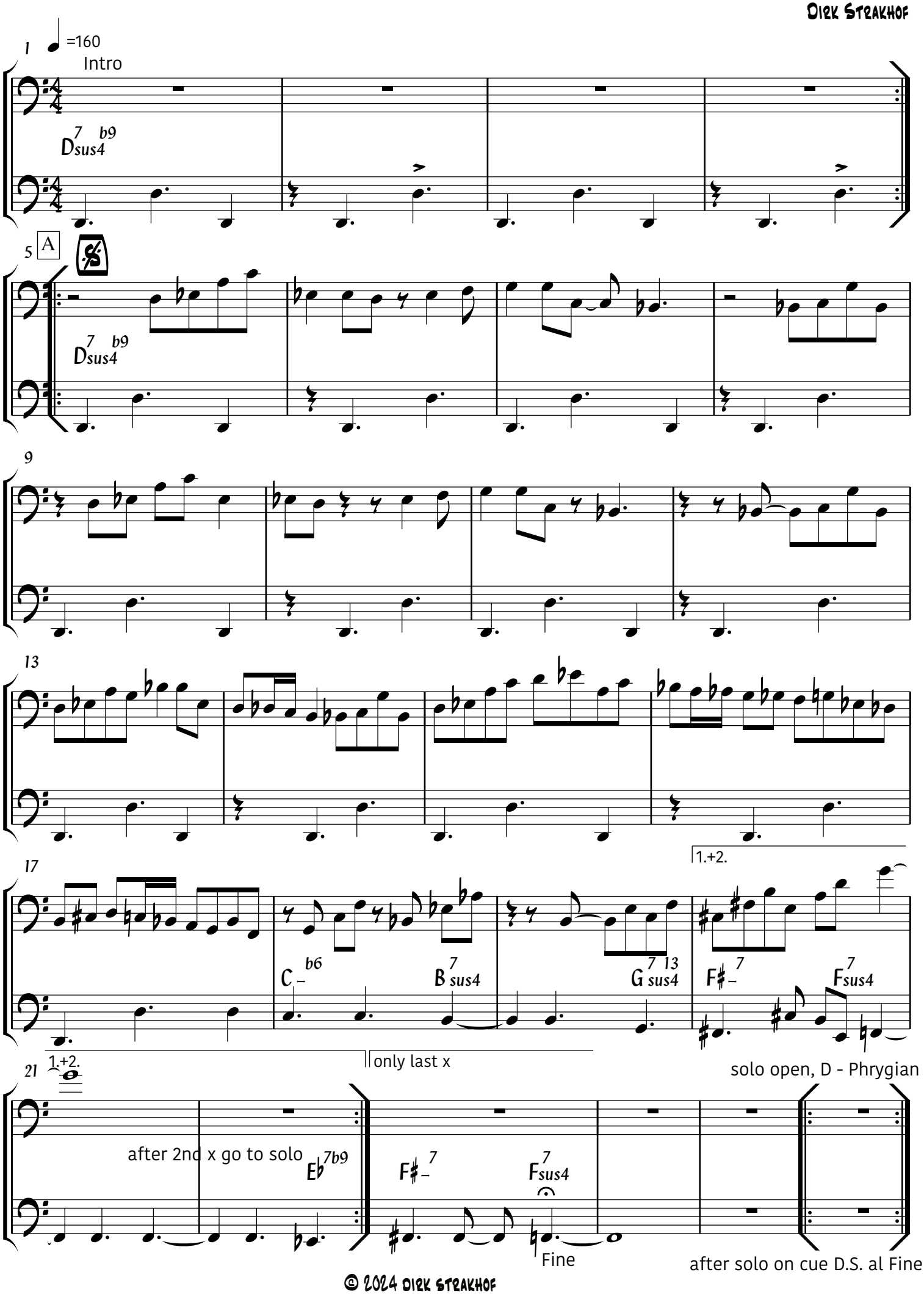
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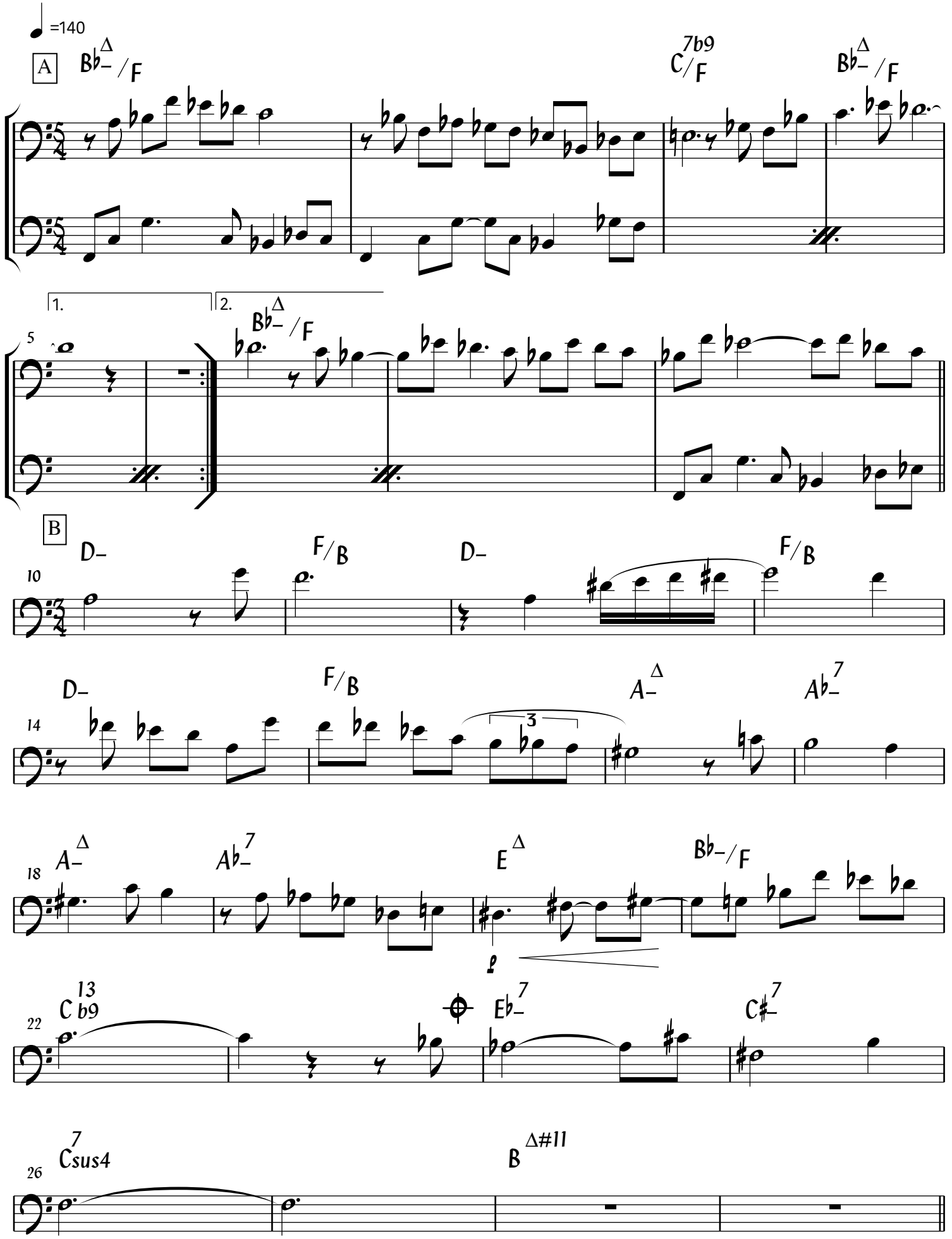
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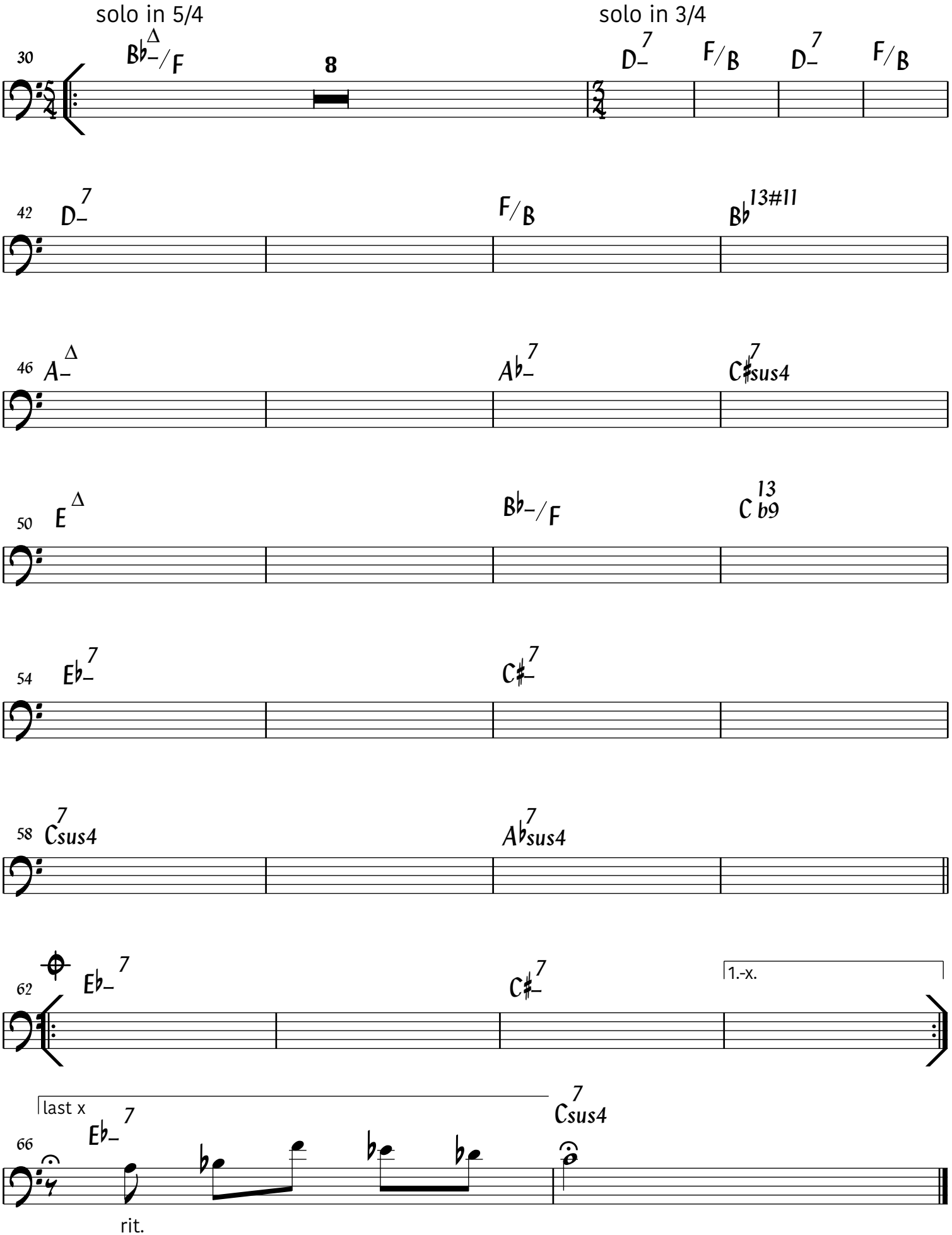
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Floating

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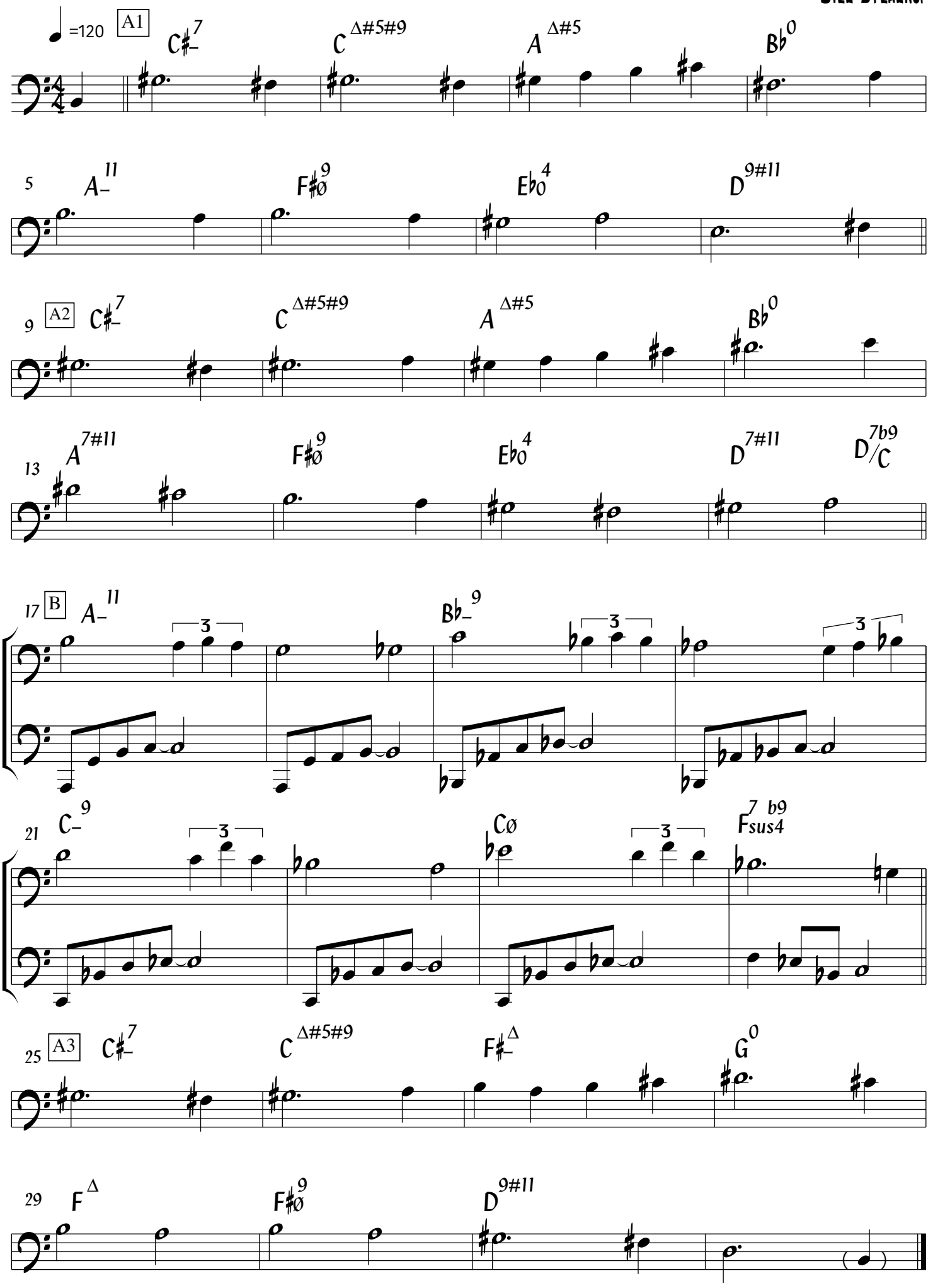


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For Volker
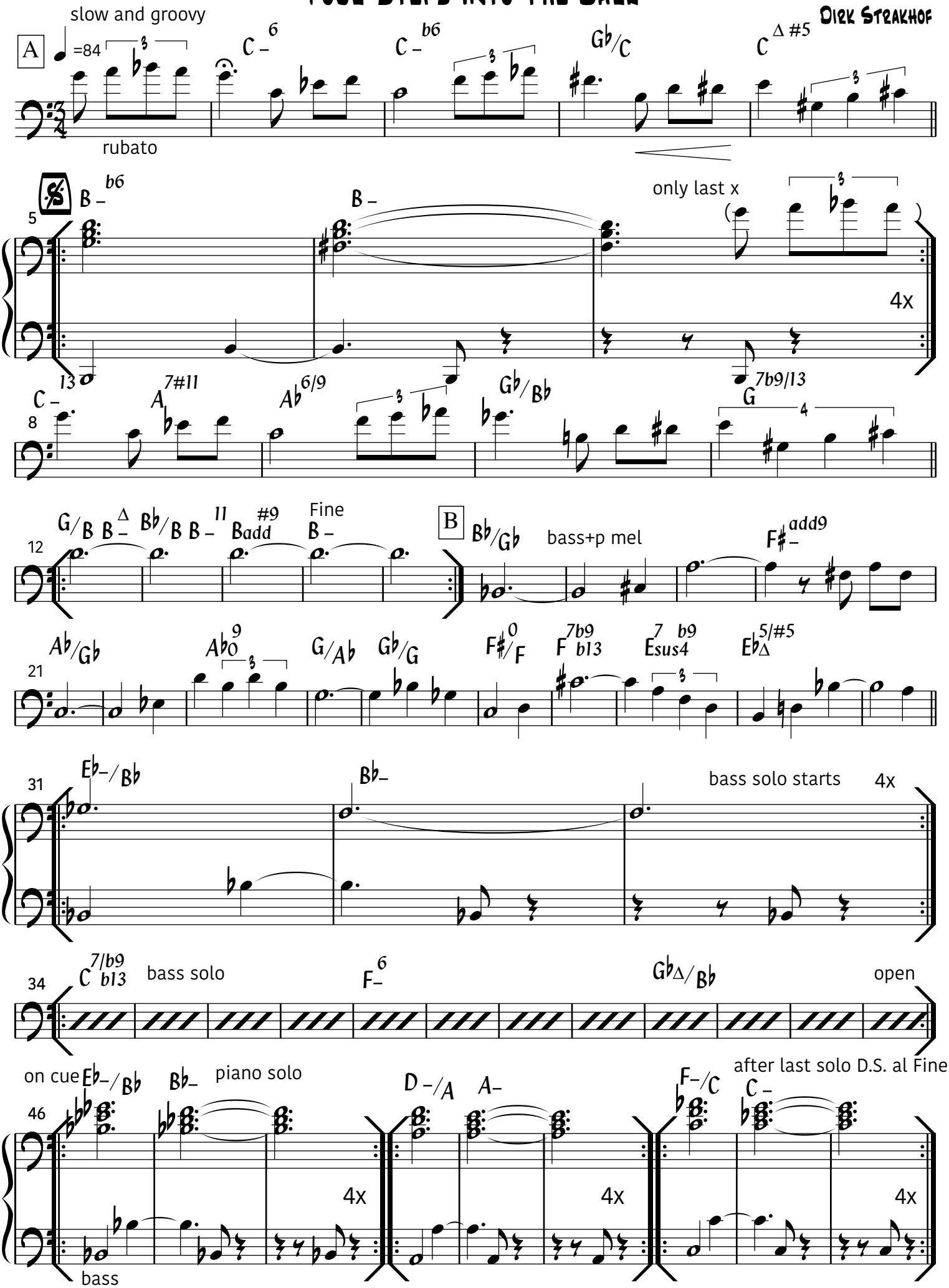
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Four Steps Into The Dark
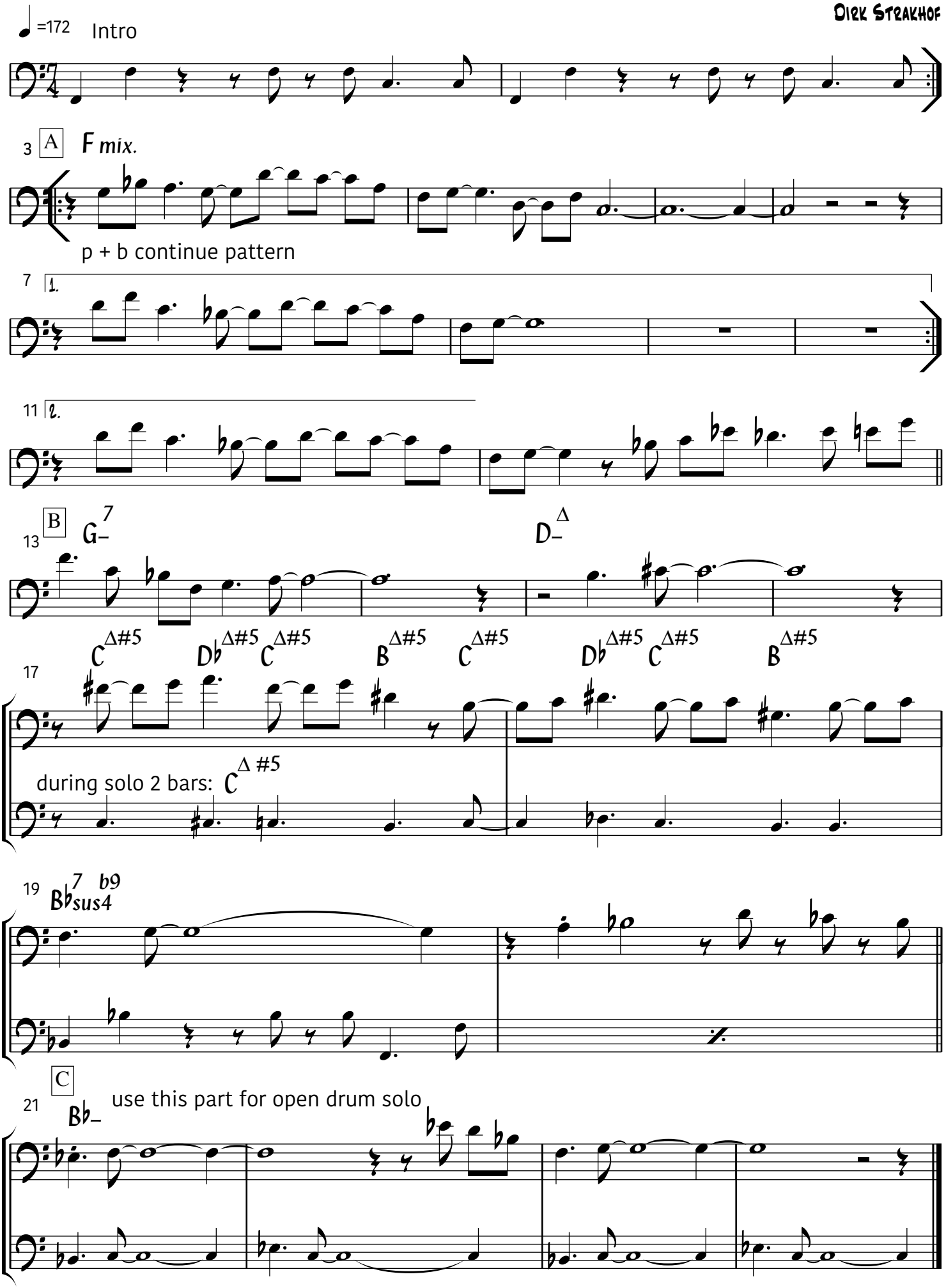
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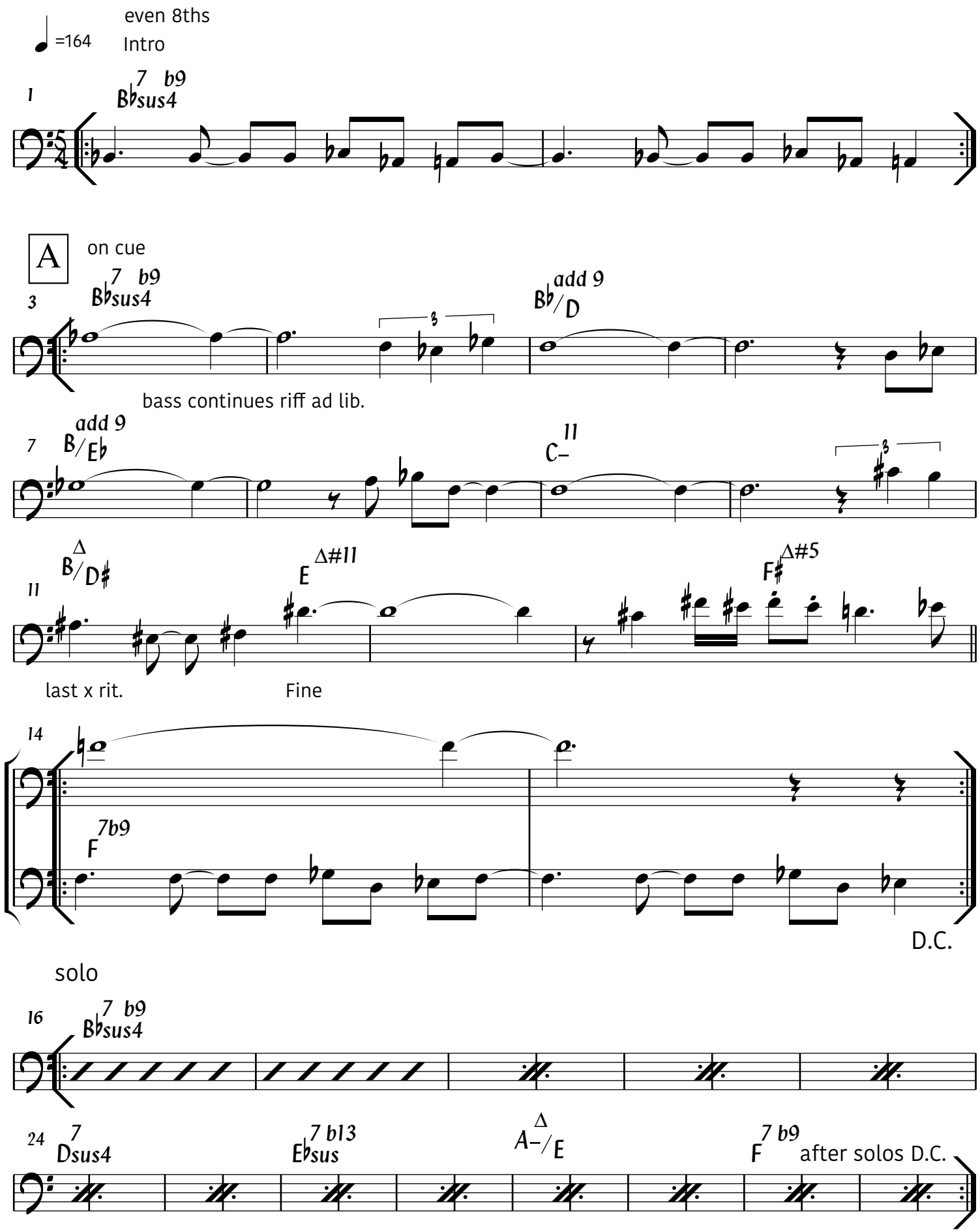
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FREE AND SAD
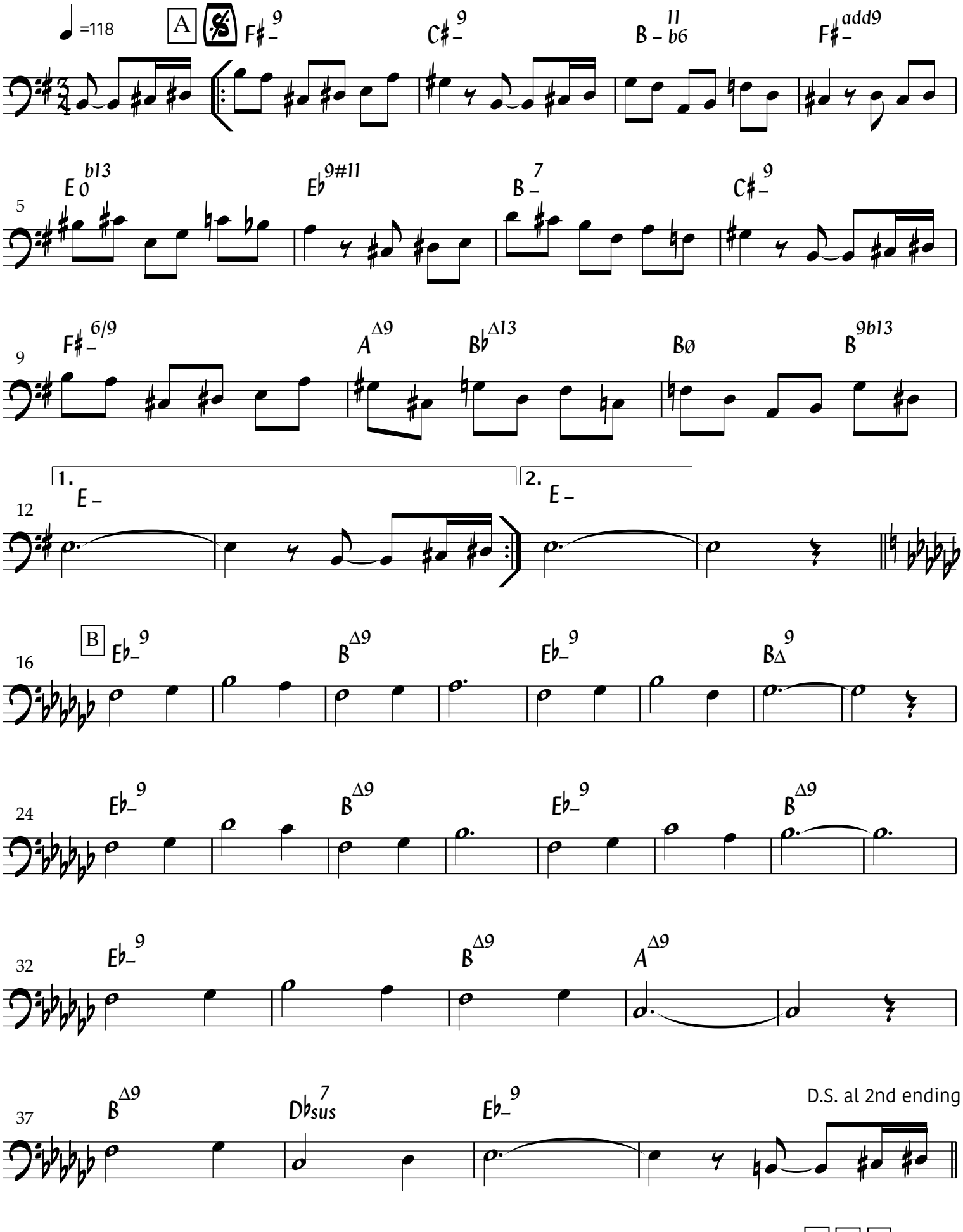
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French Waltz

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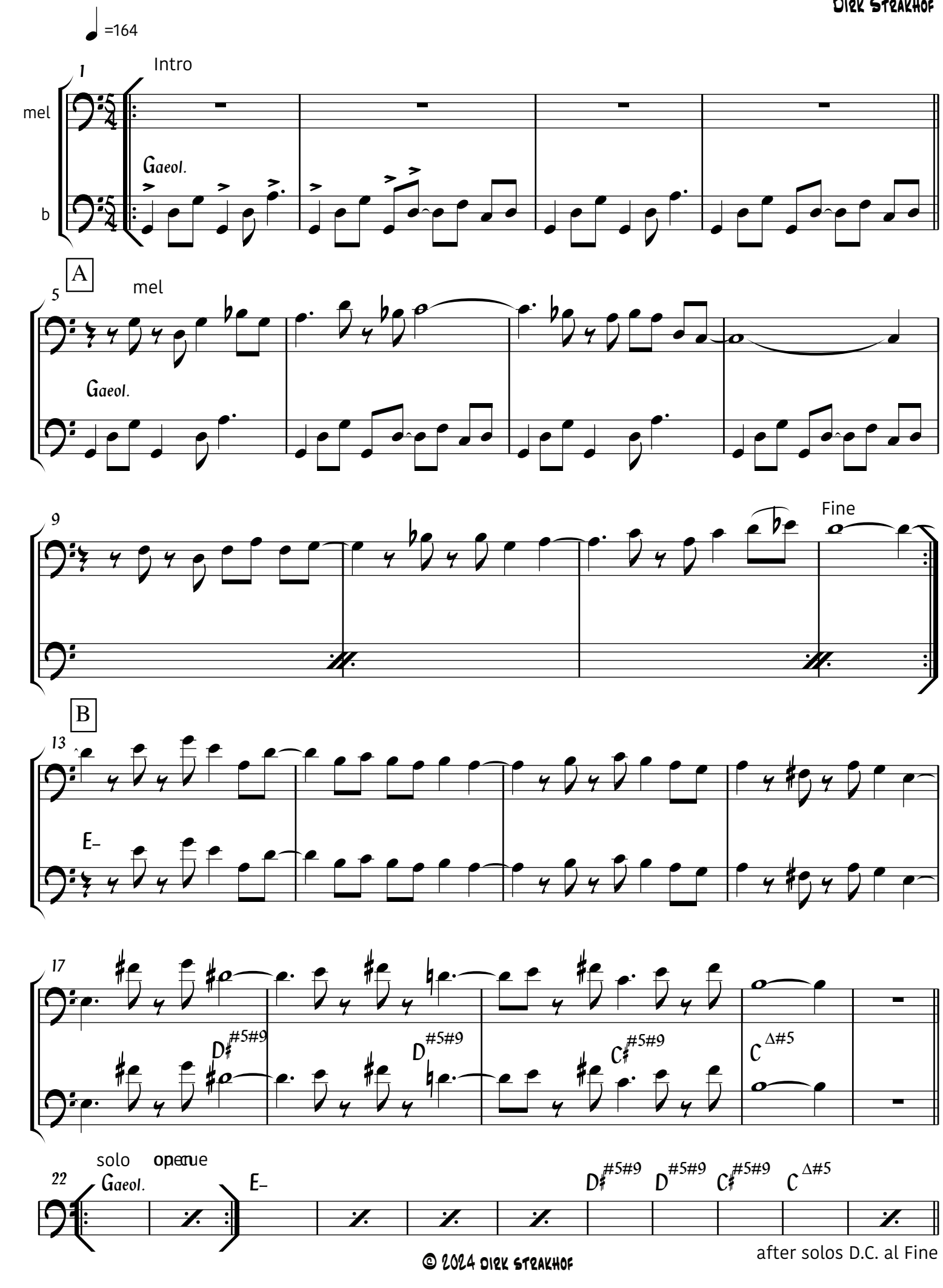


soloform A A B

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Gelber Oktober
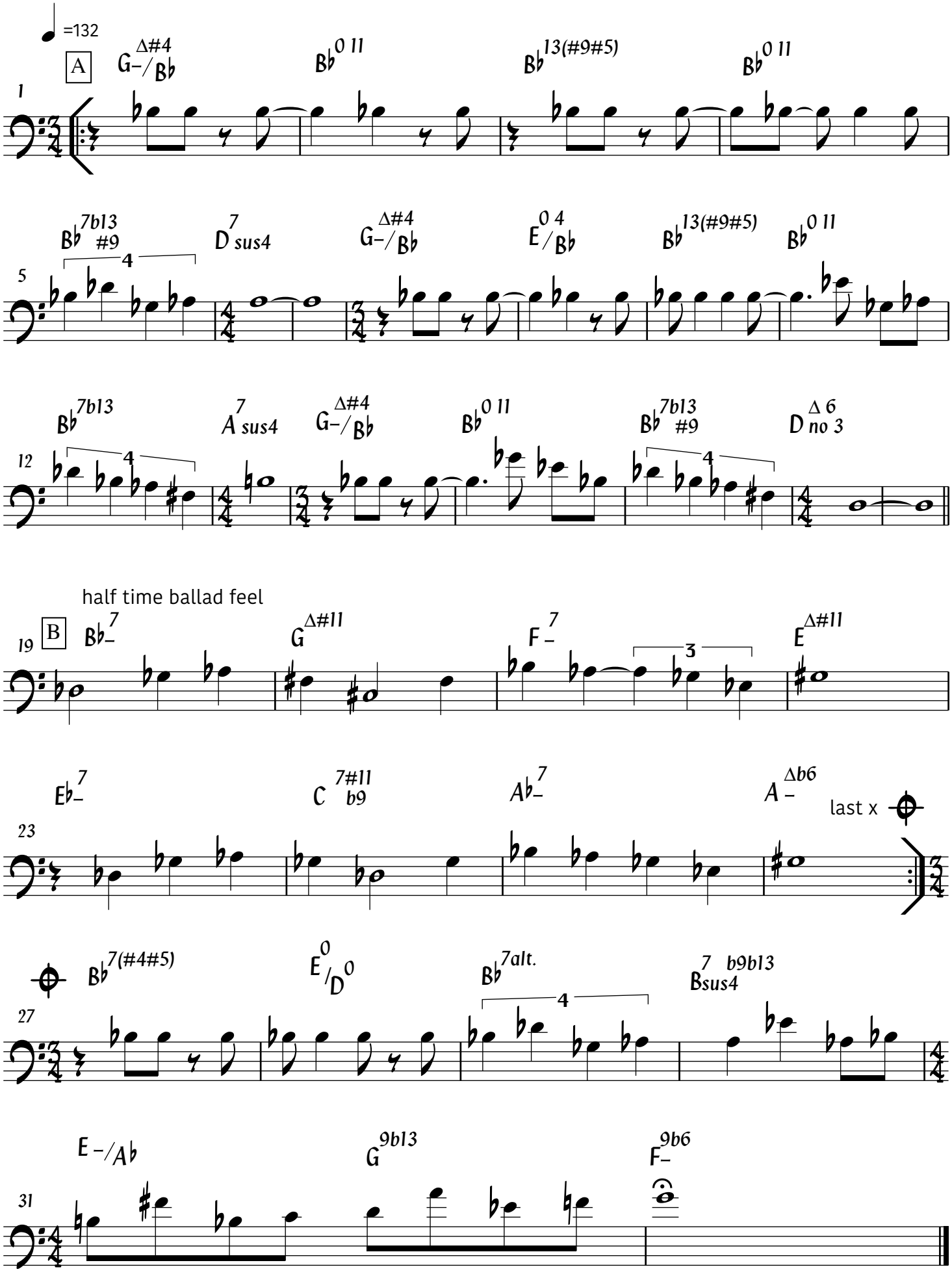
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Glaring
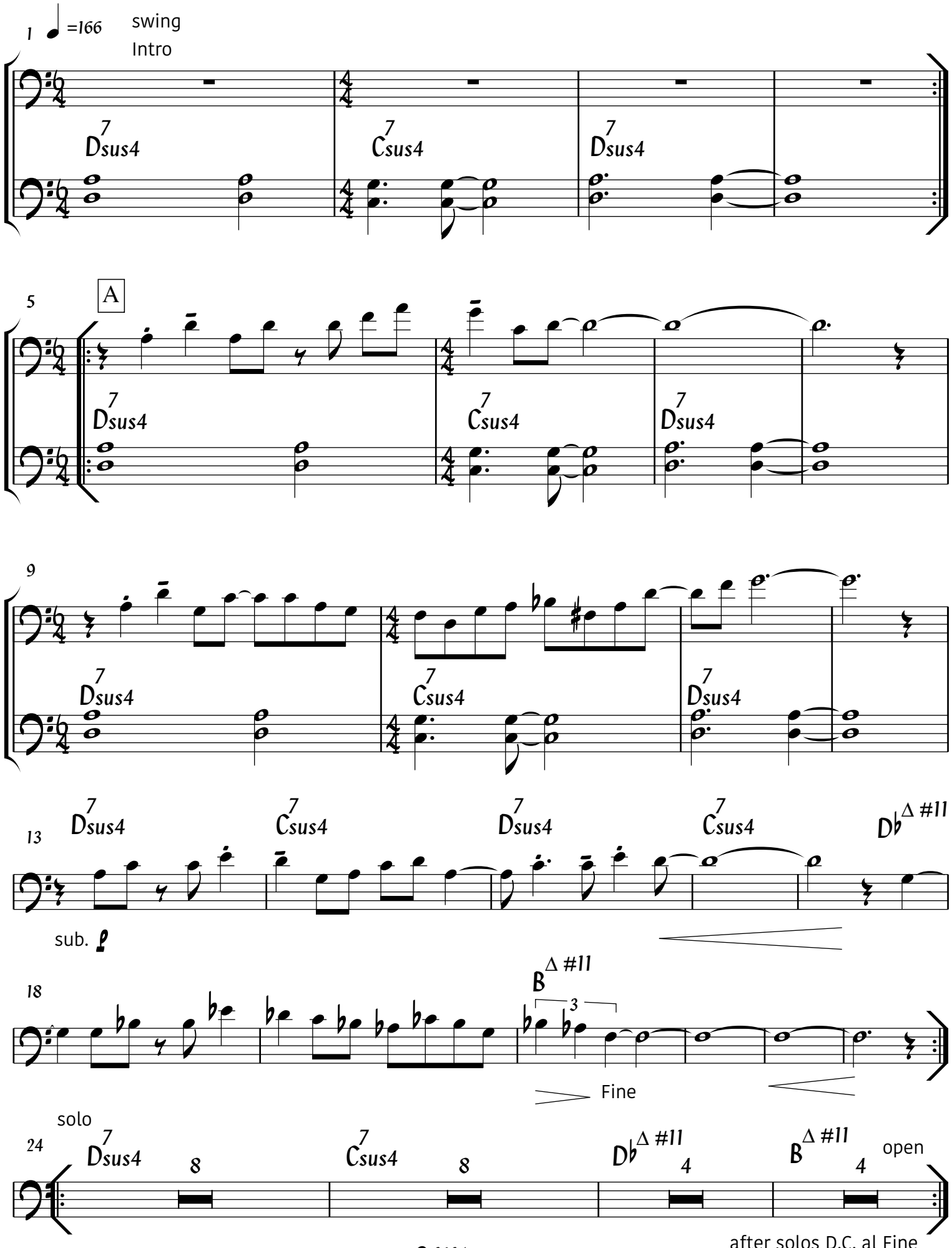
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Gong from HongKong

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Good Bye Pork and Pie

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Intro slow rubato

F-/A A-#11 F#ø13 Gsus13 E♭Δ#11 B♭7sus4 D-7 F#ø13 Gsus13 A♭Δ#11

1

♩=231

13 A-Δ drums + bass start F-/A 1. 2. F-/A mel.

A

18 A-Δ F-/A A-Δ F-/A

bass vamp over A-pedal

26 A-Δ F-/A D7#11 F#ø9 Gsus13

B

34 E♭Δ#11 B♭7sus4

42 A♭Δ#11 F♯Δ#5

A'

50 A-Δ F-/A A-Δ F-/A

Solo

A harm. minor open on cue to next solo
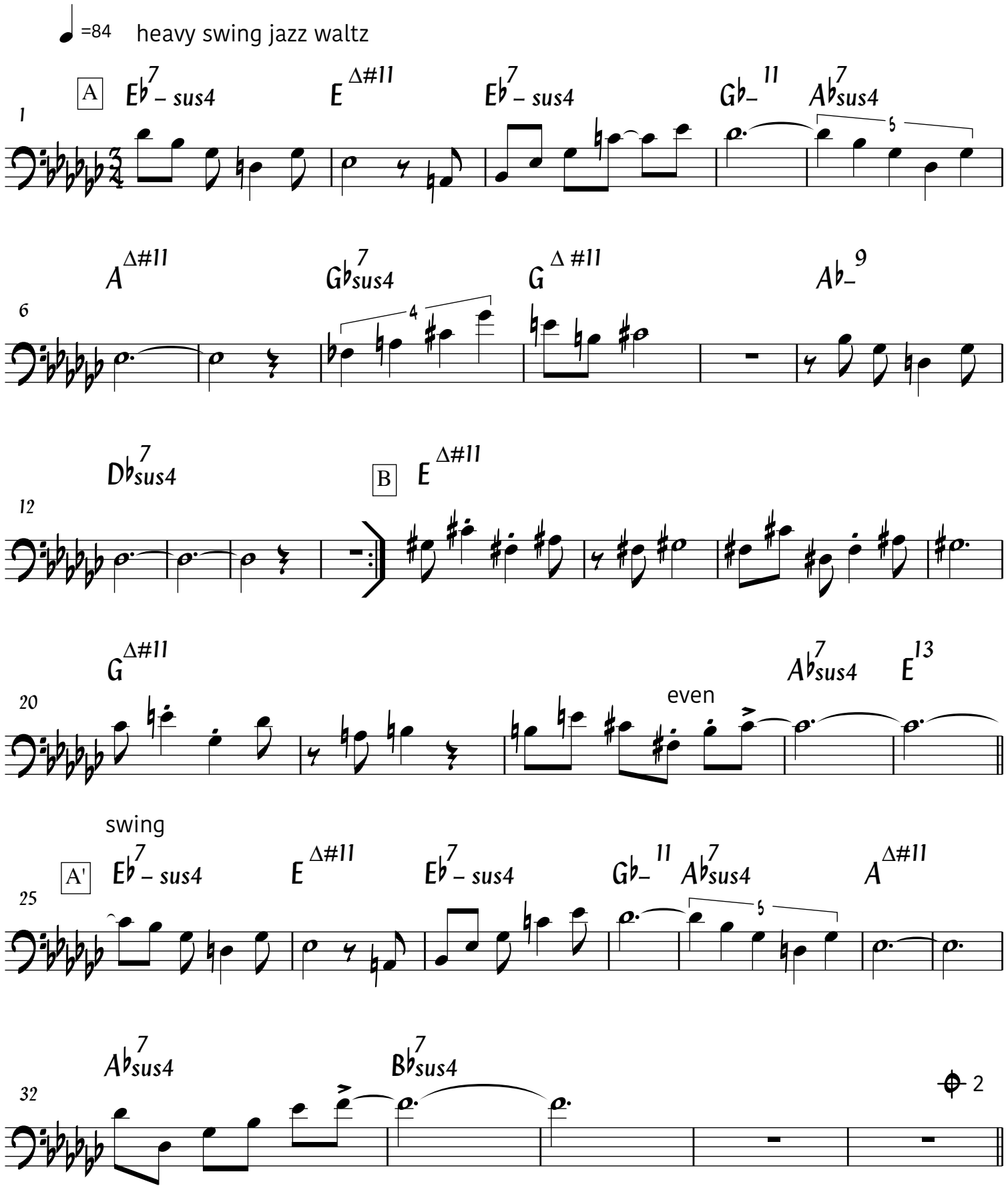
58 4 E♭Δ#11 4 B♭7sus4 4 A♭Δ#11 4 F♯Δ#5 4

78 F-/A E7b13 E♭Δ#5

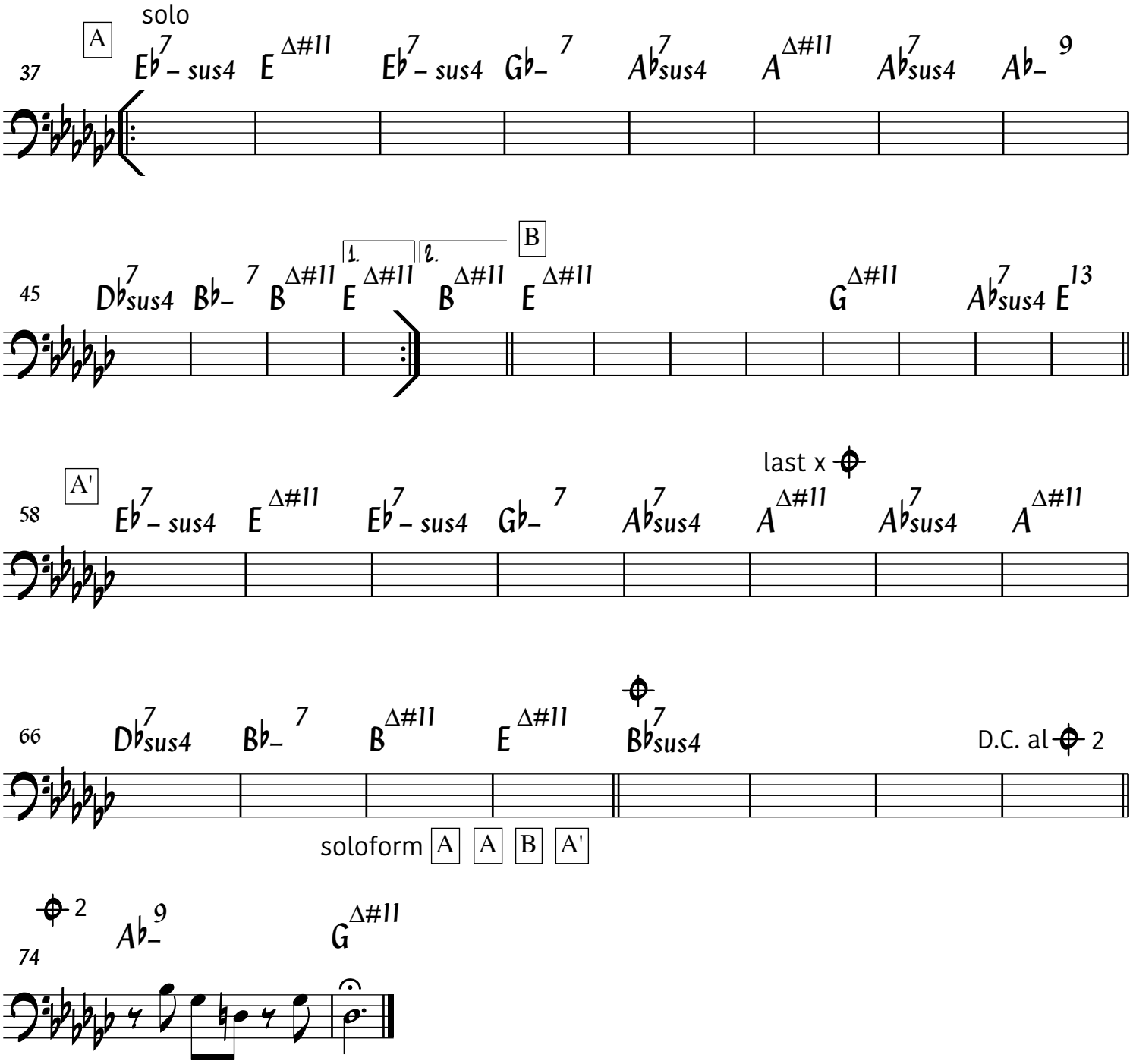
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Graublau

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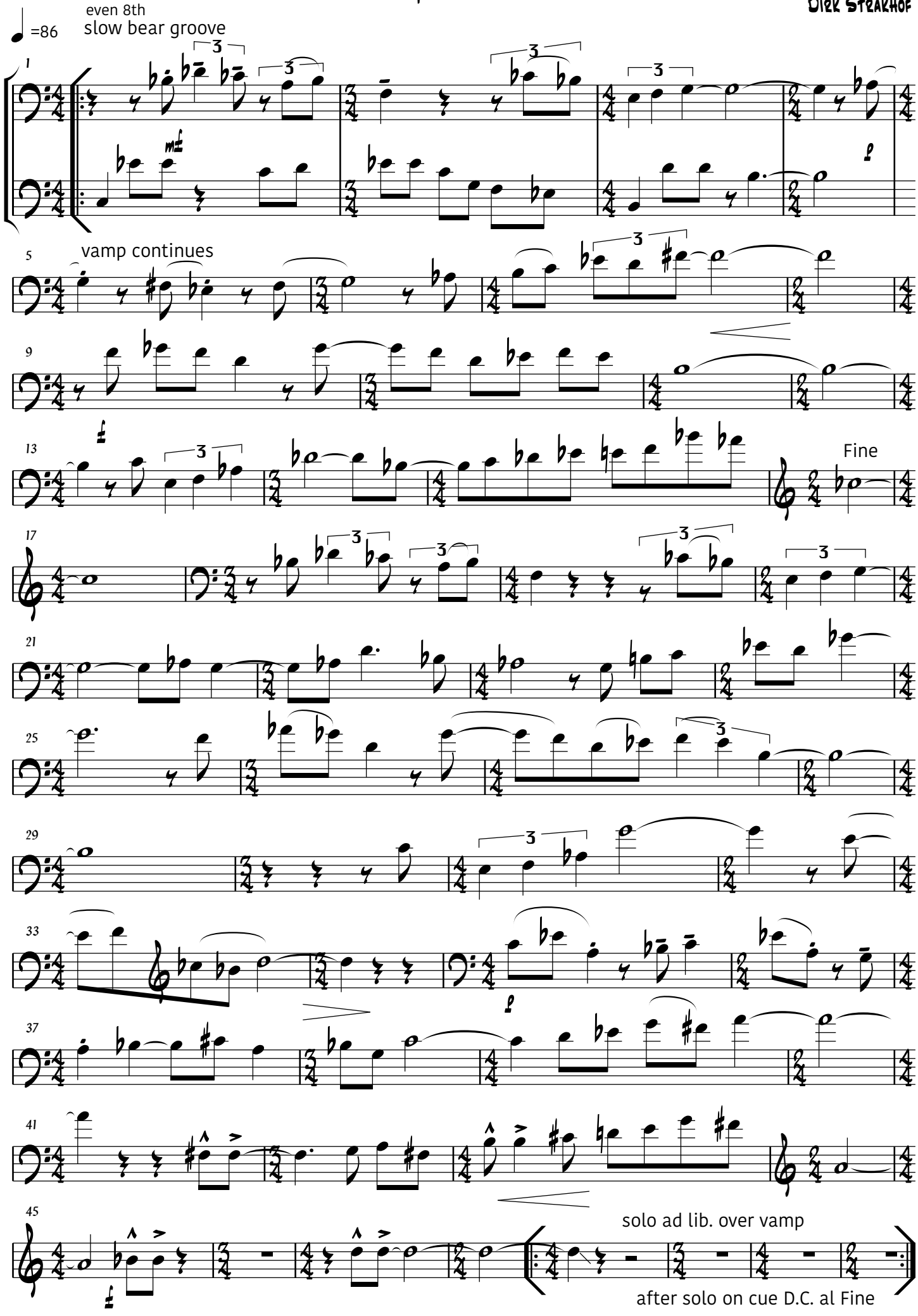


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Grizzly
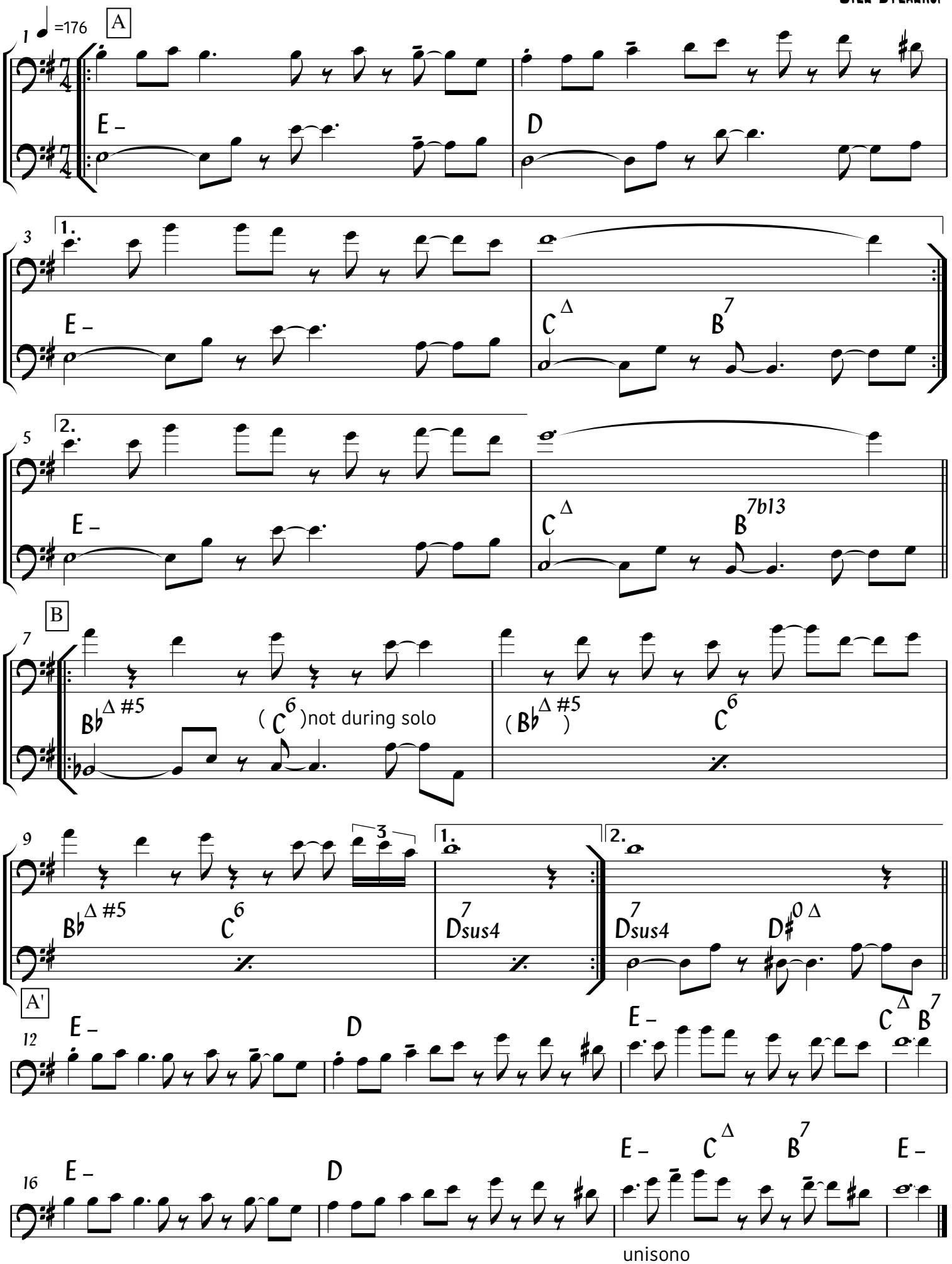
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Healing Walk
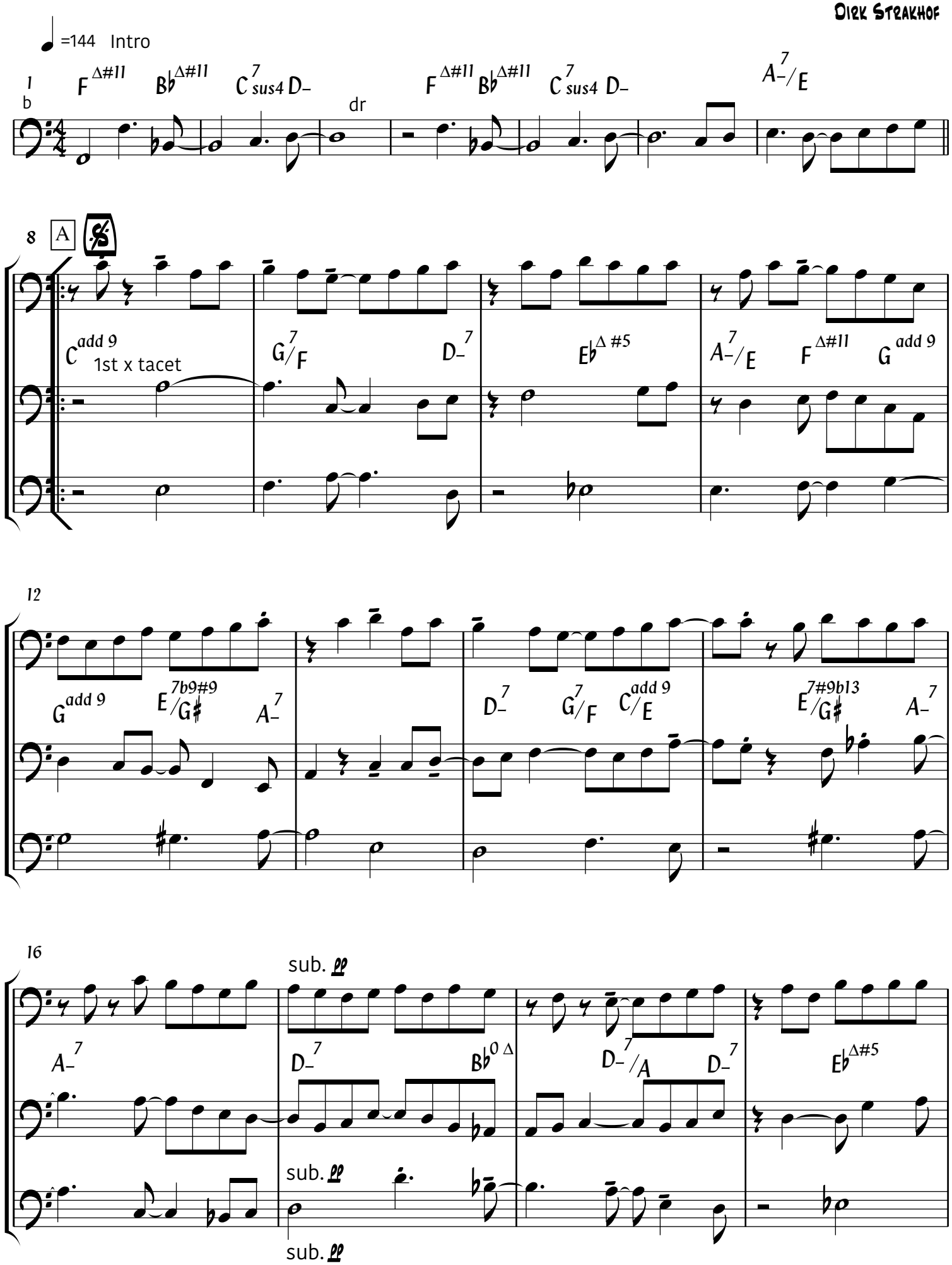
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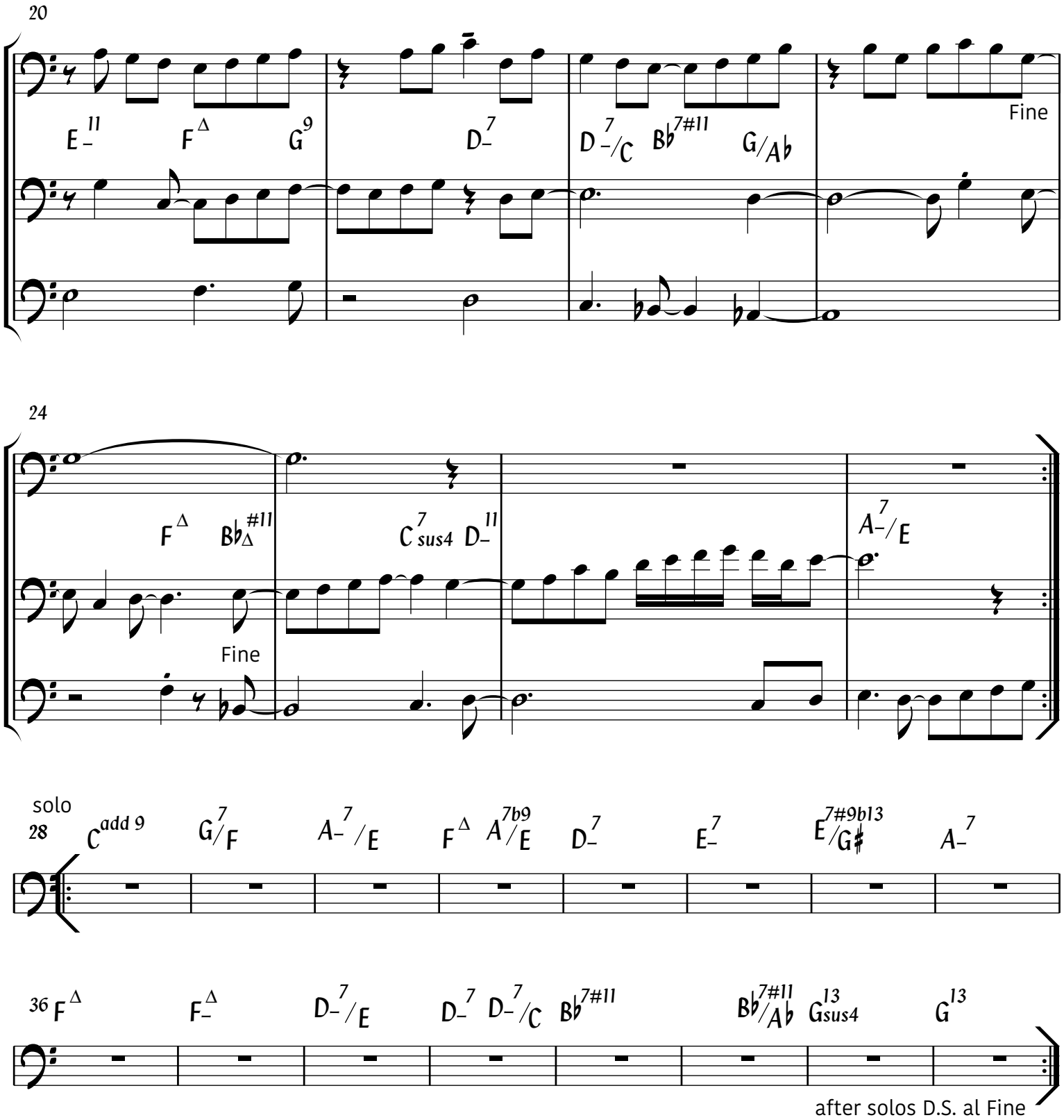


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Hidden Hit

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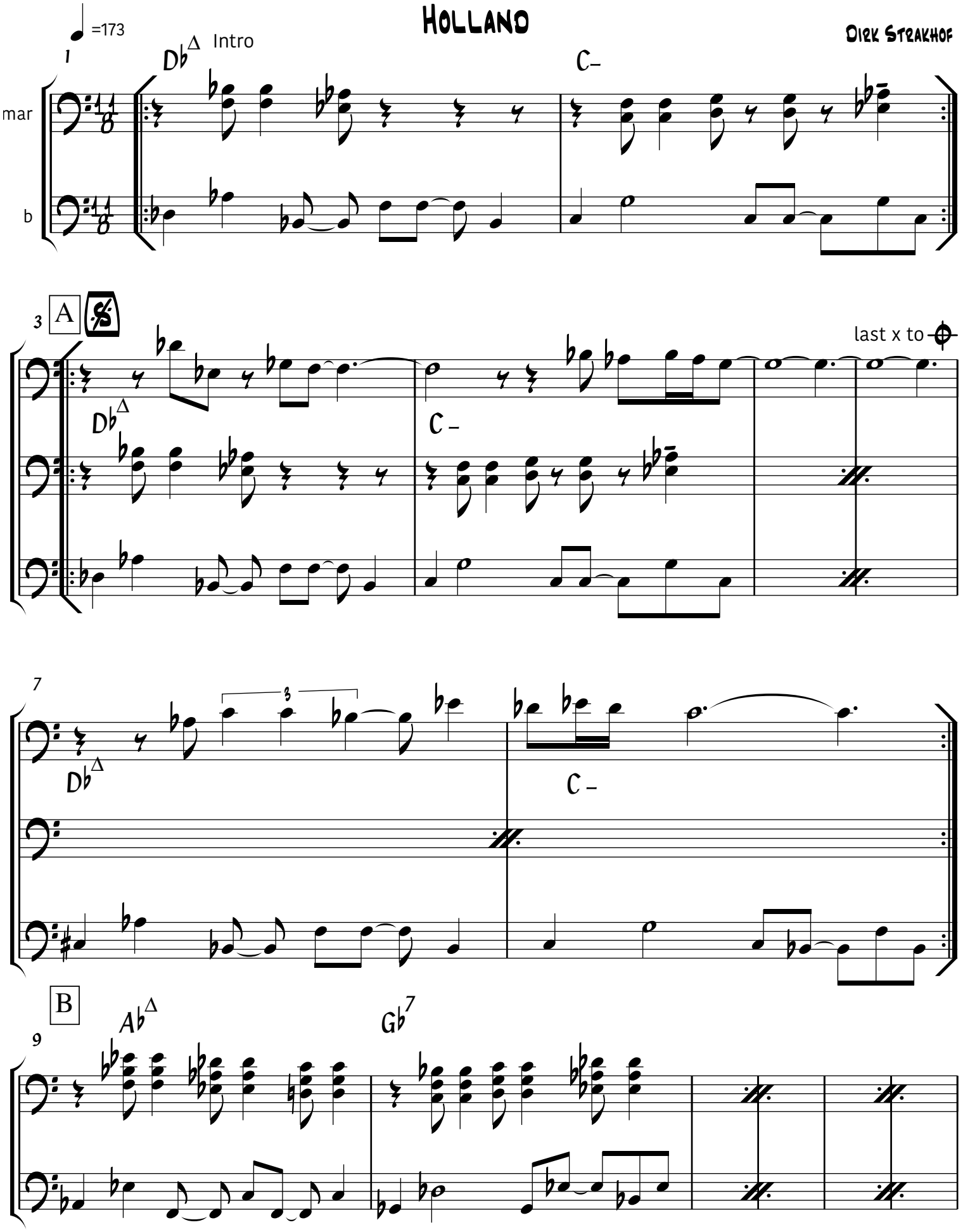


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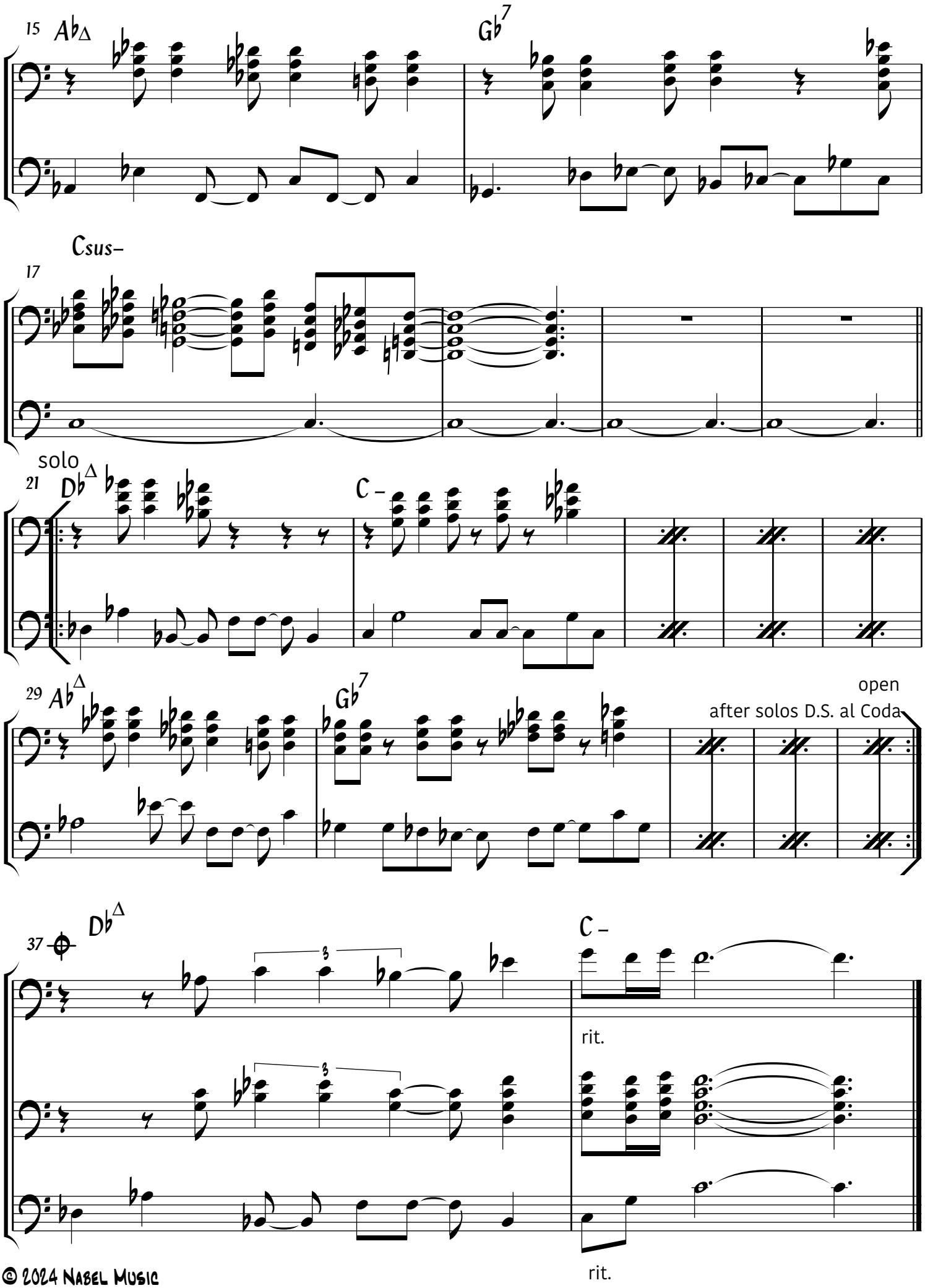


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Holland

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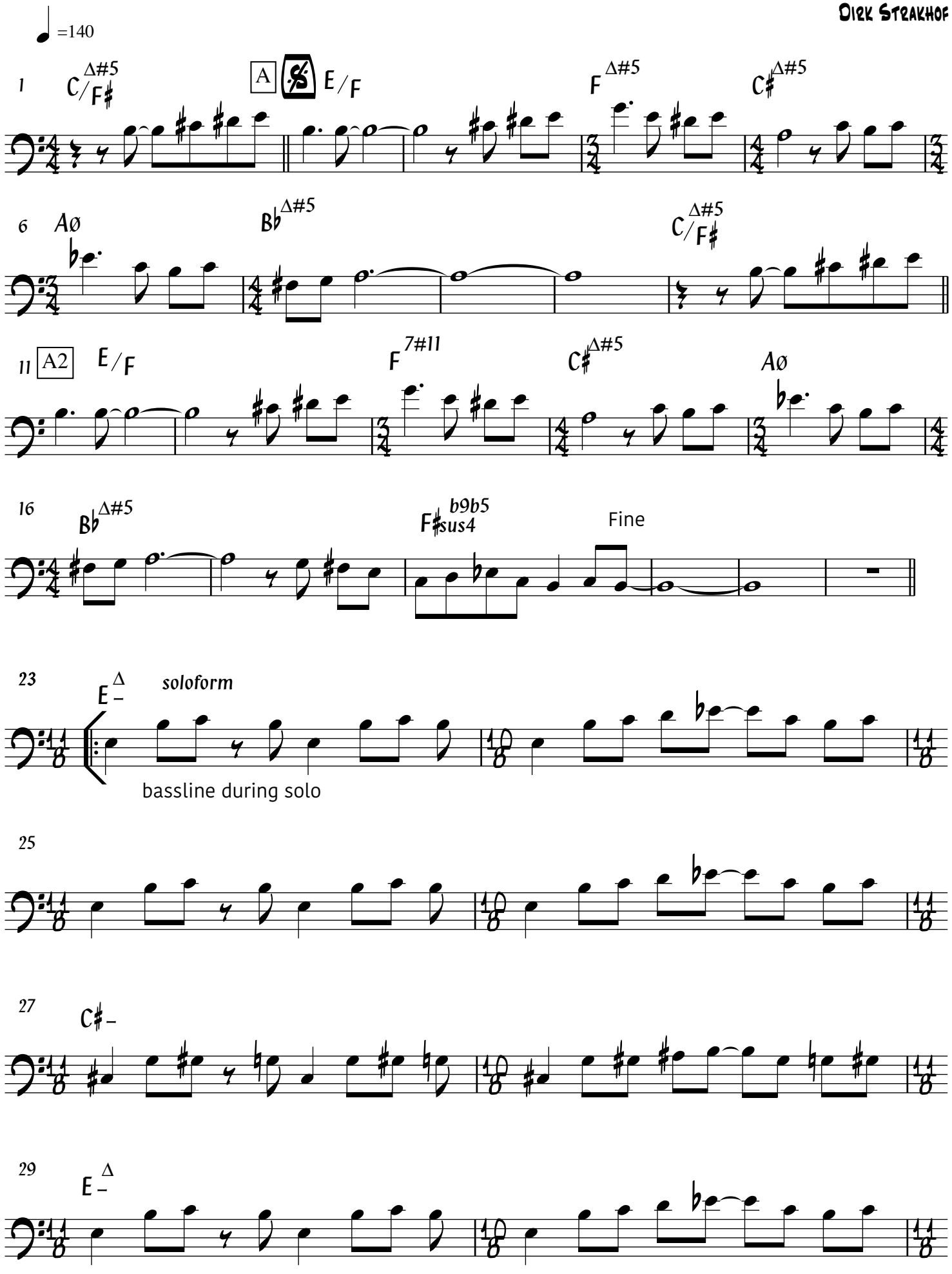


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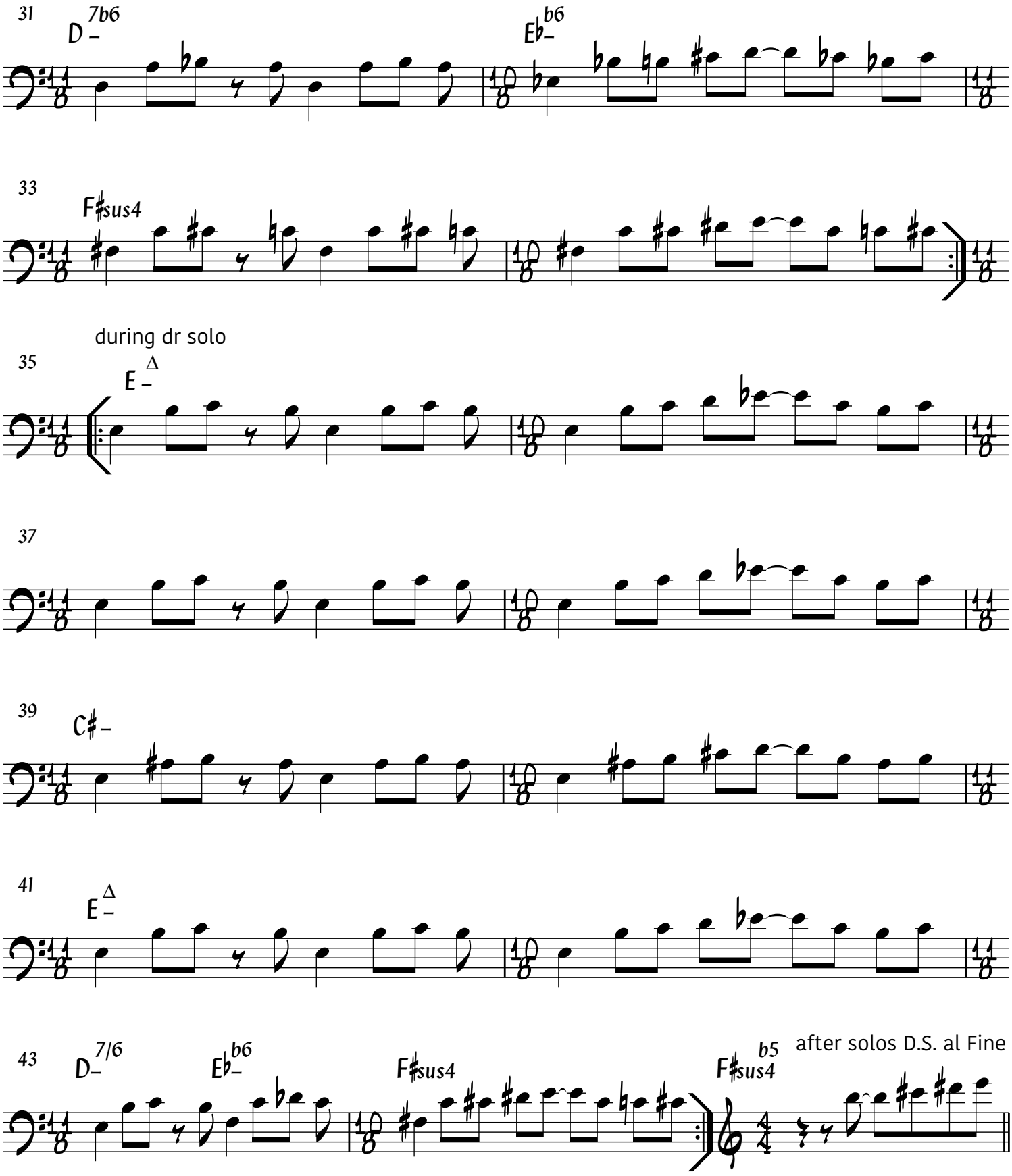


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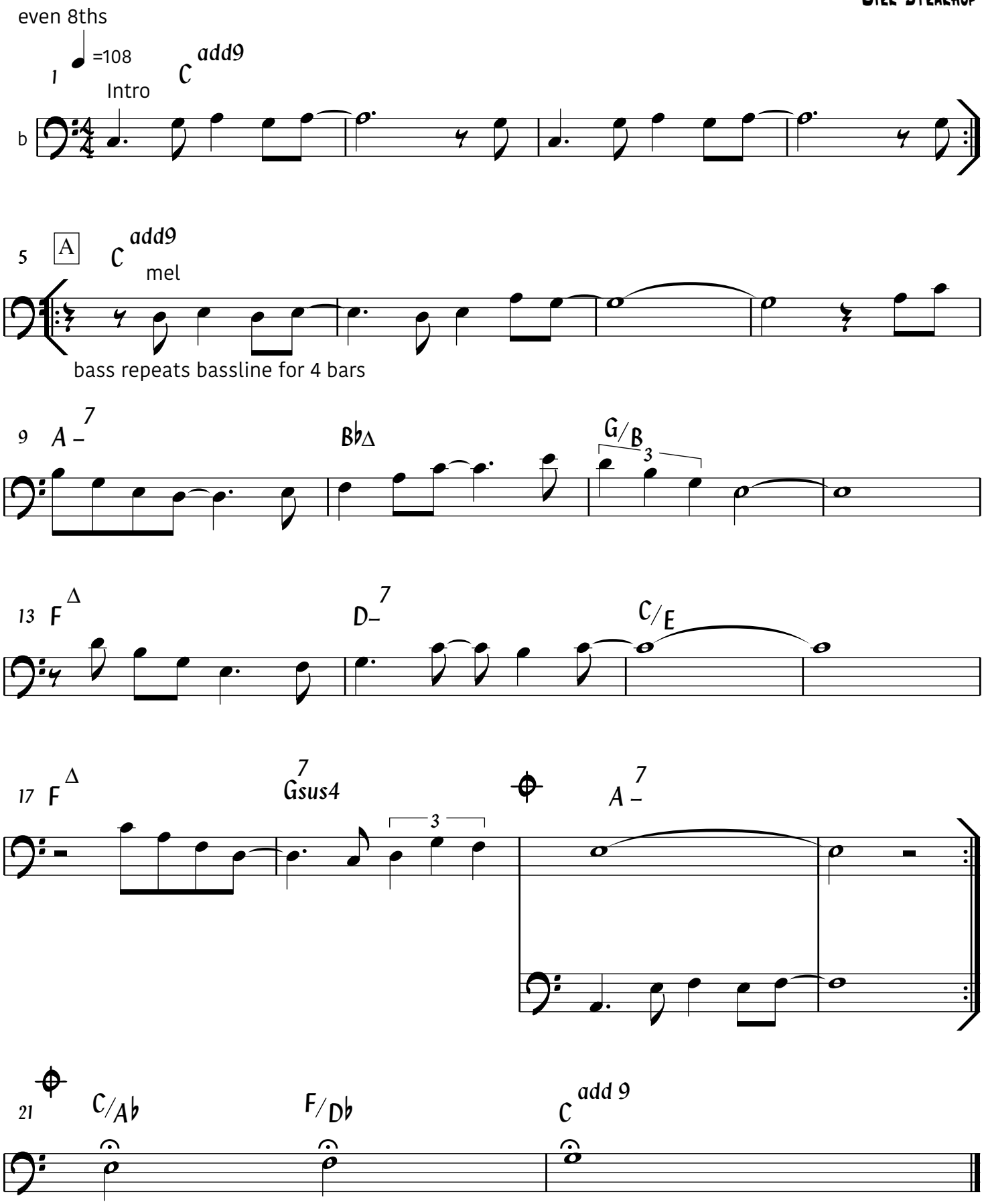


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Jean
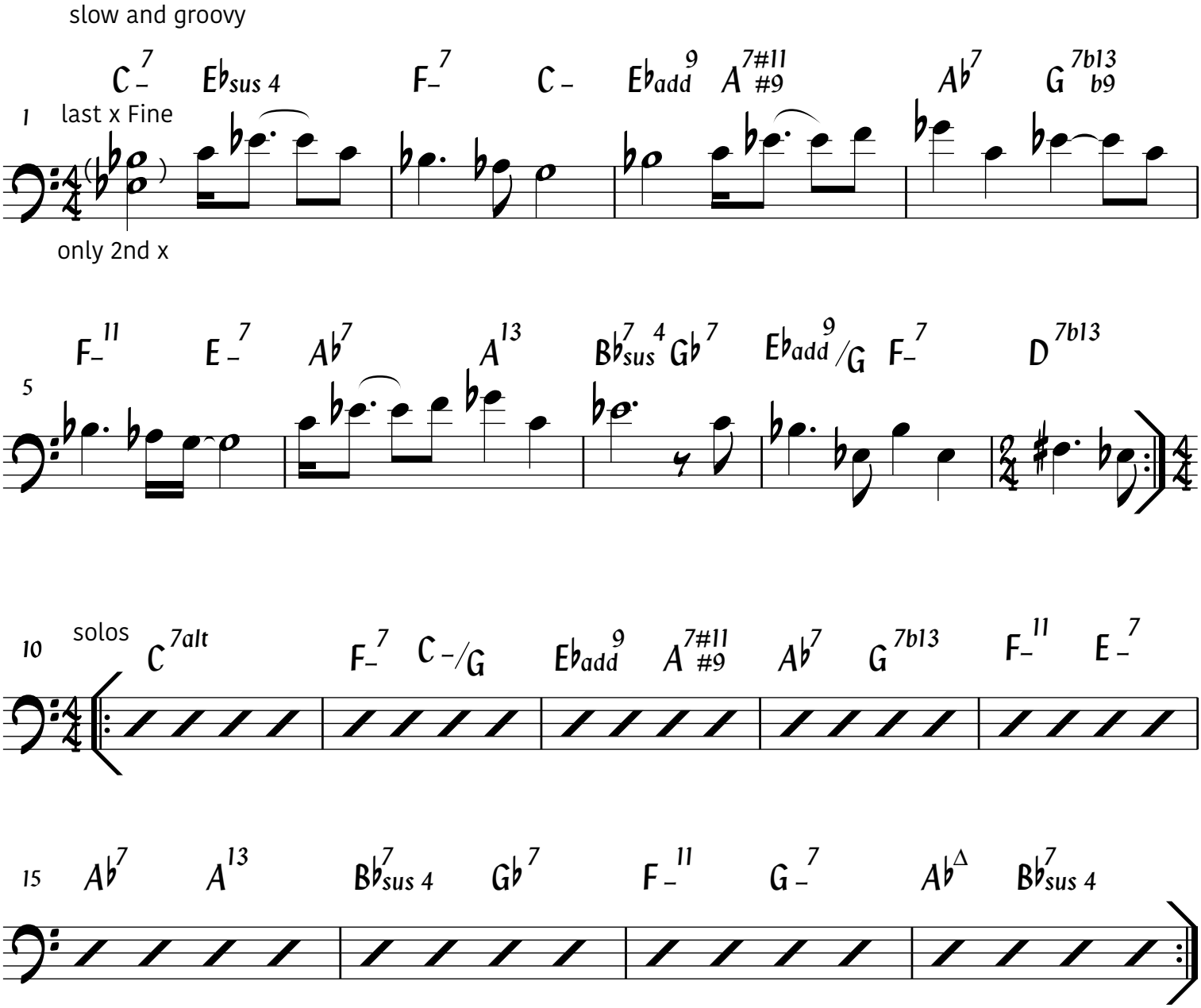
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Jerry's Mood
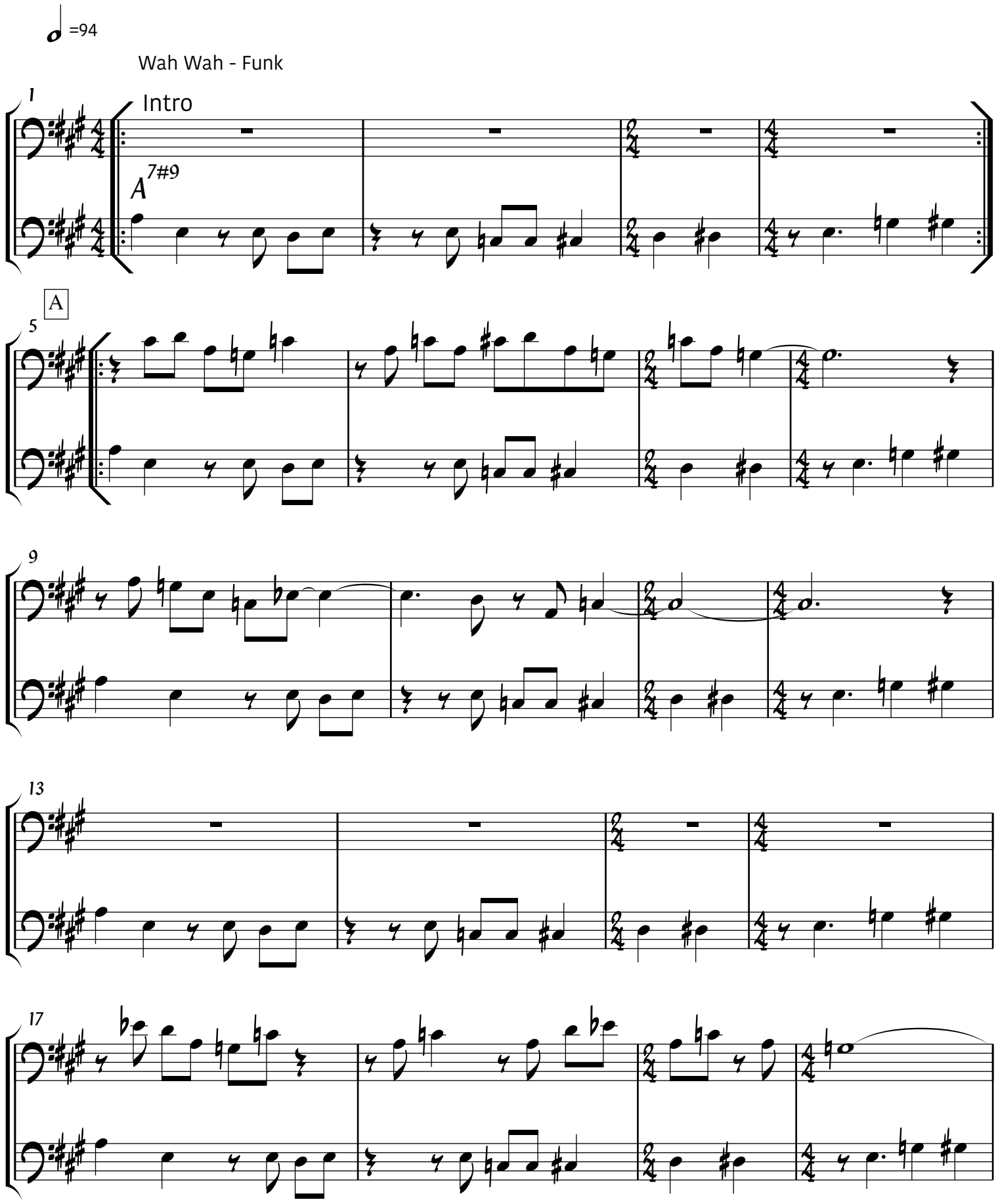
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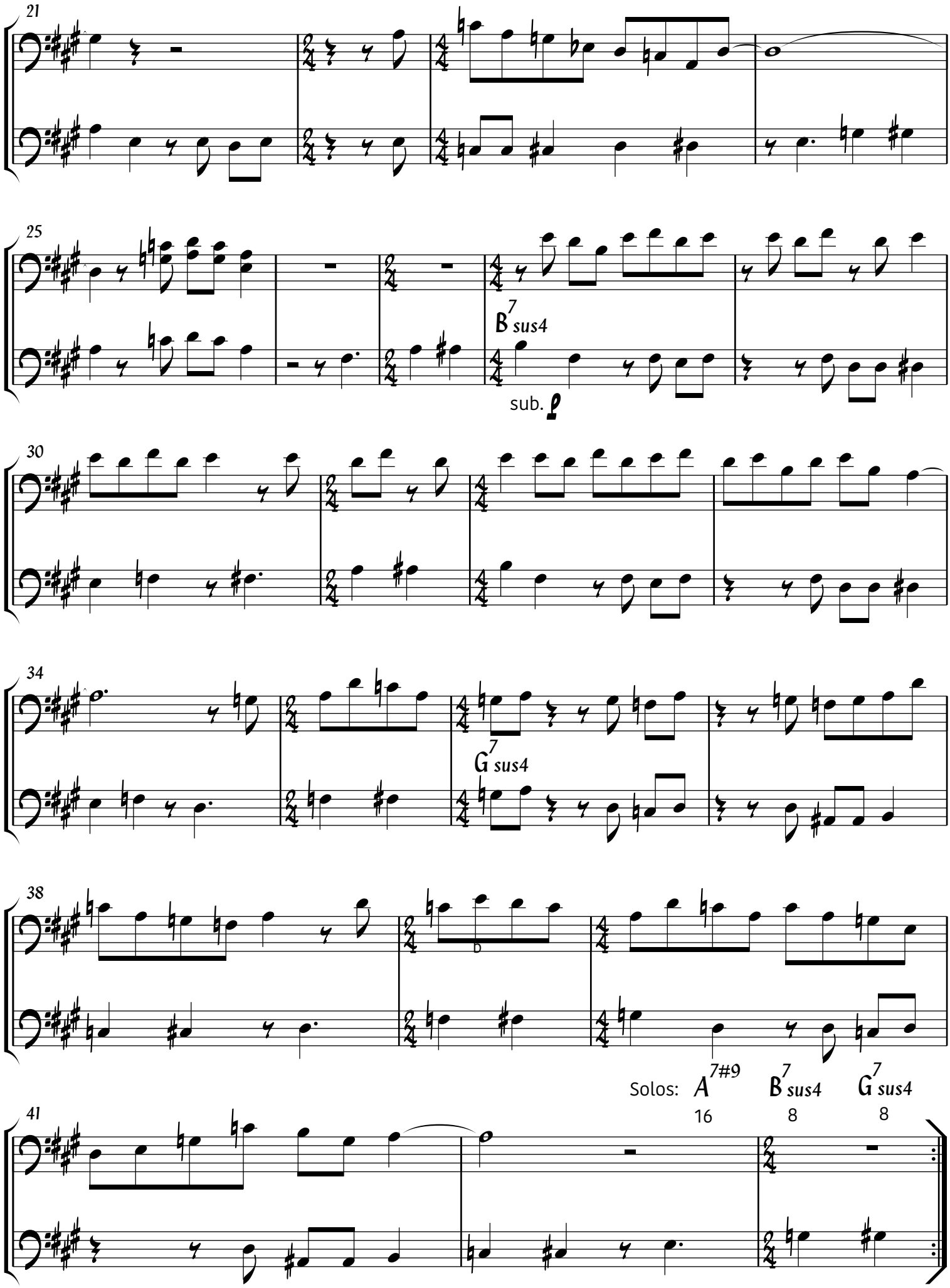


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Jimmy

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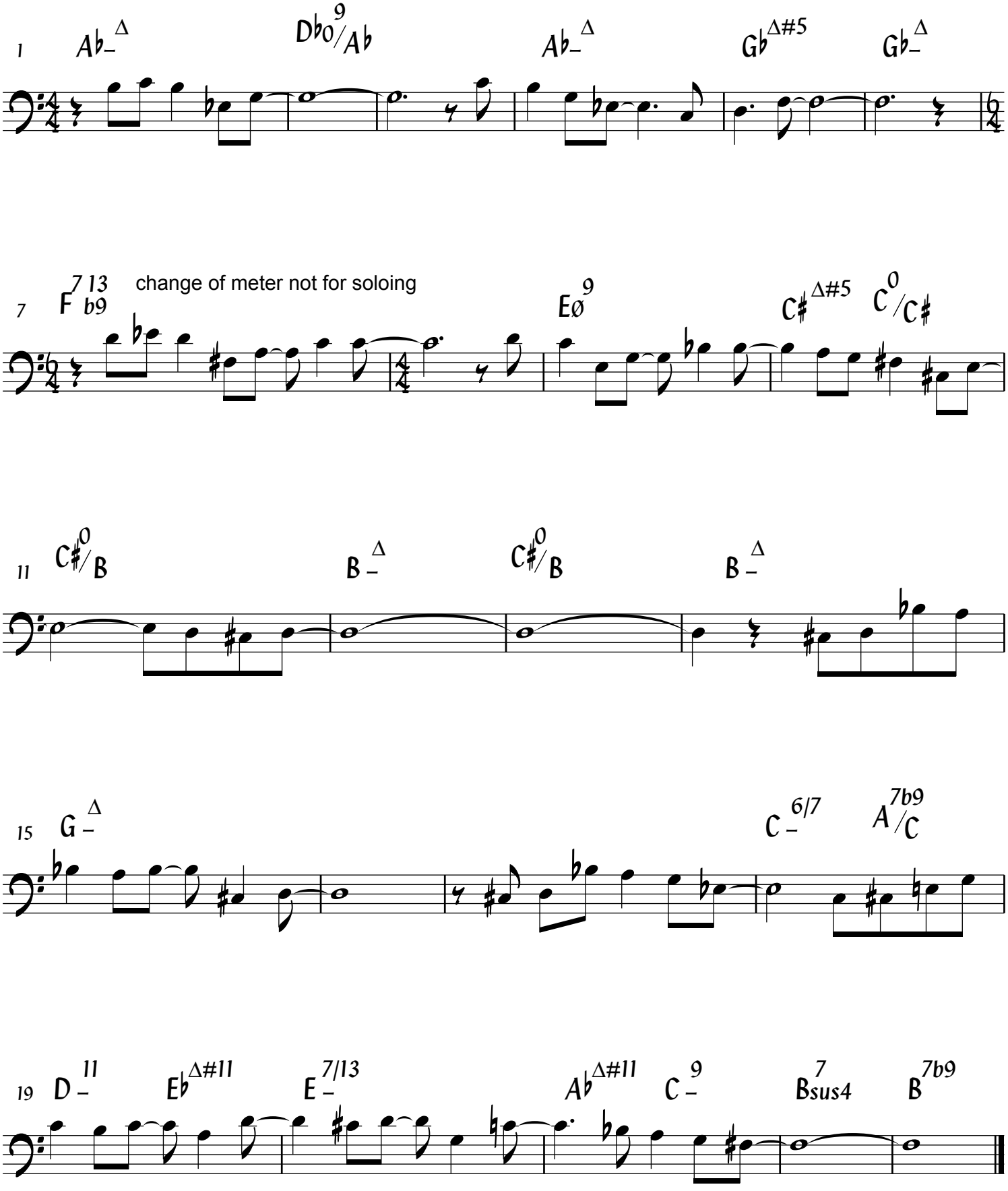


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Katinka's Ballad

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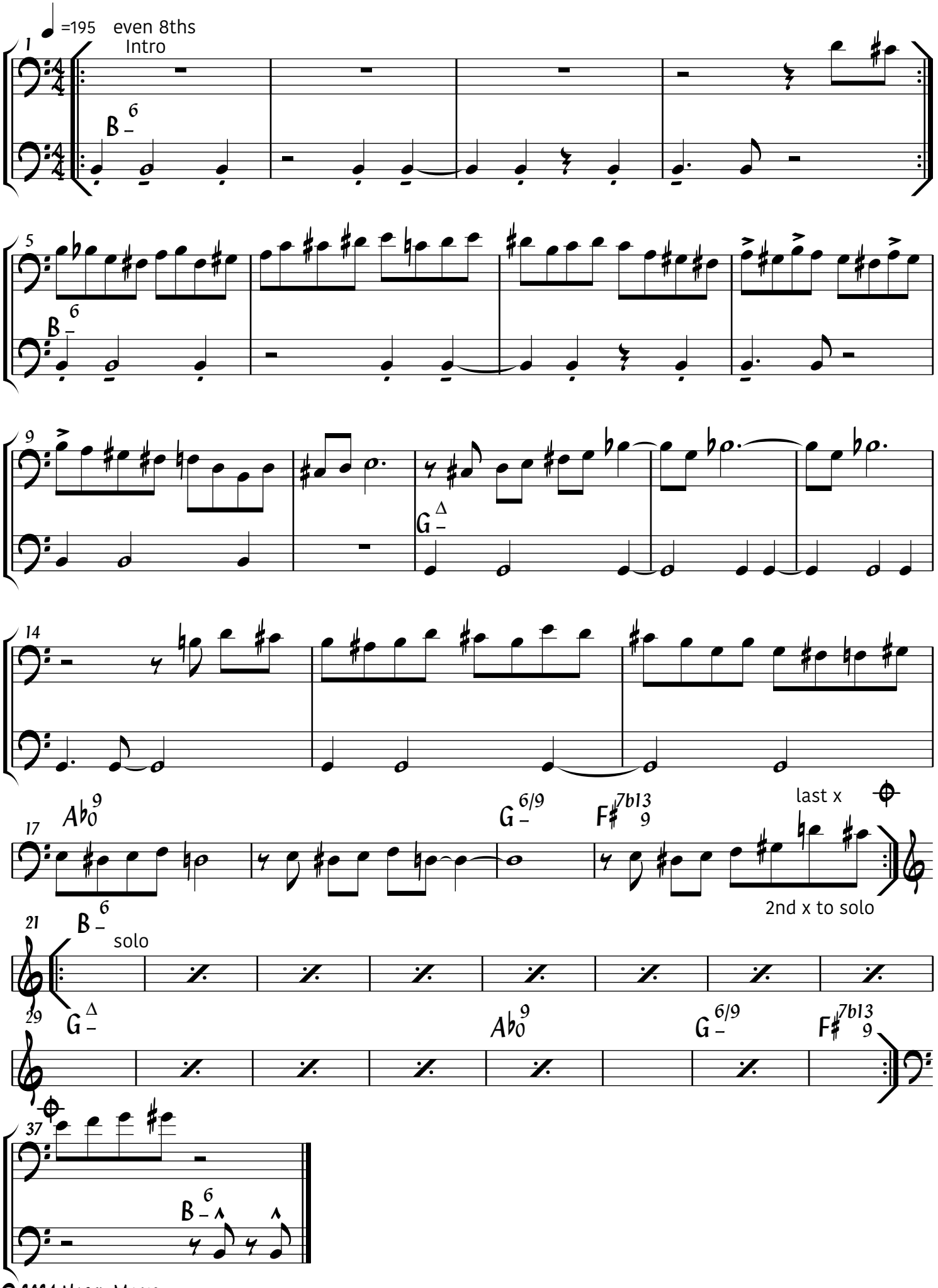
Ballad



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Kite

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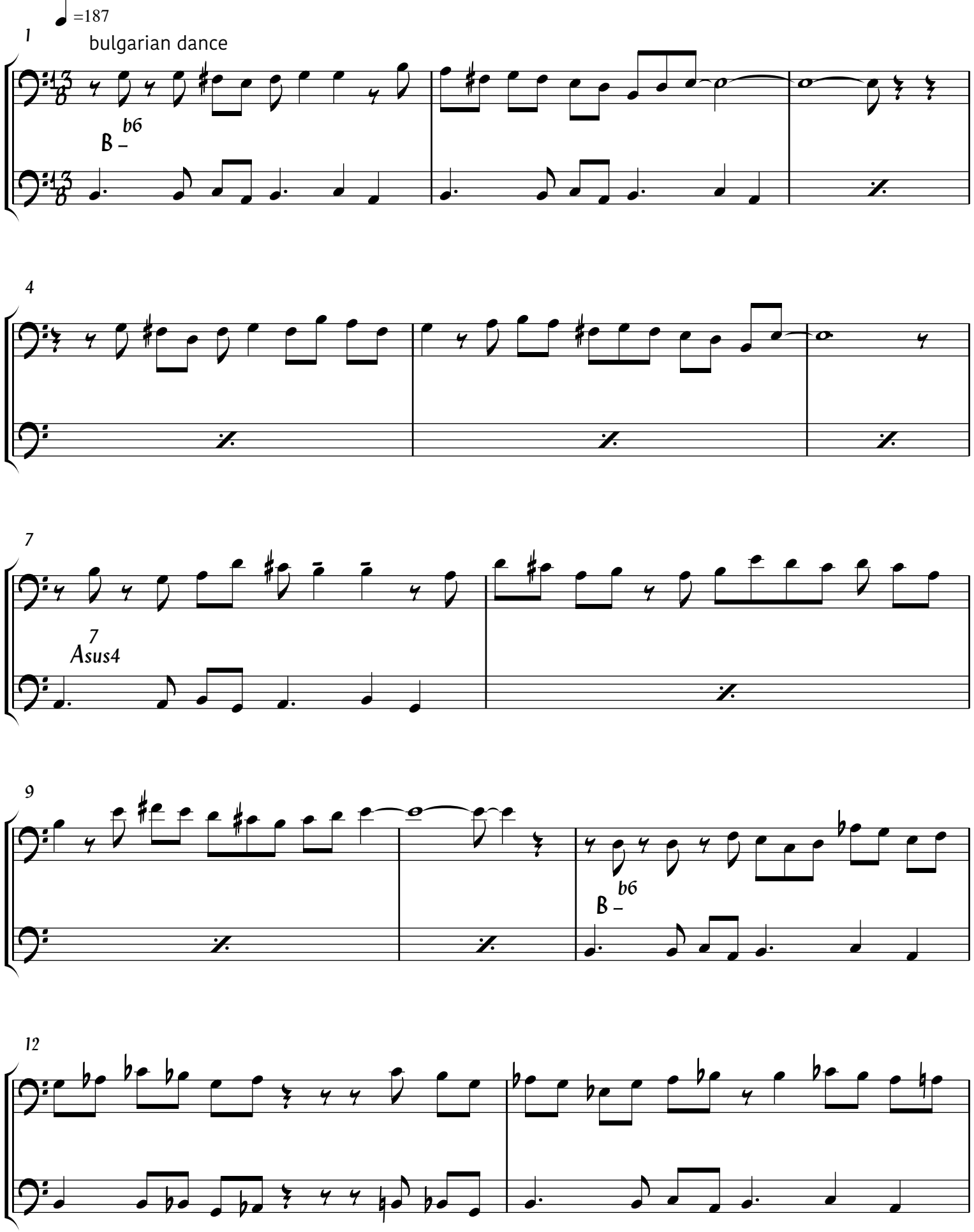


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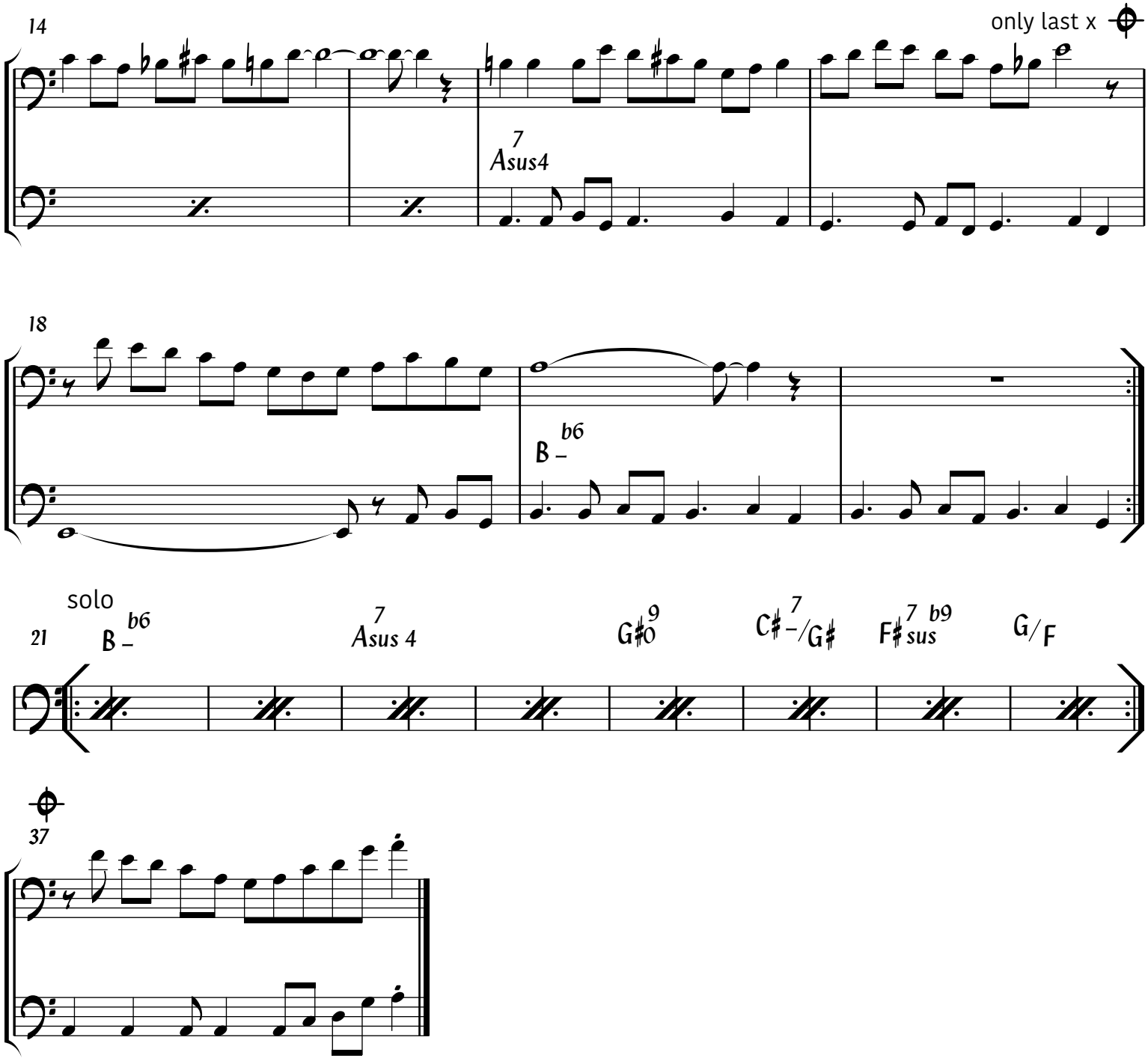
Kriv Sadovsko

Traditional Bulgarian Rhythm

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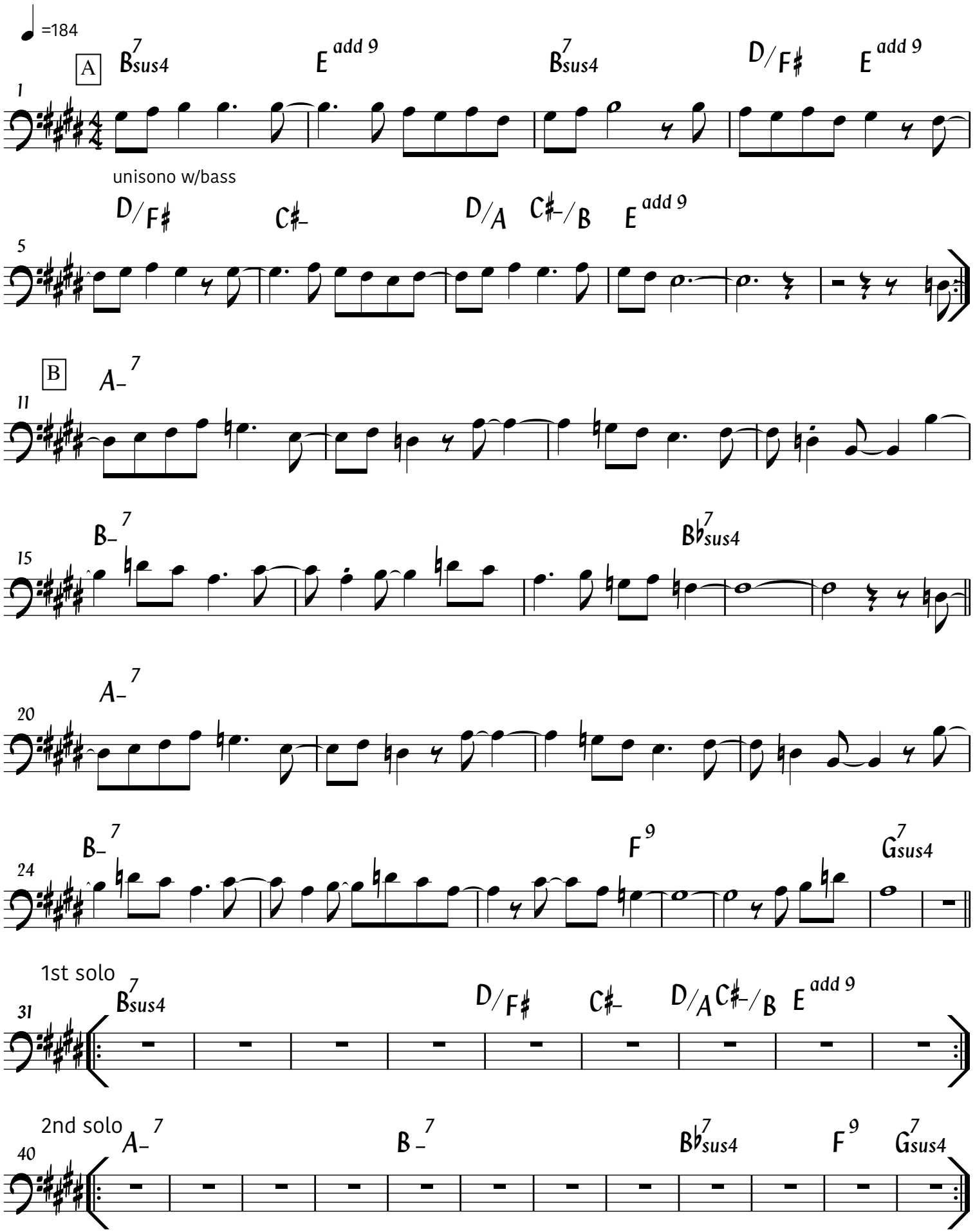


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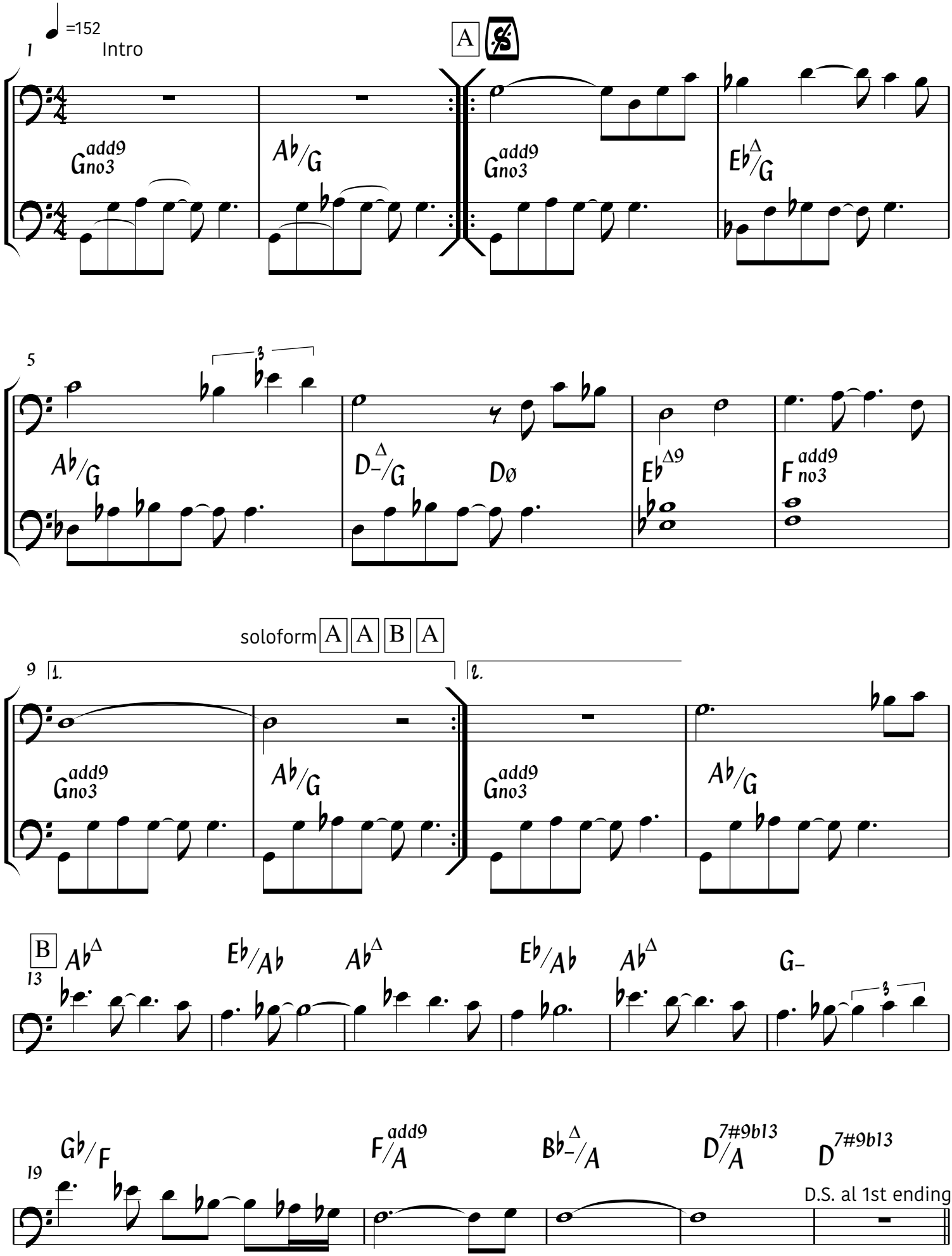
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LONGING

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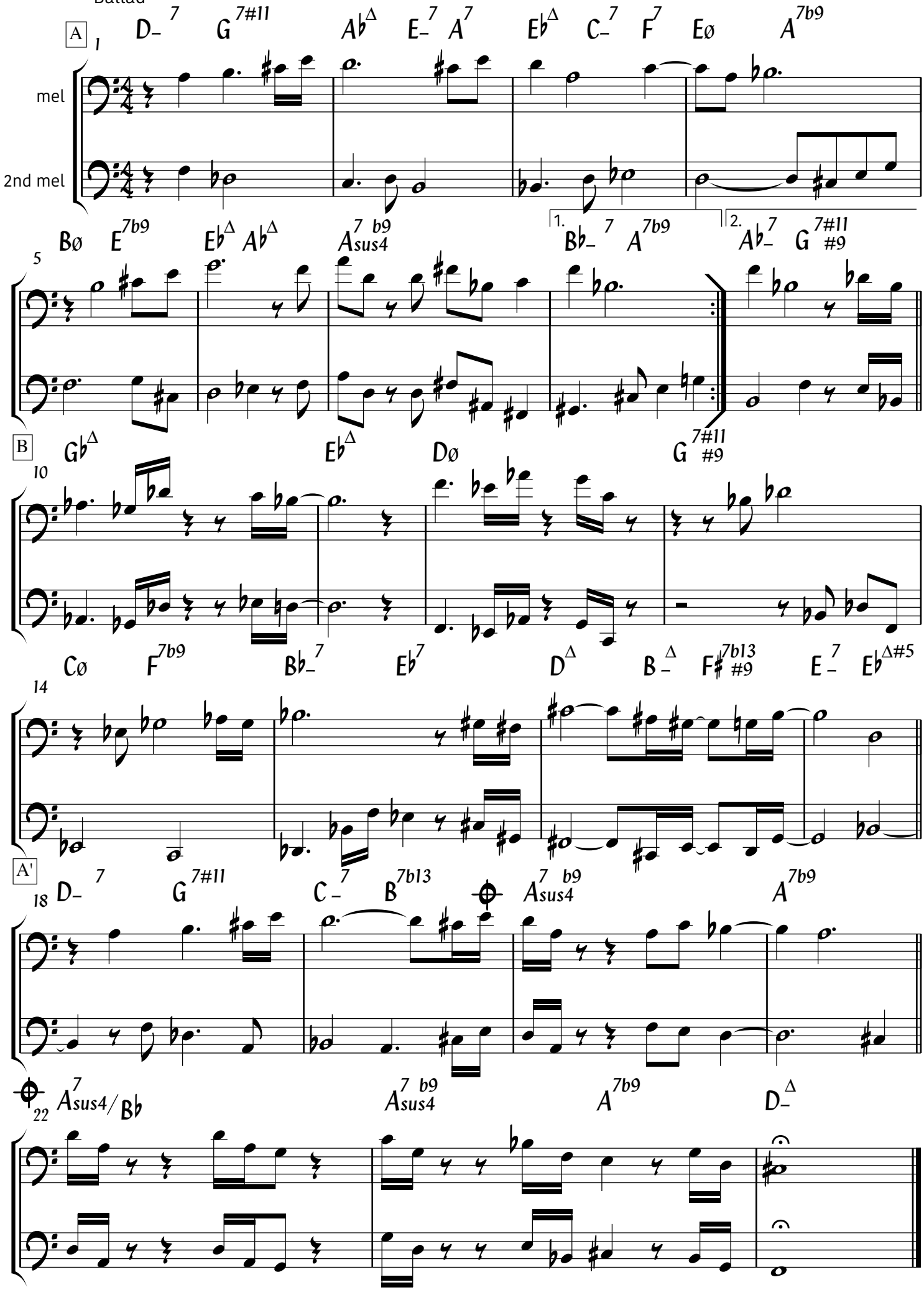


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LOOKING BACK

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Ballad

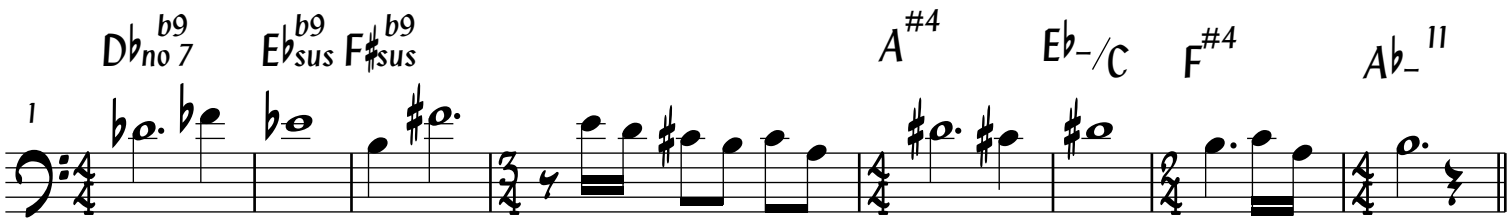


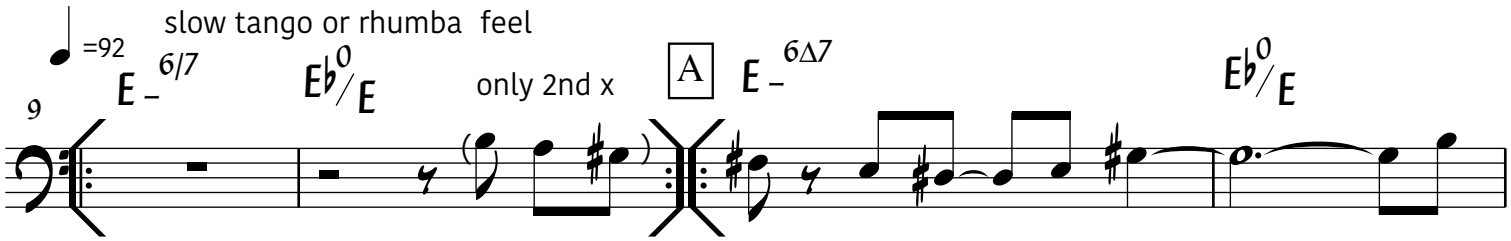
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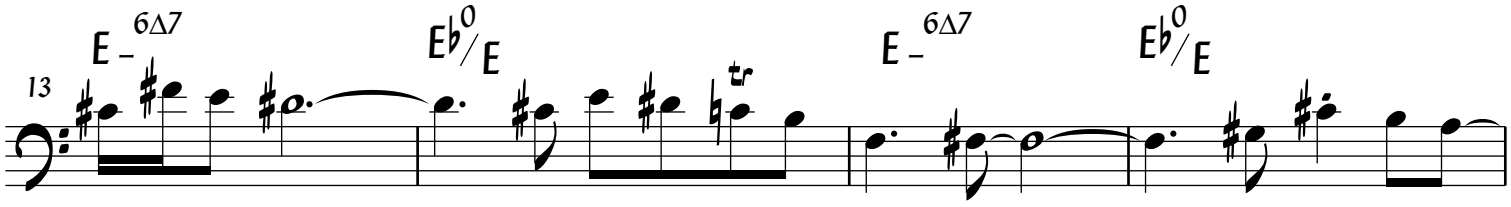
Maskenball

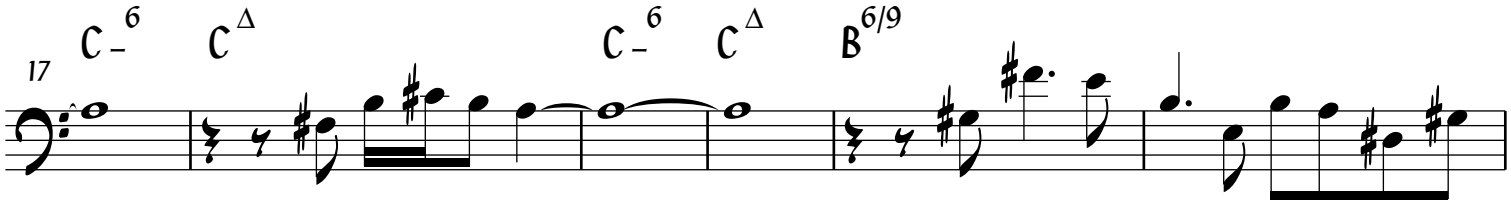
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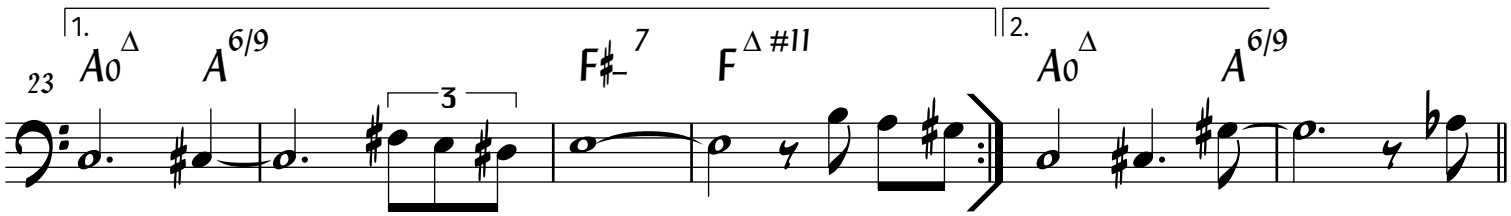
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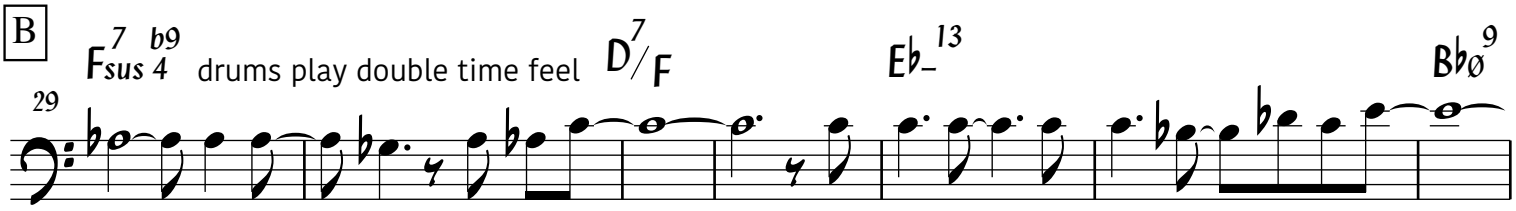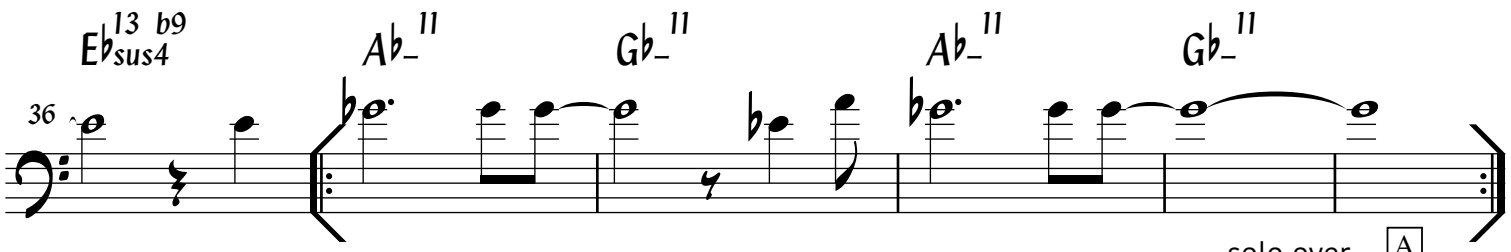










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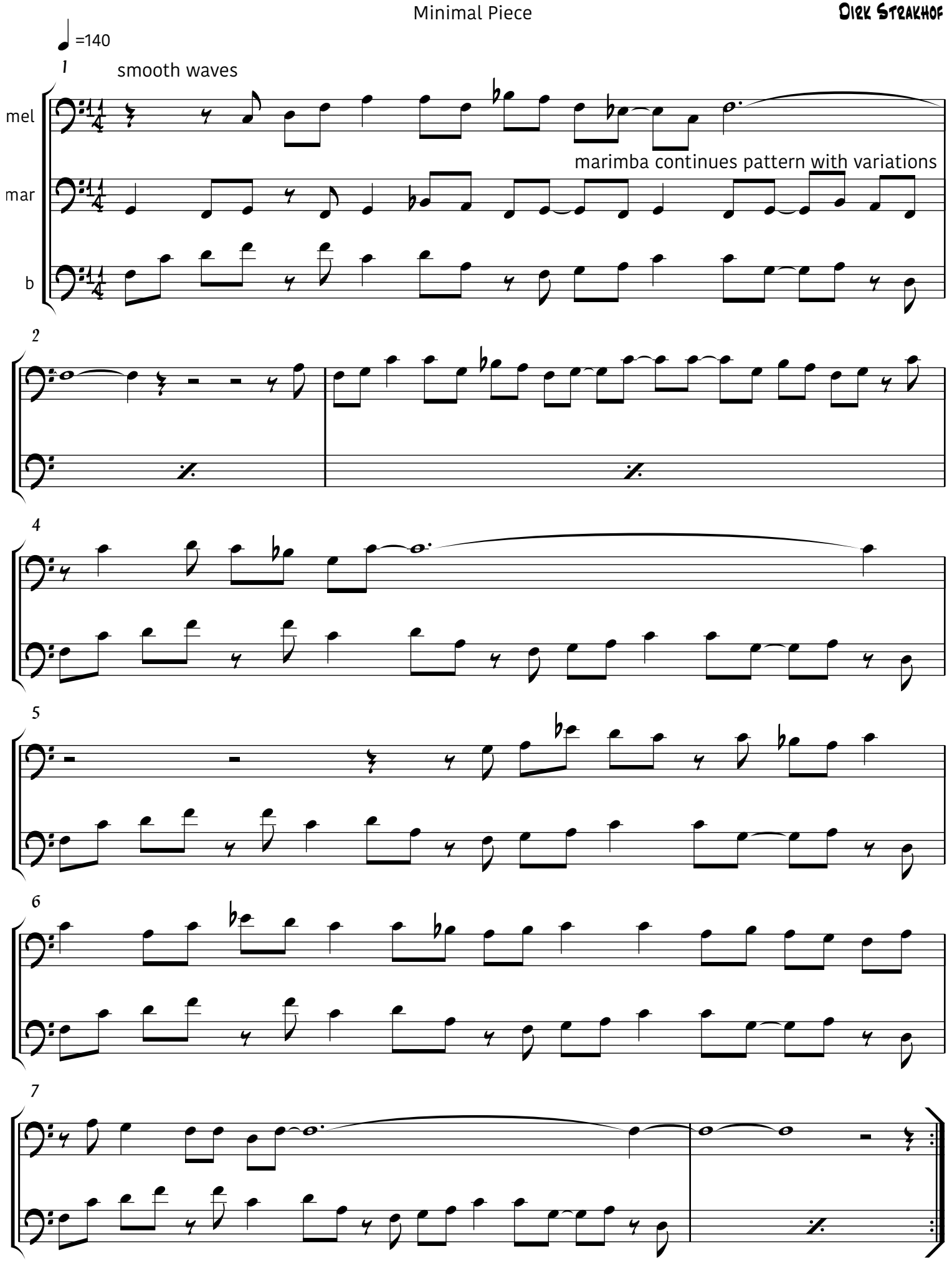




solo over A

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Mawdo

Minimal Piece

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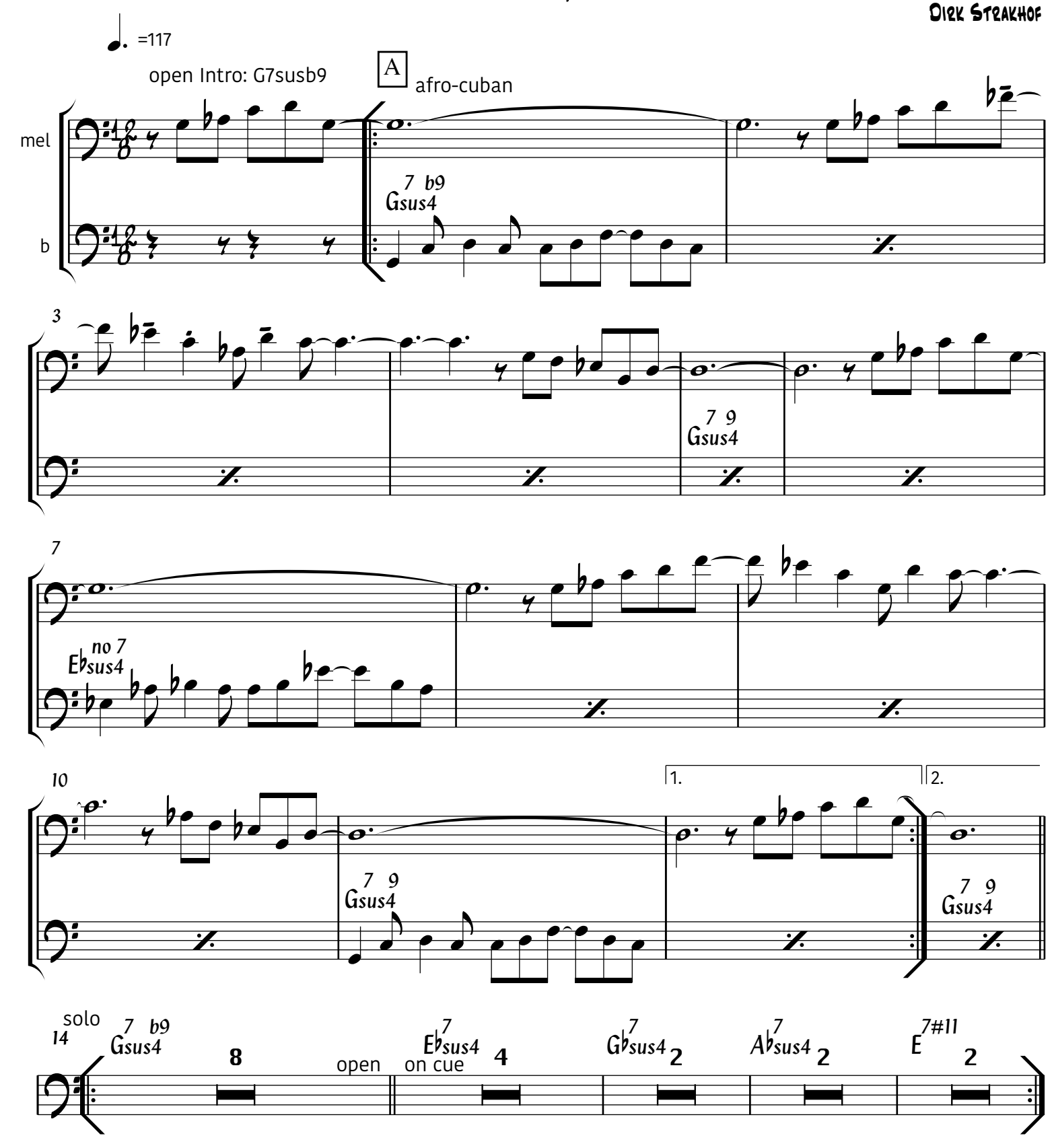


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open for group solo around F mix.

Morango
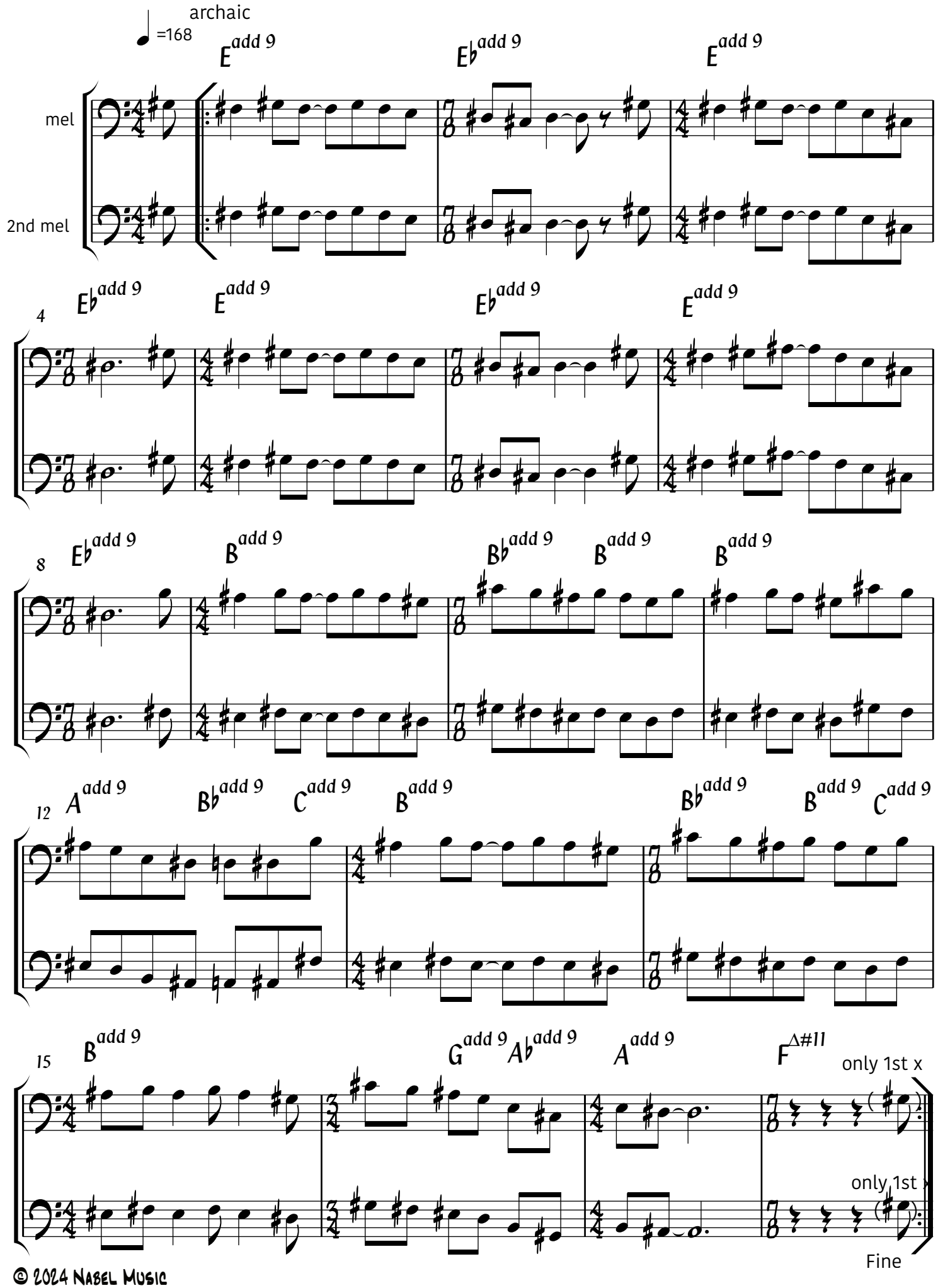
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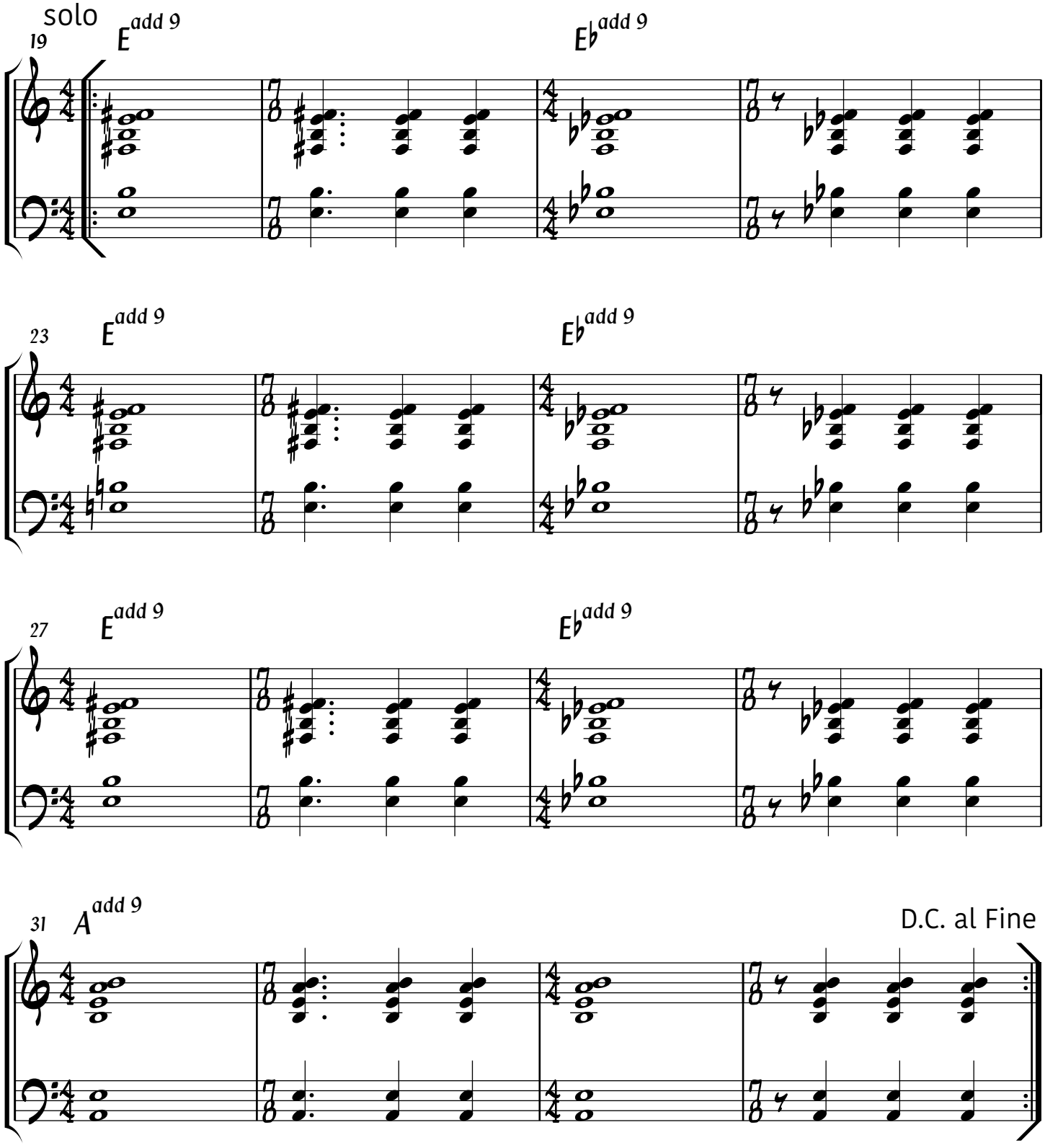


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MY TEMPLE

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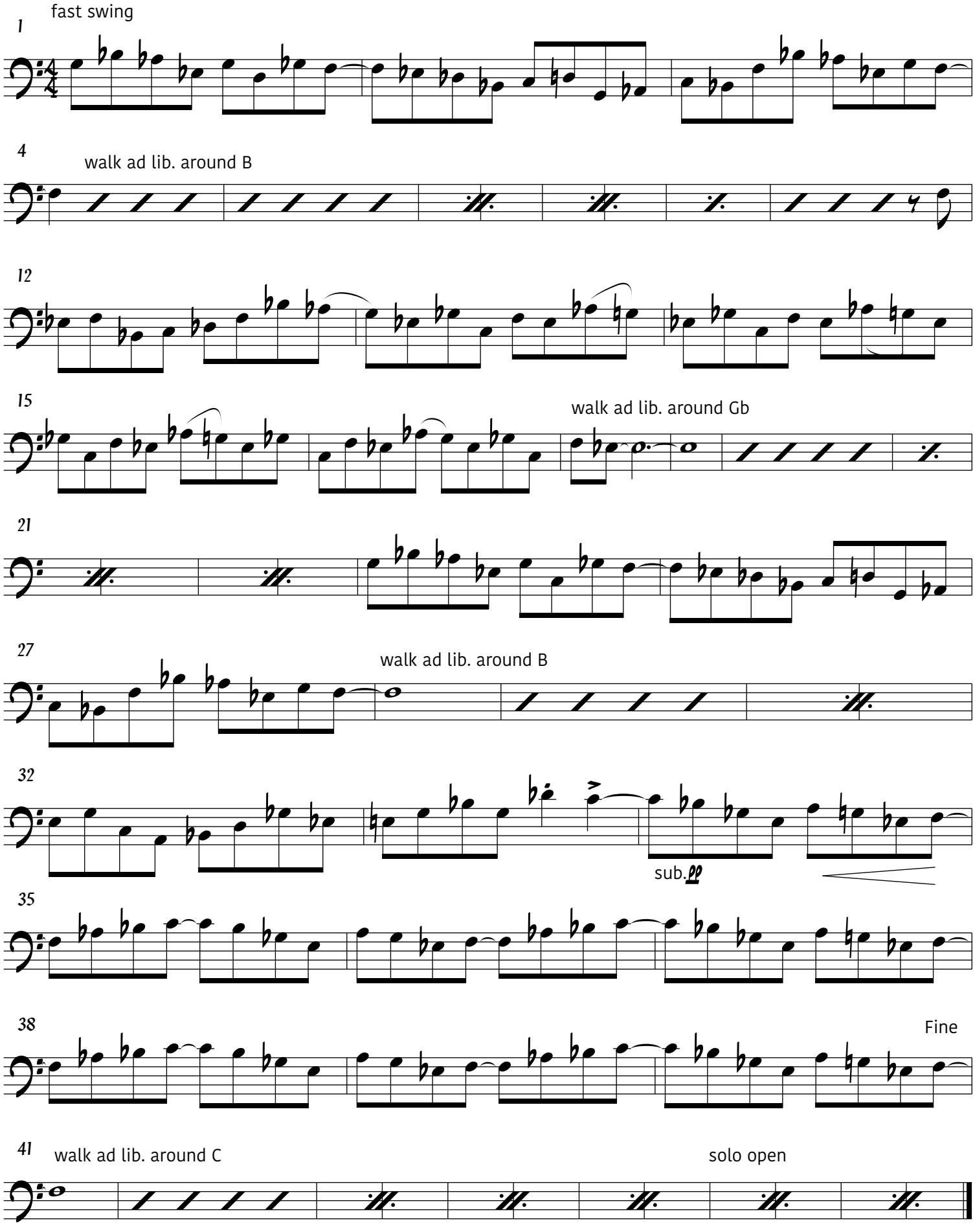


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Mystery Of Green And Black
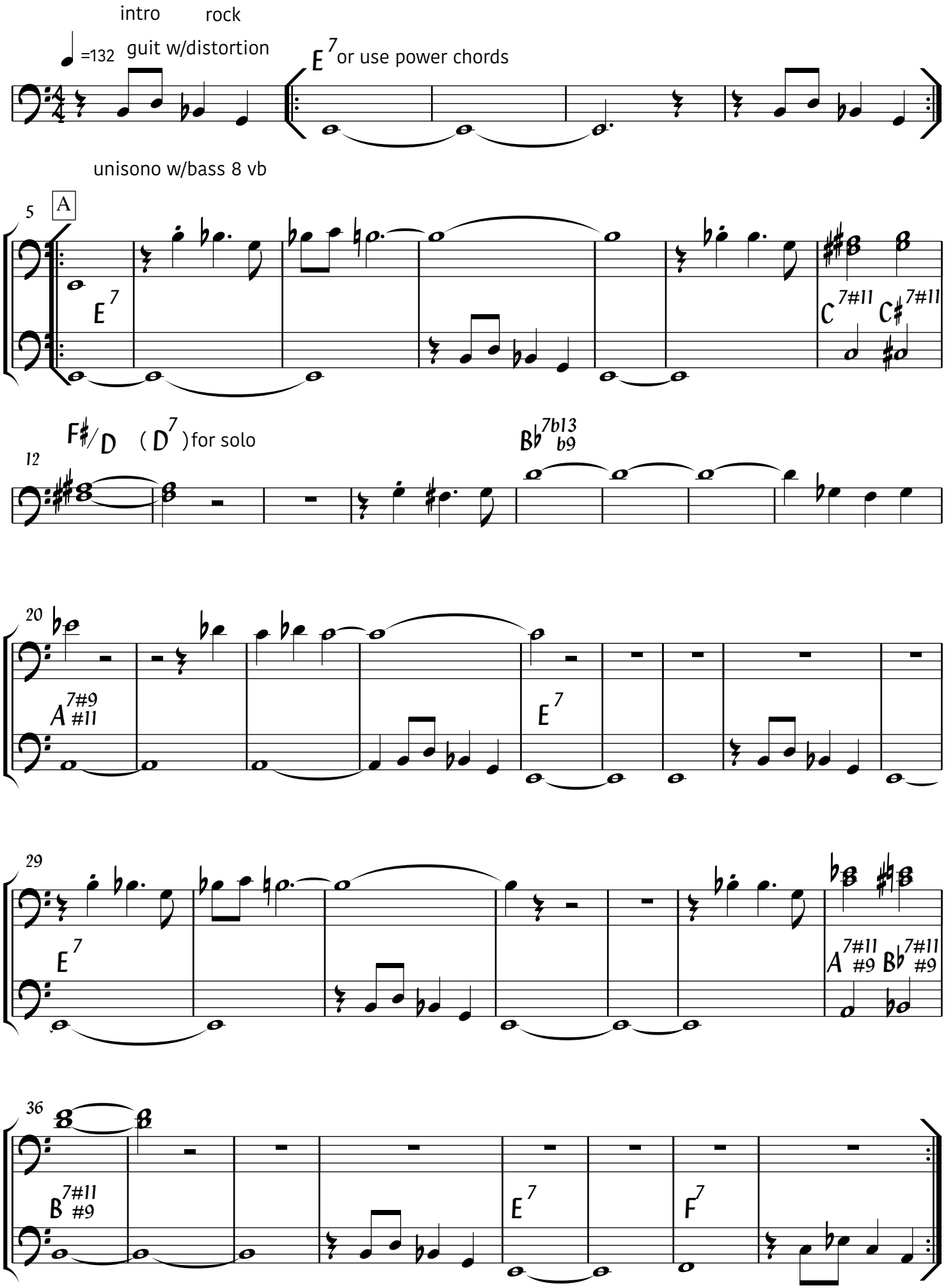
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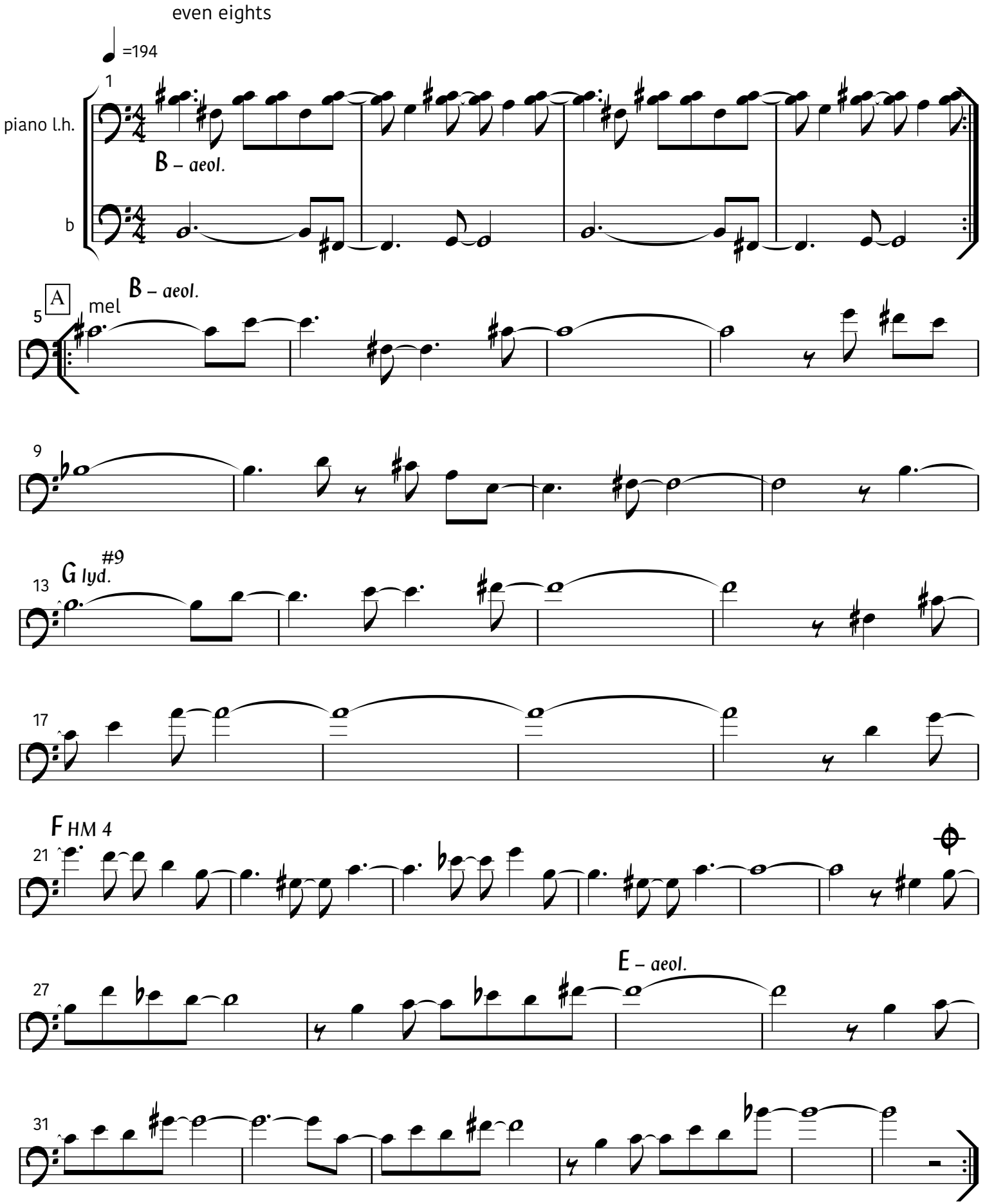
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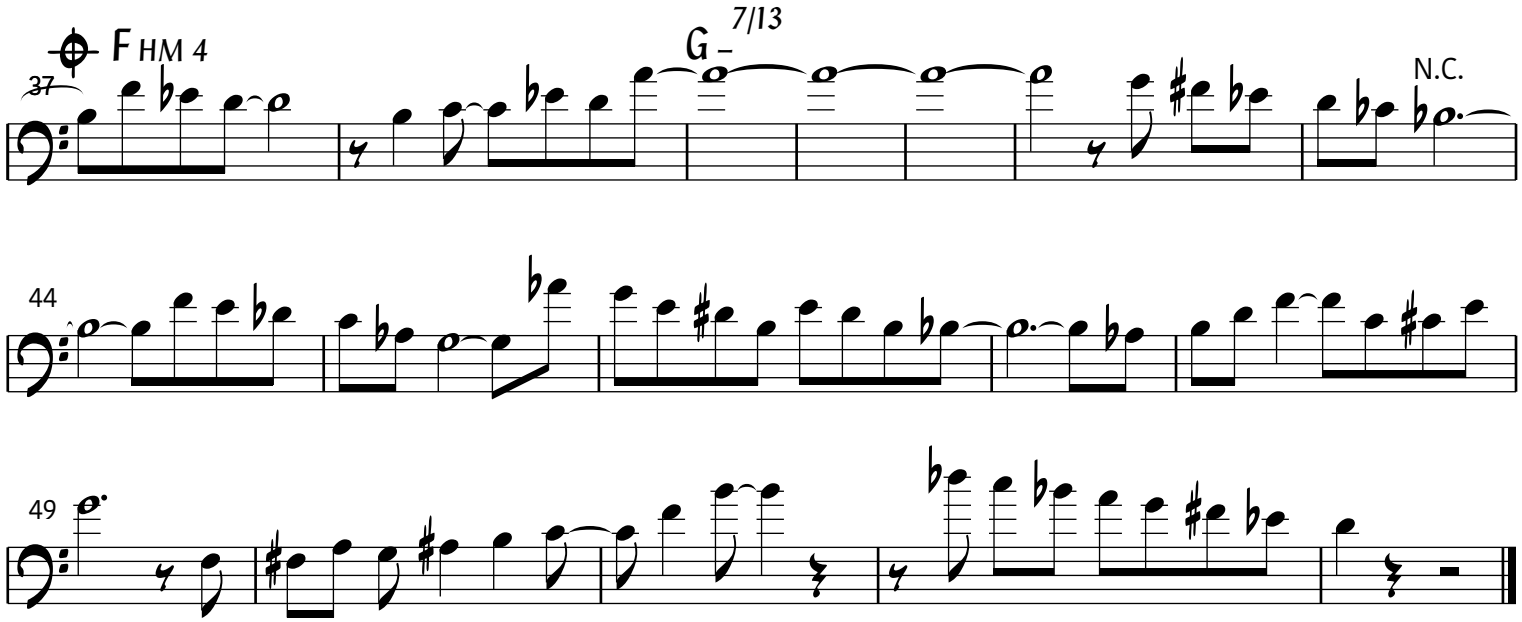
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NEUKOELLNER CHROMATIK

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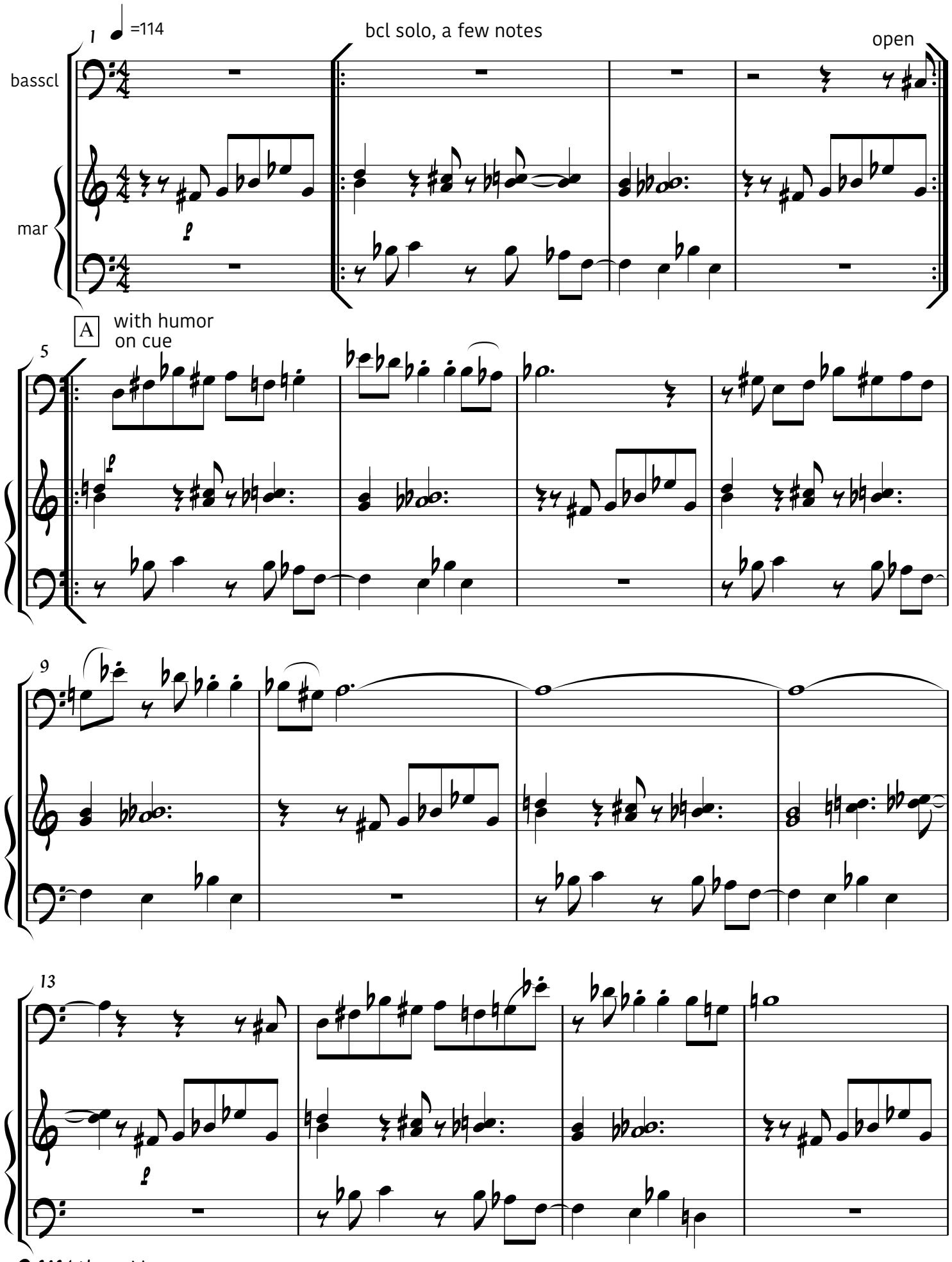


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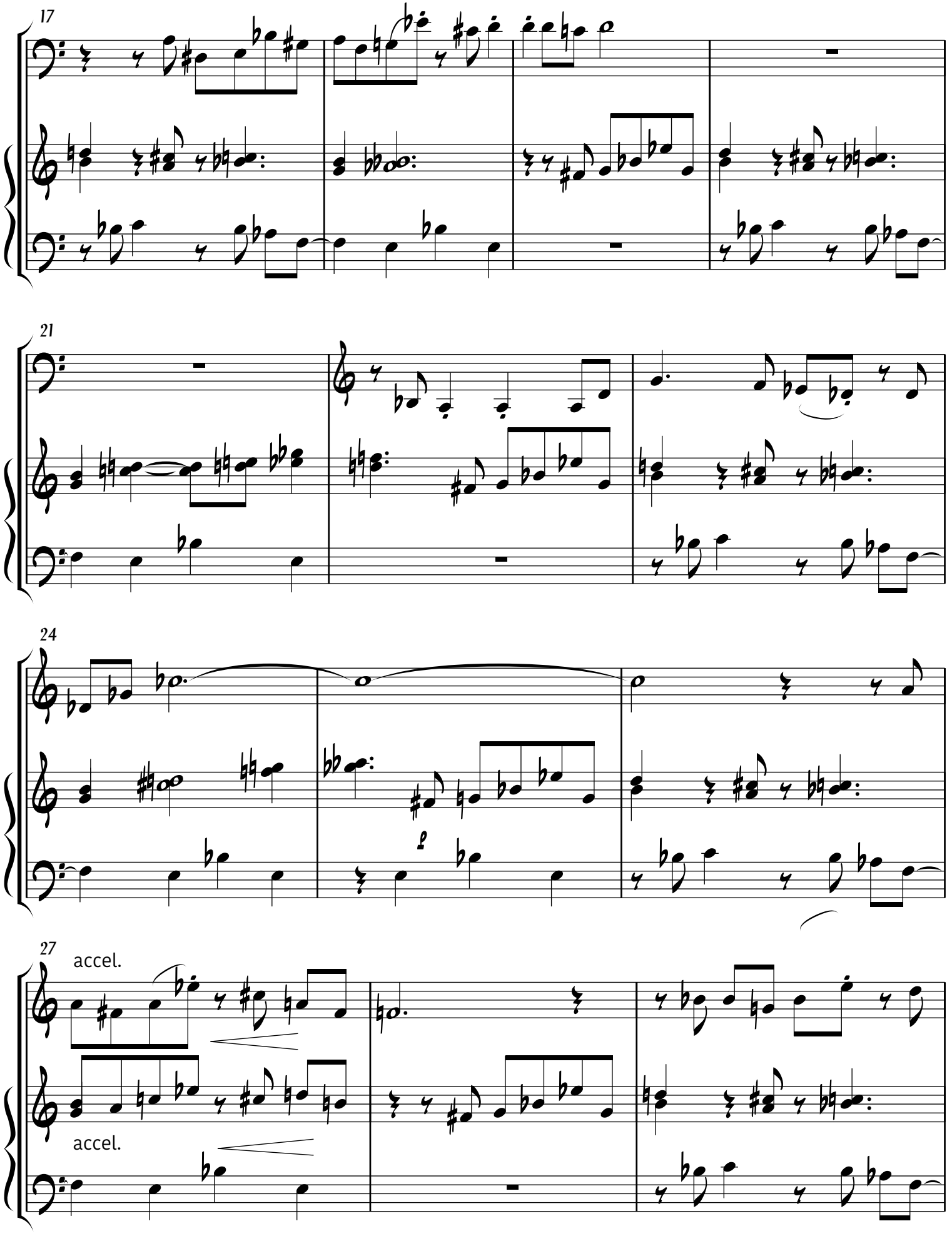


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Never disturb a ballaphon player at work
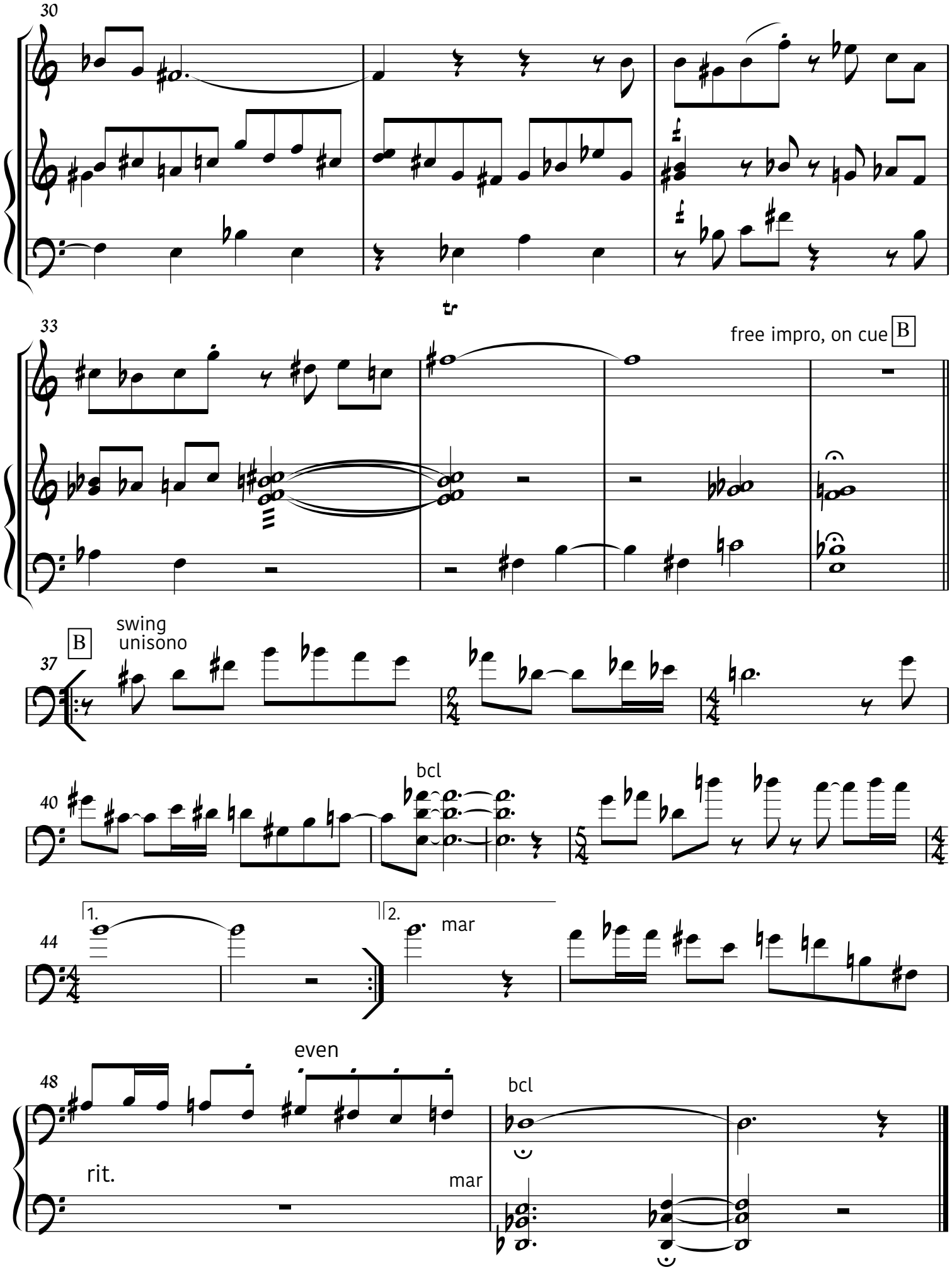
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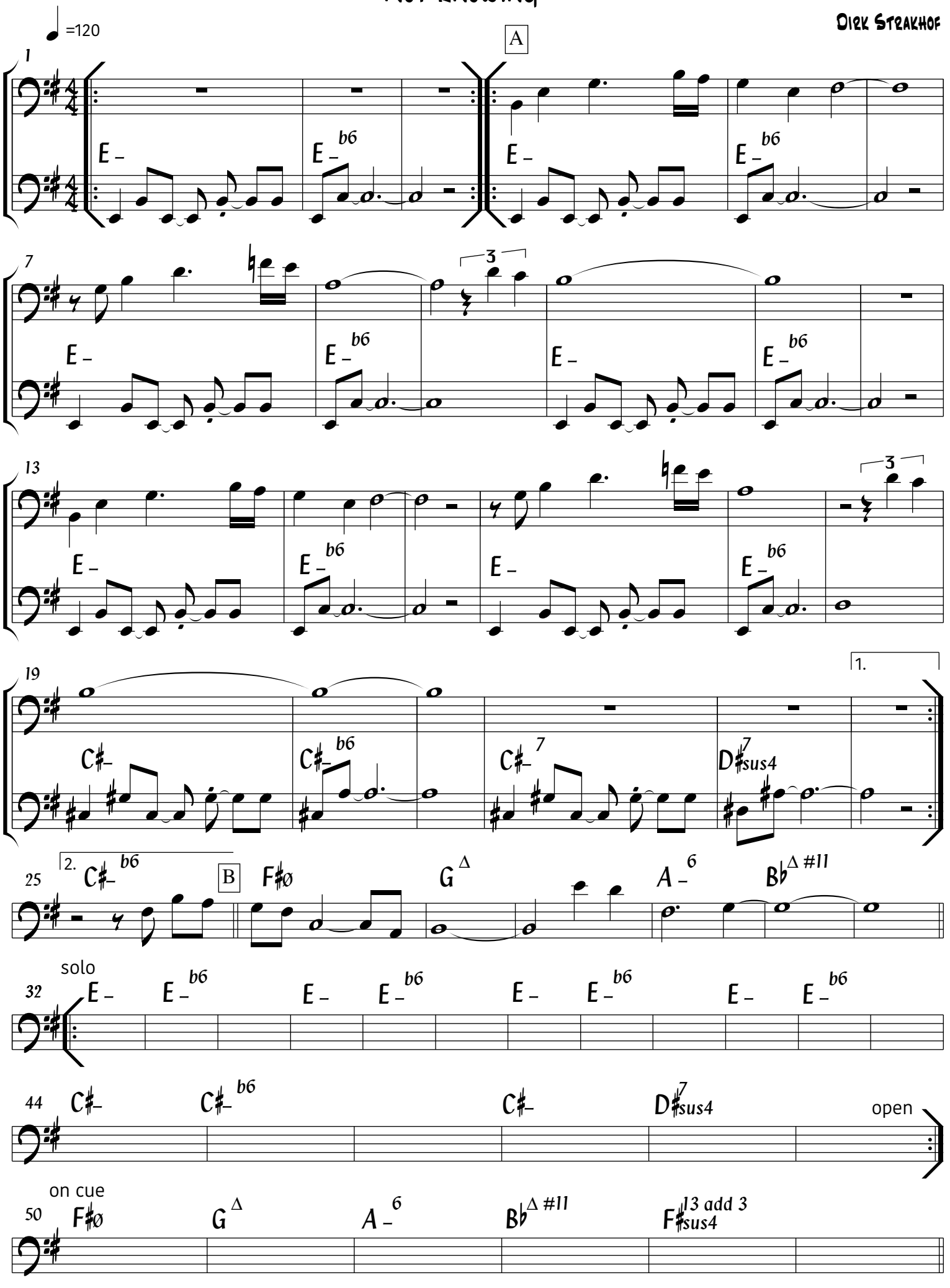


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Not Knowing

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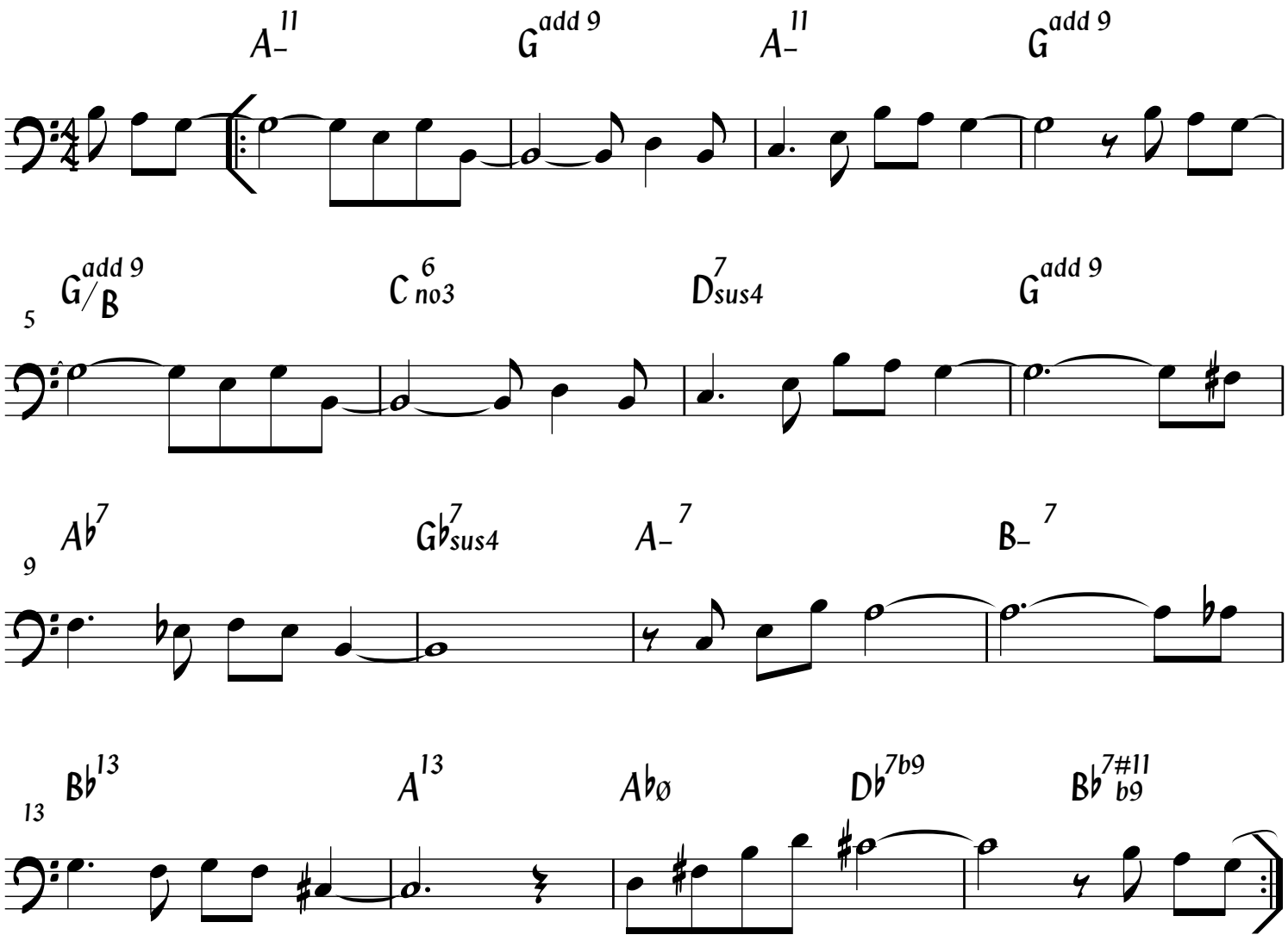


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OLD BUT NEW

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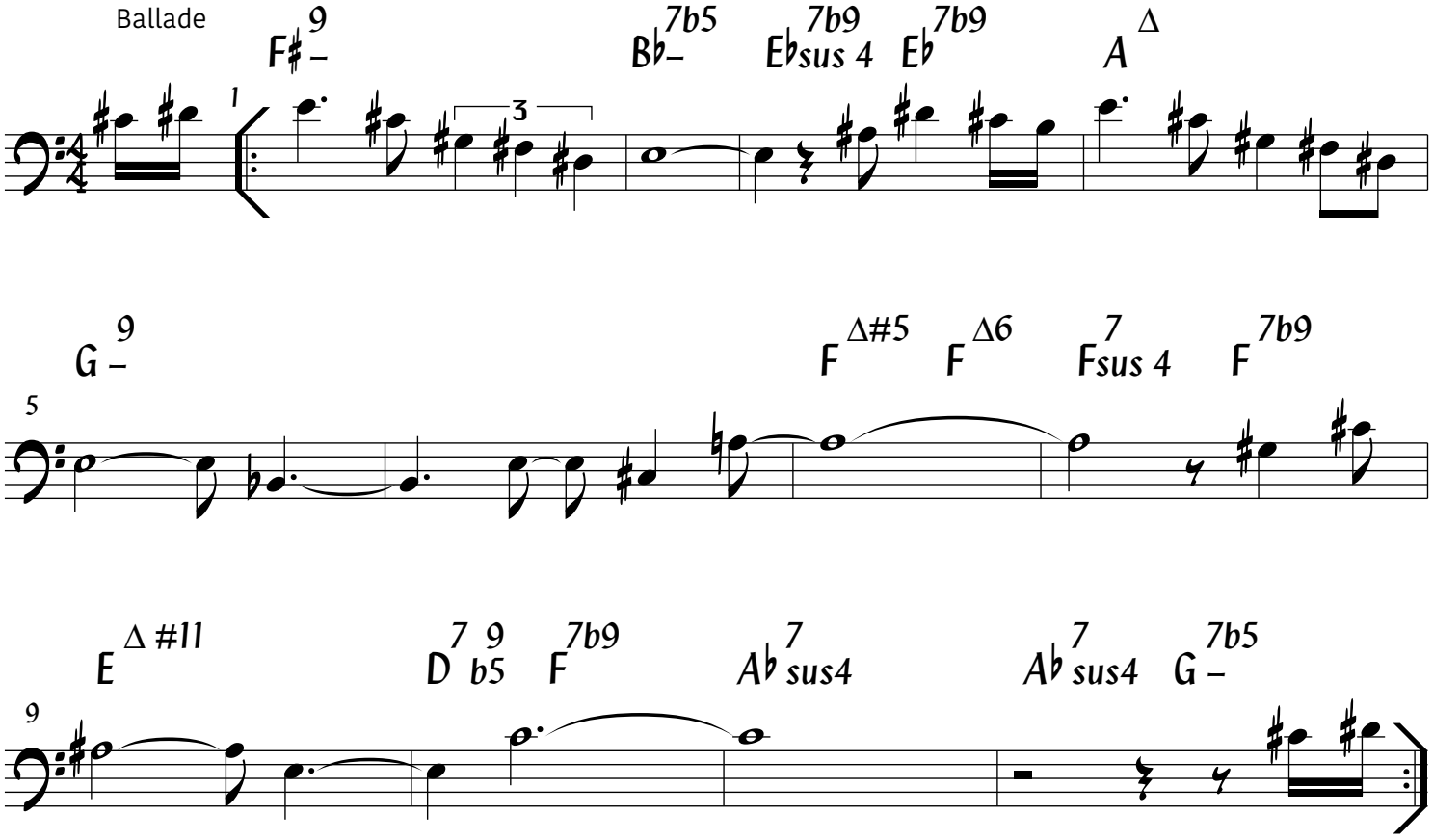
♩=96 hymn



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Once upon a time
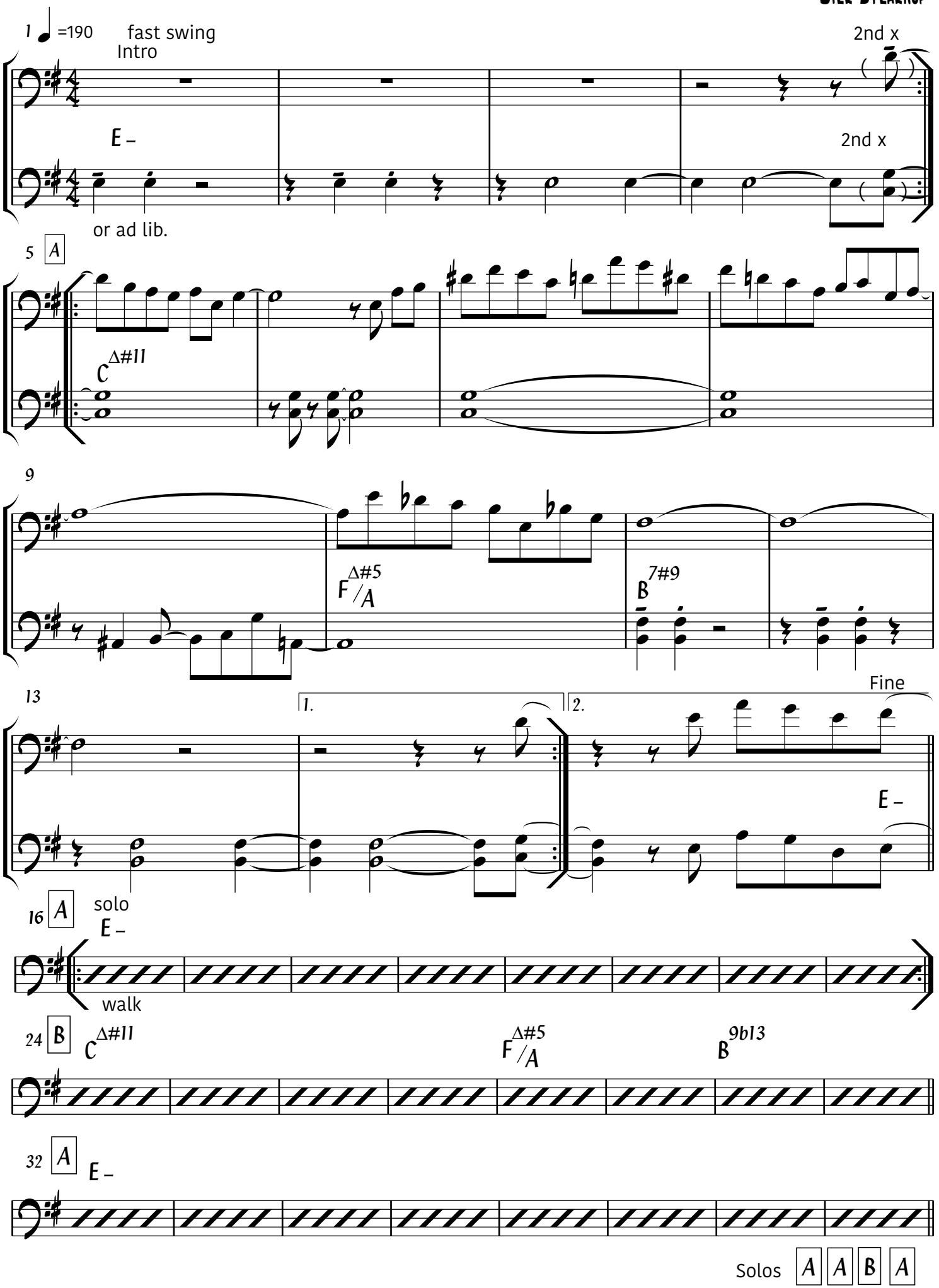
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Opening
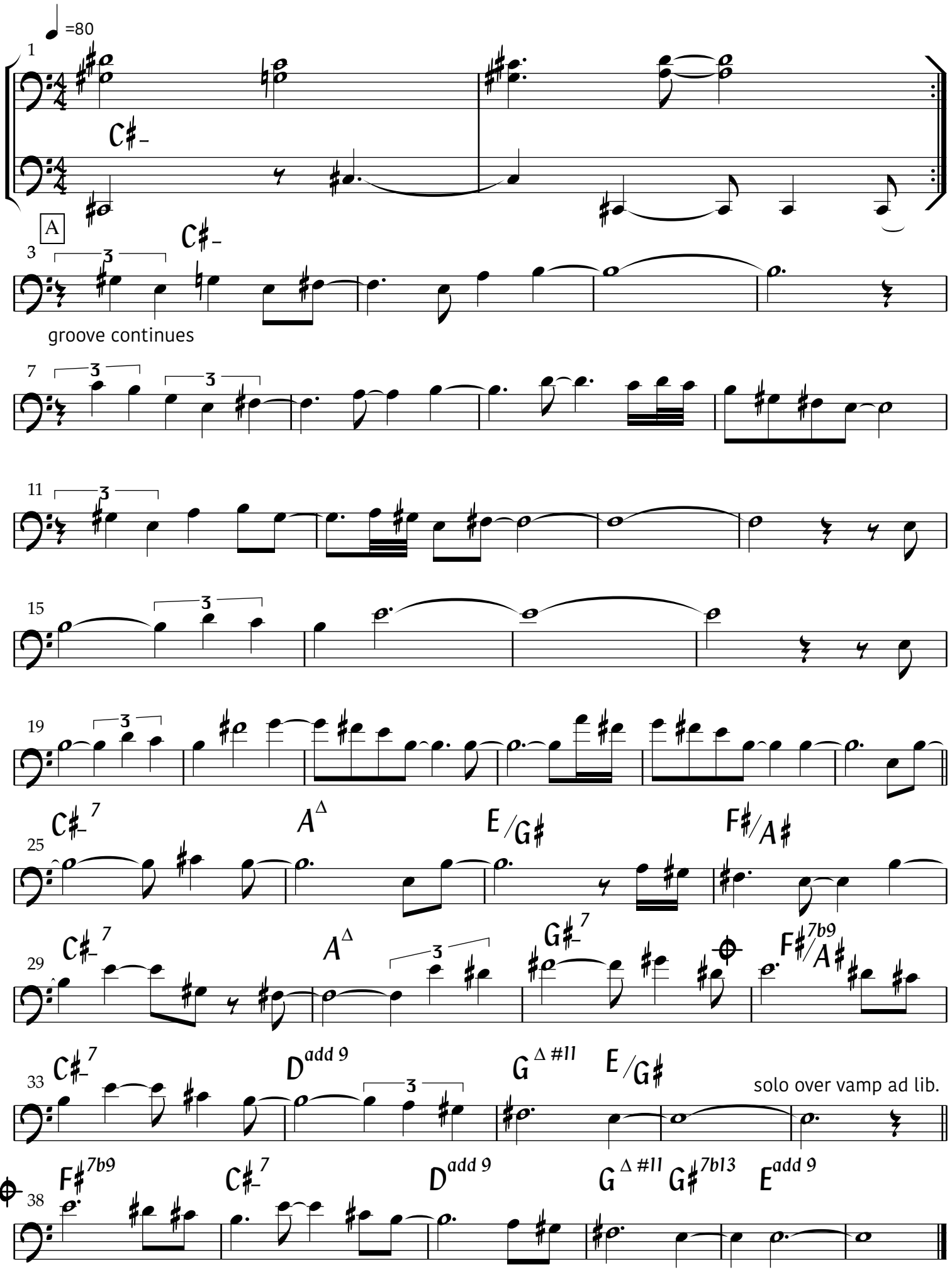
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Opposite Blues
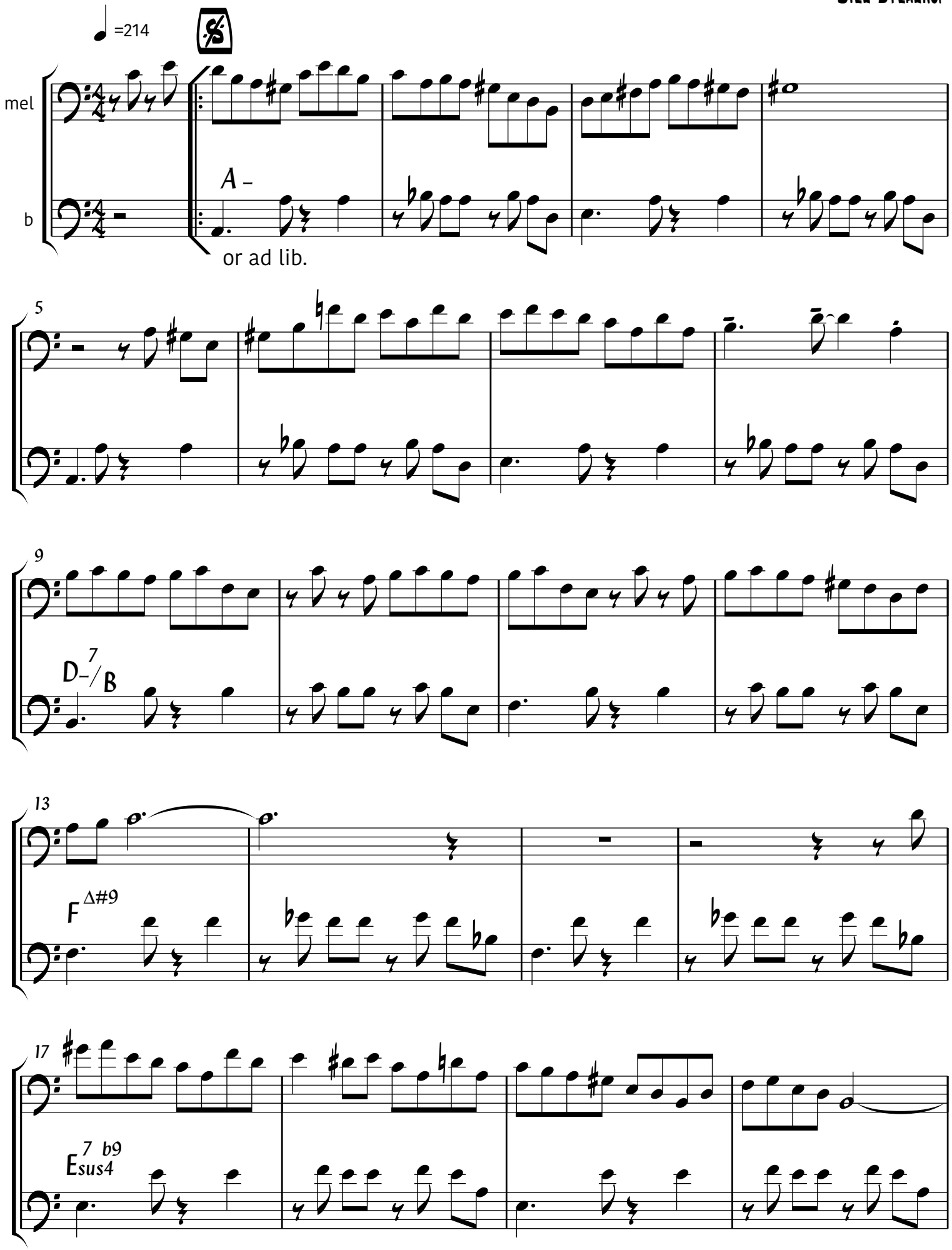
Dirk Strakhof
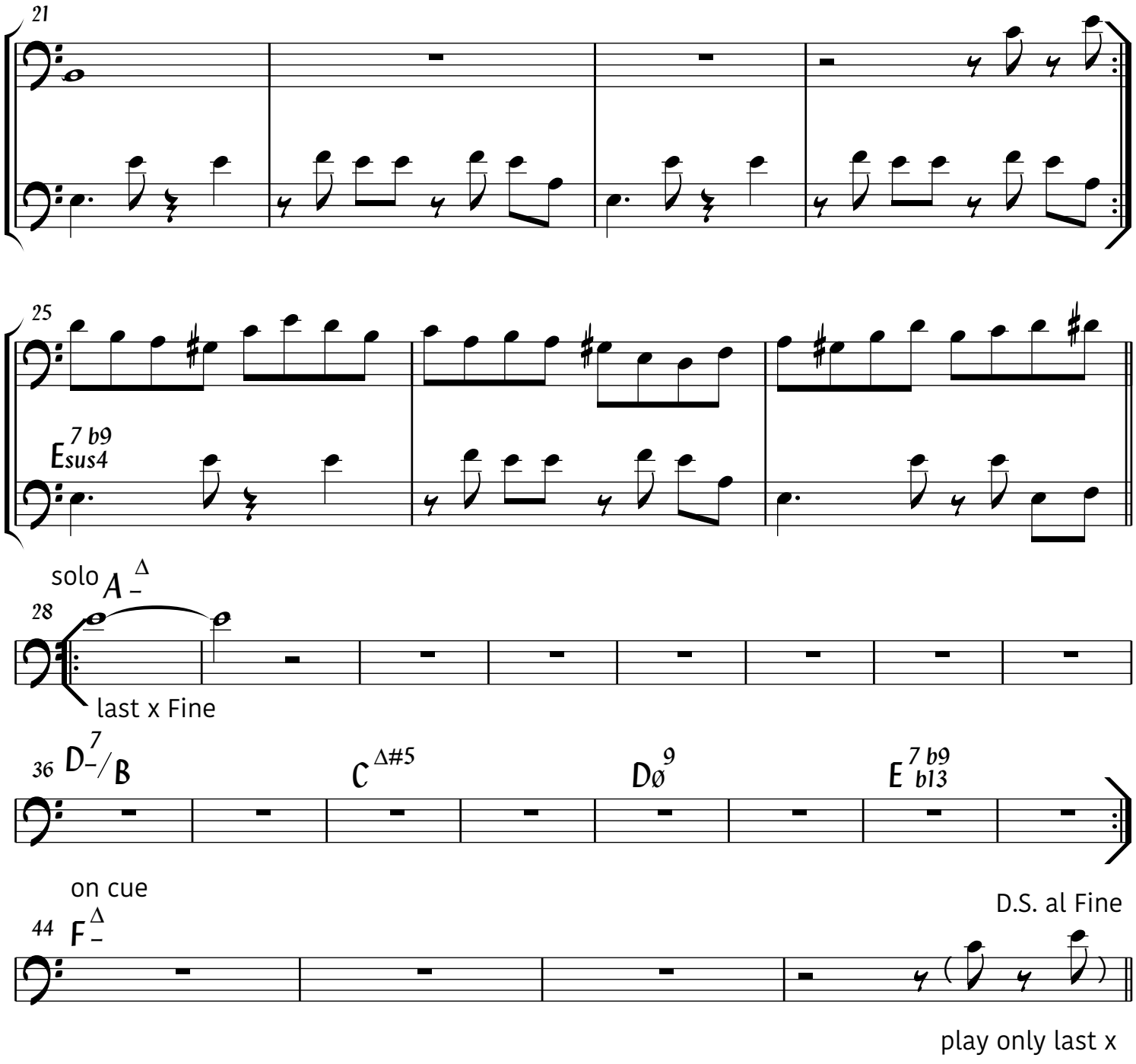


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Oriental Line

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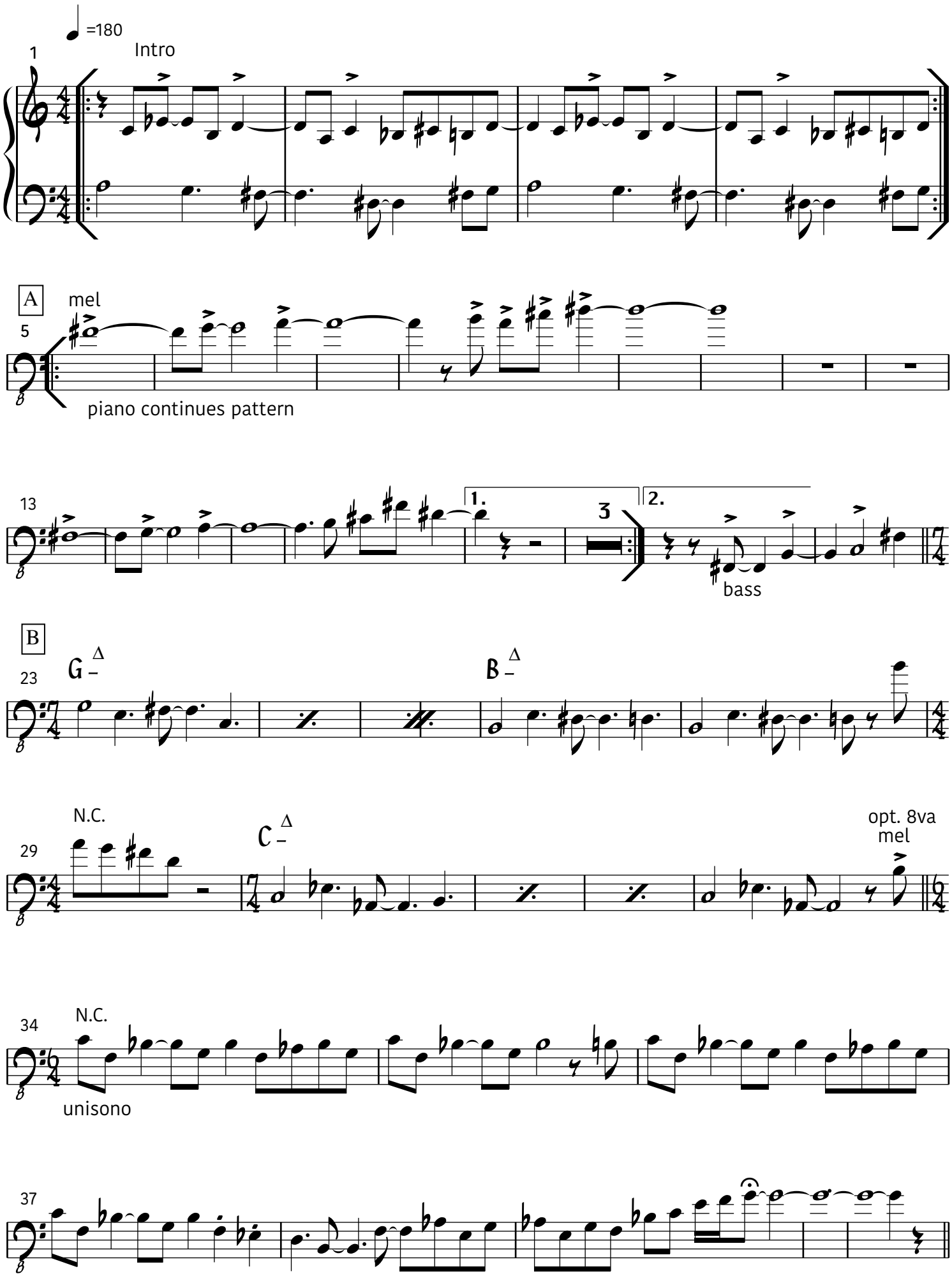


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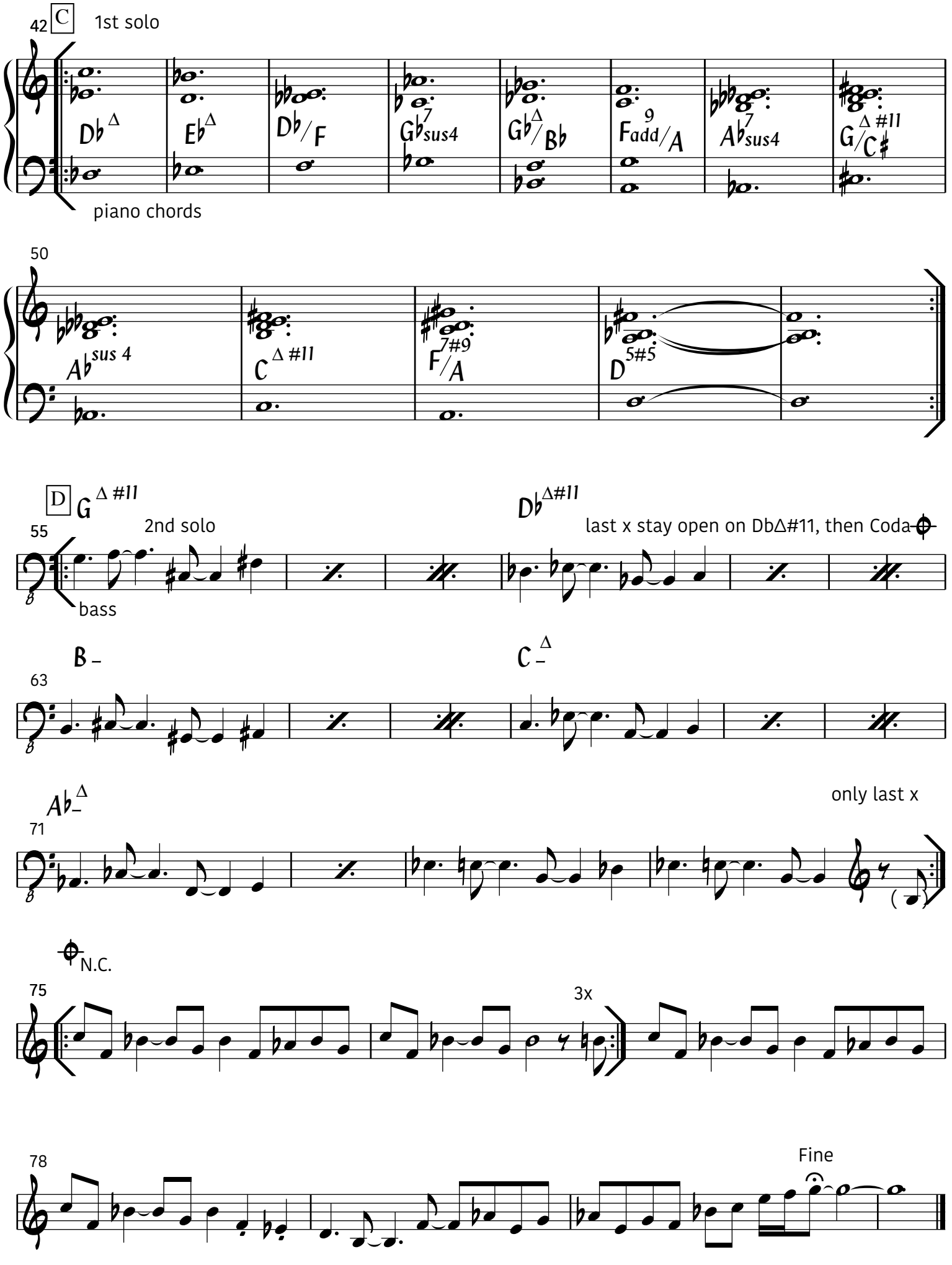


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Orkan

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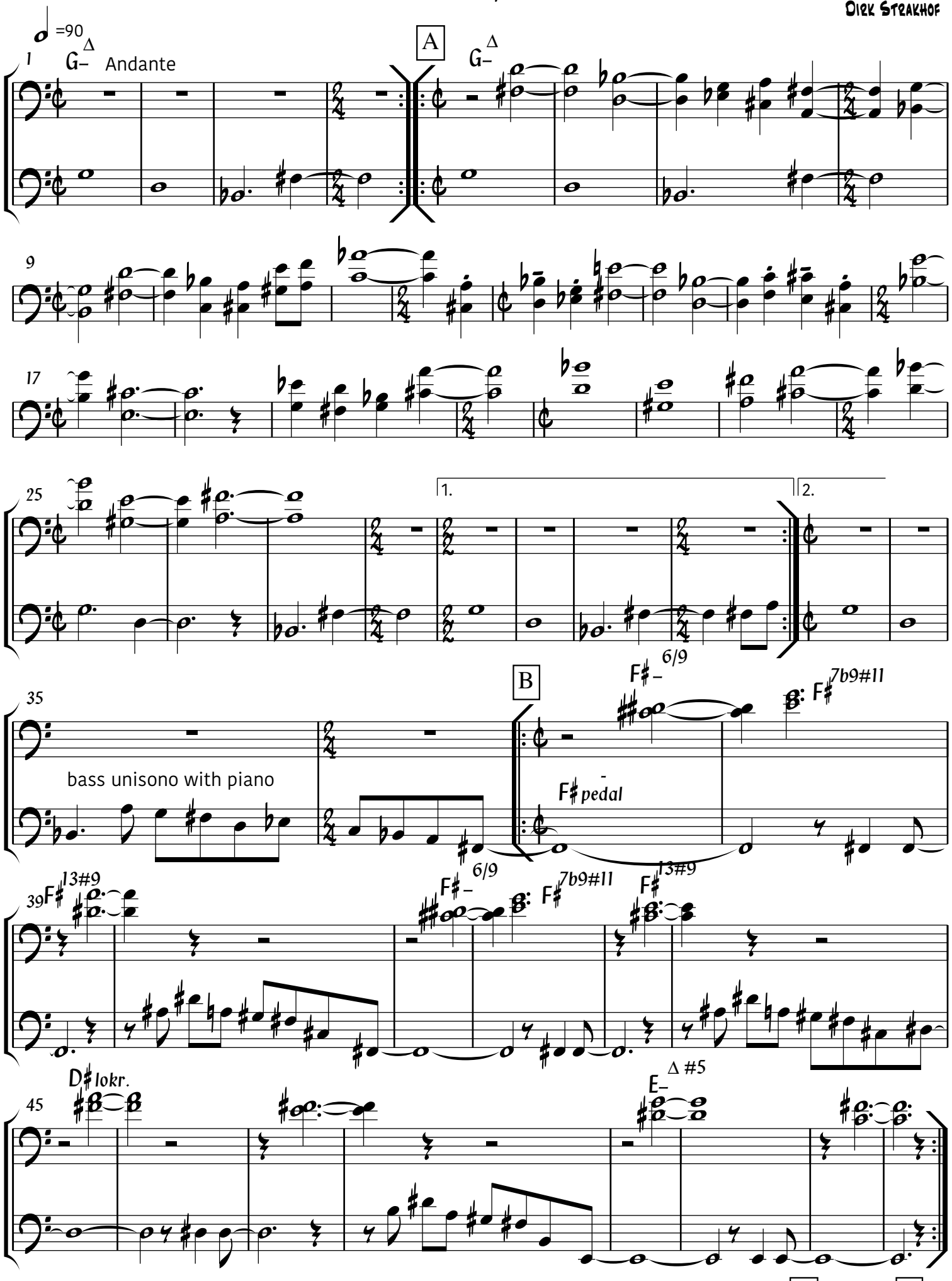


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Passacaglia

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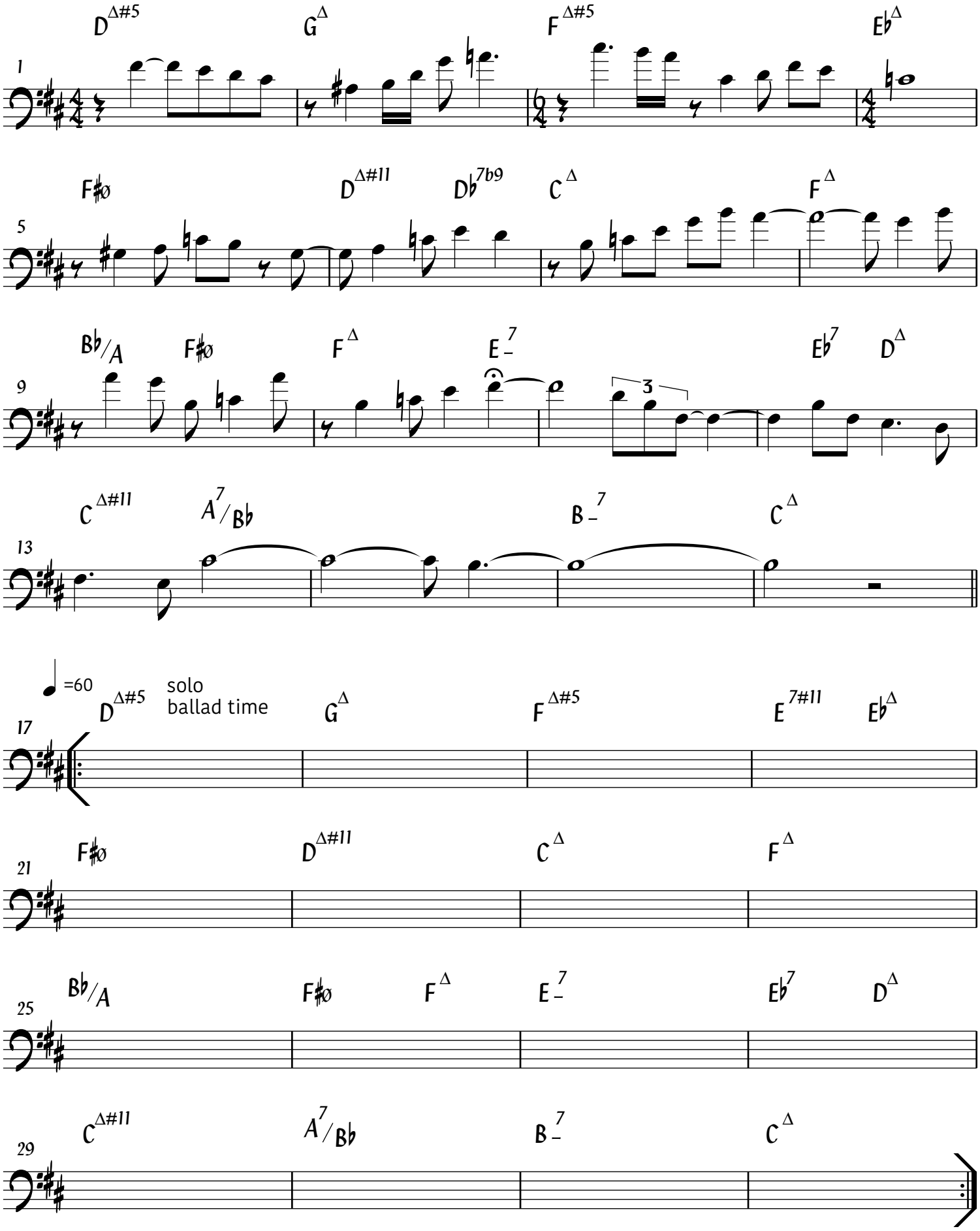


solo open over A on cue B

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Pintura Desse Mundo

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Ballad
mel rubato



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Poecilia

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♩ =138

jazz waltz

A

1 $D\flat^{\Delta\,\#9}$ $E\flat_{-}^{11}$ Esus $C^{\Delta\,\#11}$

5 $A\flat^{\Delta\,\#5}$ $D\flat_{-}^{11}$ Baeol. $G\flat^{9}_{add}/B$

A2

10 $D\flat^{\Delta\,\#9}$ $E\flat_{-}^{11}$ Esus $C^{\Delta\,\#11}$ Bsus $G\flat^{9}_{add}/B\flat$

B

18 A^{Δ} $A0^{\Delta 7}$ $G^{7\,\#11}$

26 A^{Δ} $A0^{\Delta 7}$

30 $G^{\Delta\,\#11}$ $D\flat^{\Delta\,\#5}/A$

A3

34 $D\flat^{\Delta\,\#9}$ $E\flat_{-}^{11}$ Esus $C^{\Delta\,\#11}$ soloform until here
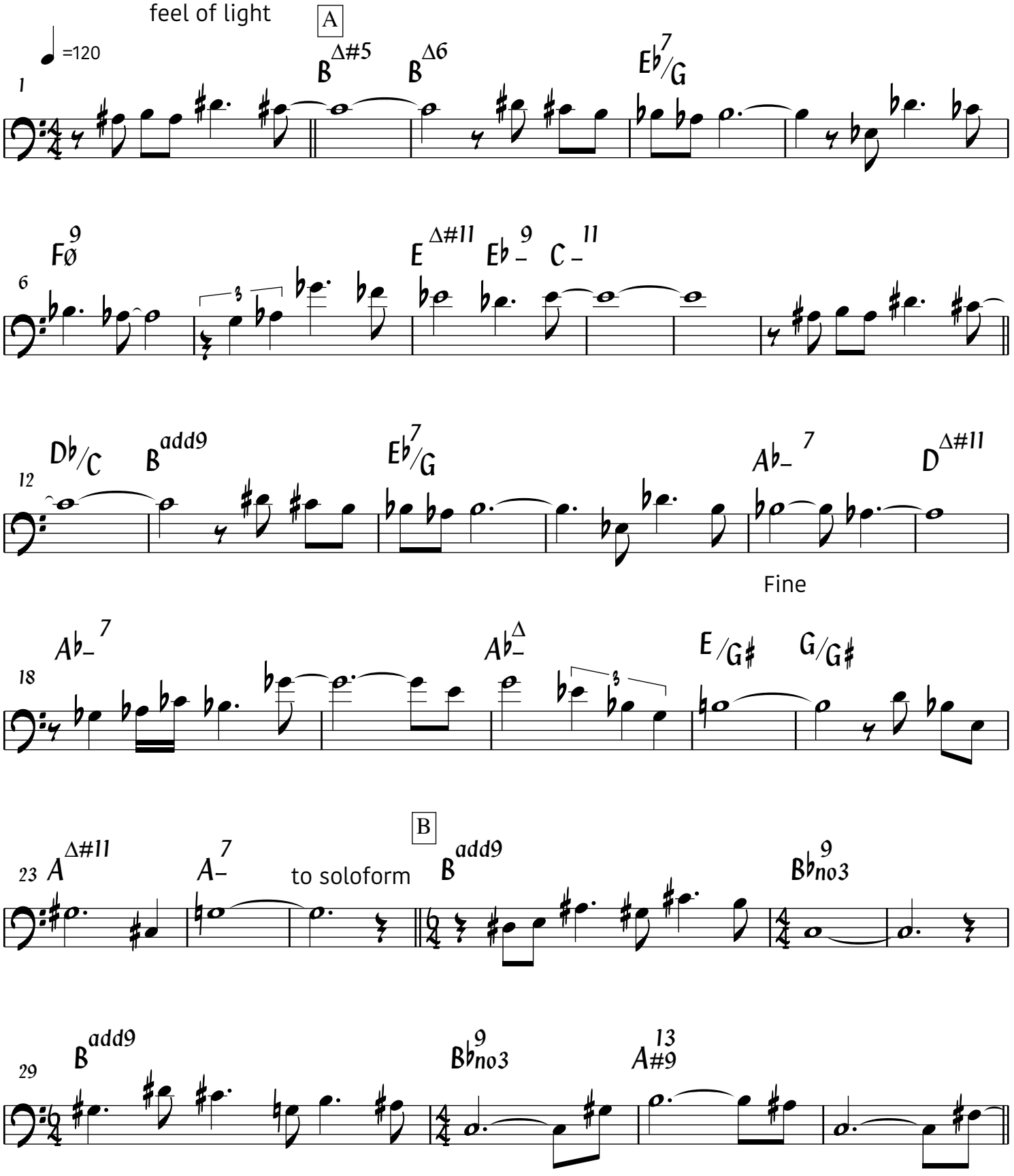
38 G/D Esus G/D Esus

on cue during solos
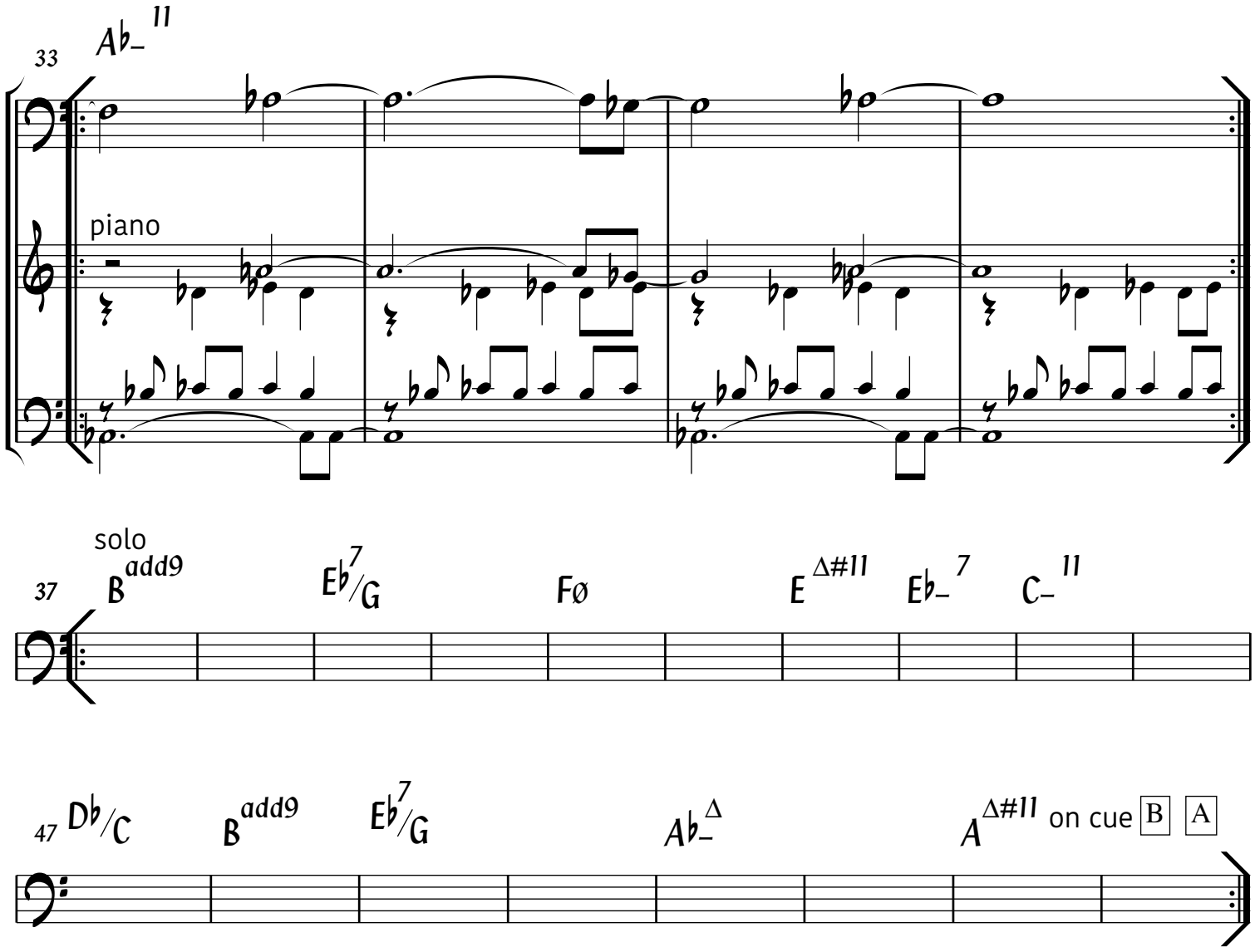
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Ray

Dirk Strakhof



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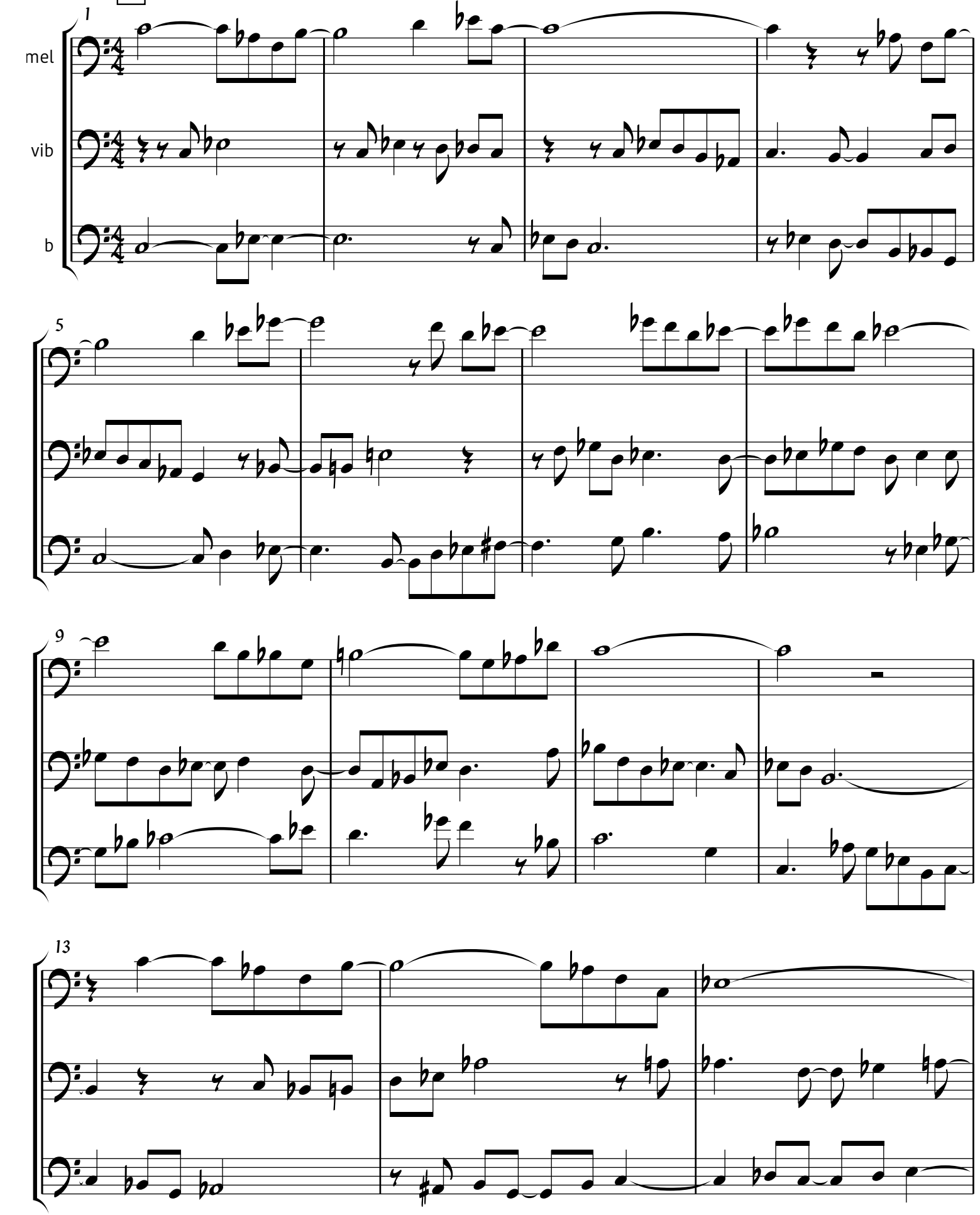


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Refugees
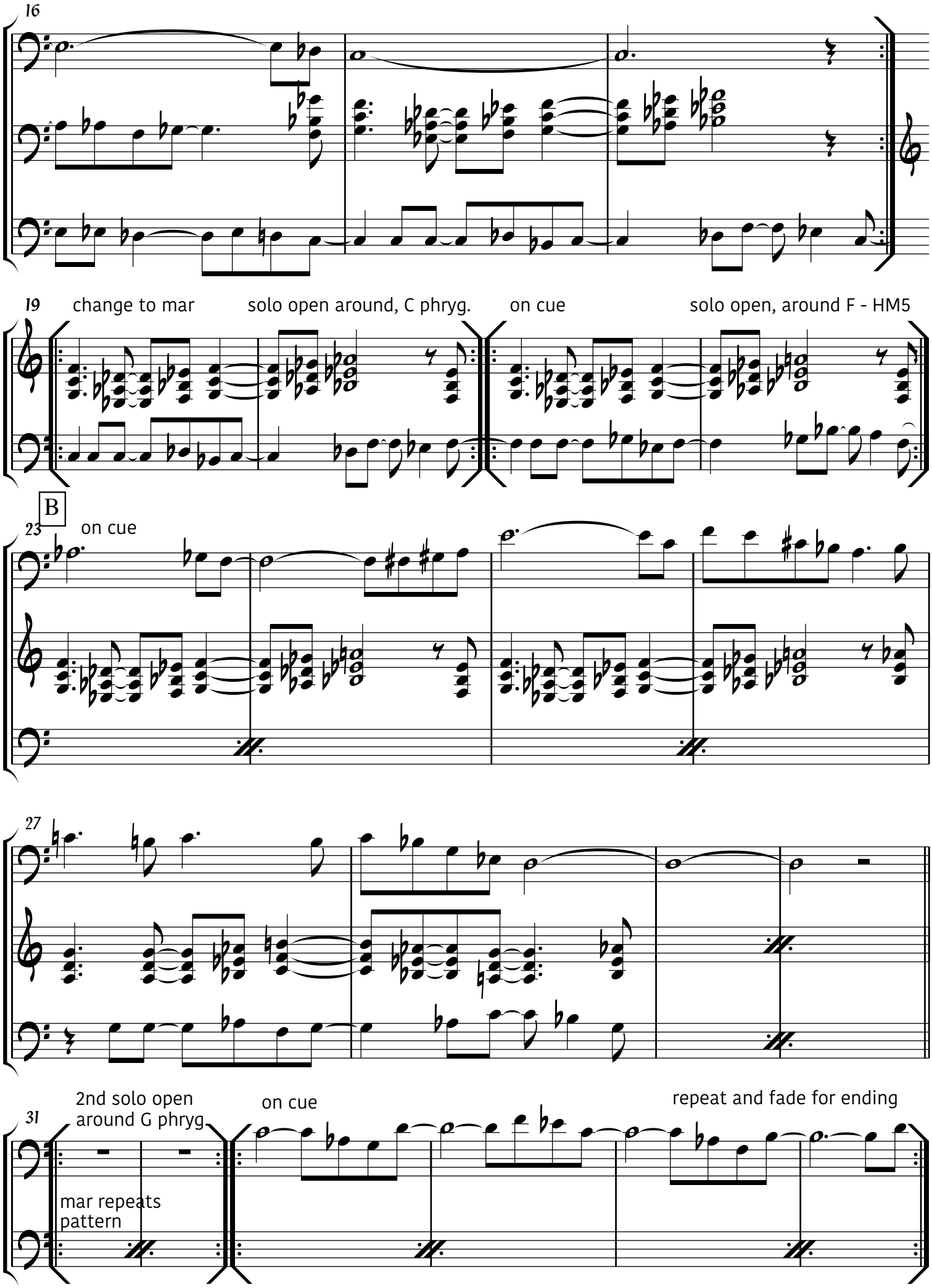
Dirk Strakhof

=112

A haunting feel
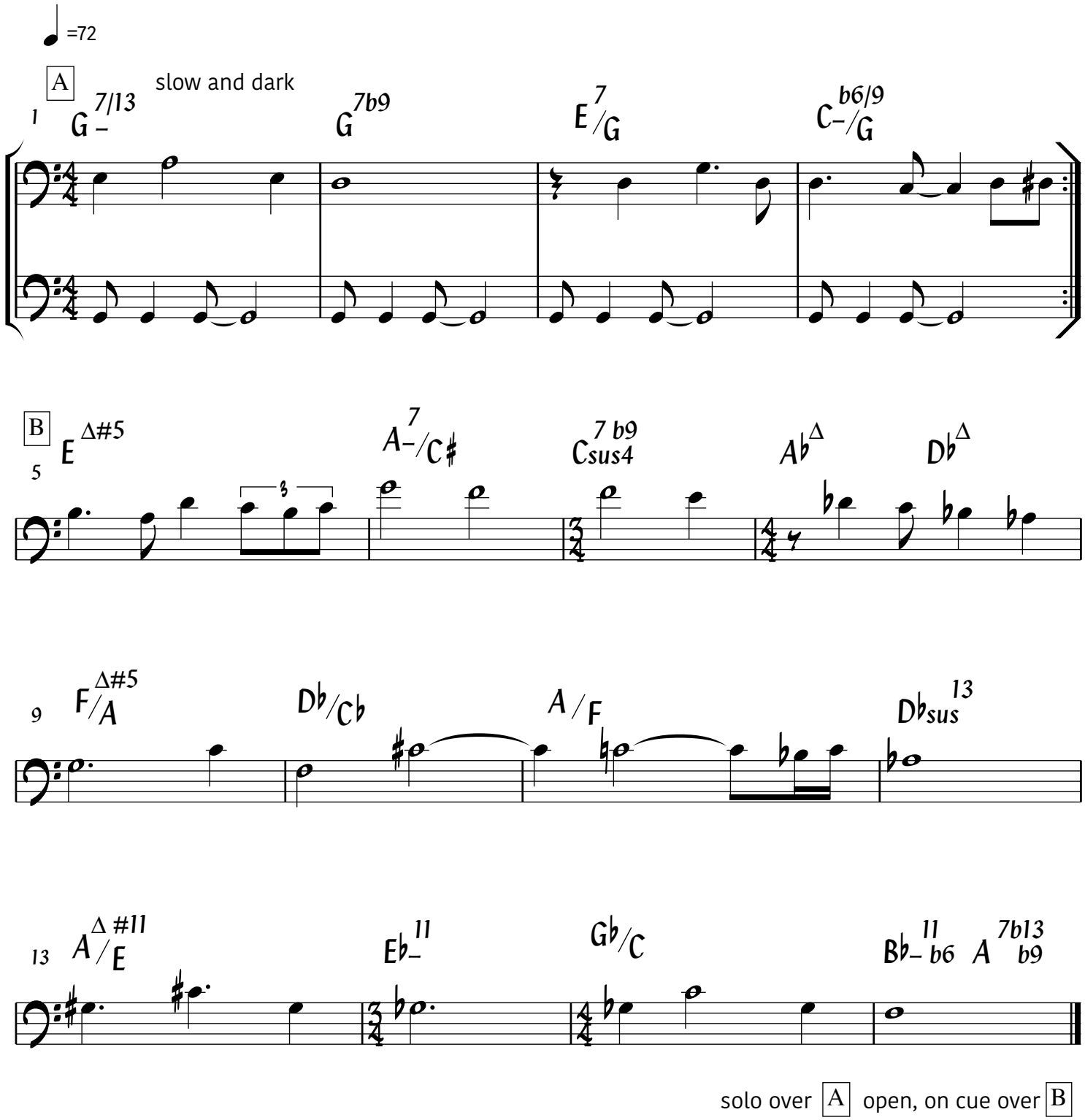


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Remember November In December

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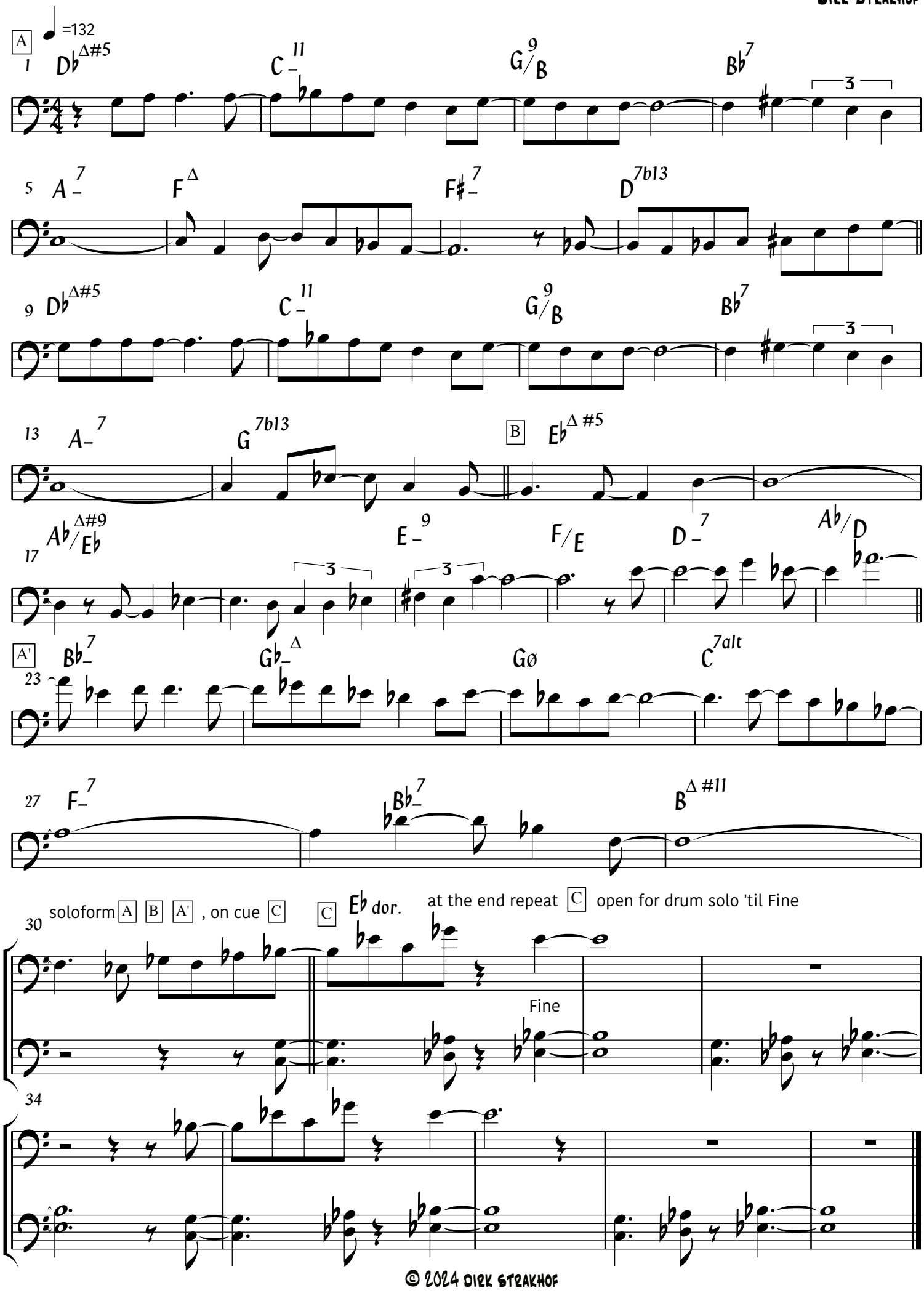


solo over A open, on cue over B

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Reunion
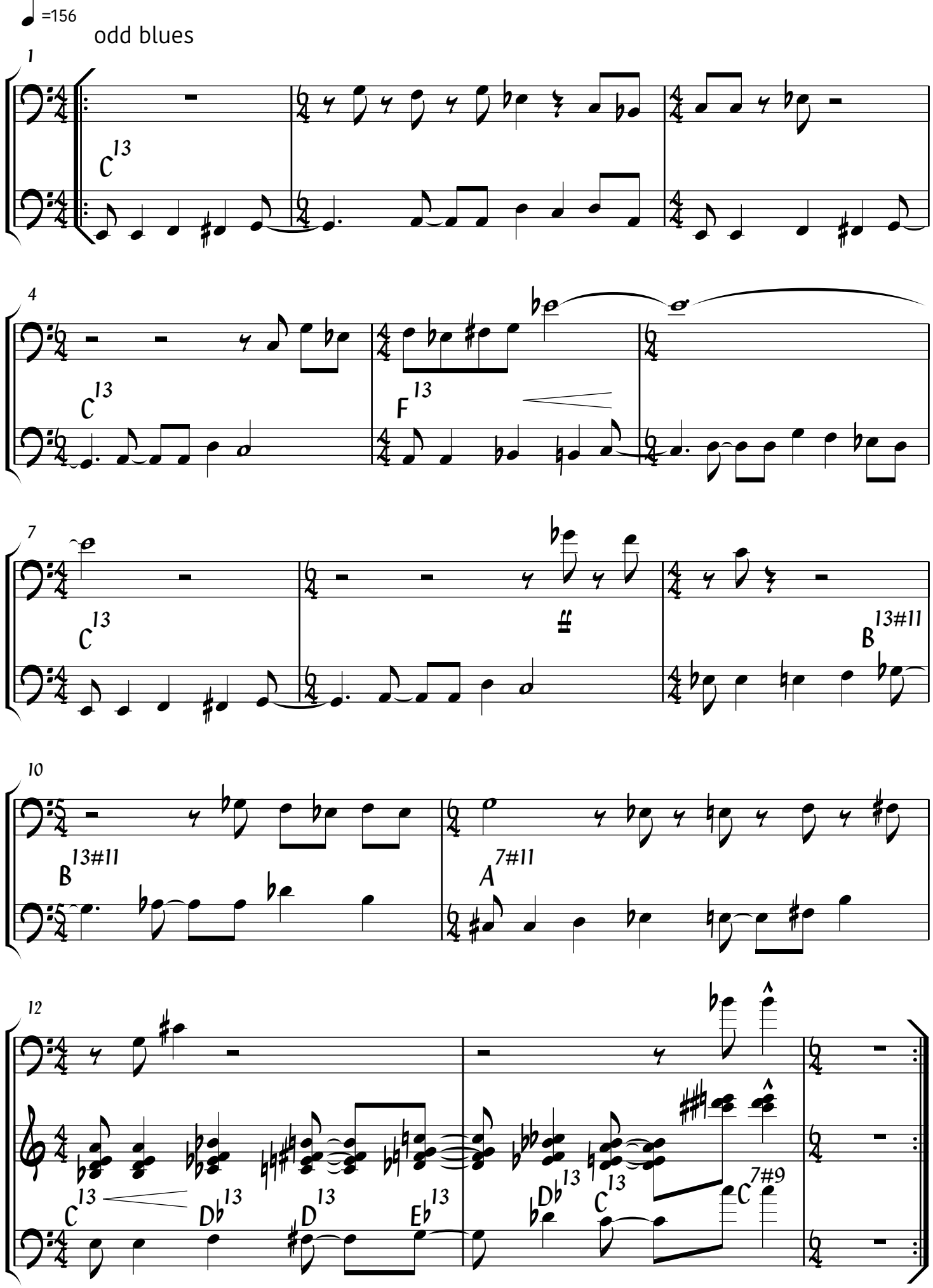
Dirk Strakhof



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Schnick Schnack
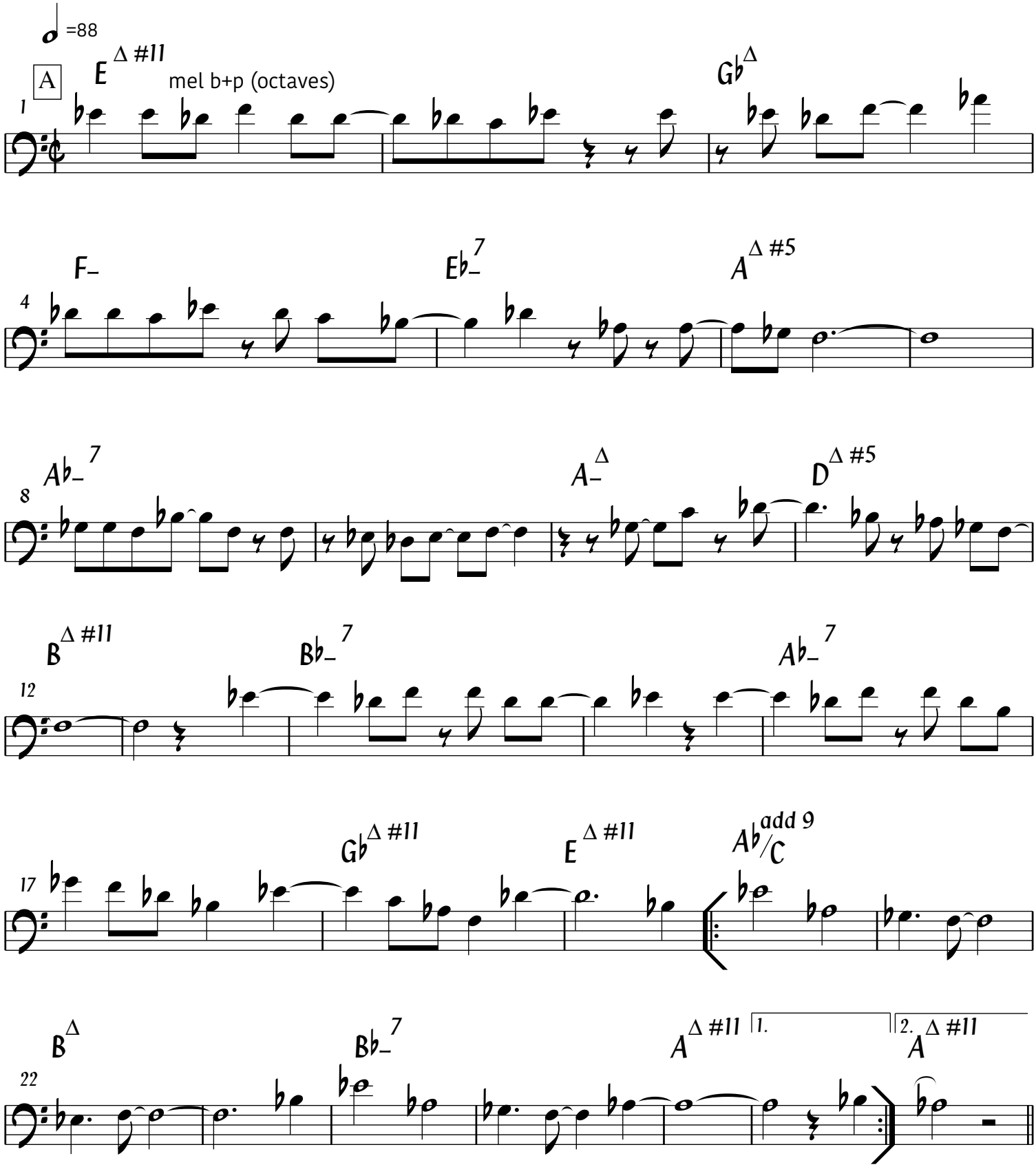
Dirk Strakhof
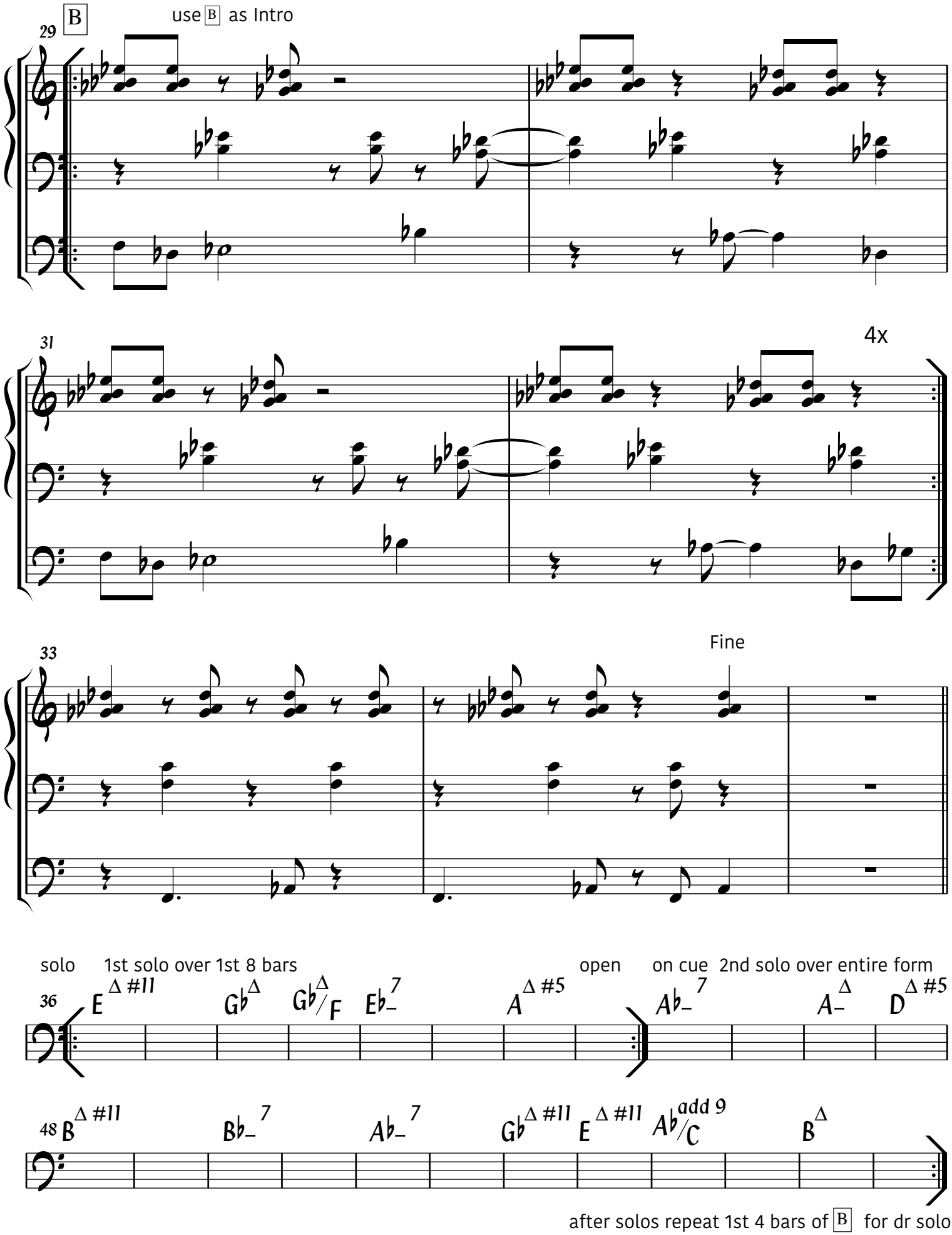


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Song for Kate

Dirk Strakhof



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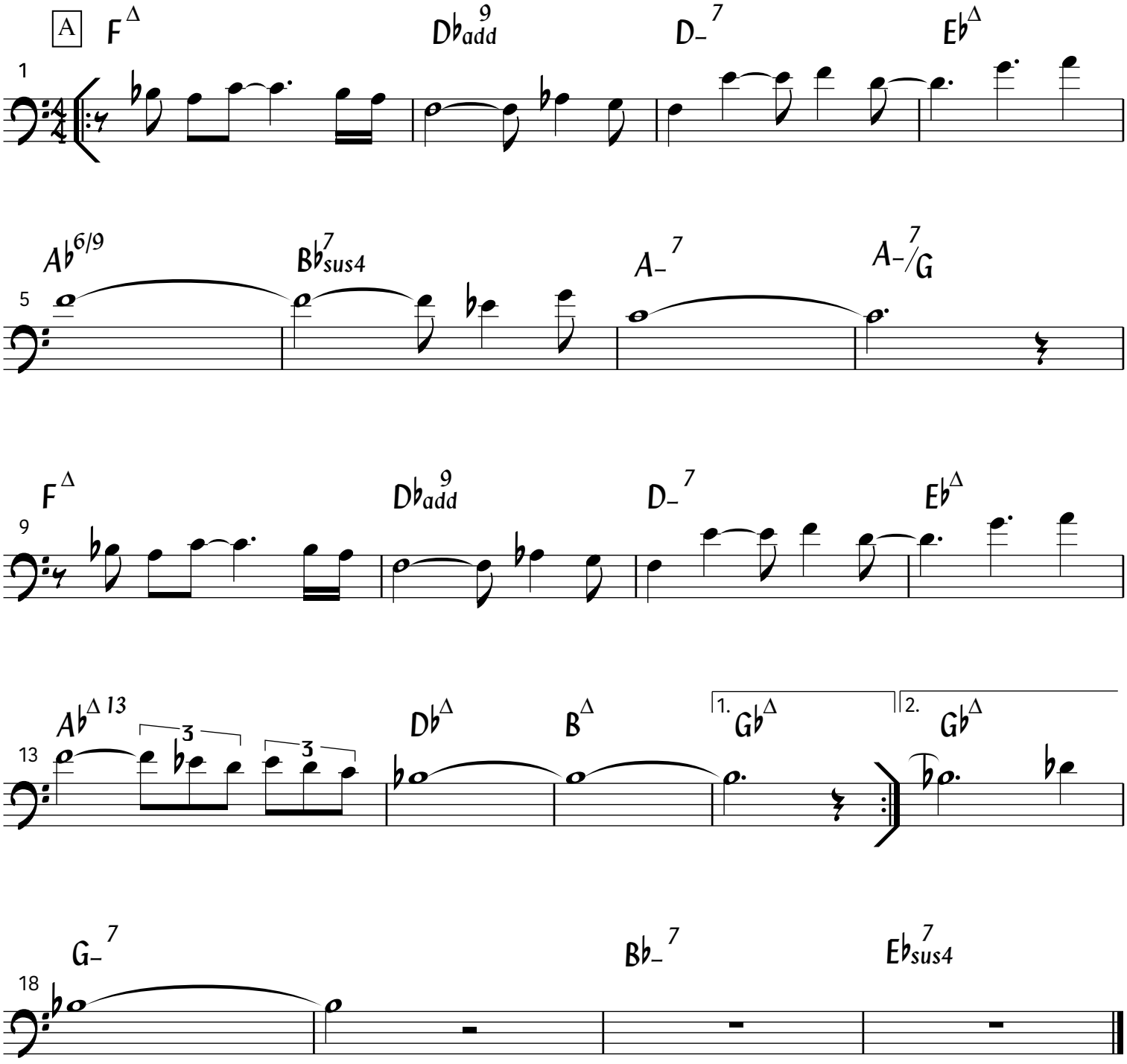


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SONG SONG

DIRK STRAKHOF

♩=88 even eights
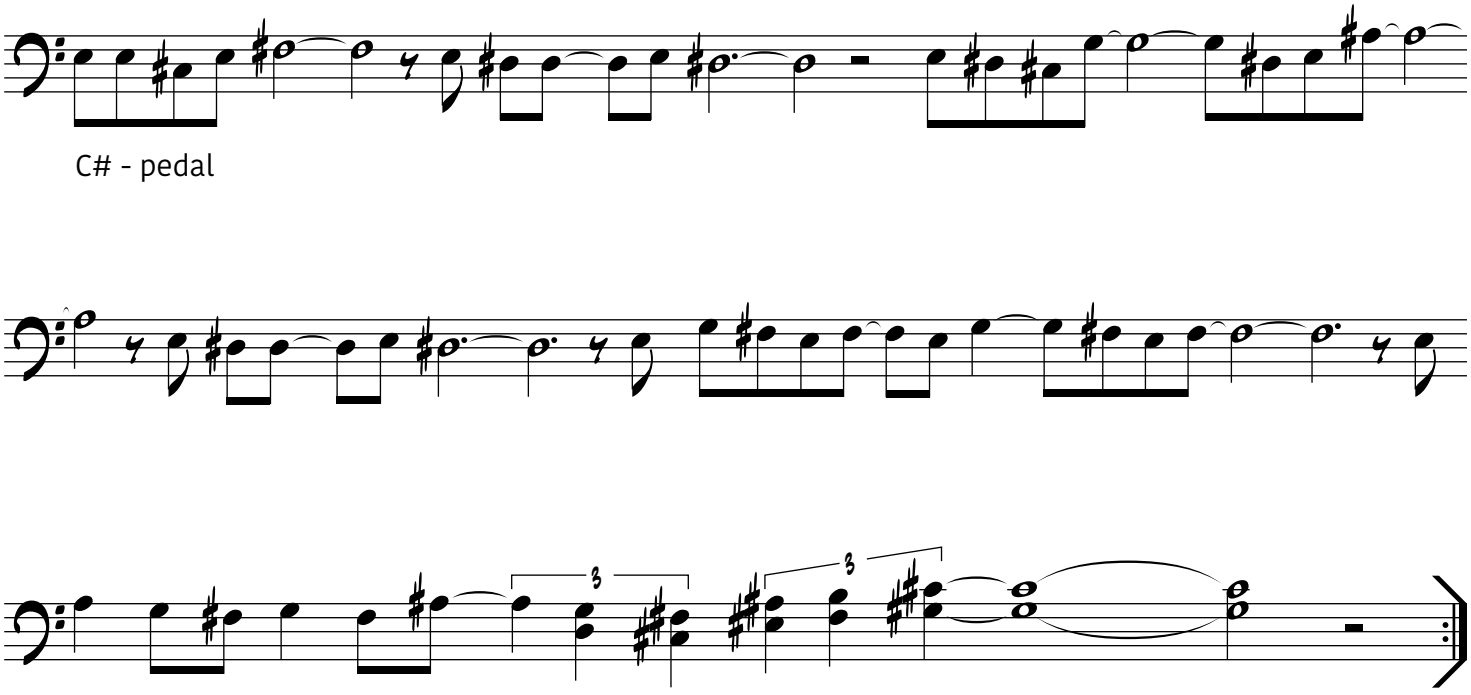


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SORROW

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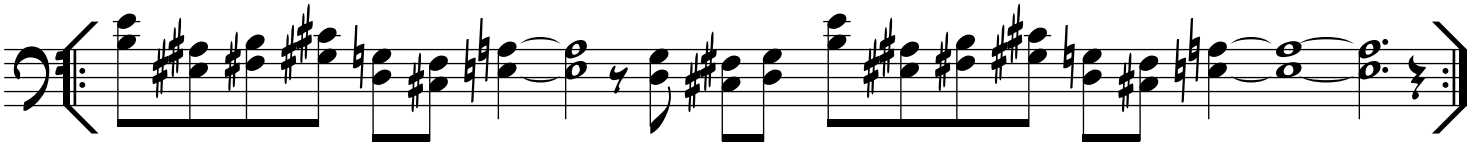
A

rubato, slow, very freely



C# - pedal

B faster
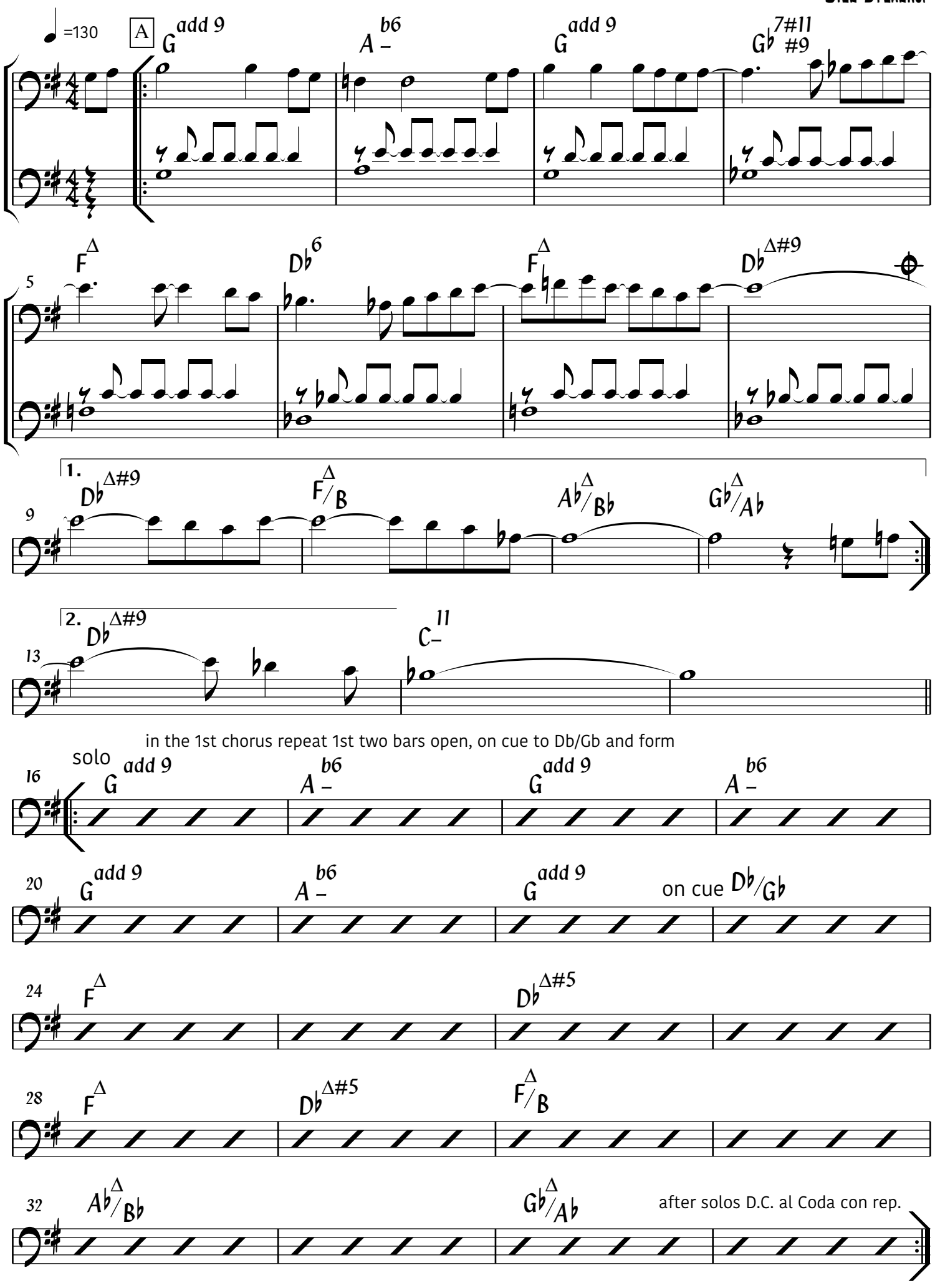


F# - pedal

solo over C# - pedal, on cue F# - pedal

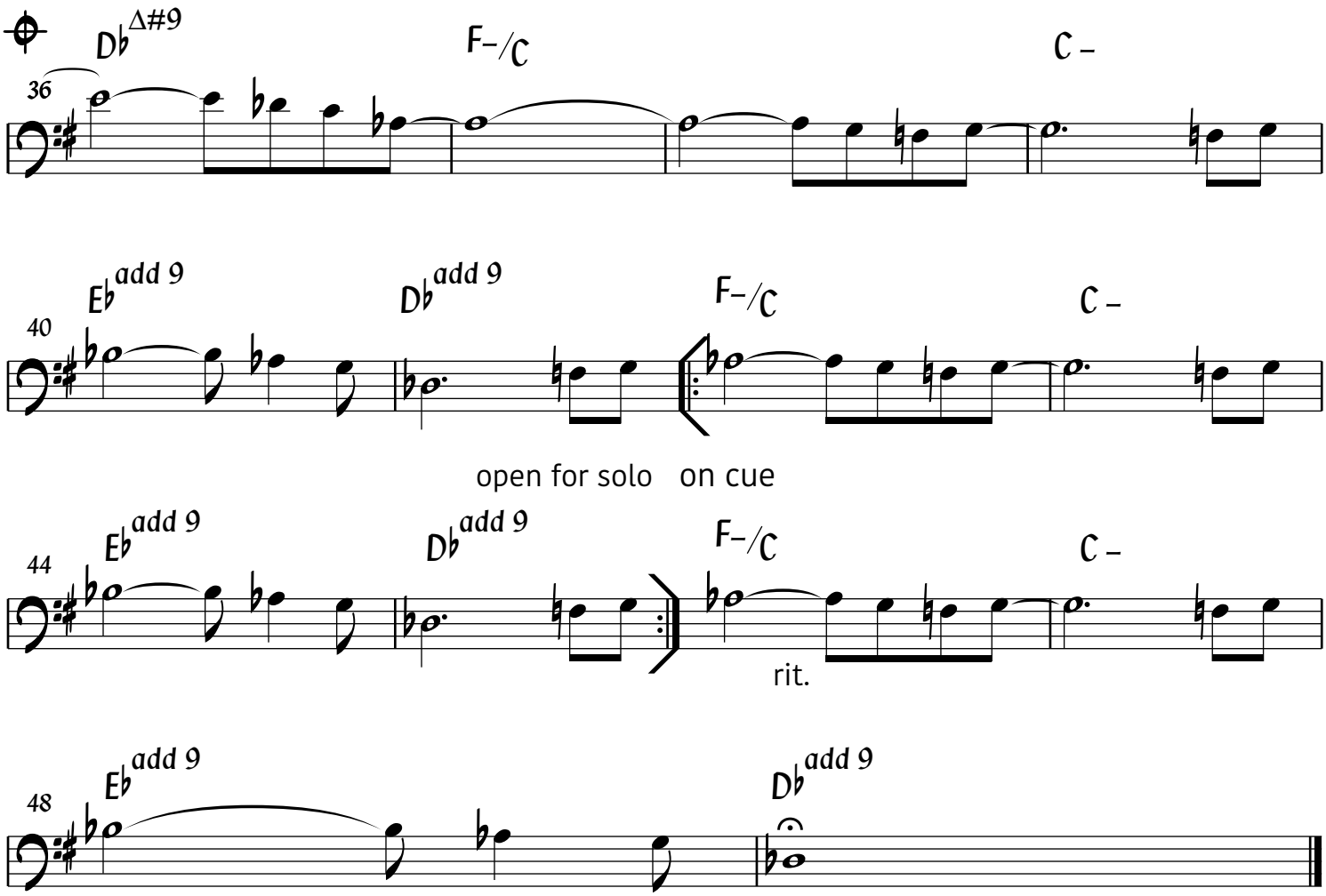
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Spieluhr

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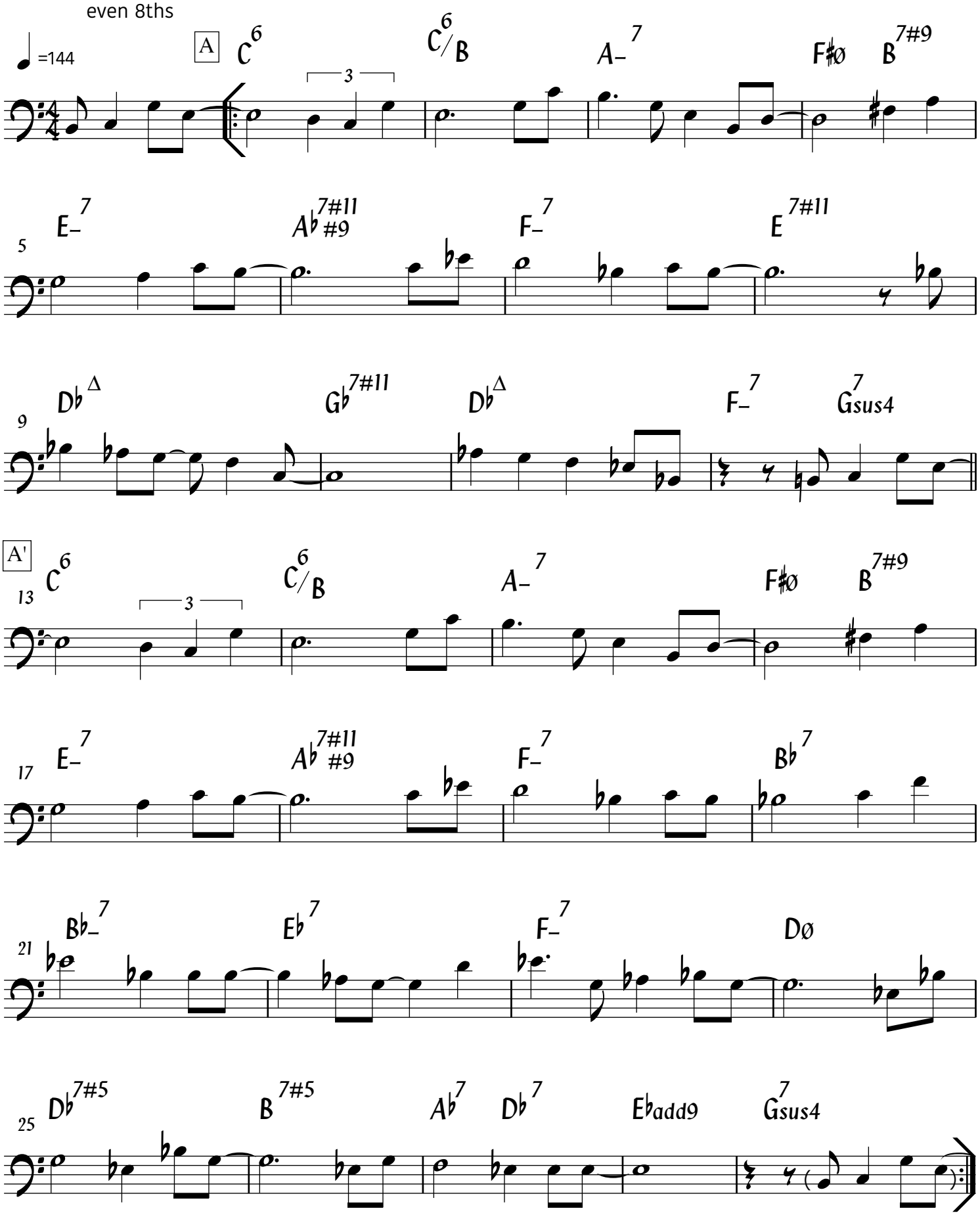


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Standard
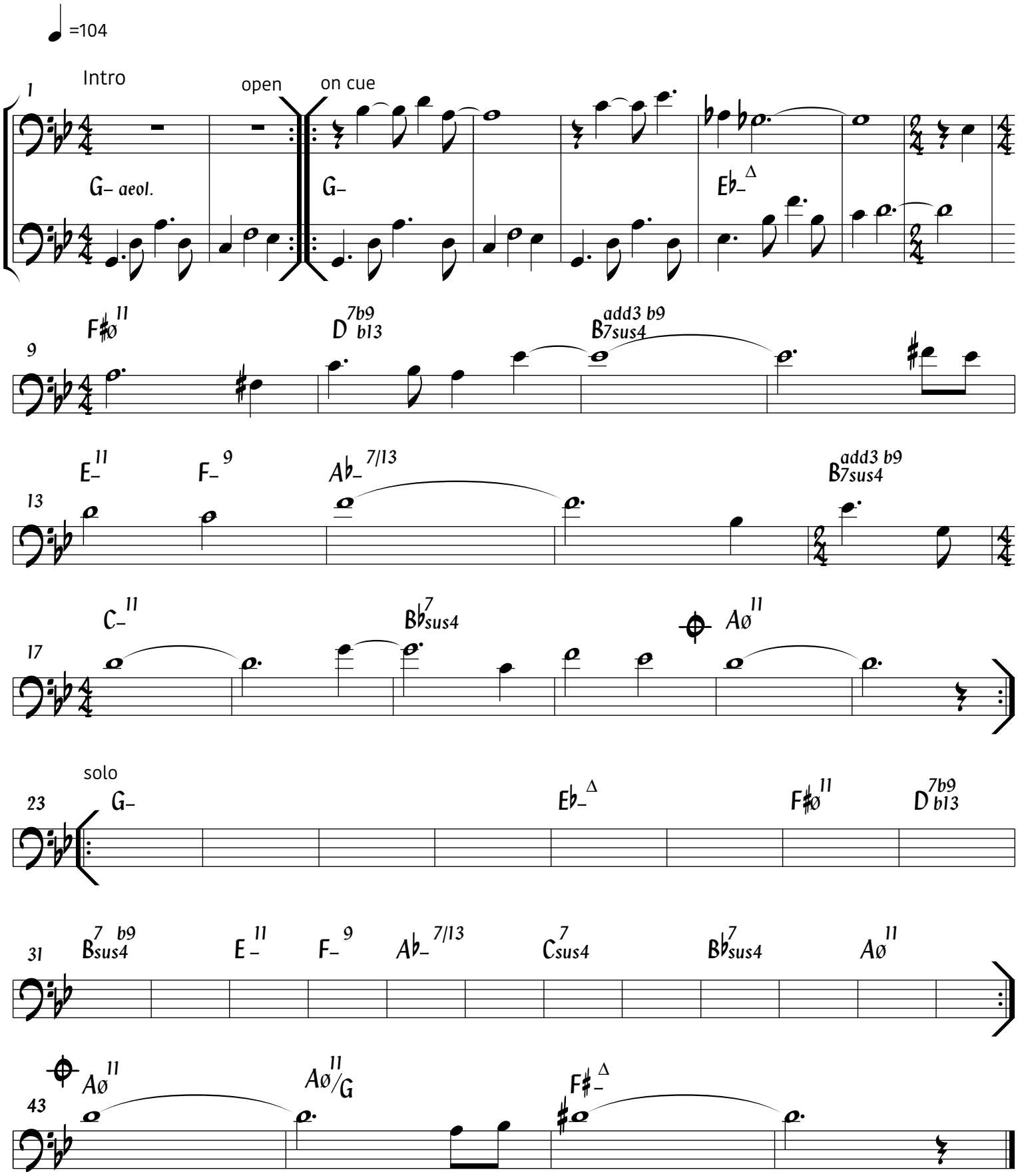
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Start From Scratch

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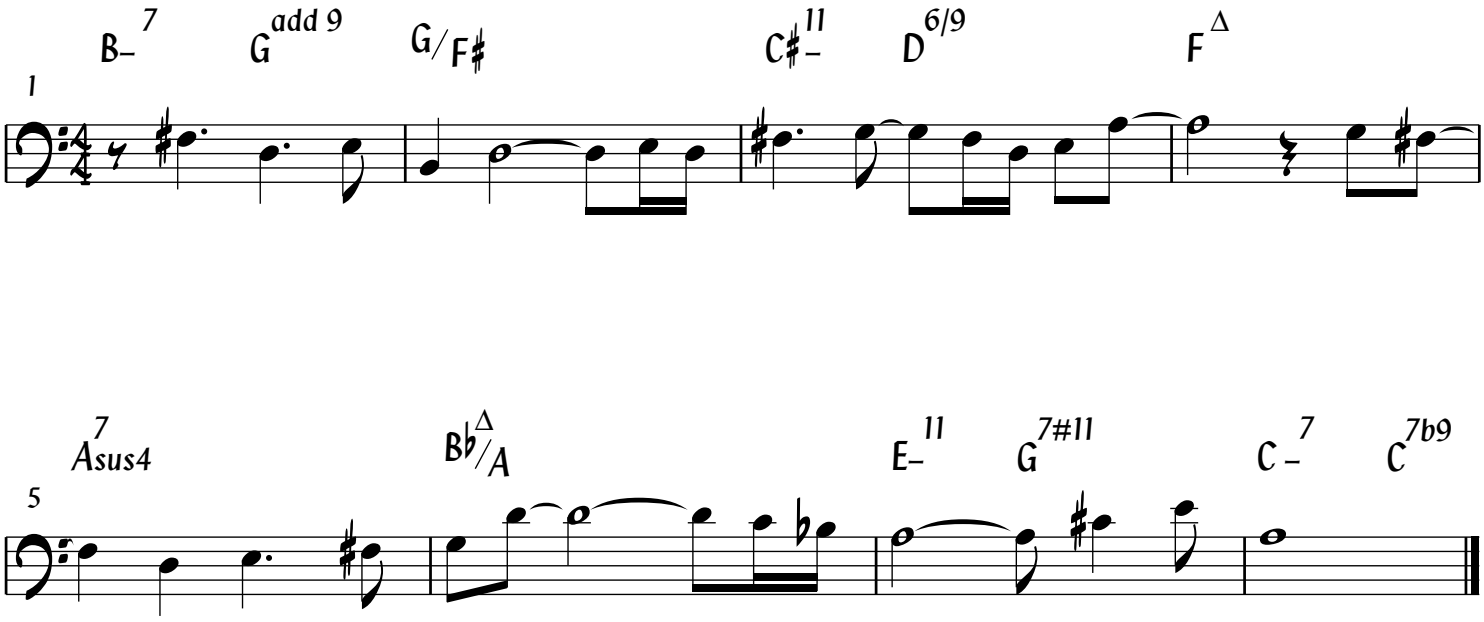


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Stille Zeit

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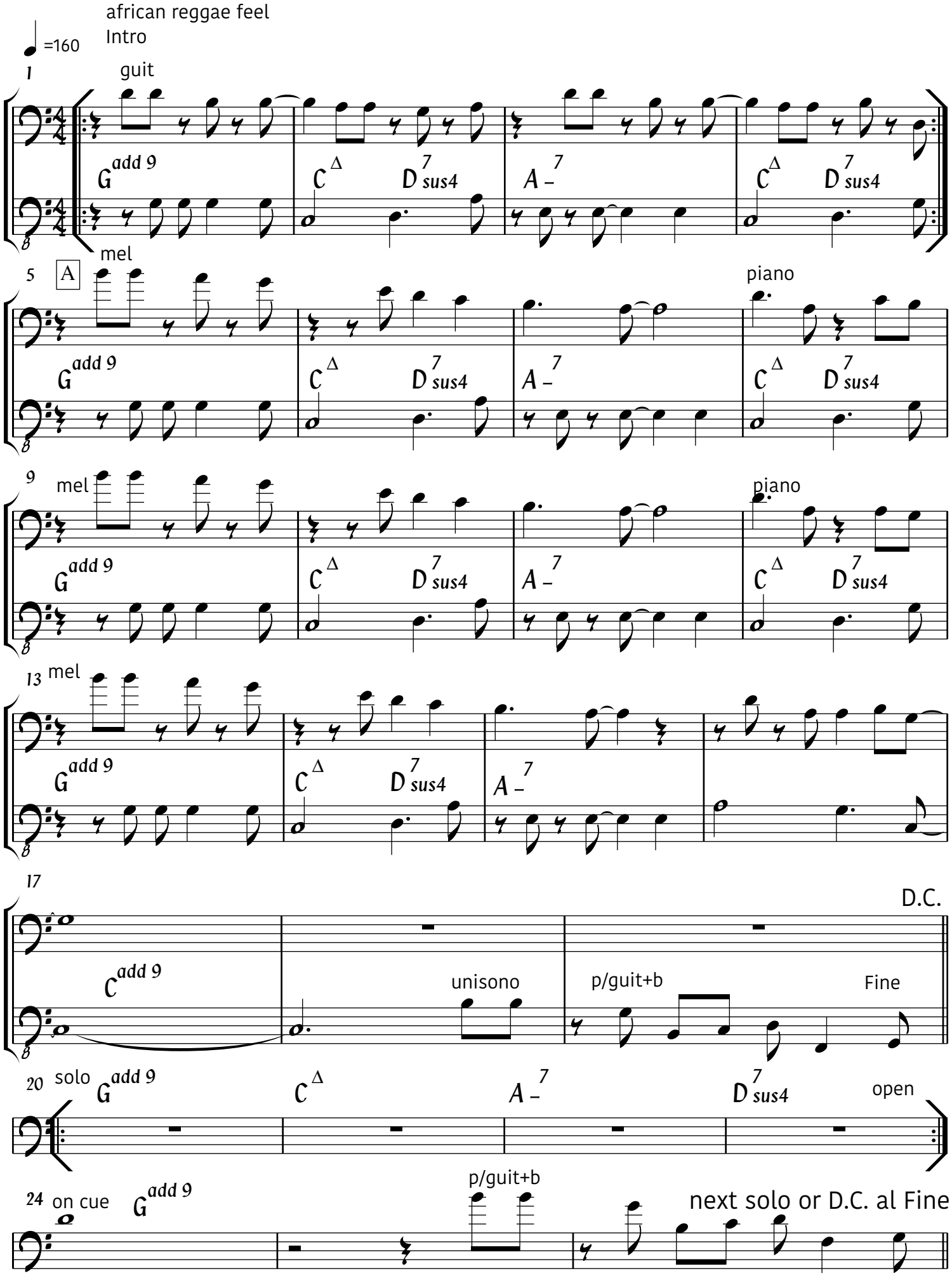
Ballad



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Tahrir Square

Dirk Strakhof



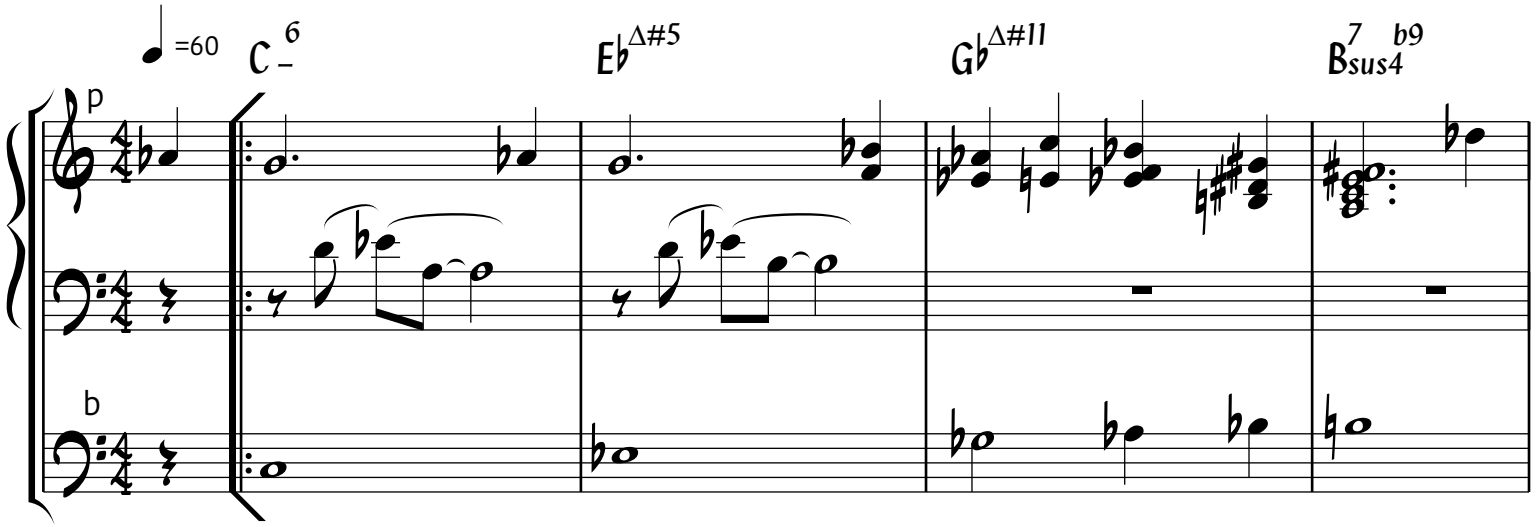
© 2024 Dirk Strakhof
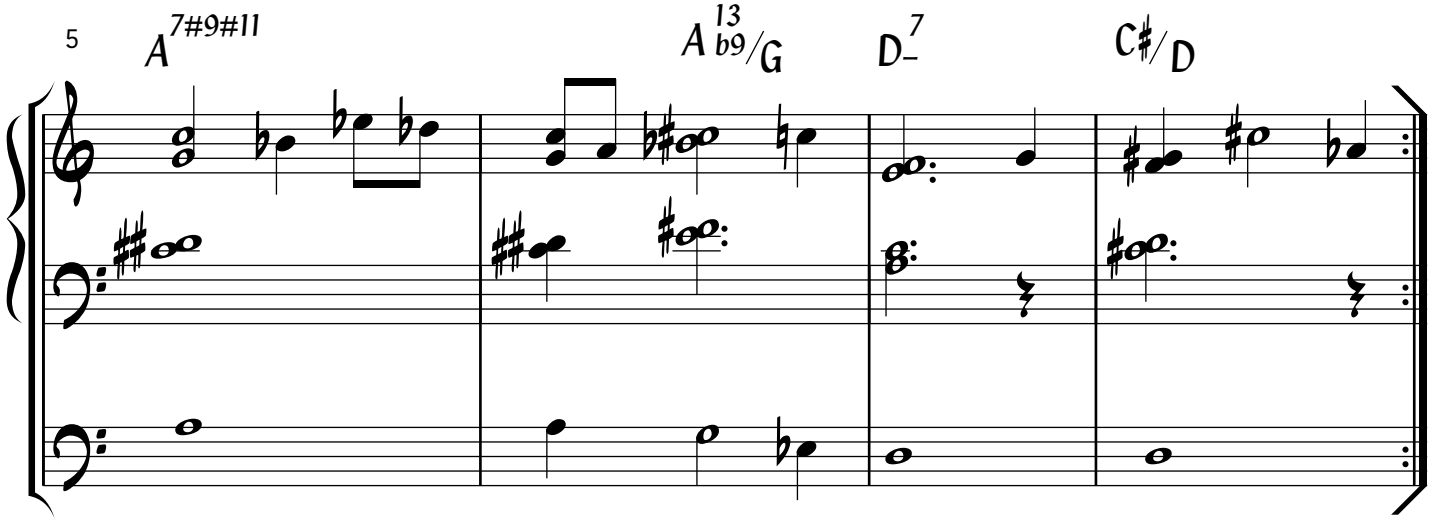
The Calm

Dirk Strakhof

C - part

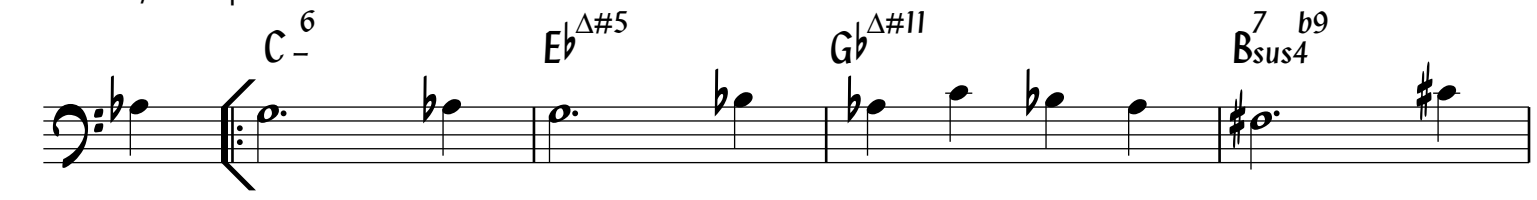
Ballad

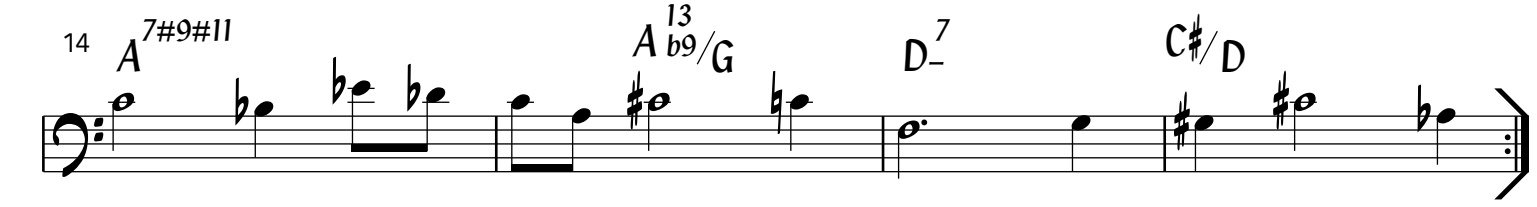




The Calm (lead sheet)

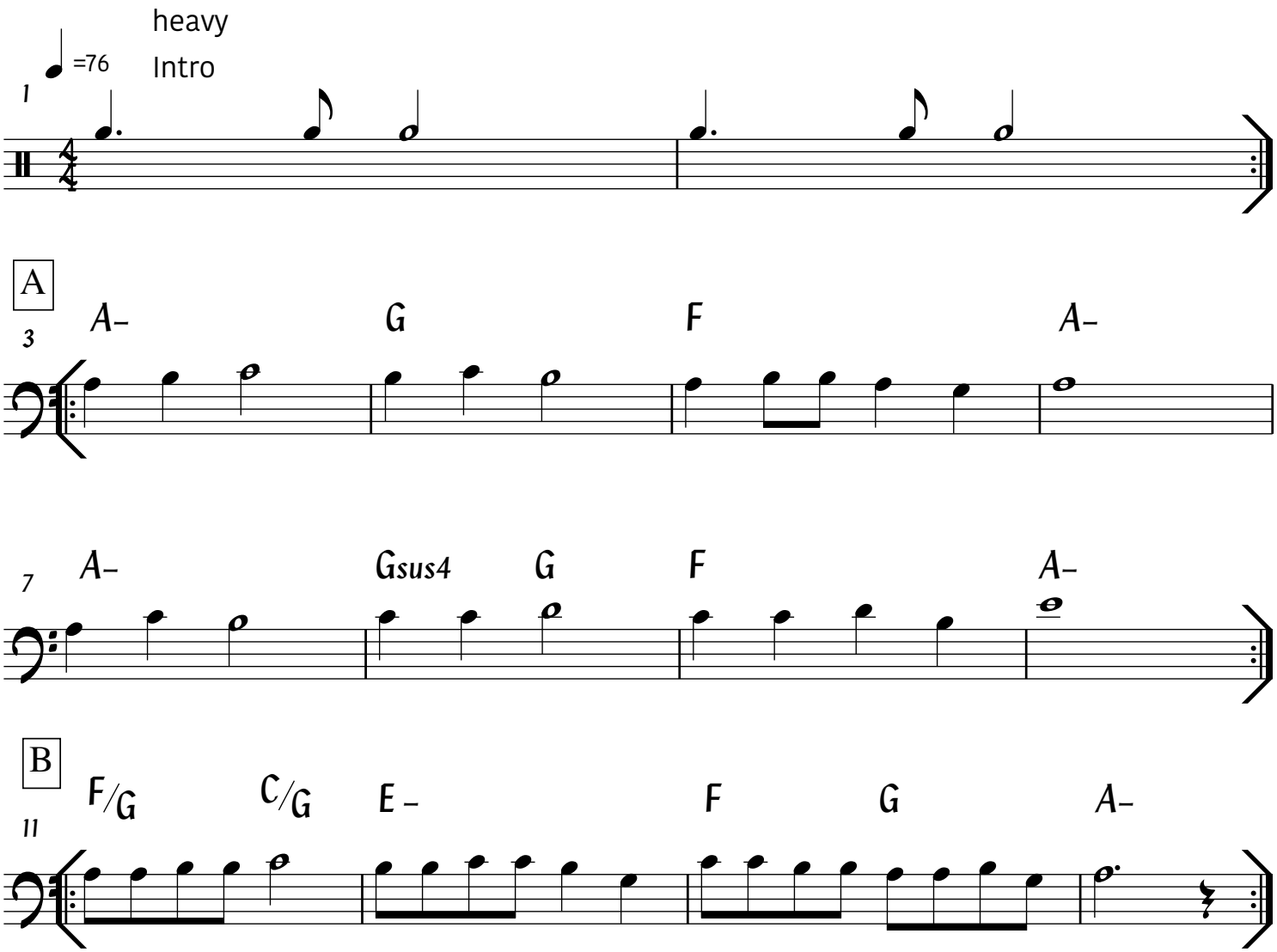
Bass/Trb - part





The Day Before The Day

Dirk Strakhof
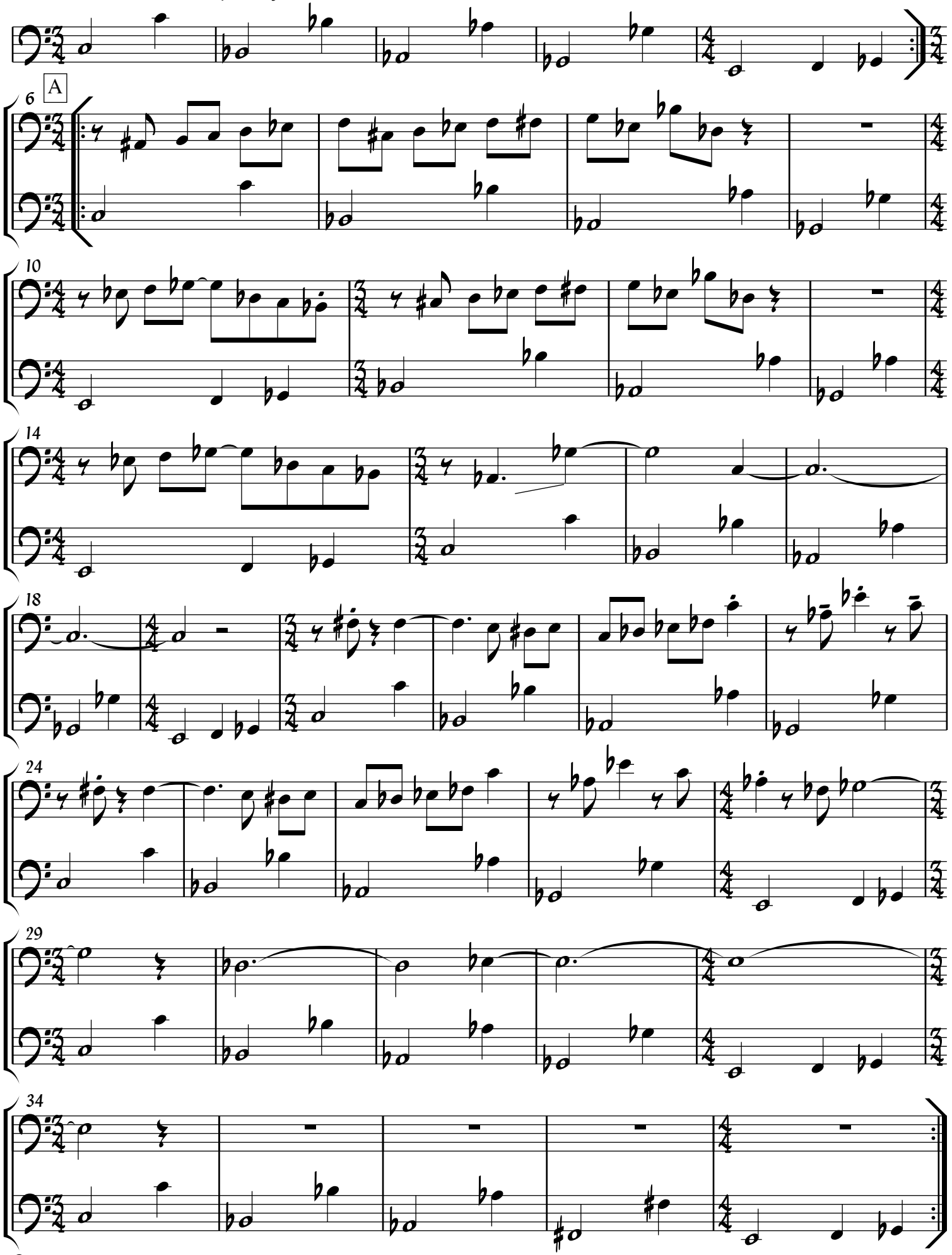


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The Drunken Penguin

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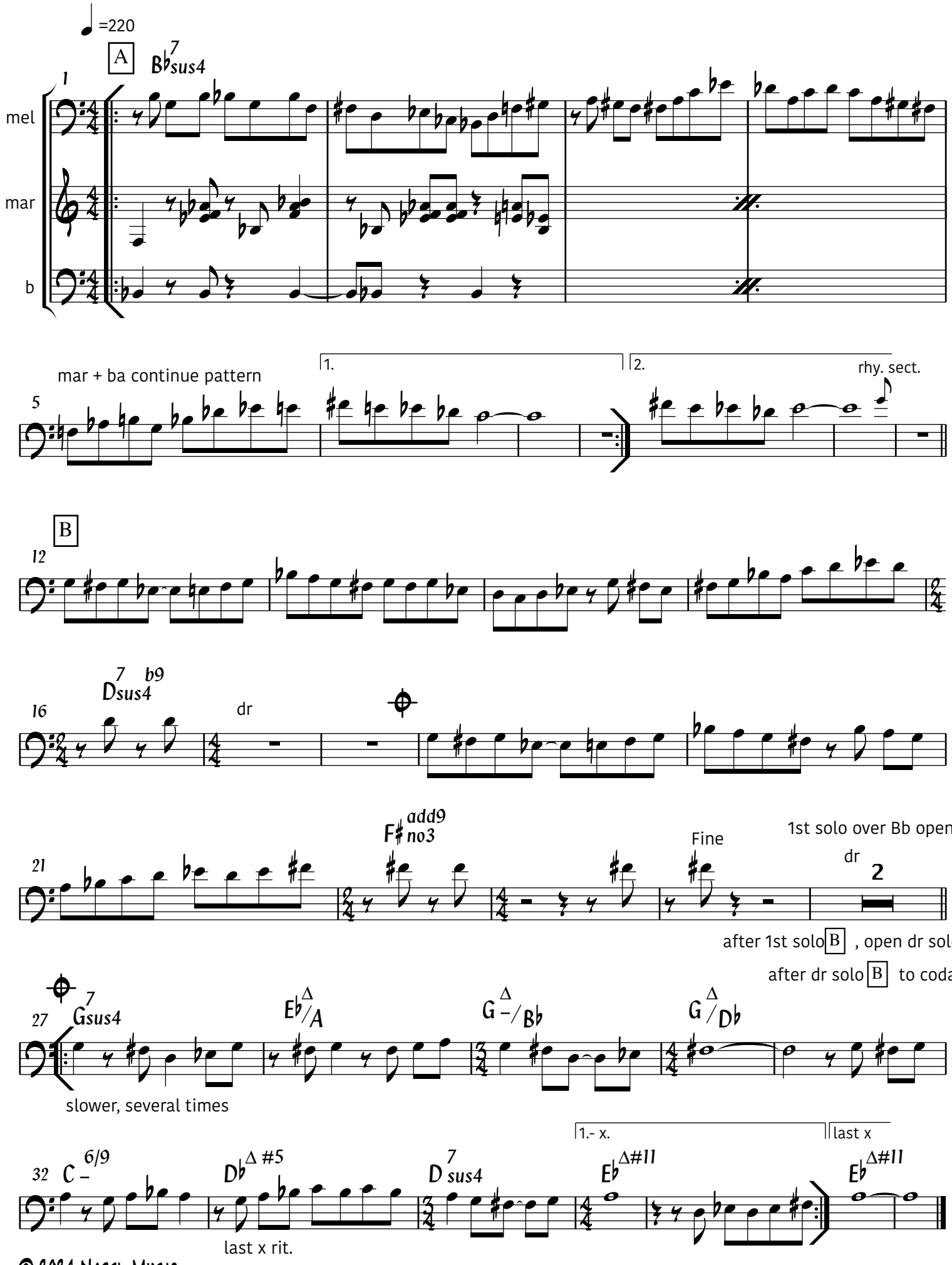
Intro
with humor tempo as you like



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Time for the Tupan
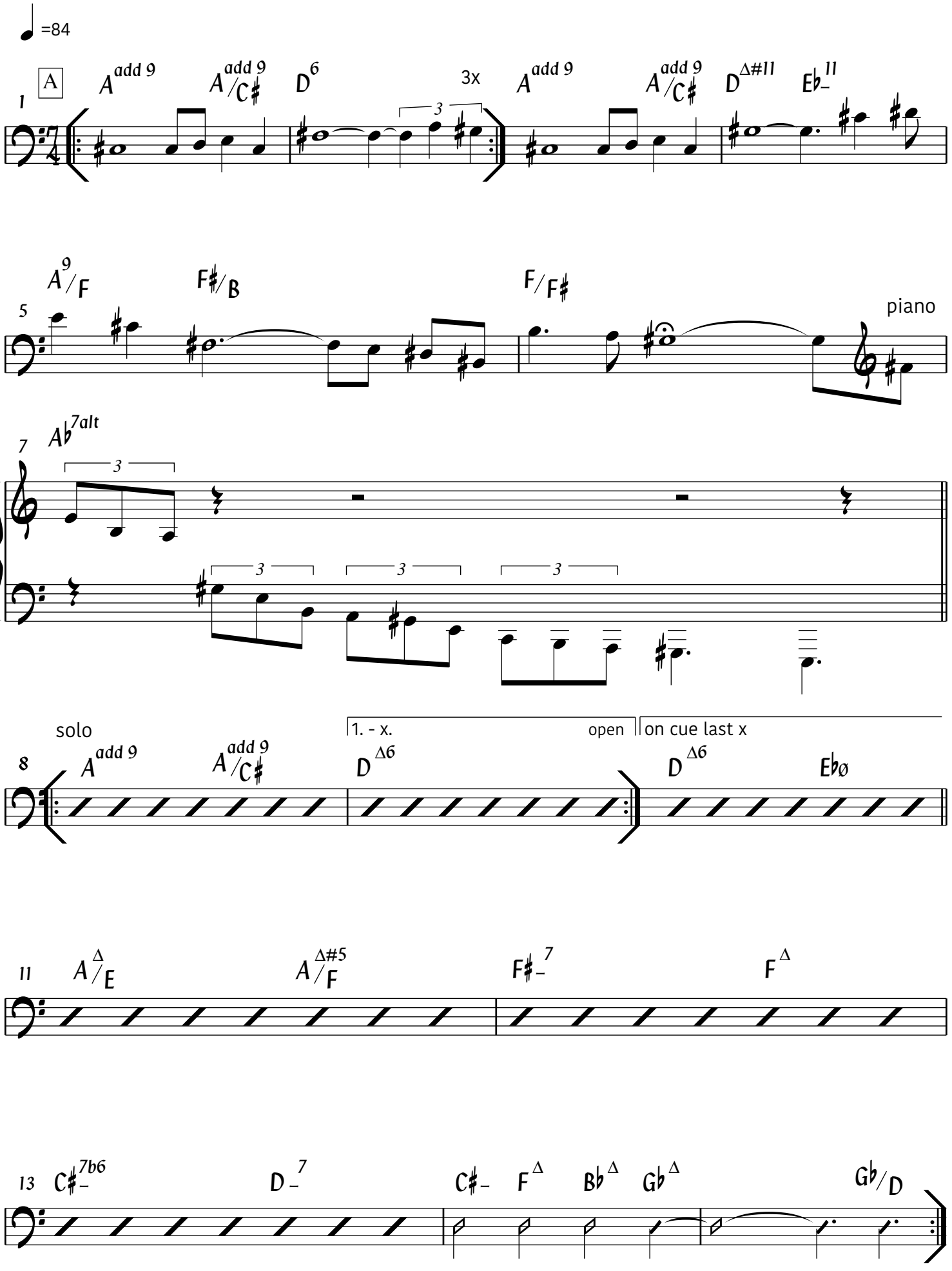
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Unexpected Turn
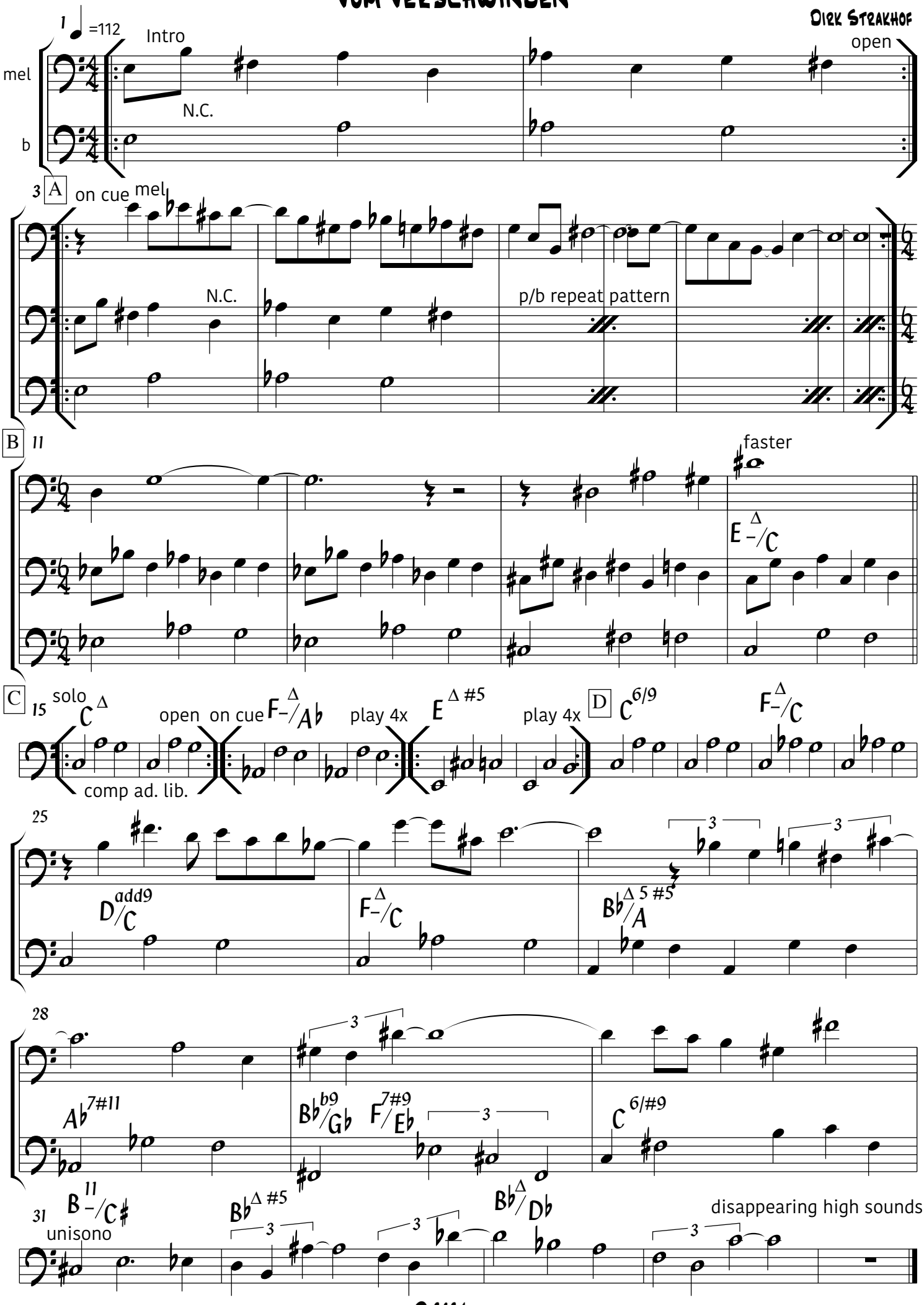
D. Strakhof & V. Kottenhahn



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VOM VERSCHWINDEN
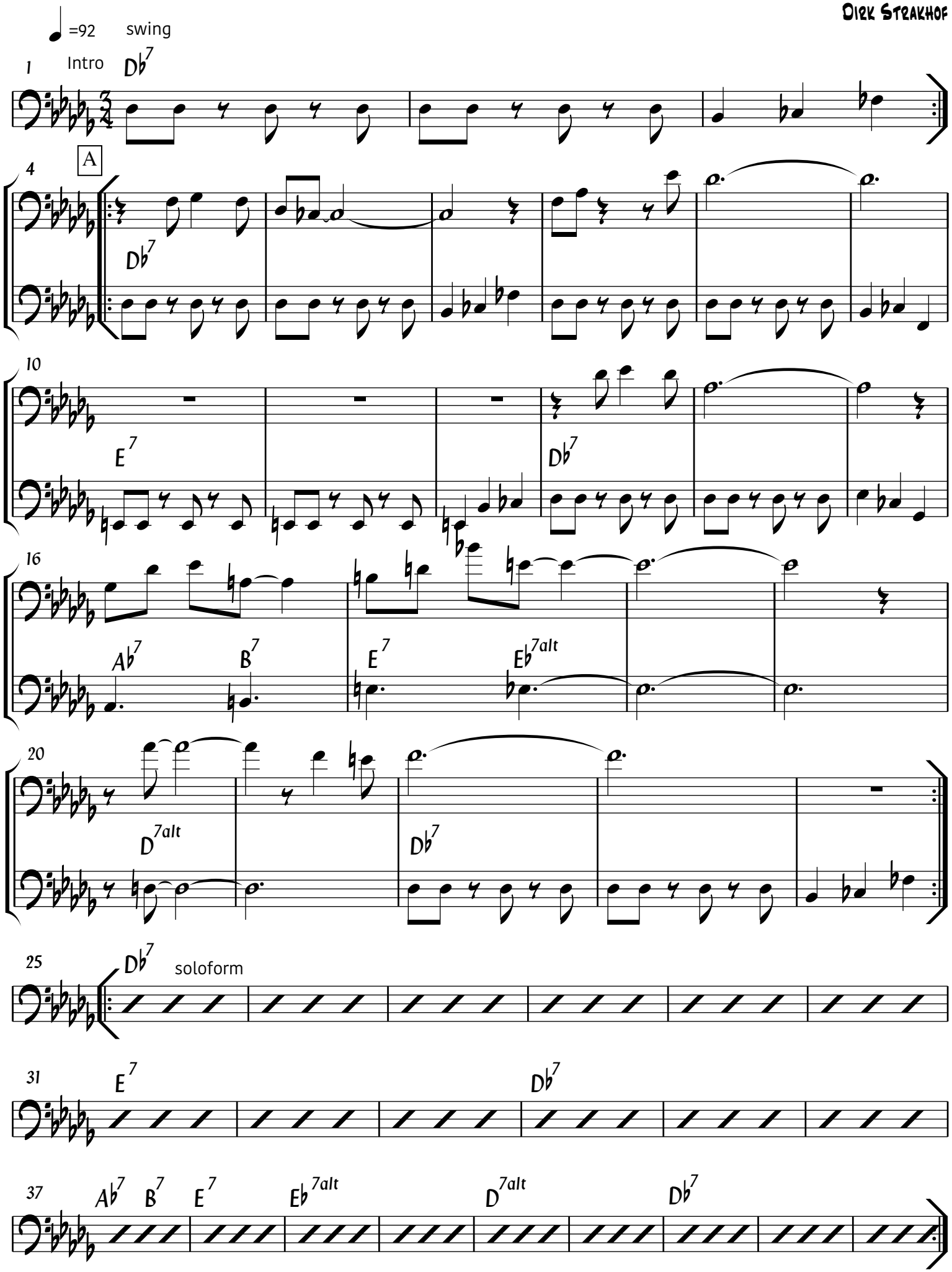
DIRK STRAKHOF



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Waltz For Snoopy
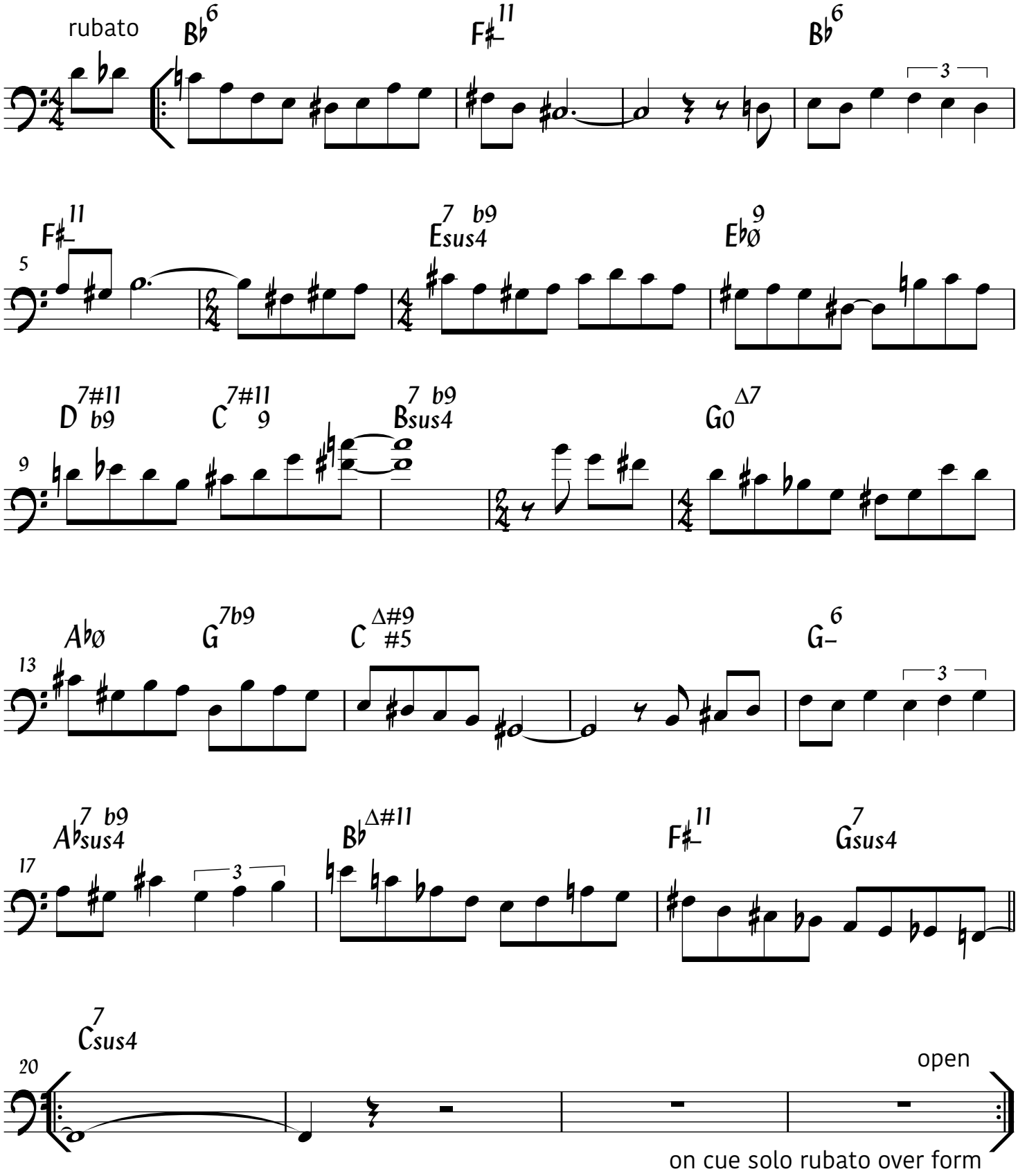
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Winter
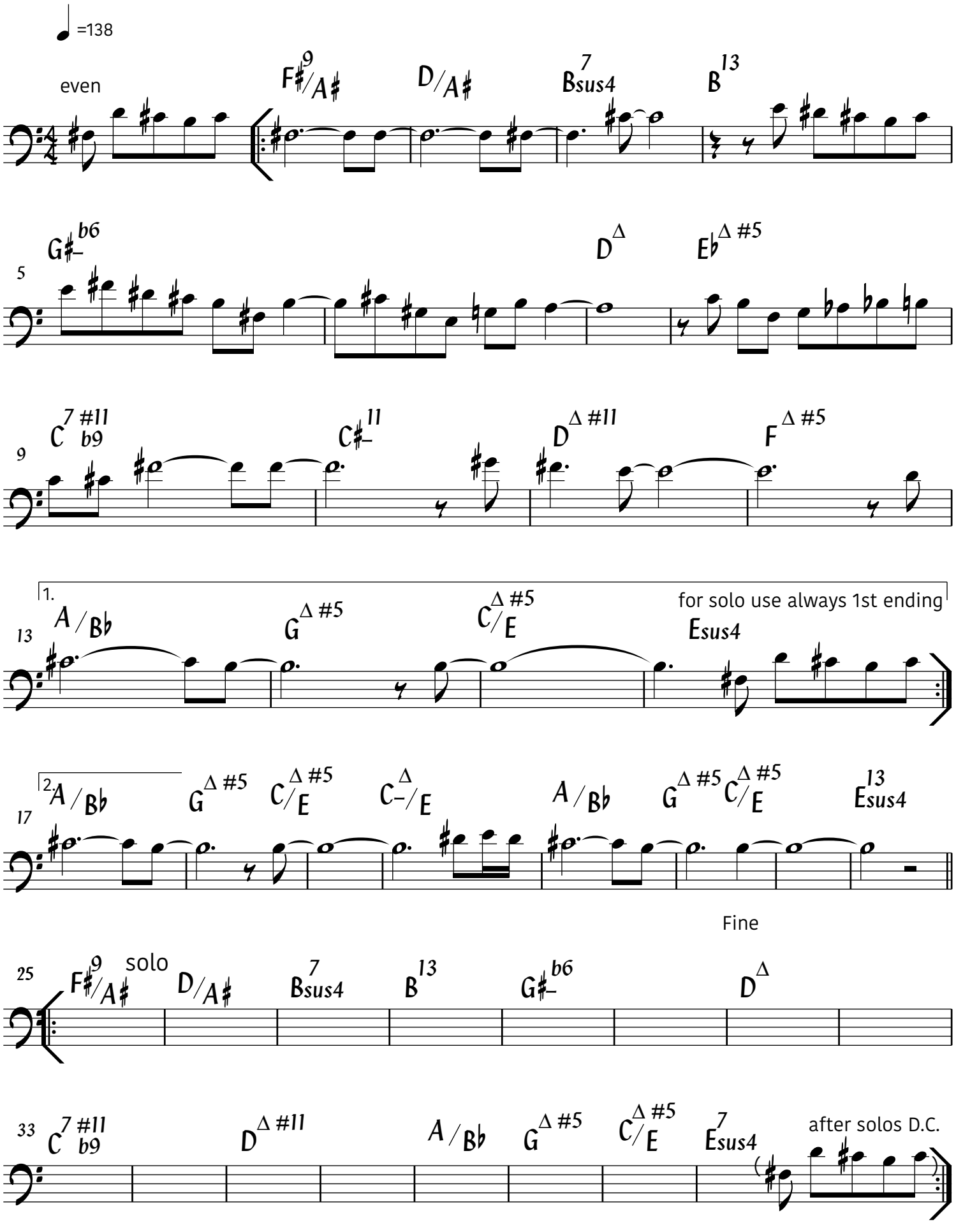
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With a little help

Dirk Strakhof



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lead sheet

Year Of The Third Ear

=144

Dirk Strakhof

A

1 Ab– D7b9

4 F7sus4 Bb7sus4 Gb/G

A'

8 Ab– F ø Ab7/D

11 Eb–11 C#0 Δ Db7/D F13b5

Fine

B free latin

15 N.C.

ff

18

mf

22 Db Δ#11 C –9
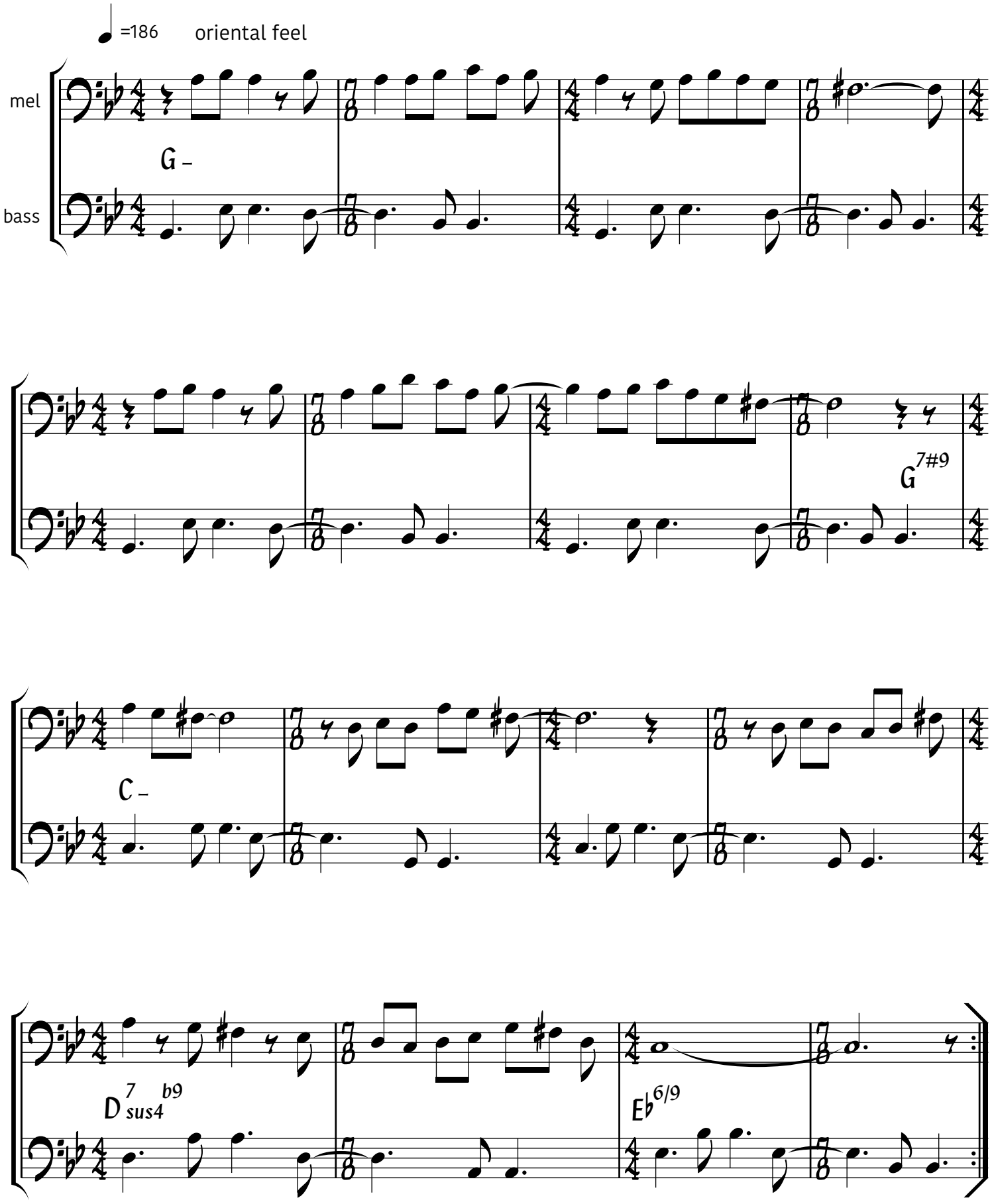
27 1st solo open feel Eb–7 Fø D7b9 Bb7sus4 open on cue 2nd solo free latin E7 C7 E7 G7 open

after solos A A'

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Zagreb

Dirk Strakhof



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Albums

Many pieces in this book you can find on the following albums

1994 Céline Rudolph & Out Of Print - Paintings (Nabel)

1996 Out Of Print – Book Of Travels (Nabel)

1998 Batoru – Elegy For Africa (Nabel)

1999 Out Of Print – Fishland Canyon (Nabel)

2000 Batoru – Tree Of Sounds (Nabel)

2003 Dirk Strakhof & Batoru – Arabesque (Nabel)

2005 Griese-Kappe Band – Live At Schlot (Bellheim)

2006 Corinna Reich/D. Strakhof – Interplay (Portrait In Jazz)

2008 Griese-Kappe Quintett – Floating (Anjoke)

2008 Andreas Schmidt – Schmidt & Liebman & Friends (Jazzhausmusik)

2013 Out Of Print & the Manolov String Quartet – Remember November in December (HGBS)

2015 Out Of Print - Dancing In The Brain (Unit Records)

2019 Out Of Print – Neuköllner Chromatik (QFTF)

2020 Composers' Orchestra Berlin – Vanishing Points (Jazzhausmusik)

2022 Composers' Orchestra Berlin – Holding Pattern (Jazzhausmusik)

2023 Out Of Print - Unexpected Turn

About Dirk Strakhof

Bassist and Composer, born 1960 and living in Berlin

Jazz studies at the Hochschule der Künste Berlin with Sigi Busch, David Friedmann and Jerry Granelli
Scholarship to New York for tuition with Dave Holland, Richie Beirach, Rufus Reid and Ron McClure

Album productions

with his own Band *Batoru*, with *Out of Print*, *the composers' Orchestra Berlin*, the *Hub Hildenbrand Trio*, Andreas Schmidt & friends feat. Dave Liebman, *Griese/Kappe Quintet* and in a Duo with Corinna Reich.

Previous collaboration with
Pierre Dørge, Lauren Newton, Nils Petter Molvaer, David Liebman, Denney Goodhew, Stoyan Yankoulov and Petar Ralchev.

Tours with *out of print* in Germany, Romania, Tanzania, Kenya, Madagascar, South Africa and Colombia.

With Franz Bauer and the *Kite* Duo in Mexiko, Nicaragua, Trinidad, Haiti and the Dominican Republic.

Workshops with local musicians
Collaboration with the Thakt Ensemble for Arabian Music and Mohammed Askari.

Since 2011 Member of the Composers' Orchestra Berlin as bassplayer and composer.
Music for the documentary films "A Tokyo Fusebox" and "der Anfang war gut" by Susanna Salonen
Compositions by Dirk Strakhof for different instrument combinations are to be found on all his albums

Festivals:
Hamburg (Fabrik), Leipzig, Stuttgart, Brandenburg, Berlin (Jazz across the Border), Bucharest, Antananarivo, Bogota, Medellin, Bucaramanga, Manizales,
Mexico City and Port-au-prince, Haiti.

Radio and television broadcasts for WDR, MDR, RBB, NDR

1st prize at the competition for Jazz Newcomers in Leipzig with *Out of Print*
Several times winner of the Studio Competition held by the Berlin Senate.

2020 winner of sholarship by the Musikfonds.

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More informations here

https://www.strakhof.de/

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https://katharina-poos.de/