THE REAL DIRK



CONTEMPORARY JAZZ TUNES

COMPOSED BY DIRK STRAKHOF

Bb-Version

The Real Dirk

Komponieren war schon immer meine Leidenschaft und ich empfinde es als einen wichtigen, persönlichkeitsbildenden Teil von mir.
Im Laufe der letzten 40 Jahre hatte ich das Glück, dass viele Musiker und Musikerinnen meine Stücke mit mir gespielt haben und ich sie auf zahlreichen Alben veröffentlichen konnte. Es haben sich inzwischen sehr viele Werke angesammelt, was mich sehr freut. Ein Schüler brachte mich auf die Idee, sie zusammenzufassen und zu veröffentlichen.
Diese Zusammenstellung ist nur ein Teil meiner gesamten Kompositionen. Einige Stücke warten noch auf die Fertigstellung und wiederum andere sind für größere Besetzungen und eignen sich nicht für eine Kurzform. Meine Idee für dieses Songbook ist, sie in Form von spielbaren Lead Sheets zu veröffentlichen. Versionen für Bb, Eb und Bass-Instrumente sollen folgen.

Viele Songs in diesem Heft sind noch nicht veröffentlicht und ich möchte sie gerne anderen Menschen zur Verfügung stellen. Ich würde mich freuen, wenn das ein oder andere Stück auf anderen Alben erscheinen würde oder einfach in einem Konzert oder zu einem anderen Anlass gespielt würde. Es interessiert mich, wie andere MusikerInnen mit meinen Stücken umgehen und wie sie sie interpretieren. Das finde ich das Spannende im Jazz - ein Stück ist nicht in Stein gemeißelt, sondern kann ein Ideengeber für eigene Interpretationen und Improvisationen sein.

So ist das Songbook mein persönliches Real Book geworden und deswegen nenne ich es - The Real Dirk.

Vielen herzlichen Dank an die zahlreichen MusikerInnen, die die Stücke mit mir inspiriert und inspirierend geprobt, aufgeführt oder aufgenommen haben. Durch sie sind die Songs gereift, und sie gaben mir immer wieder Ideen, wie ich die Musik verändern kann.
Fast alle Komposition sind komponiert und arrangiert von Dirk Strakhof. Sie sind bei der GEMA Deutschland angemeldet und registriert. Unexpected Turn ist von Dirk Strakhof und Volker Kottenhahn komponiert worden. Im Inhaltsverzeichnis befindet sich rechts die Angabe der Alben, auf denen ein großer Teil der Stücke erschienen ist.

Viel Freude beim Spielen

Dirk Strakhof

The Real Dirk

Composing has always been my passion and I see it as an important, personality-building part of me.
Over the last 40 years, I have been lucky enough to have many musicians play my pieces with me and I have been able to release them on numerous albums. A lot of works have accumulated in the meantime, which makes me very happy. A student gave me the idea of compiling and publishing them.
This compilation is only a part of all my compositions. Some pieces are still waiting to be completed and others are for larger ensembles and are not suitable for a short form. My idea for this songbook is to publish them in the form of playable lead sheets. Versions for Bb, Eb and bass instruments are to follow.

Many of the songs in this booklet have not yet been published and I would like to make them available to other people. I would be delighted if one or two pieces were to appear on other albums or simply played in a concert or on another occasion. I'm interested in how other musicians deal with my pieces and how they interpret them. That's what I find exciting about jazz - a piece is not set in stone, but can be a source of ideas for your own interpretations and improvisations.
So the songbook has become my personal Real Book and that's why I call it The Real Dirk.

Many thanks to the numerous musicians who rehearsed, performed or recorded the pieces with me in an inspired and inspiring way. Through them, the songs have matured and the musicians have always given me ideas on how to change the music.
Almost all the compositions were composed and arranged by Dirk Strakhof. They are registered with GEMA Germany. Unexpected Turn was composed by Dirk Strakhof and Volker Kottenhahn. The table of contents on the right shows the albums on which most of the pieces have appeared.

Have fun playing
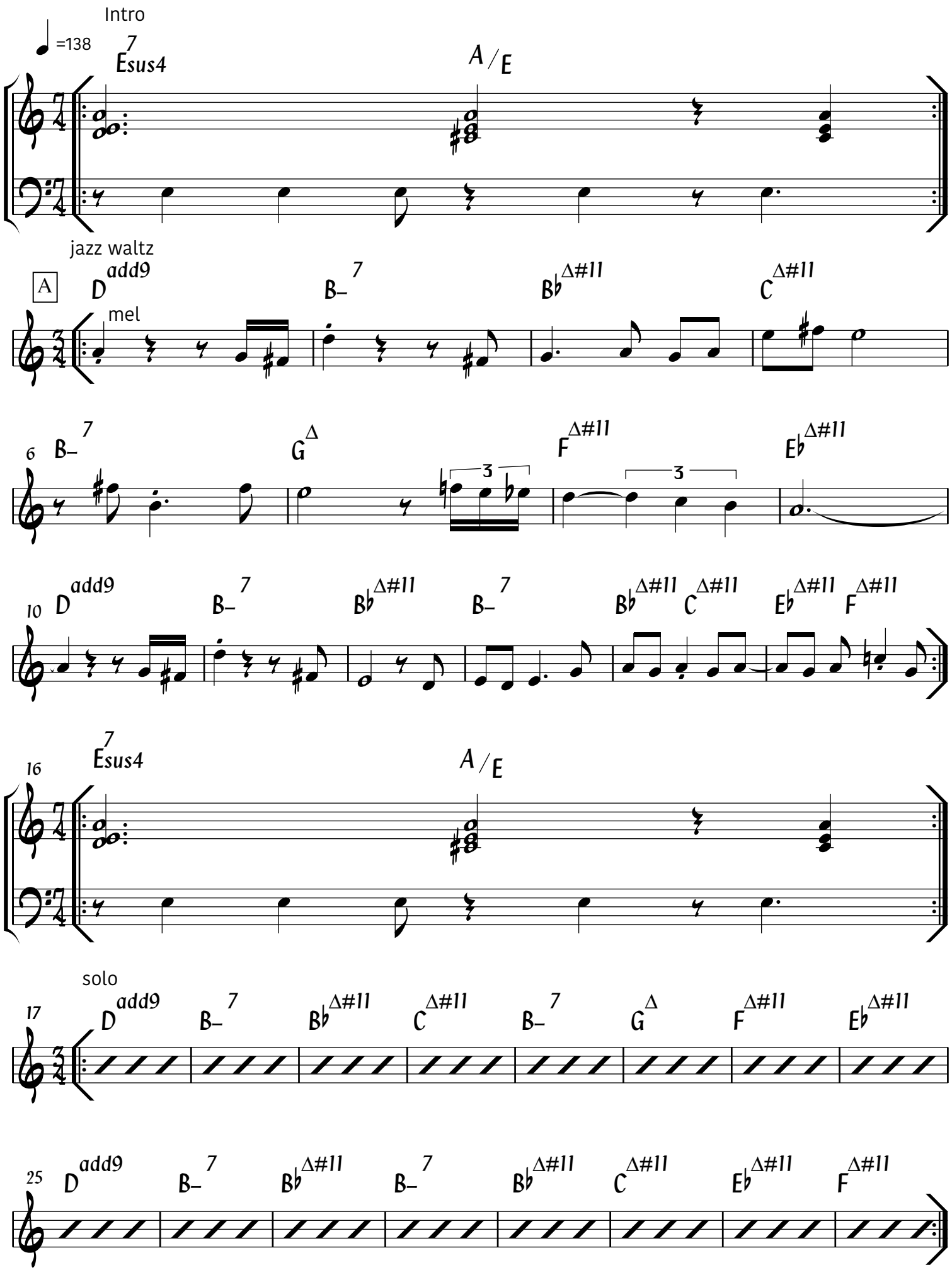
Dirk Strakhof

table of contents		
title	page	album
the real dirk - introduction	2	
table of content	3-4	
a child is wild	5	
africa and aviation	6-7	africa and aviation - elegy for africa
april	8	april - dancing in the brain
ascending	9	
astor	10	astor - remember november in december
at last	11-12	at last - arabesque
at the far end of the corridor	13	
ballad for tinga tinga	14-16	ballad for tinga tinga - elegy for africa
batoru	17	batoru - elegy for africa
beyond the horizon	18-19	beyond the horizon - paintings
billie goes up the hill	20-21	billy goes up the hill - vanishing points
bitte nicht schlossstrasse	22-23	
blooming	24	blooming - neuköllner chromatik
blues for ed s.	25	
cherry	26	cherry - fishland canyon
confidence	27	confidence - fishland canyon
db verwirrspiel	28	
der kleine rebell tp	29	
der kleine rebell ts	30	
dogs from afar	31	dogs from afar - arabesque
dolphin’s lair	32	dolphin's lair - vanishing points
donau	33-35	donau - arabesque
doundounba	36-38	doundounba - elegy for africa
ease	39	ease - unexpected turn
eigentlich sind wir weltmeister	40	
el corredor	41	
el landó	42	
el nariz del diabolo	43	el nariz del diabolo - remember november in december
endlich	44	
erotic lines	45	erotic lines - paintings
floating	46-47	floating - floating
for volker	48	
four steps into the dark	49	four steps into the dark - dancing in the brain
frau holle	50	
free and sad	51	
french waltz	52	
gelber oktober	53	gelber oktober - neuköllner chromatik
glaring	54	
gong from hong kong	55	
good by pork and pie	56	good bye pork and pie - youtube
graublau	57-58	

grizzly	59	
healing walk	60	healing walk - youtube
hidden hit	61-62	
holland	63-64	holland - arabesque
home	65-66	home - arabesque
jean	67	jean - live at schlot
jerry’s mood	68	jerry's mood - floating
jimmy	69	jimmy - tree of sounds
katinka’s ballad	70	katinka's ballad - tree of sounds
kite	71	kite - arabesque
kriv sadovsko	72-73	kriv sadovsko - arabesque
limodore	74	limodore - unexpected turn
longing	75	
looking back	76	
maskenball	77	
mawdo	78	mawdo - tree of sounds
morango	79	morango - live at schlot
mystery of green and black	80	mystery of green and black - paintings
my temple	81-82	my temple - arabesque
nervensaege	83	
neuköllner chromatik	84-85	neuköllner chromatik - neuköllner chromatik
never disturb a ballaphon player at work	86	never disturb a ballaphon player at work
not knowing	87	
old but new	88	
once upon a time	89	once upon a time - elegy for africa
opening	90	
opposite blues	91	opposite blues - neuköllner chromatik
oriental line	92-93	oriental line - tree of sounds
orkan	94-95	orkan - dancing in the brain
passacaglia	96	passacaglia - vanishing points
pintura desse mundo	97	pintura desse mundo - paintings
poecilia	98	poecilia - unexpected turn
ray	99-100	
refugees	101-102	refugees - tree of sounds
remember november in december	103	remember november in december - remember november in december
reunion	104	
schnick schnack	105	
song for kate	106-107	
song song	108	
sorrow	109	
spieluhr	110-111	spieluhr - floating
standard	112	
start from scratch	113	
stille zeit	114	stille zeit - youtube
tahrir square	115	tahrir square - vanishing points
the calm	116	
the day before the day	117	
the drunken penguin	118	the drunken penguin - book of travels
time for the tupan	119	time for the tupan - tree of sounds
unexpected turn	120	unexpected turn - unexpected turn
vom verschwinden	121	vom verschwinden - dancing in the brain
waltz for snoopy	122	waltz for snoopy - unexpected turn
winter	123	winter - live at schlot
with a little help	124	
year of the third ear	125	
zagreb	126	zagreb - tree of sounds
about dirk strakhof	127	
albums	128	

A Child Is Wild

Dirk Strakhof



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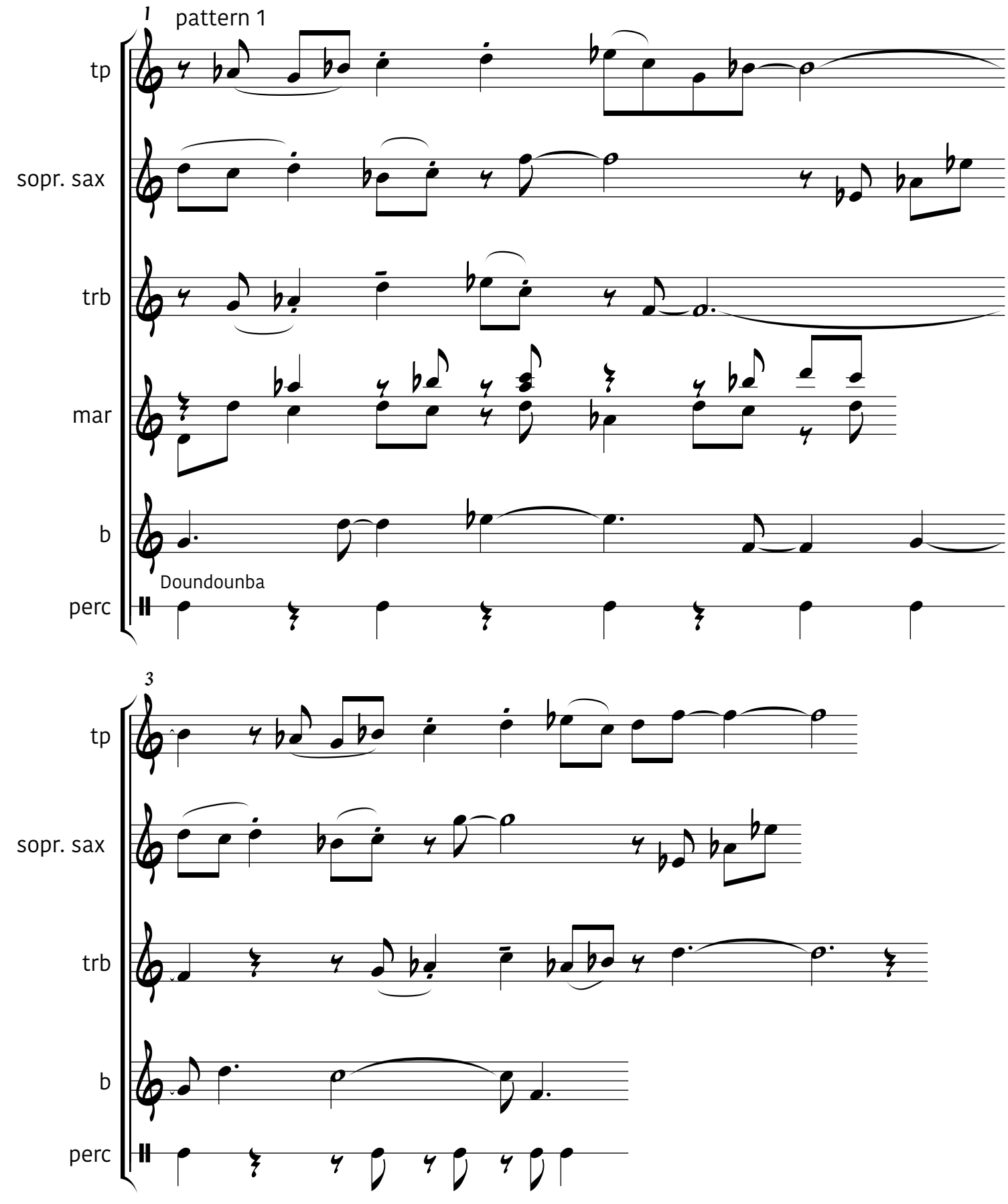
Africa and Aviation

Minimal Piece
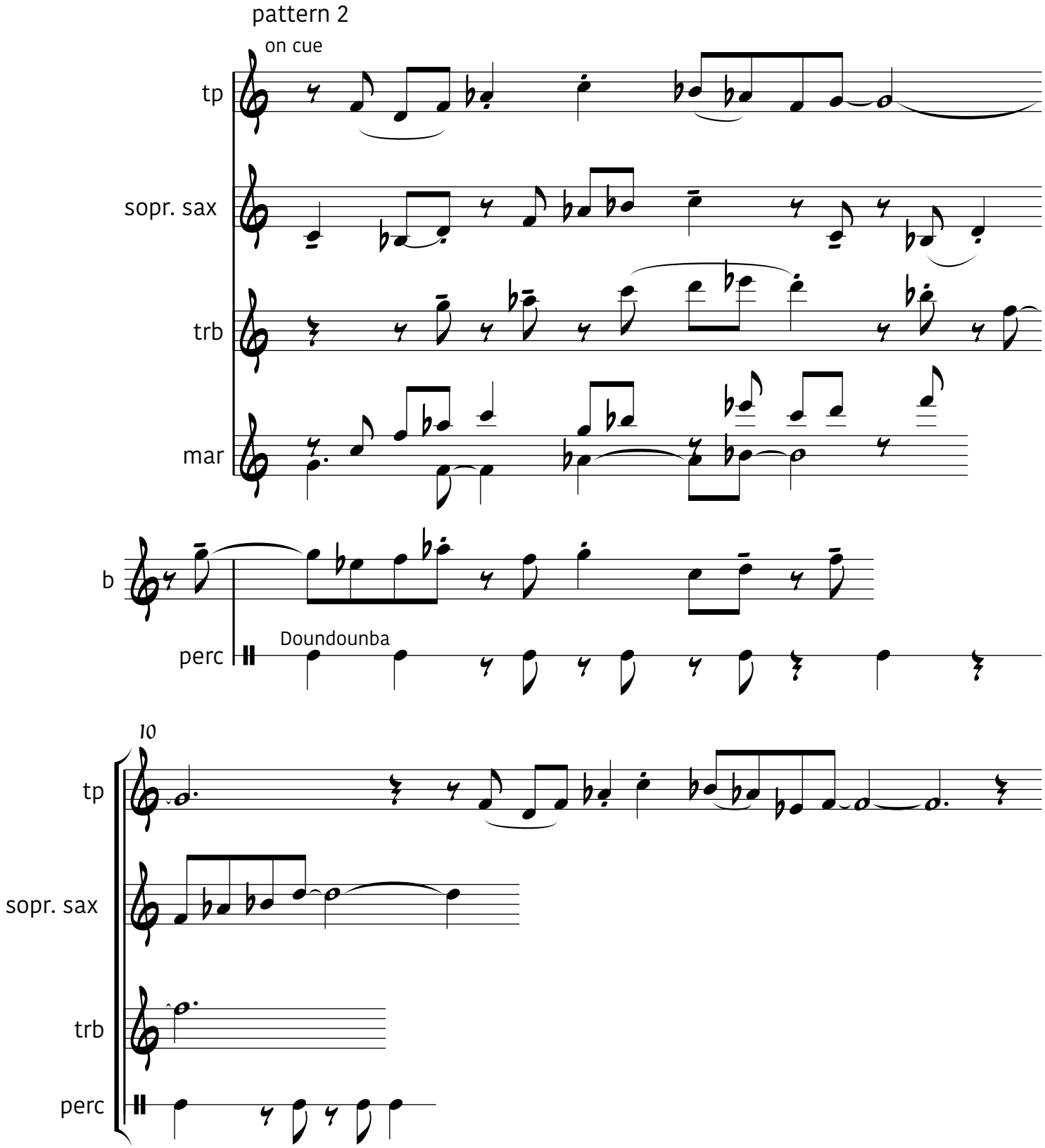
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♩ =150

everyone can decide, when to play
repeat patterns ad lib., use different registers and meters



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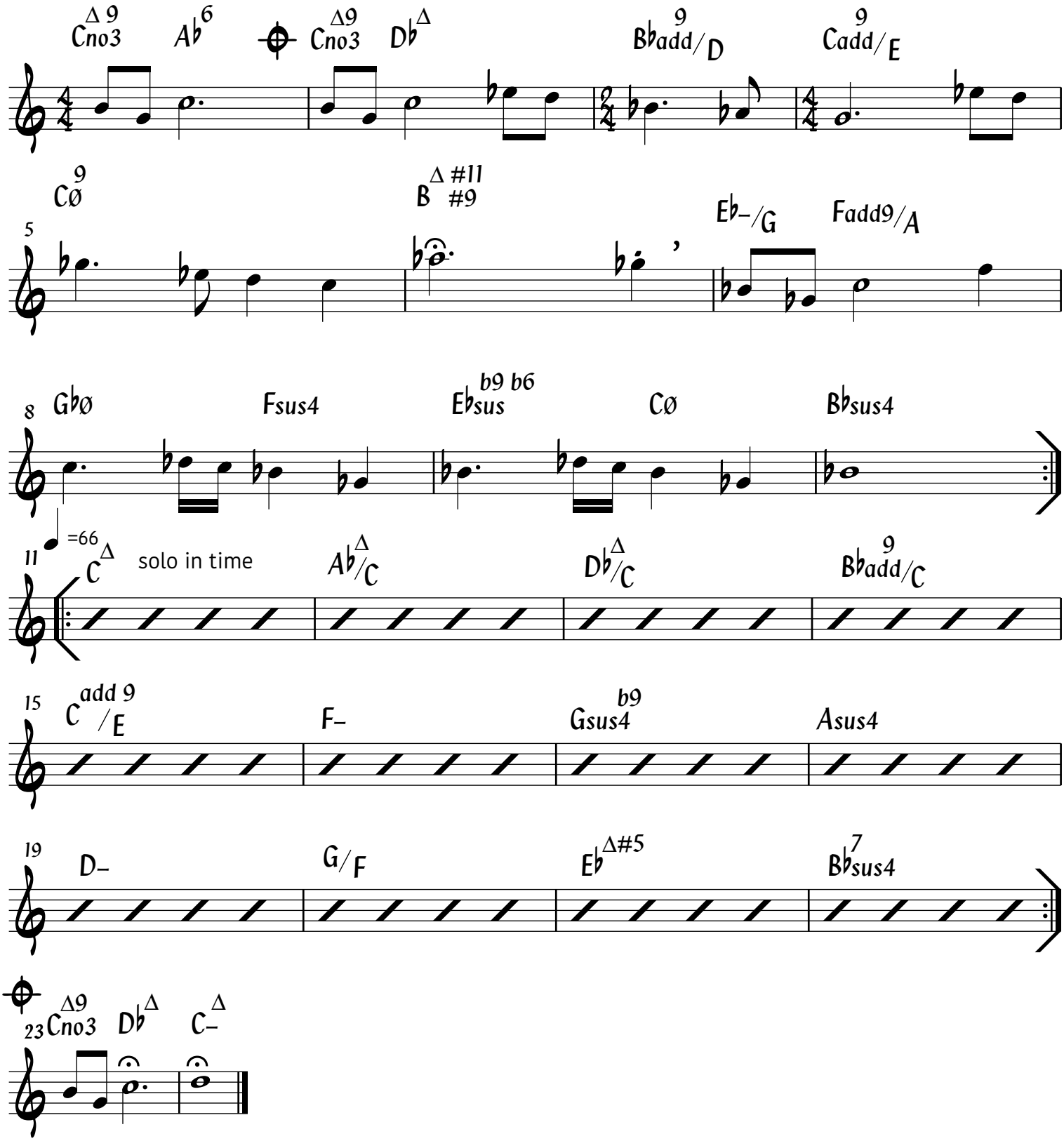


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April

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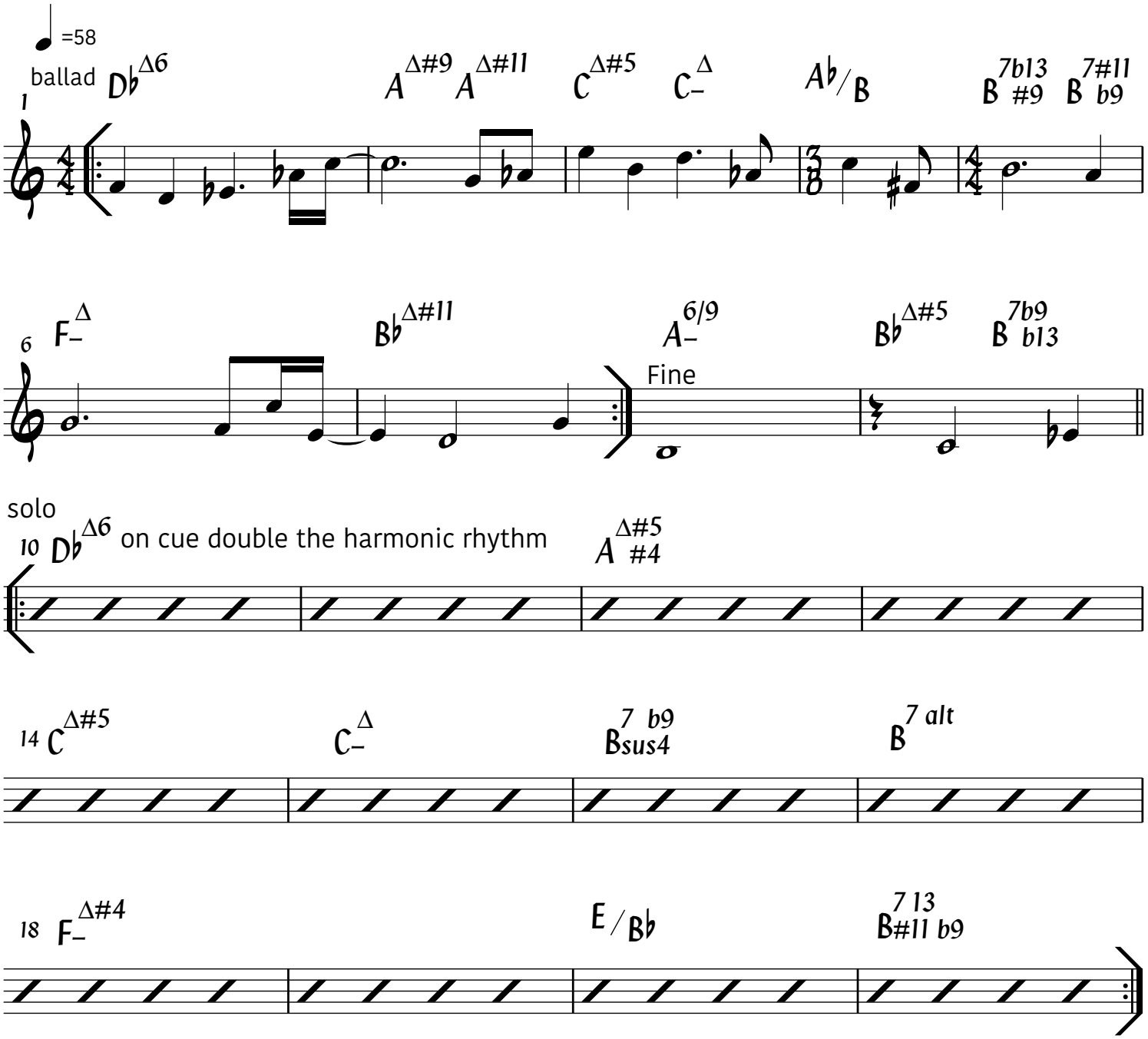
open rubato Ballad



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Ascending
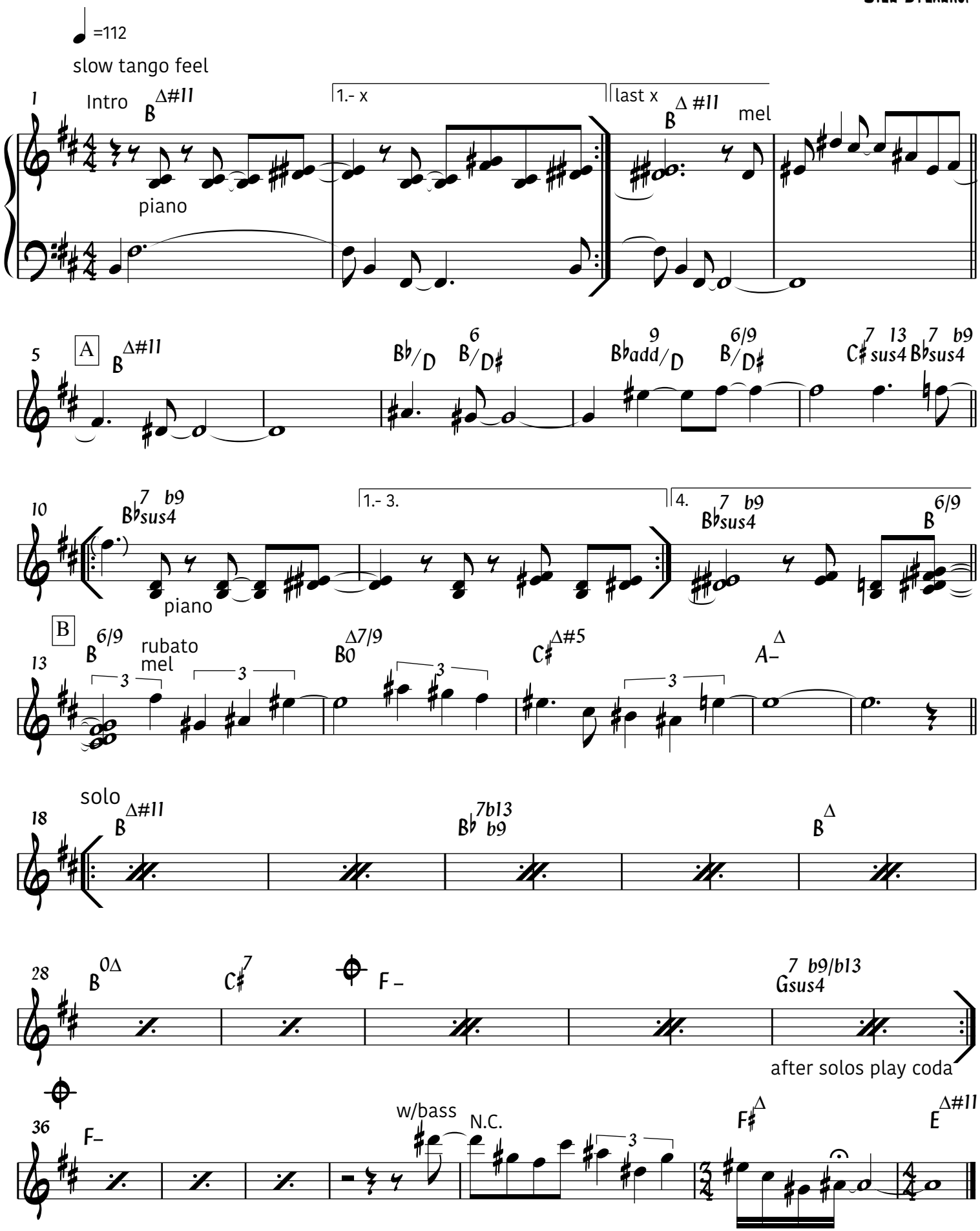
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Astor
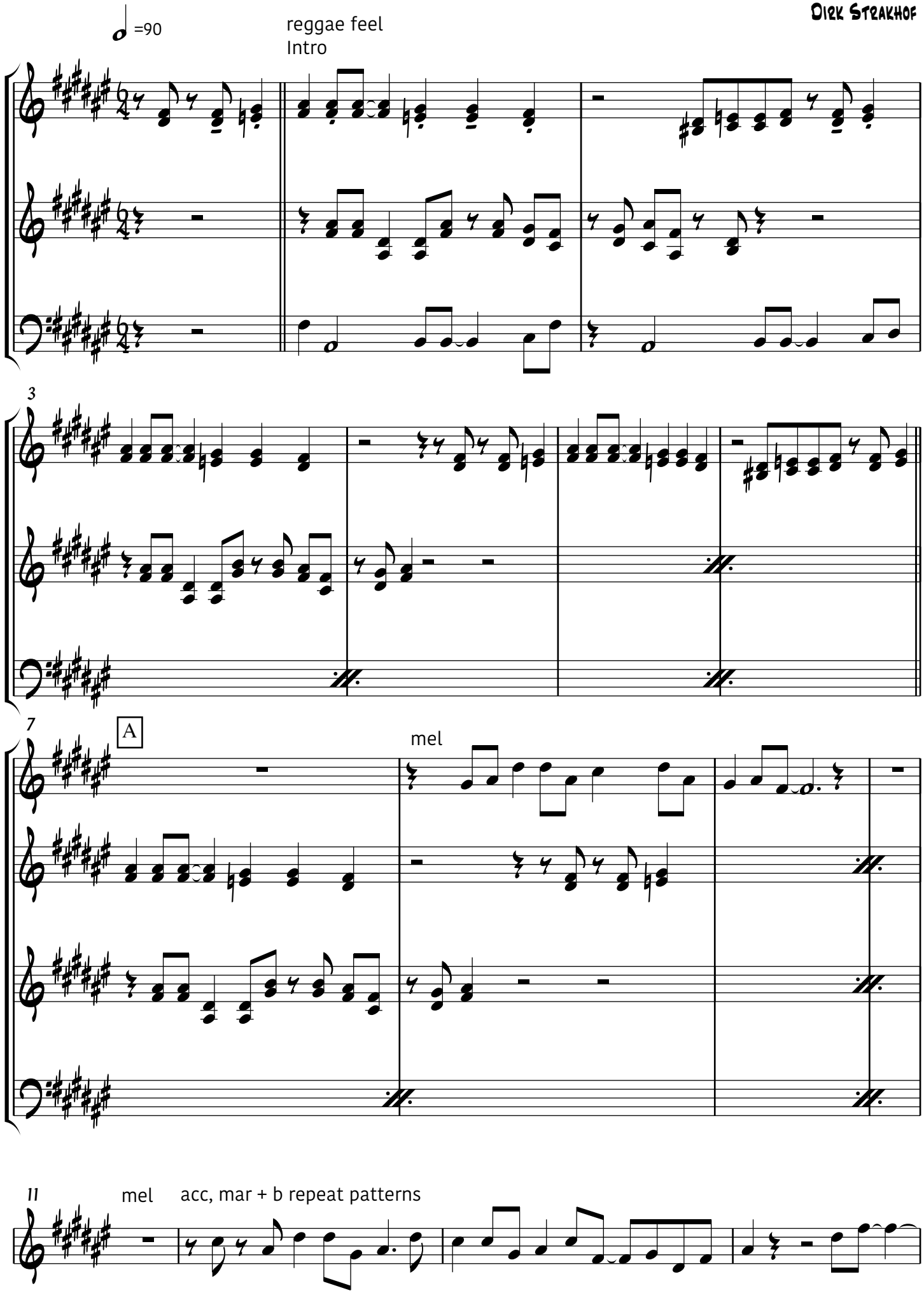
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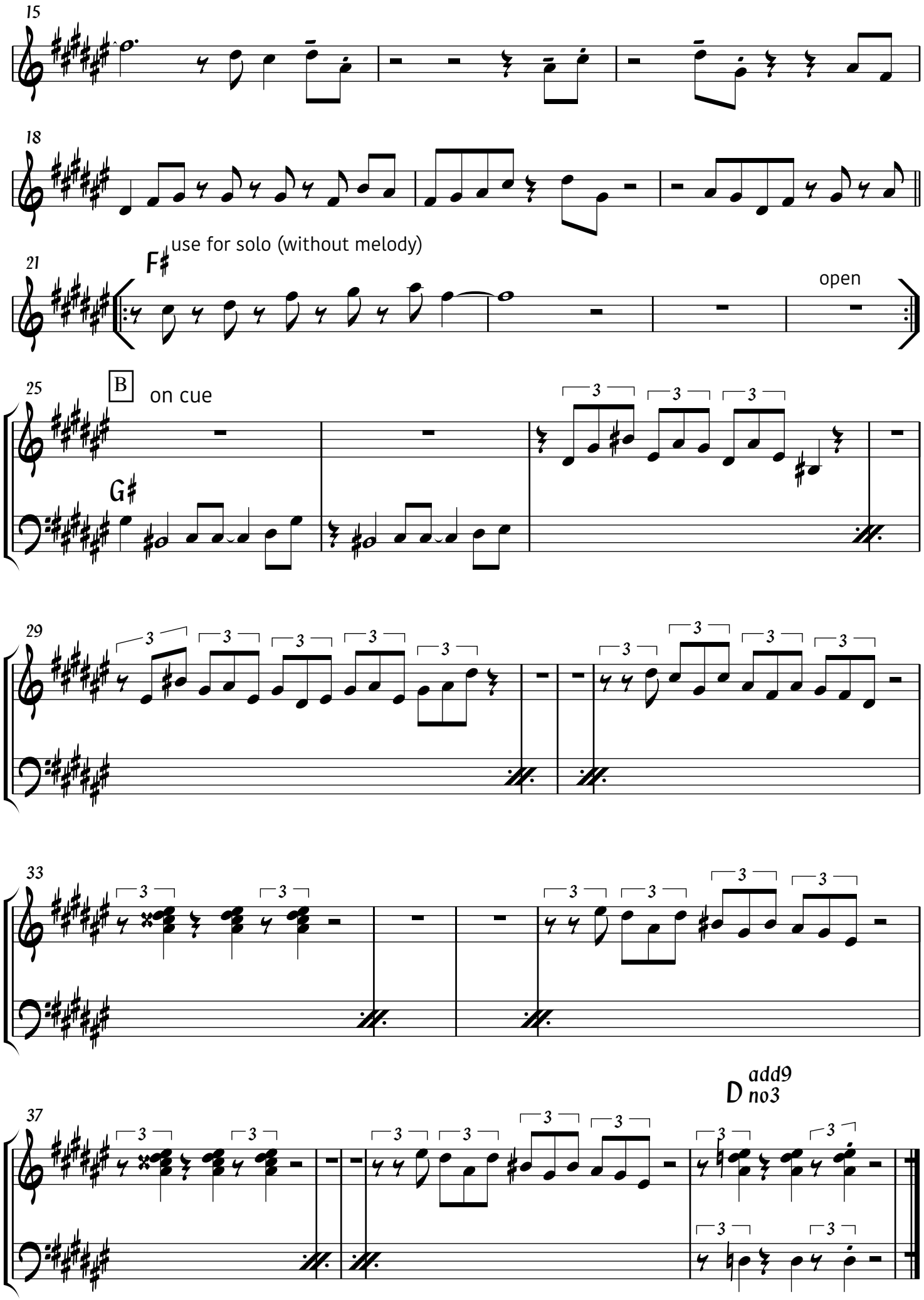


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At Last

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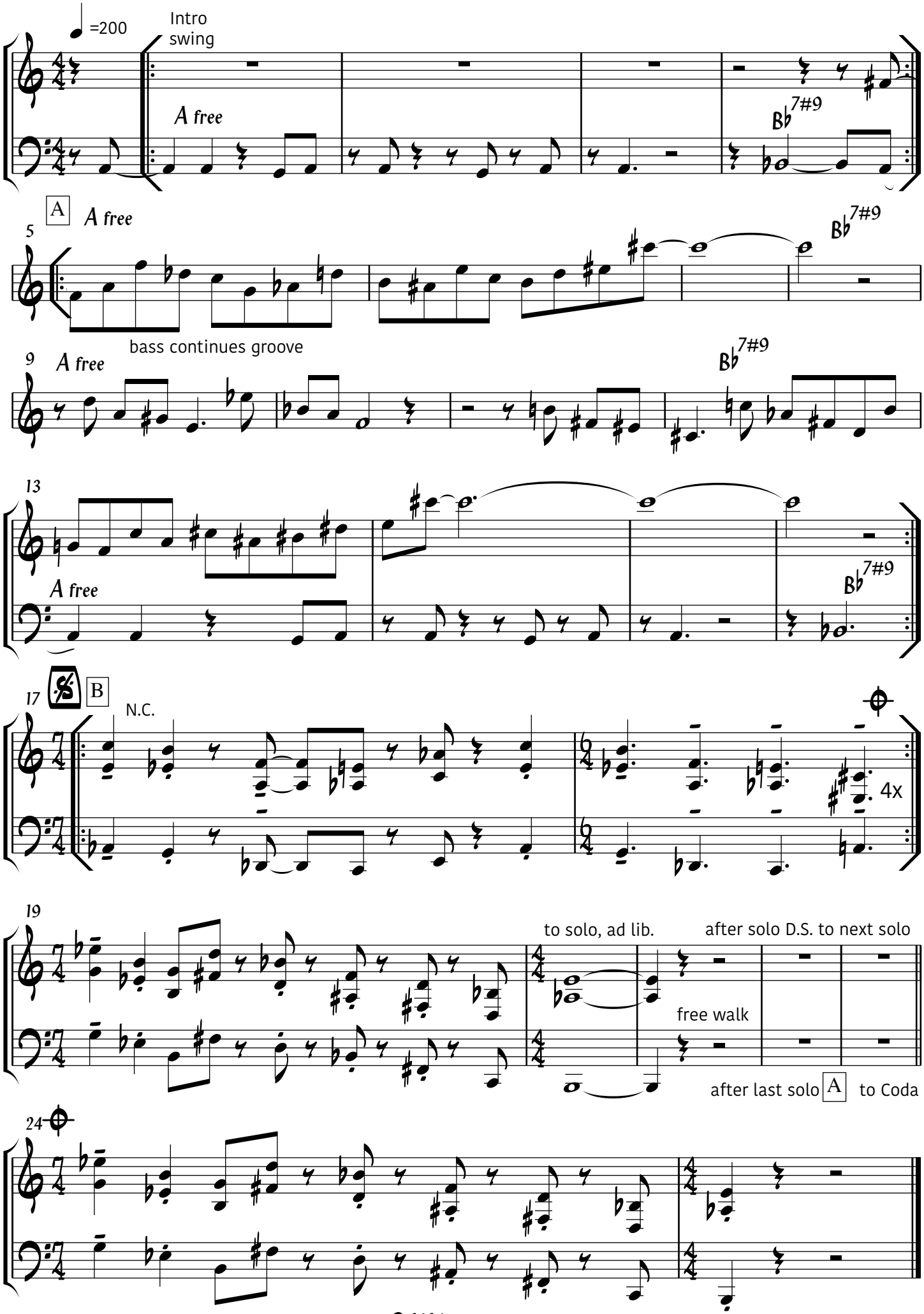


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At the far end of the corridor
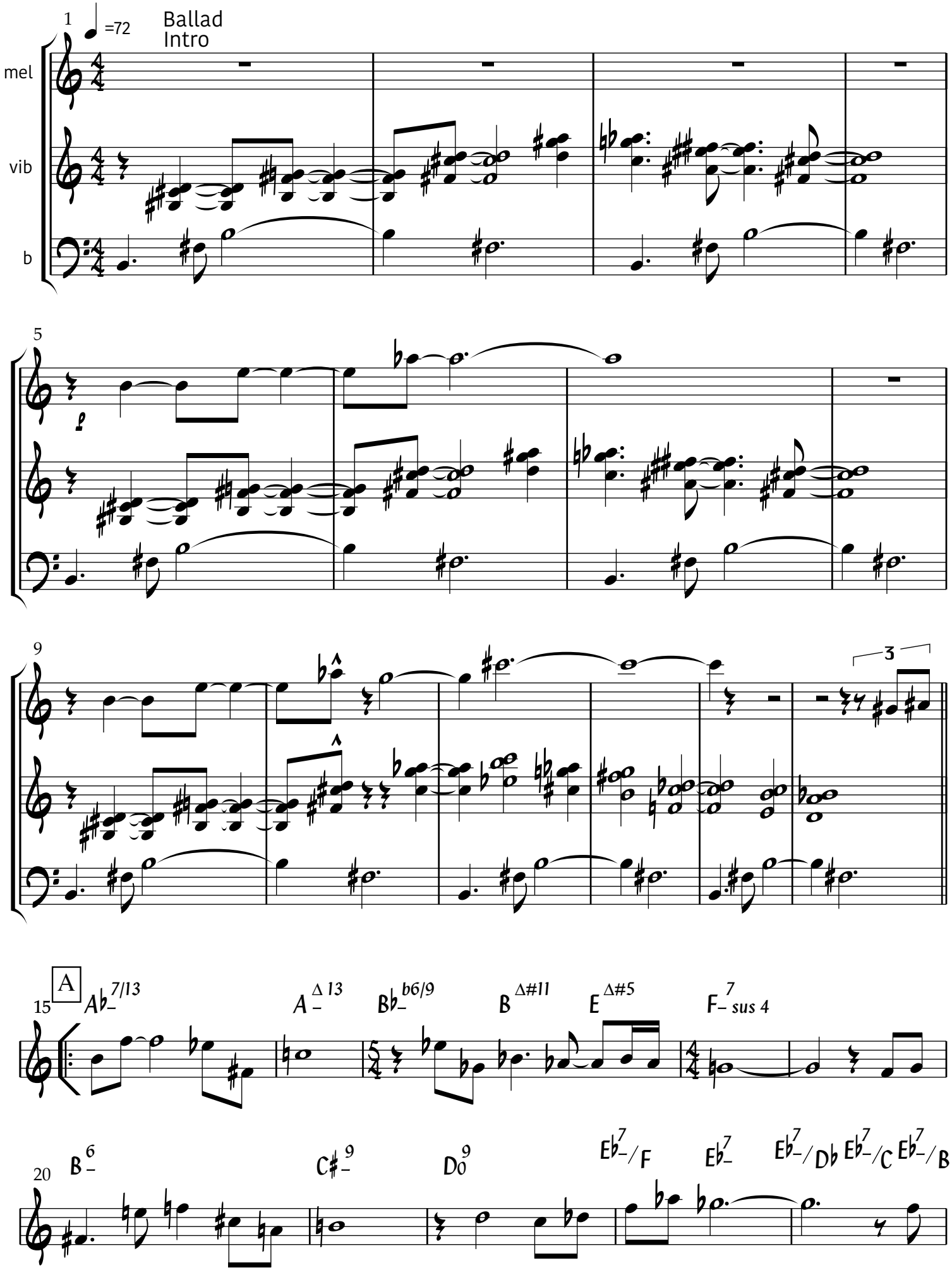
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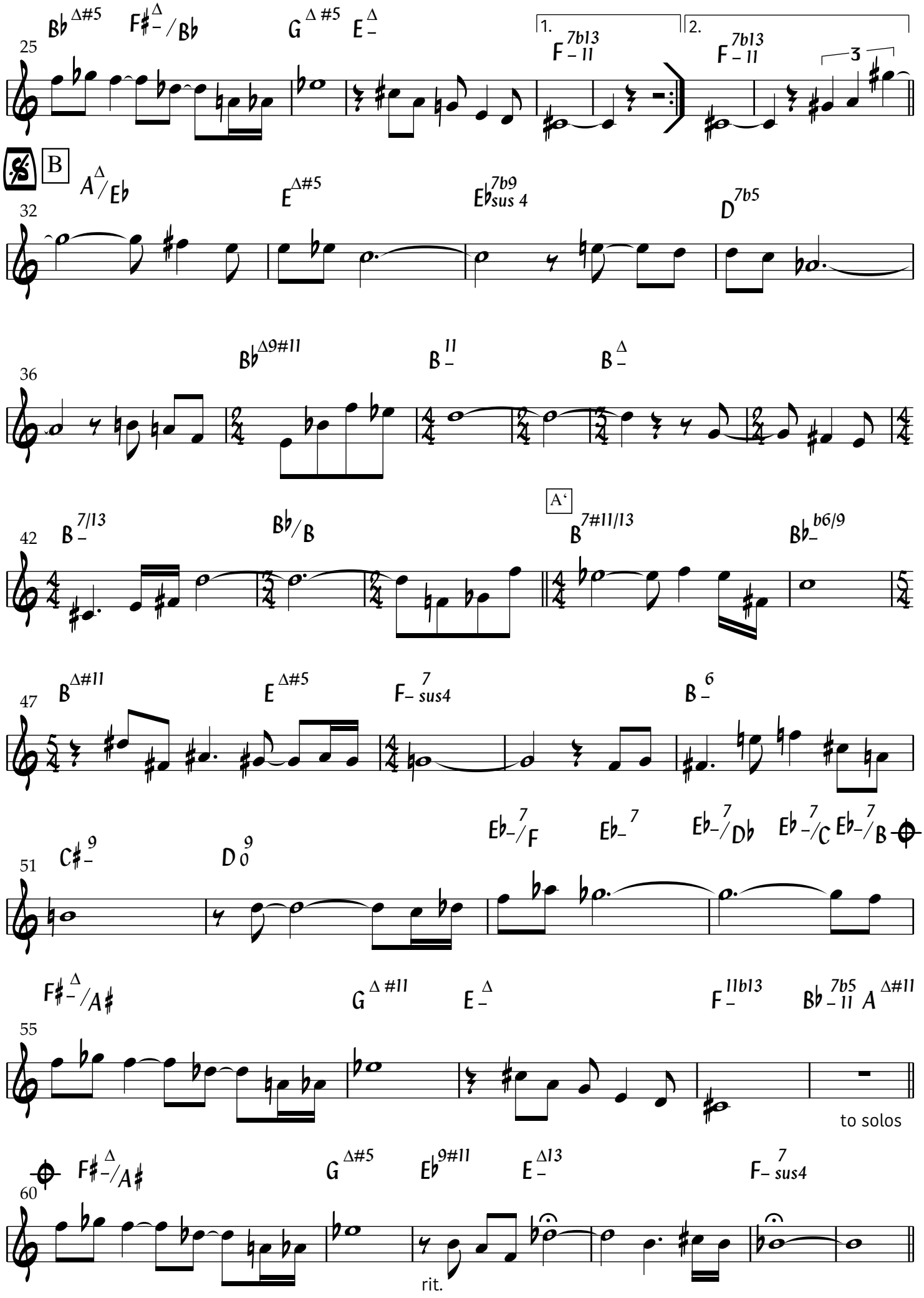


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Ballad for Tinga Tinga
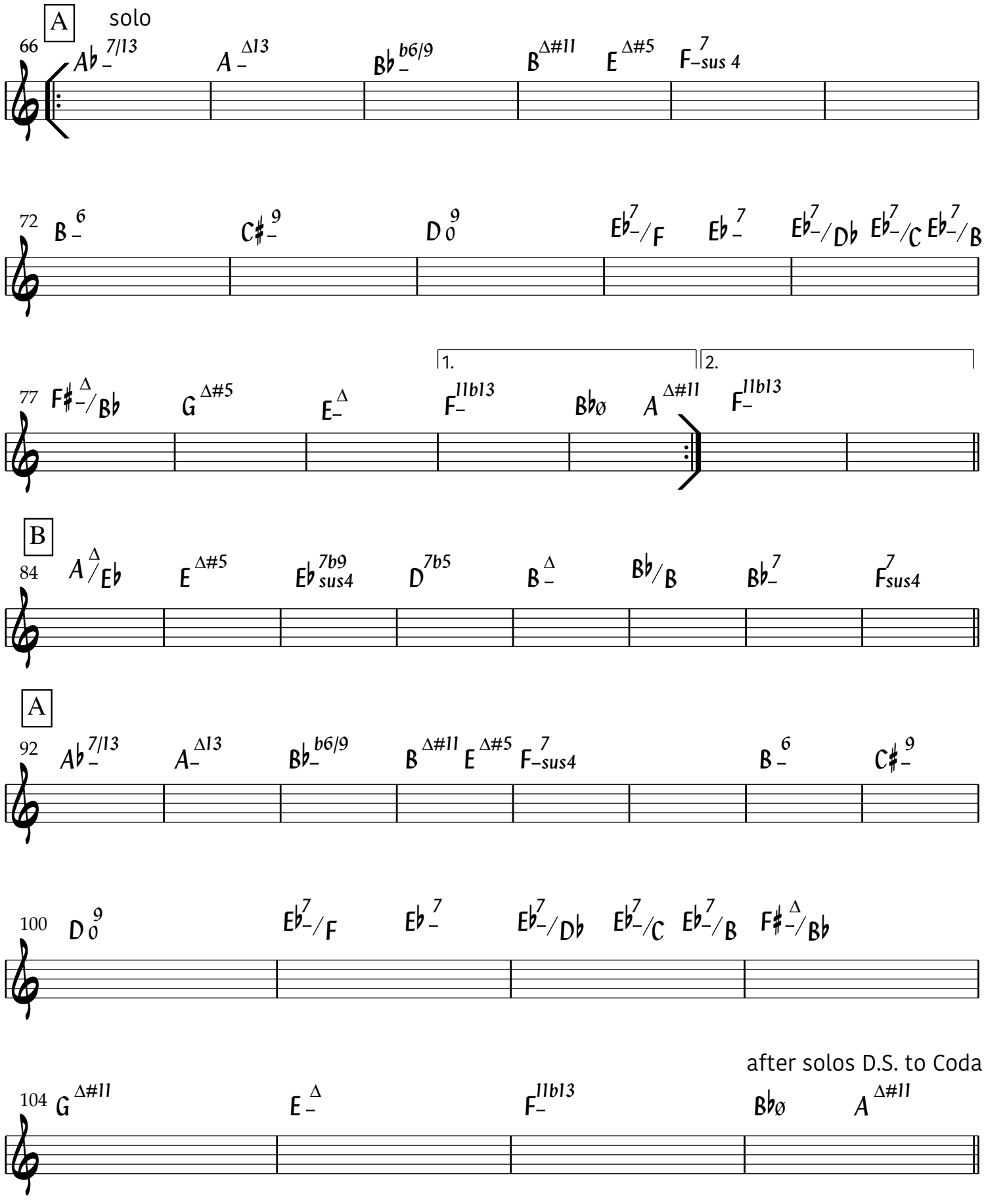
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Batoru

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rubato
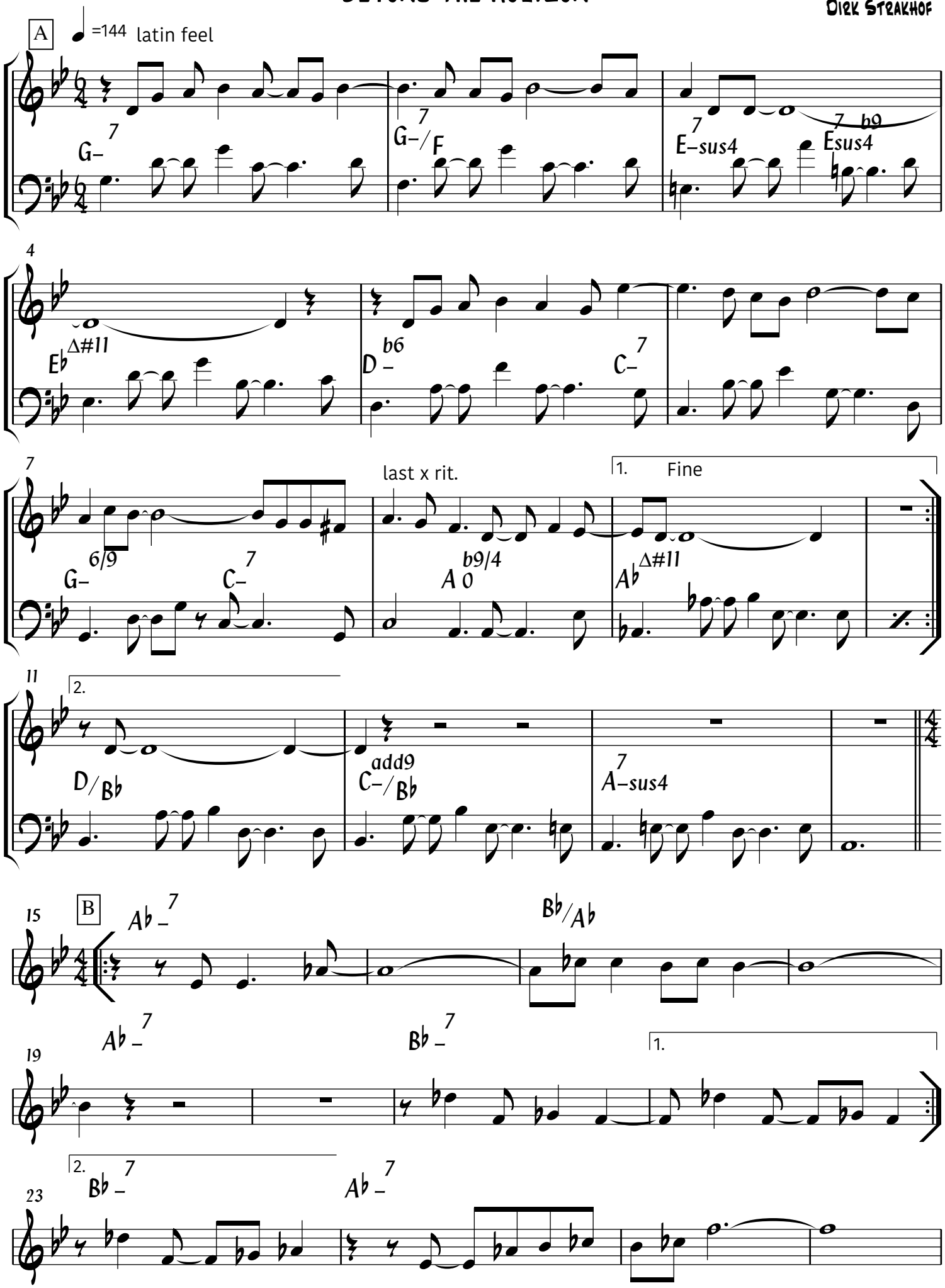
Pedal A , opt. Gong ad lib.

free Impro
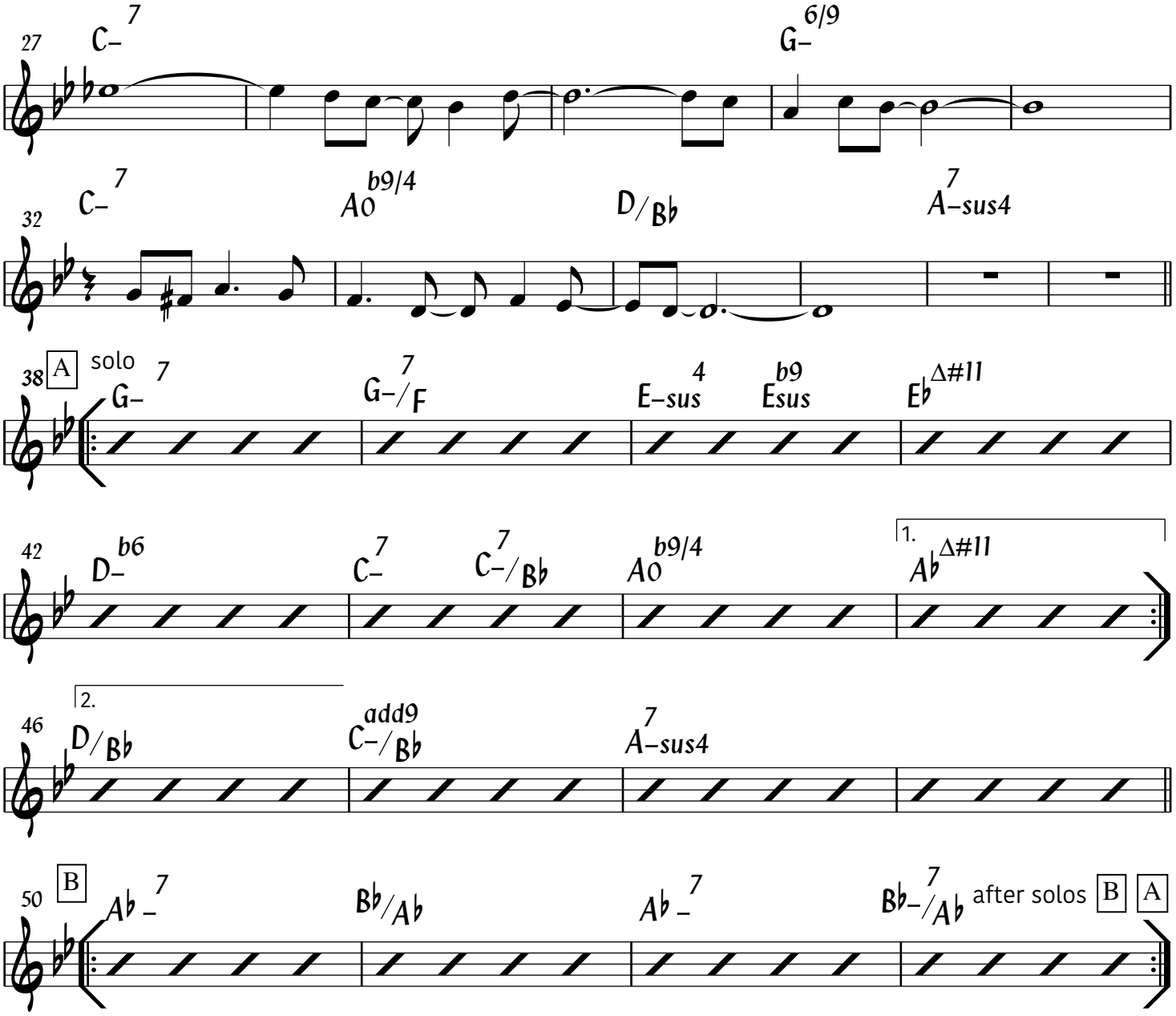
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Beyond the Horizon

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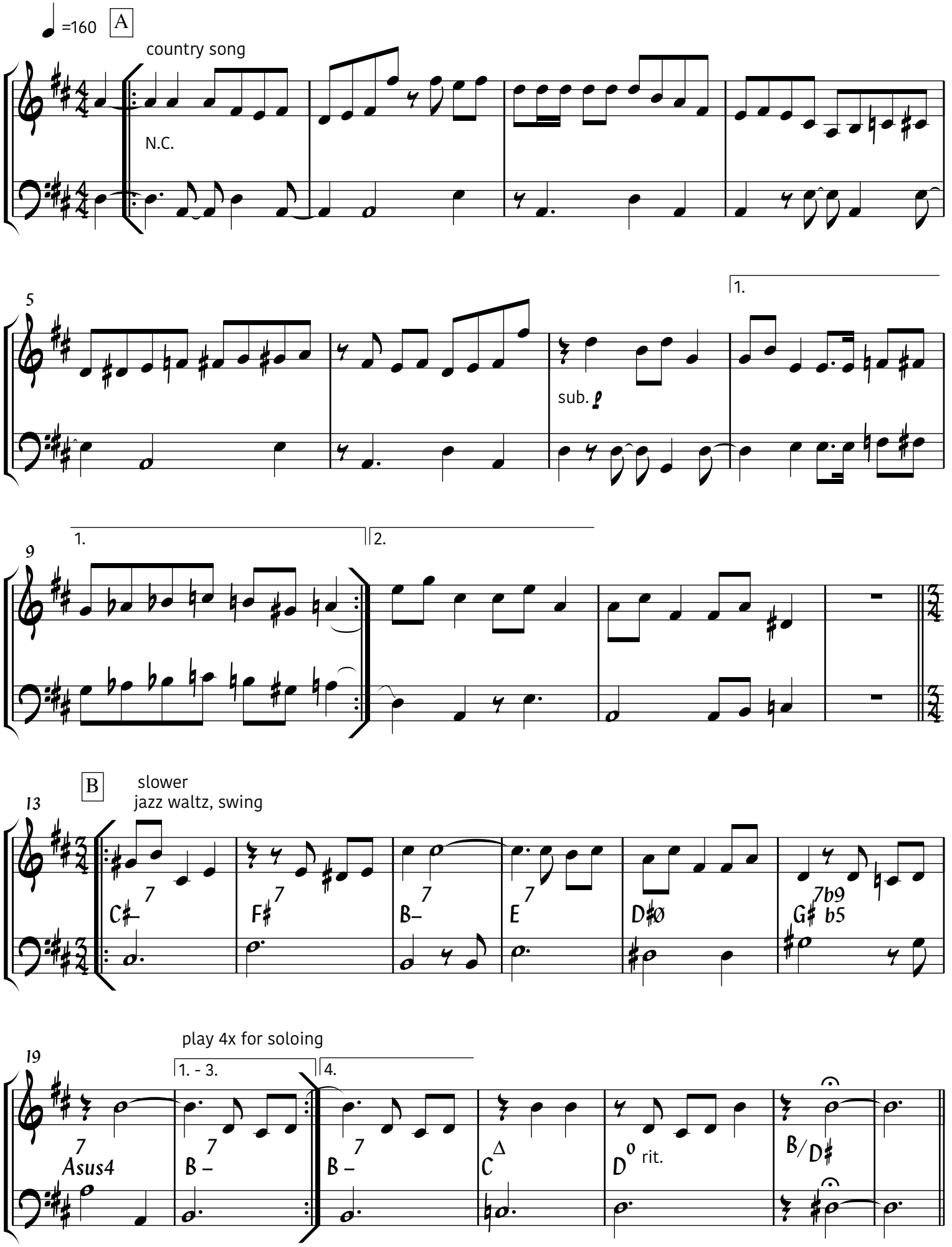


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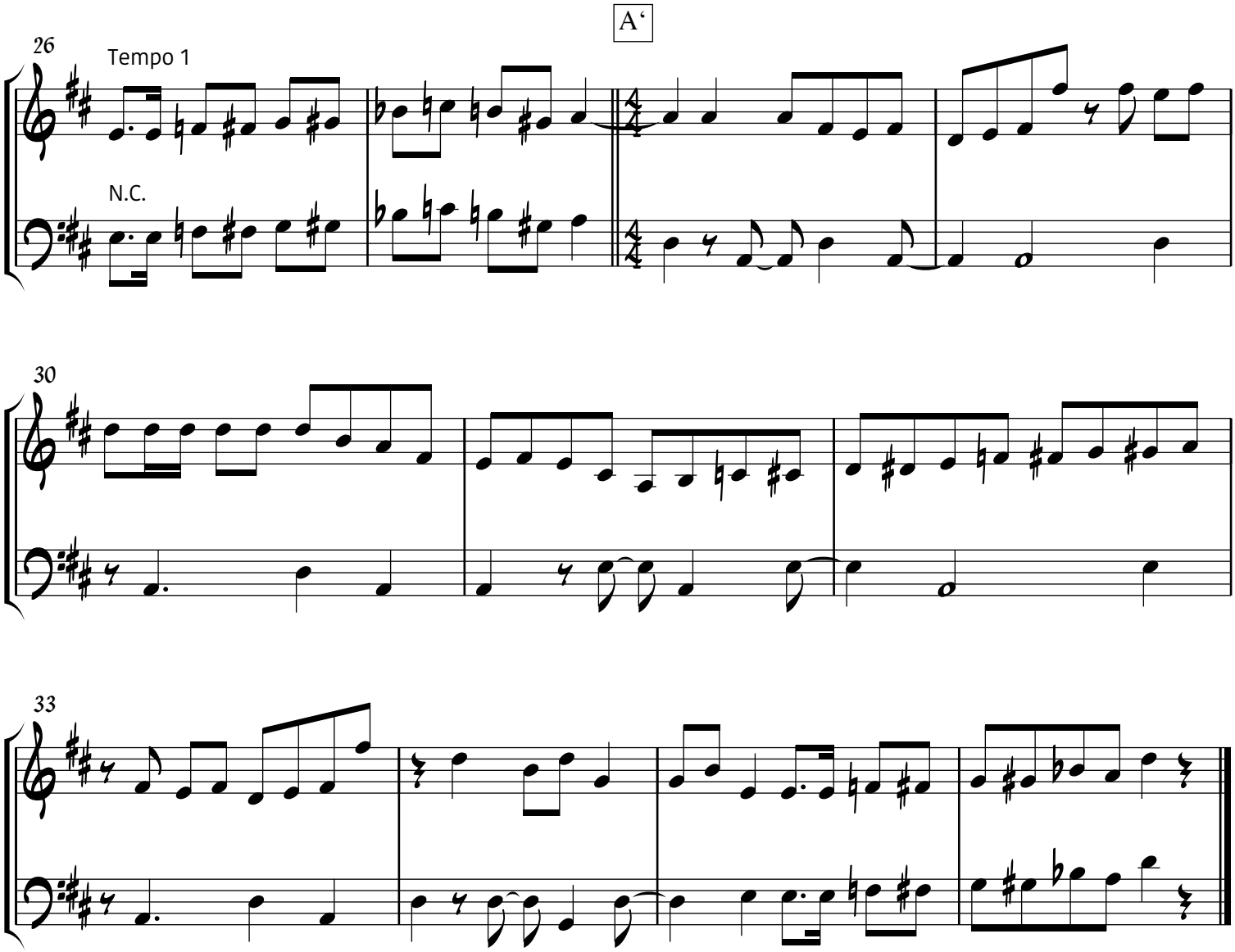


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Billy goes up the hill

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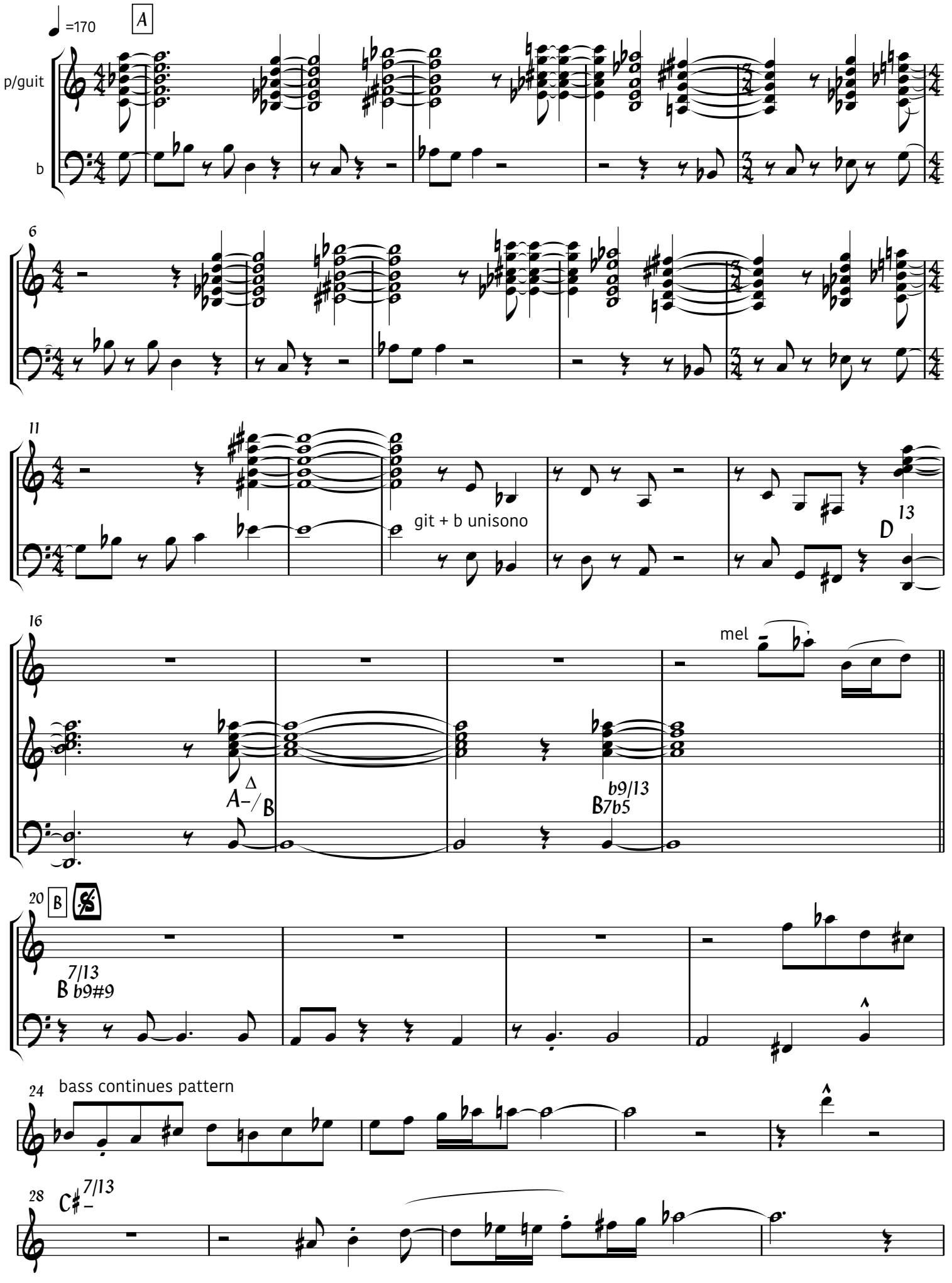


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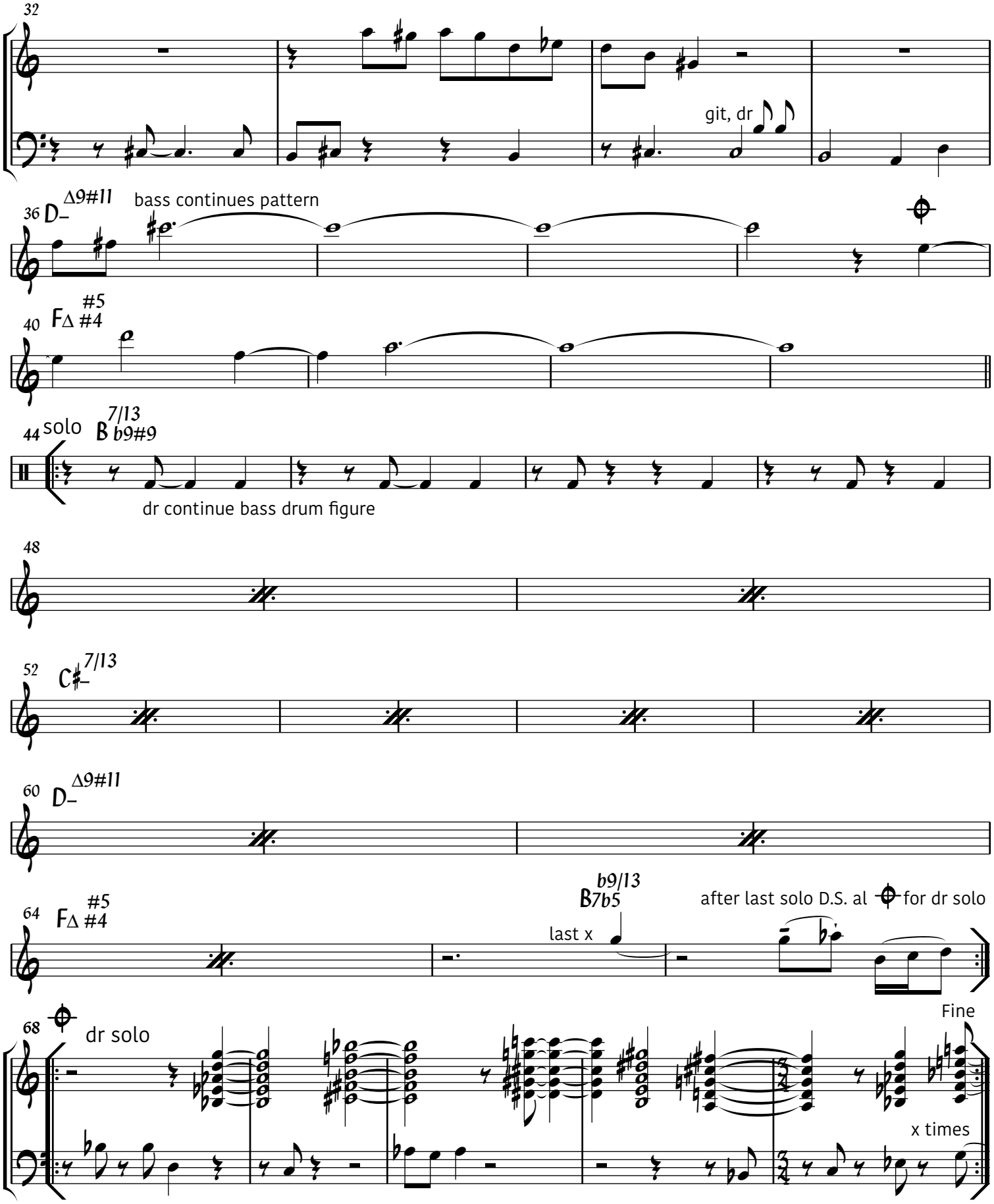


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Bitte nicht Schlossstrasse

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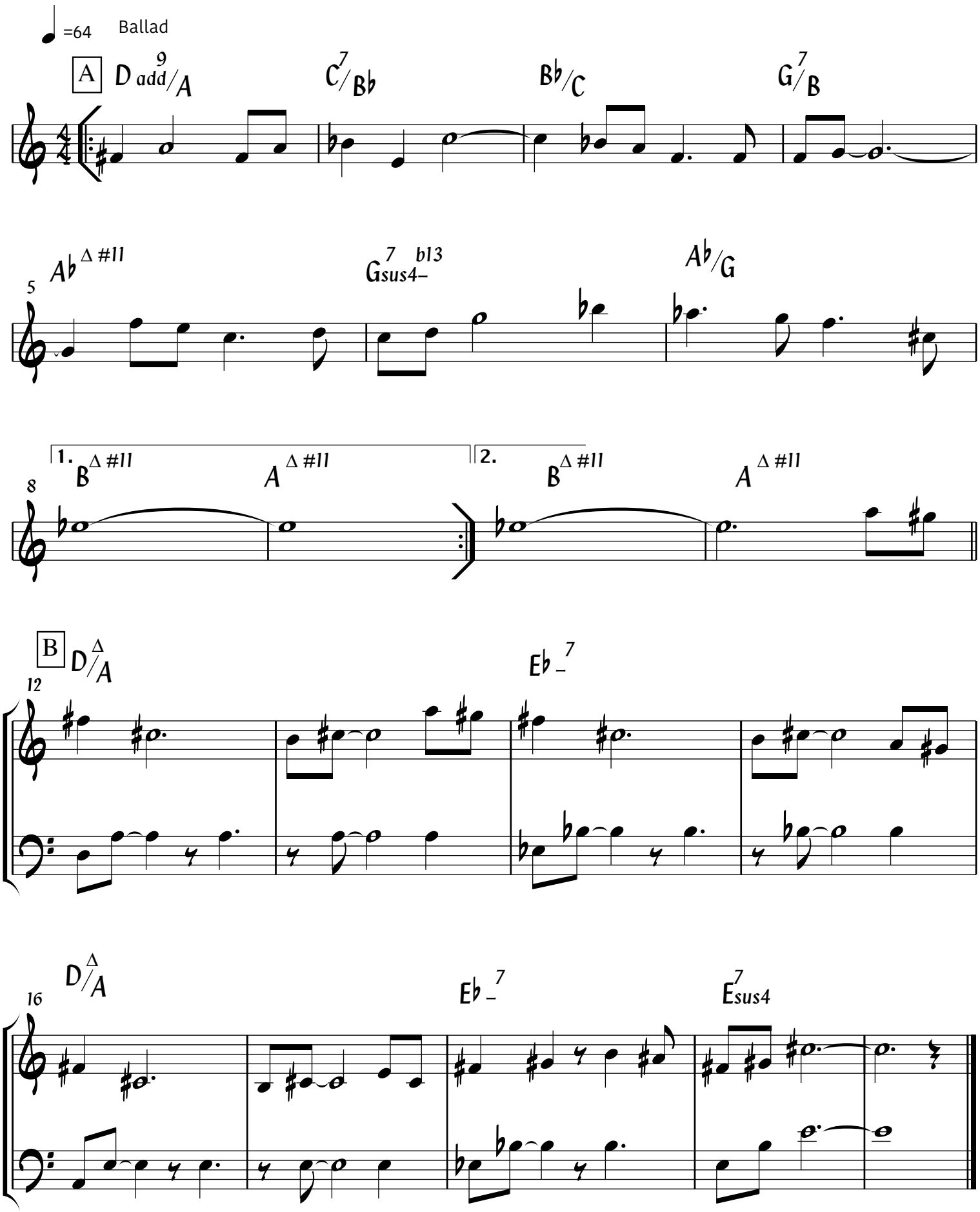


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Blooming
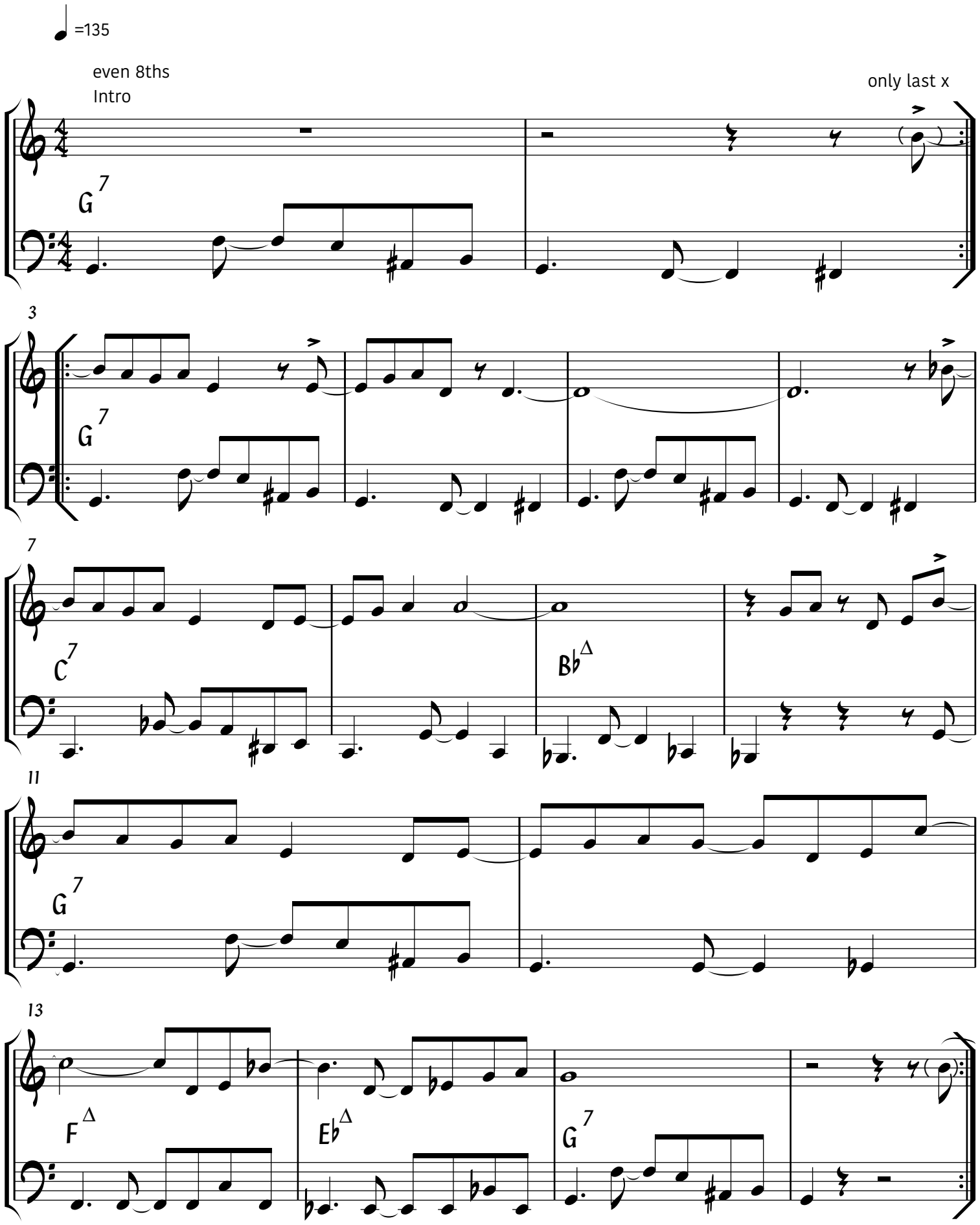
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Blues for Ed S.
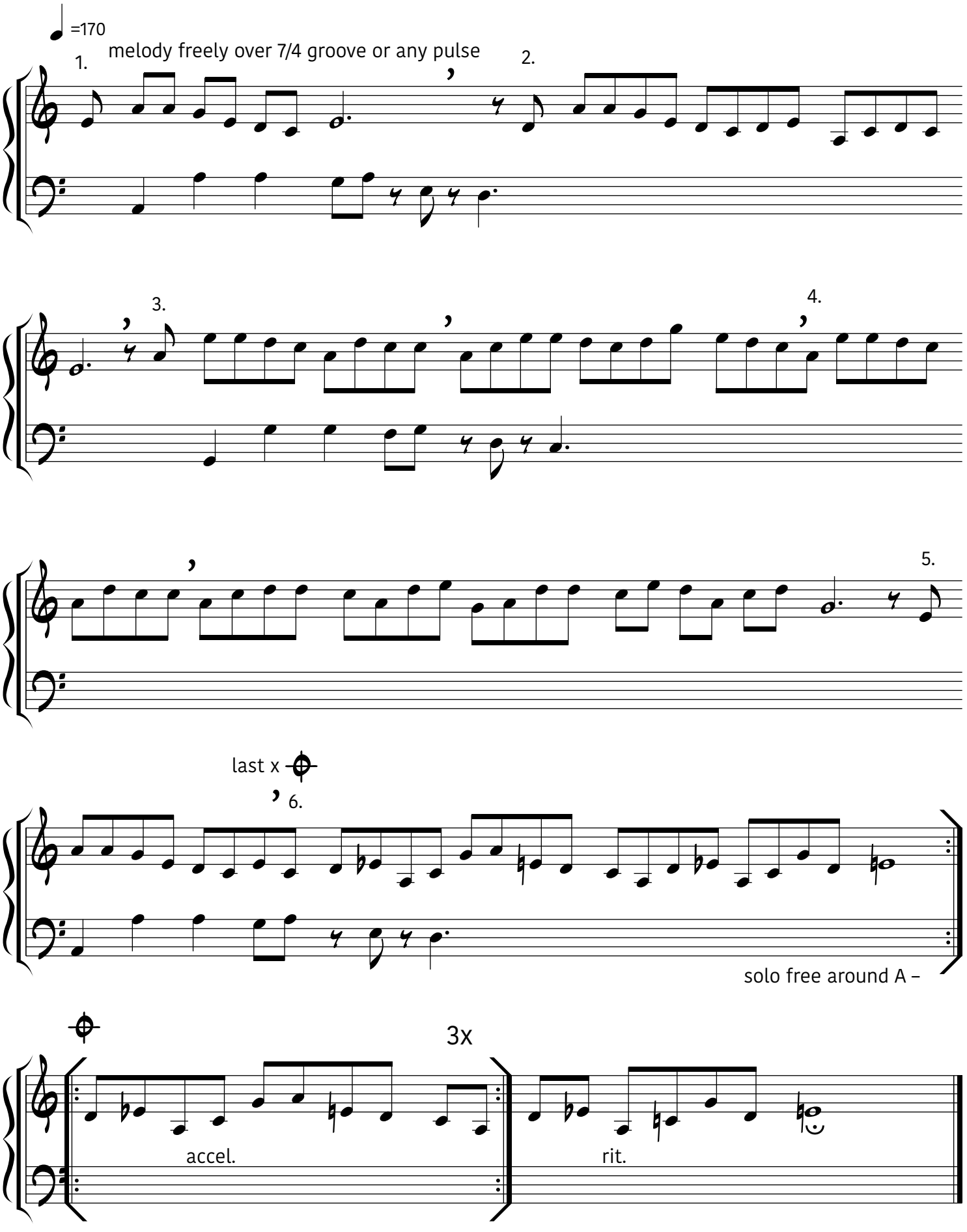
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Cherry
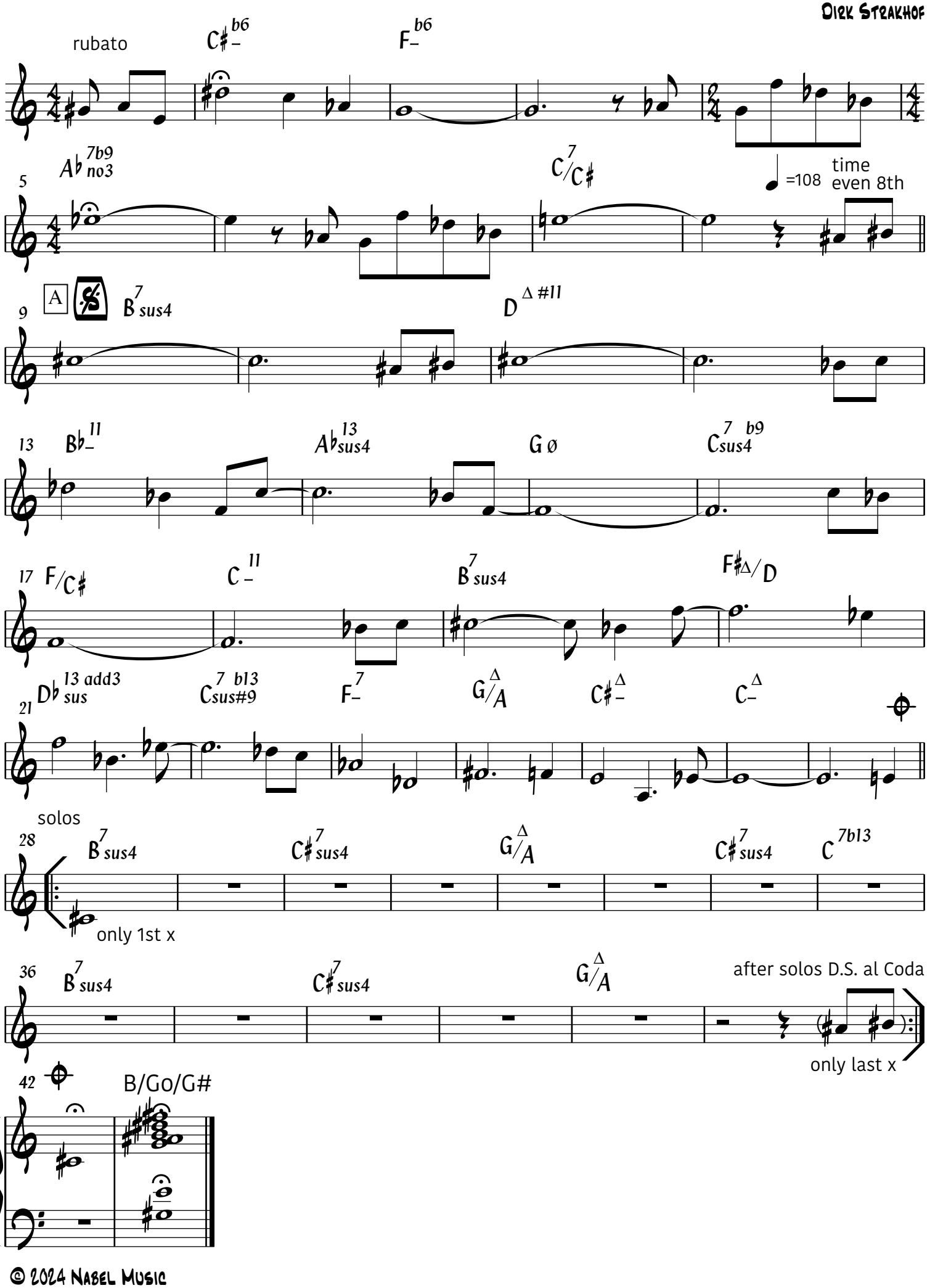
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Confidence
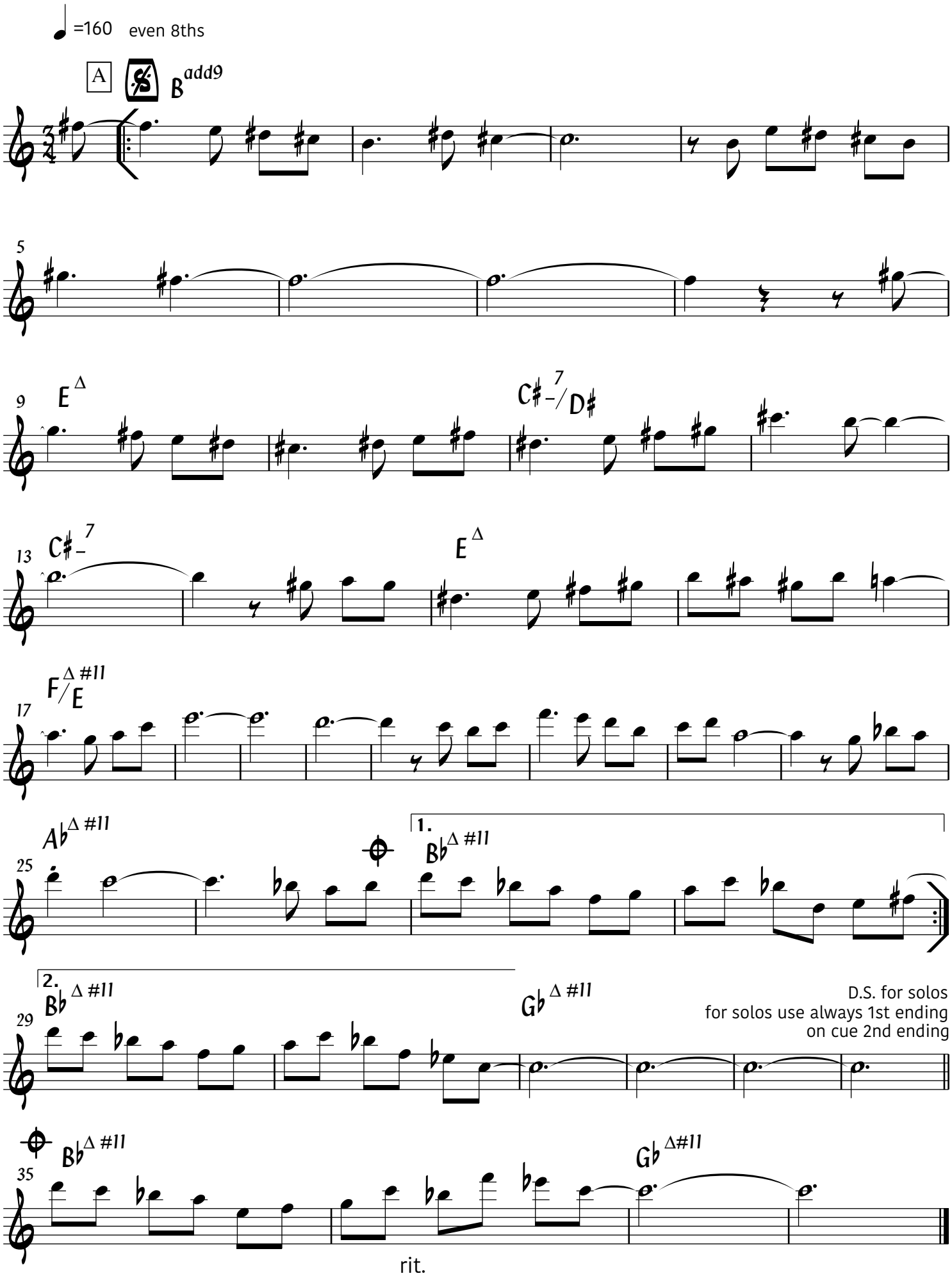
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DB Verwirrspiel

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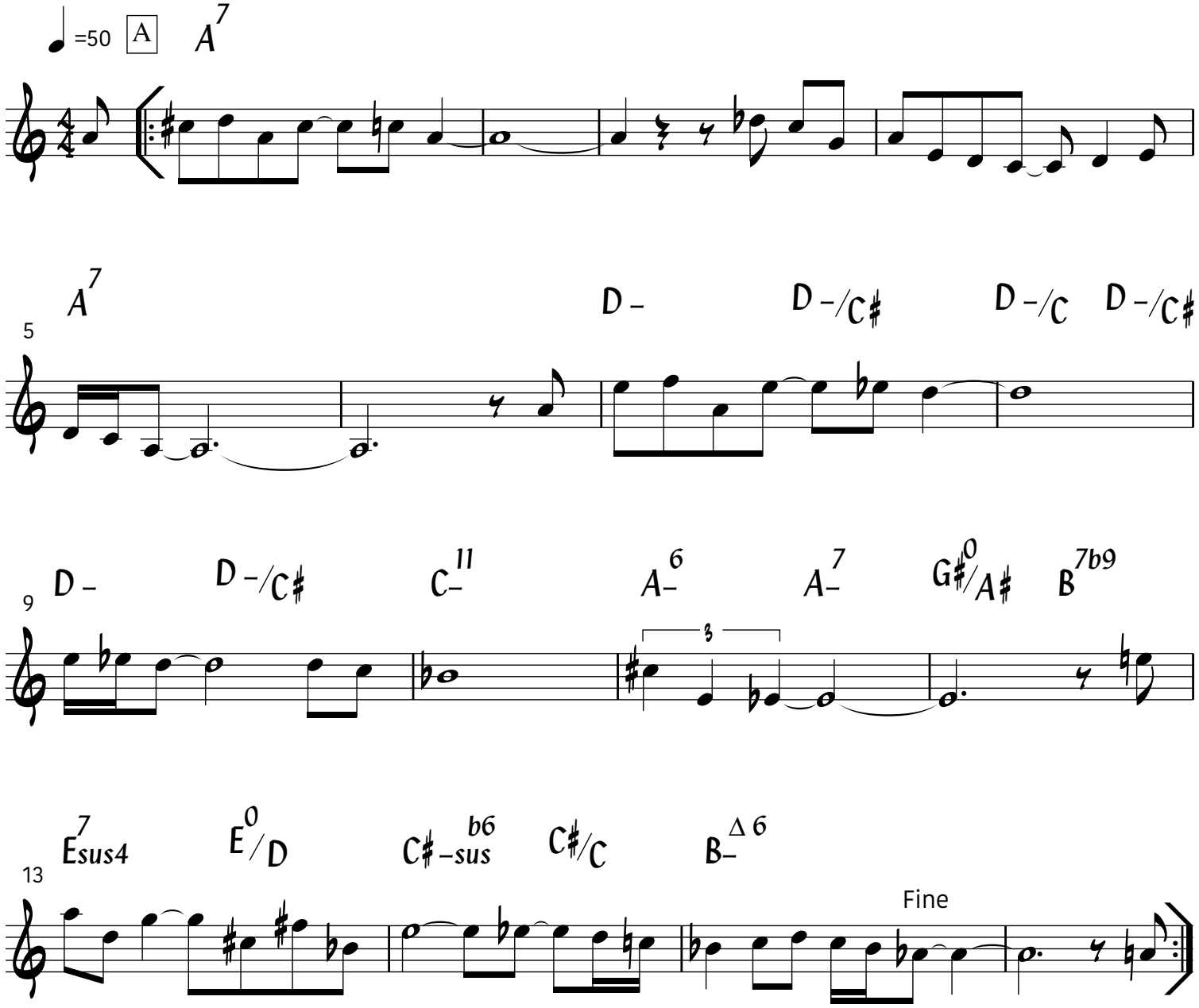


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Der Kleine Rebell

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trumpet in Bb

slow blues feel
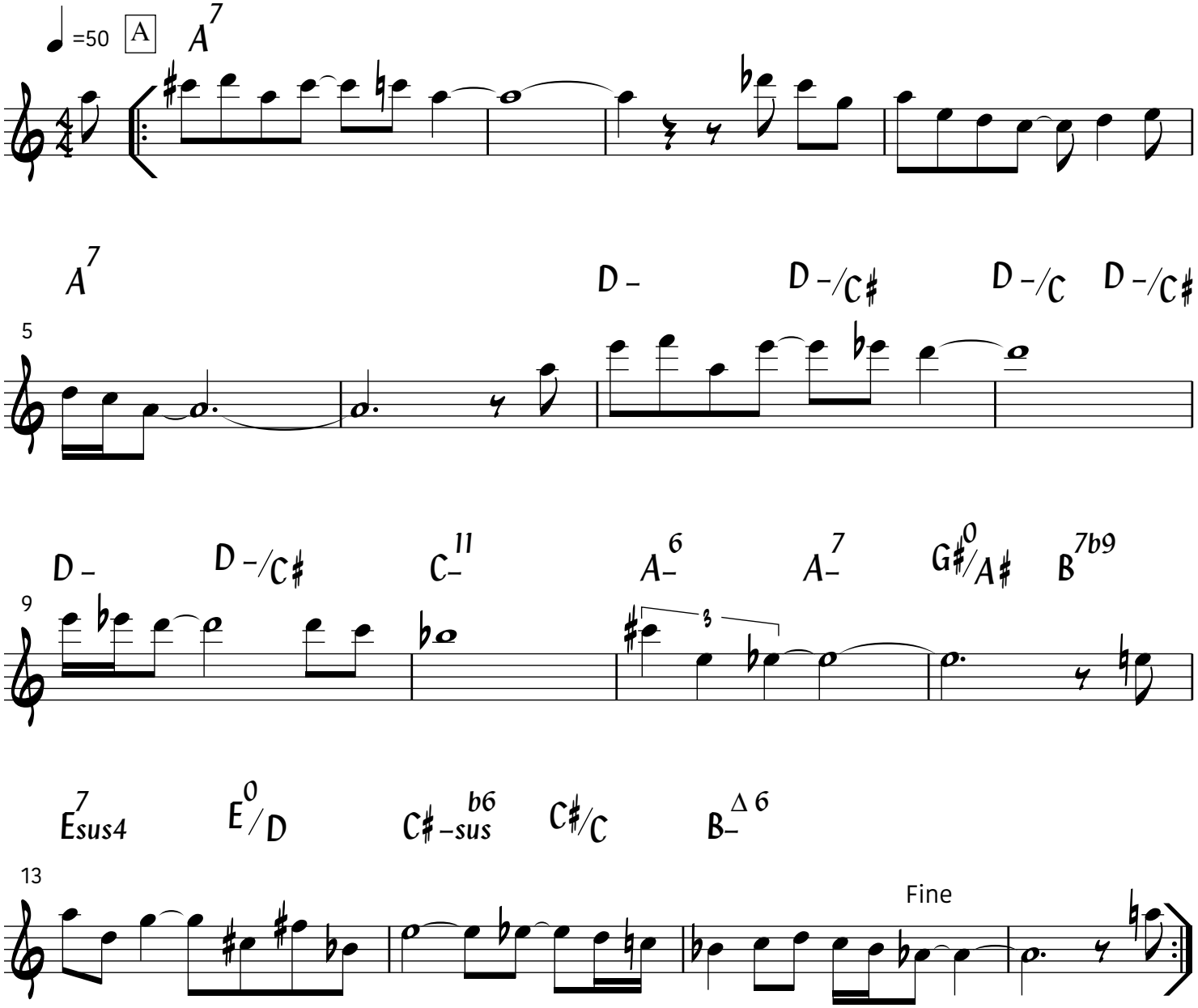


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Der Kleine Rebell

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tenor sax in Bb
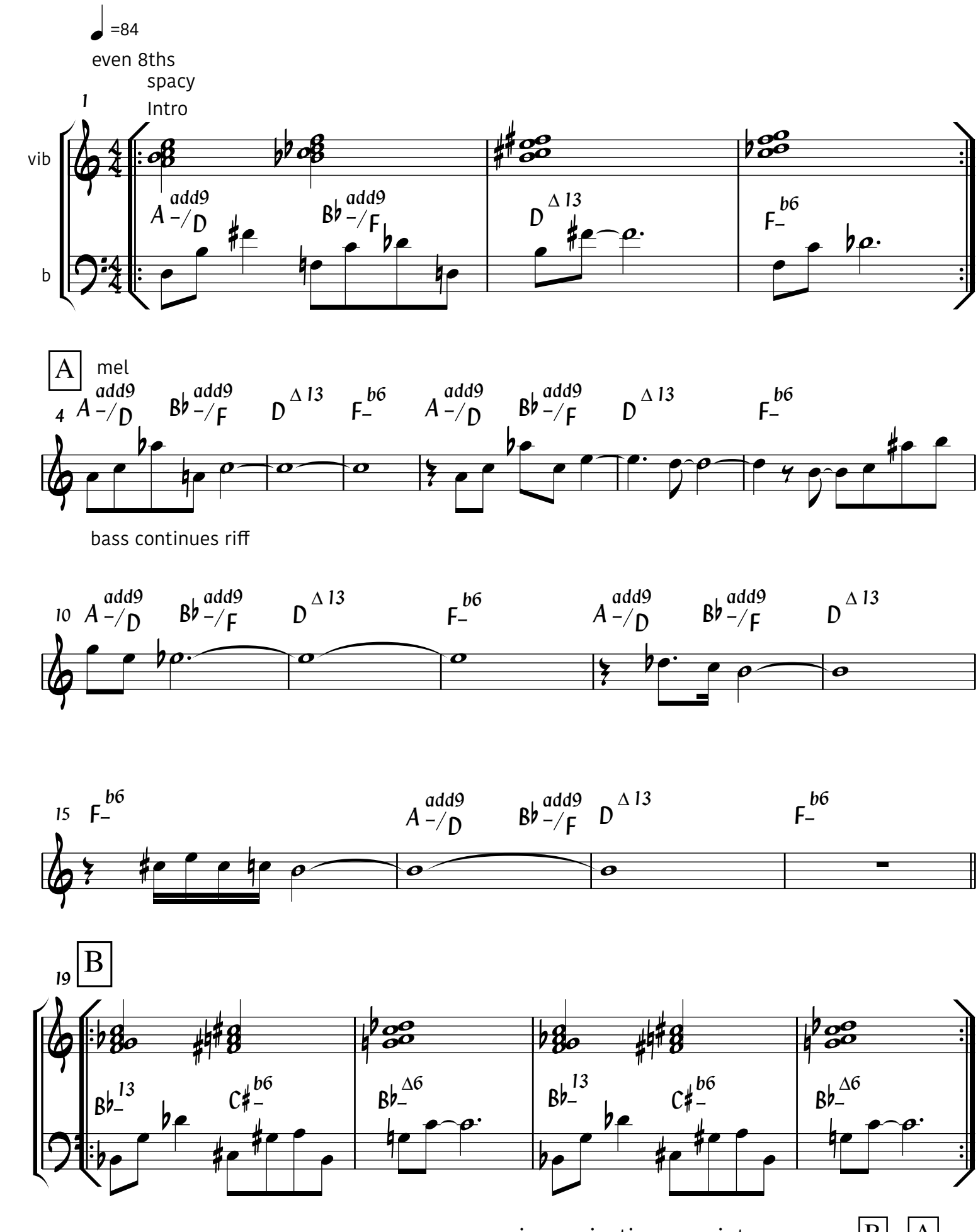
slow blues feel



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Dogs from afar

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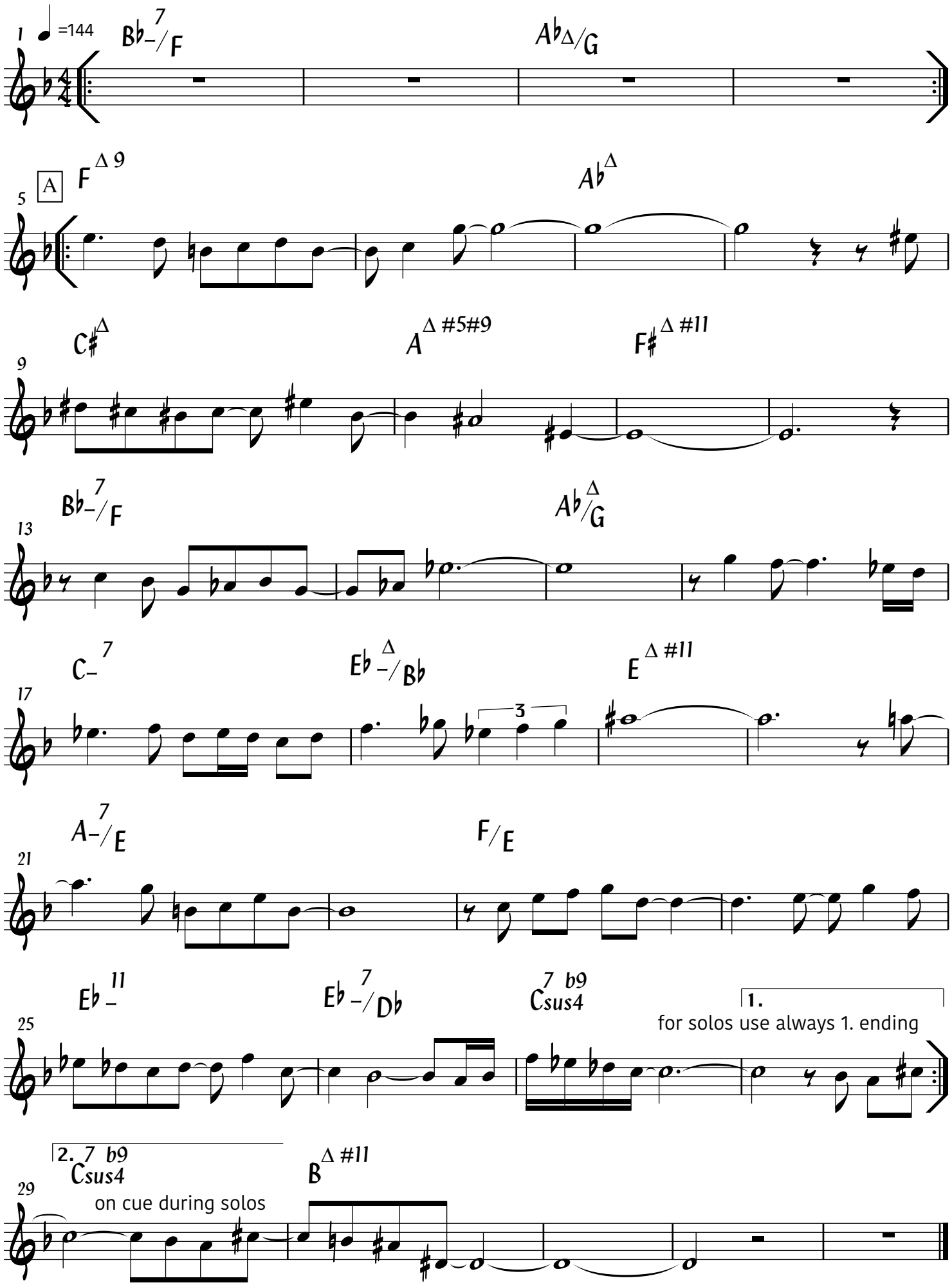


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Dolphin's Lair

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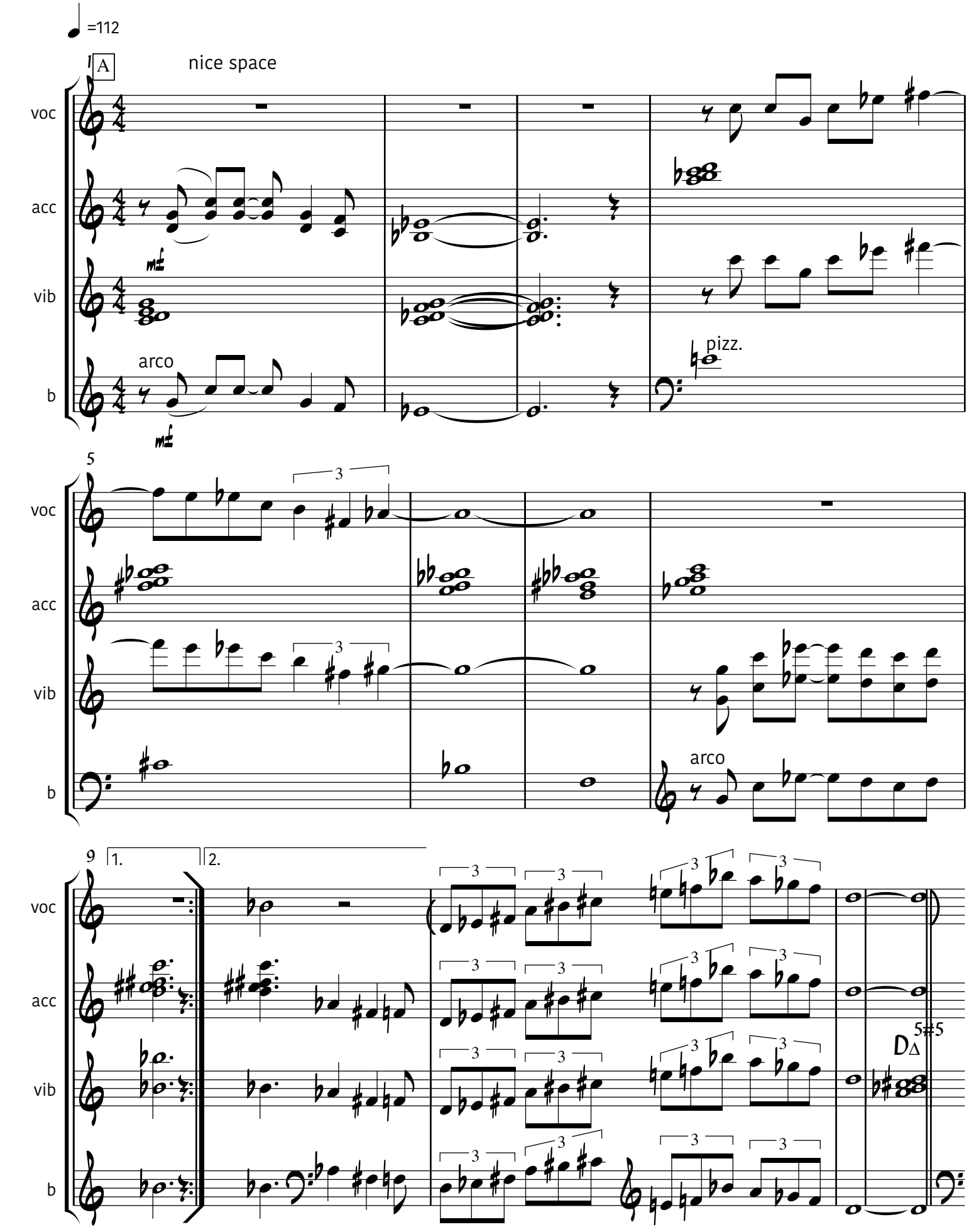
even music Intro
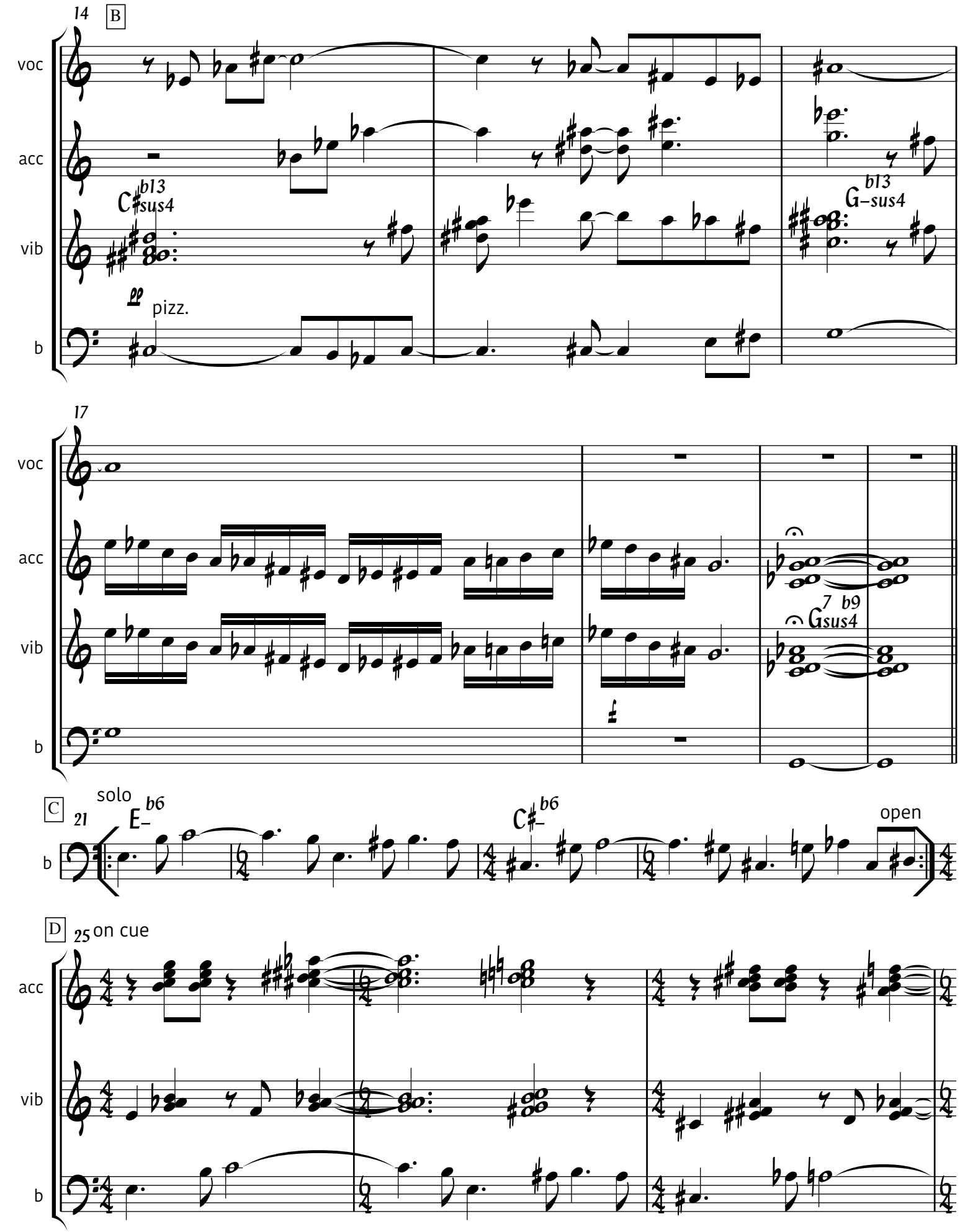


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Donau
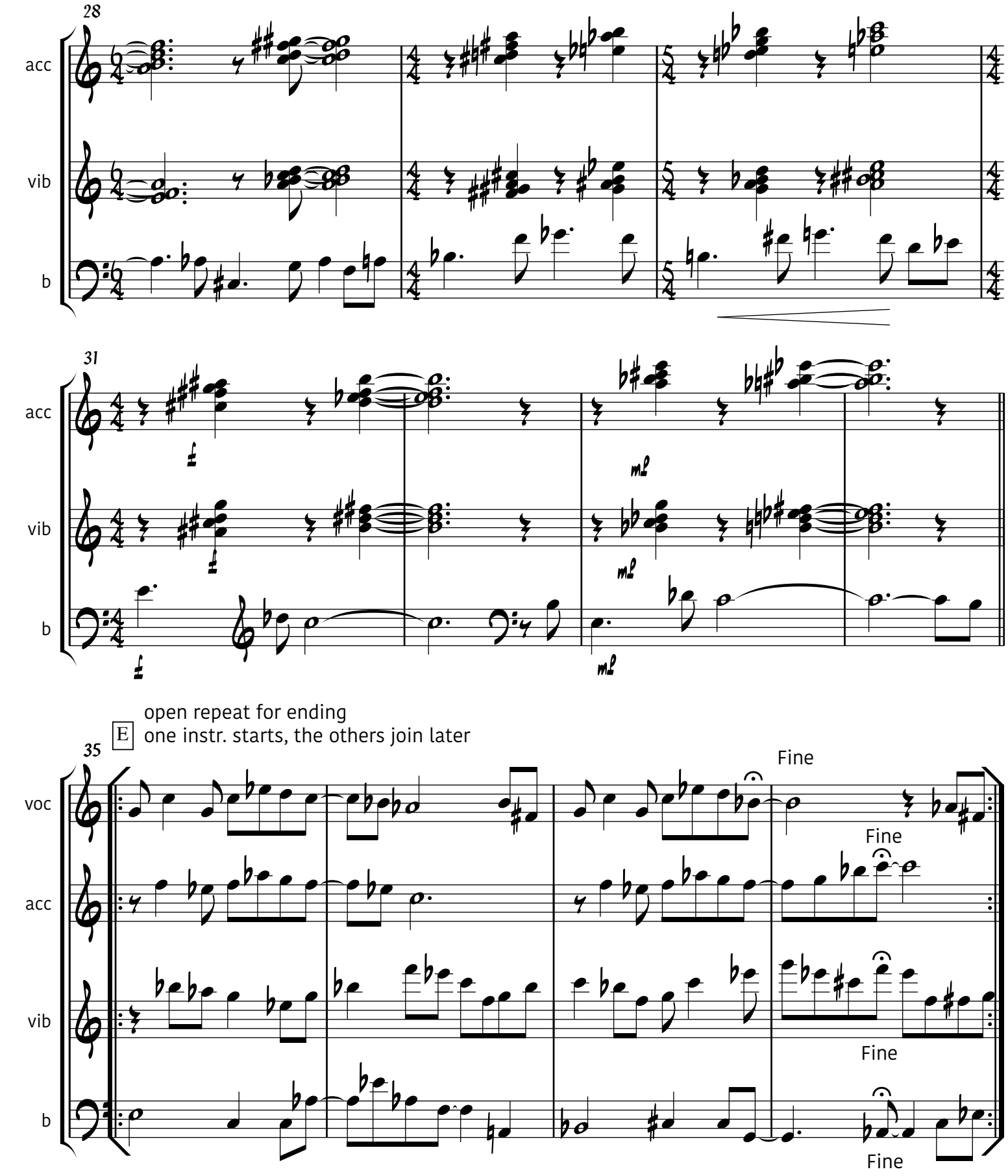
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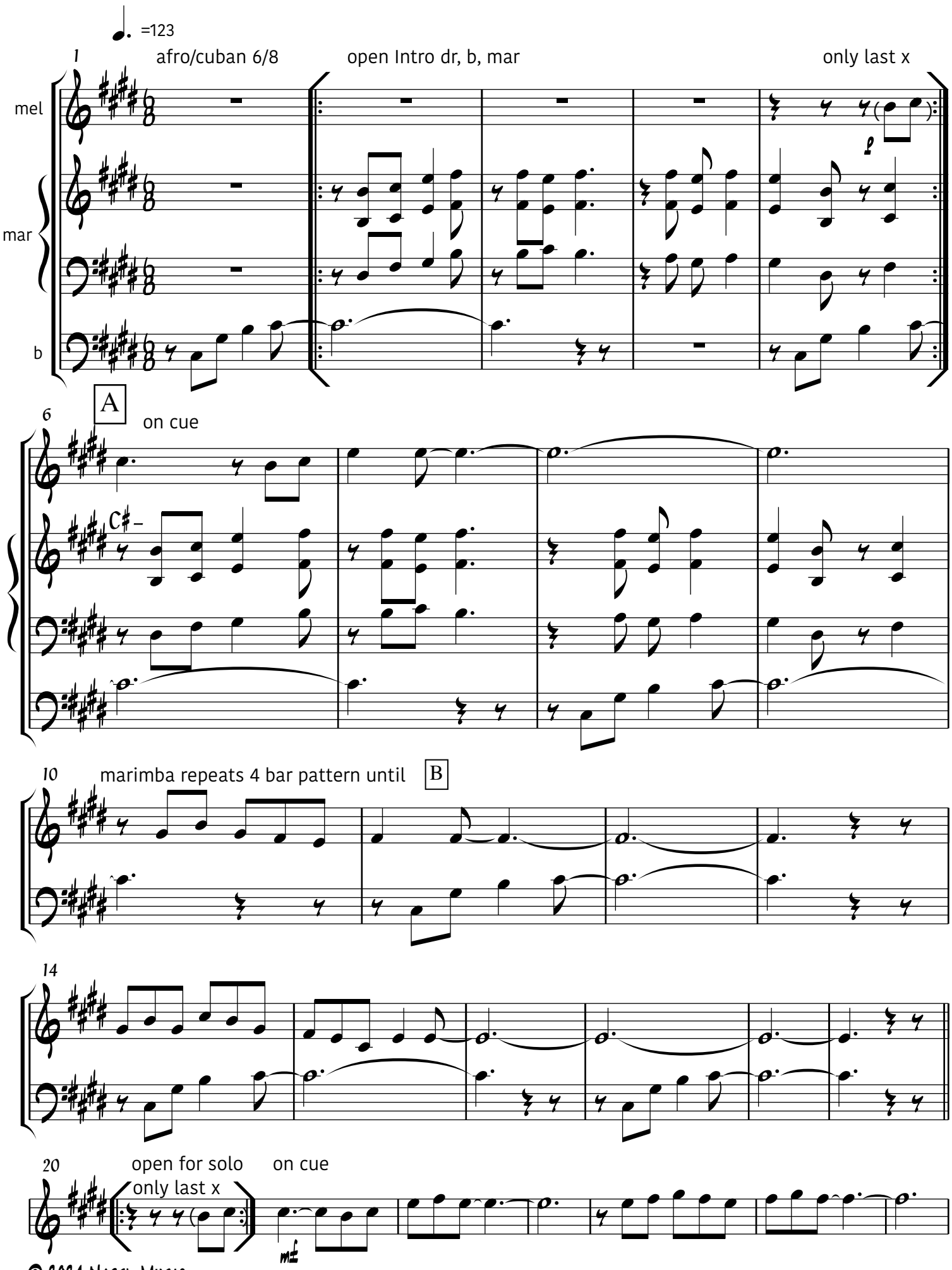


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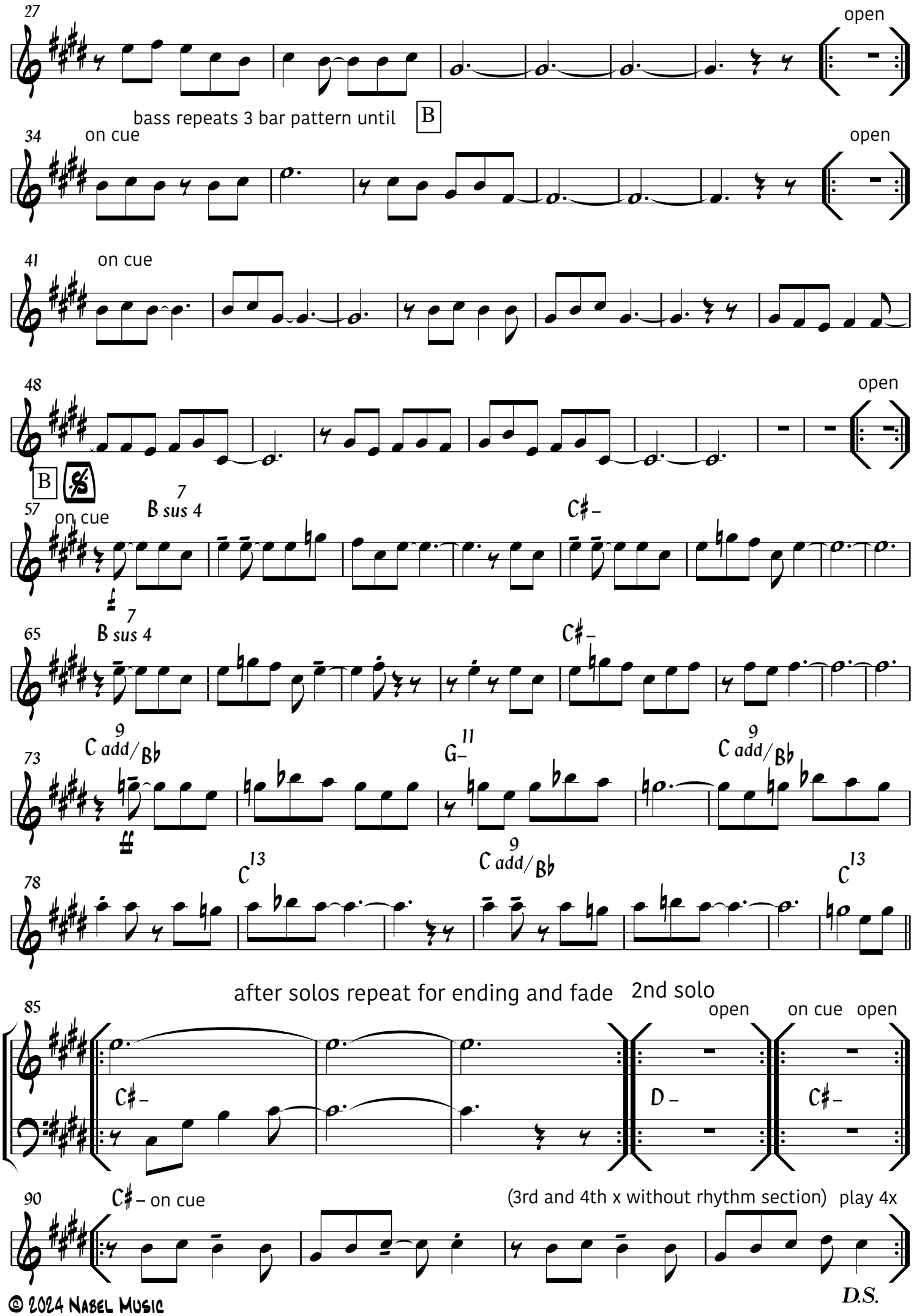


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Doundounba

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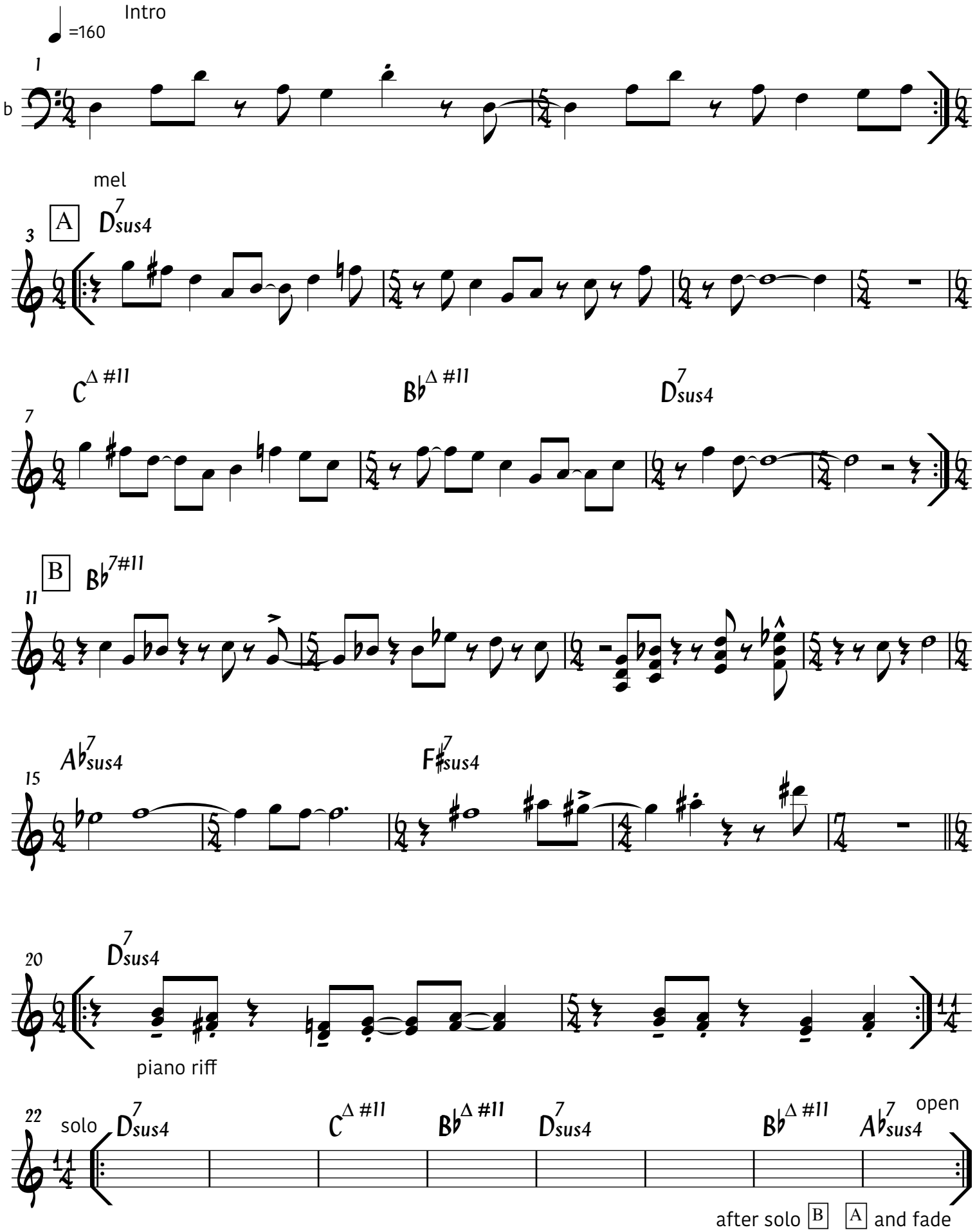


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Ease

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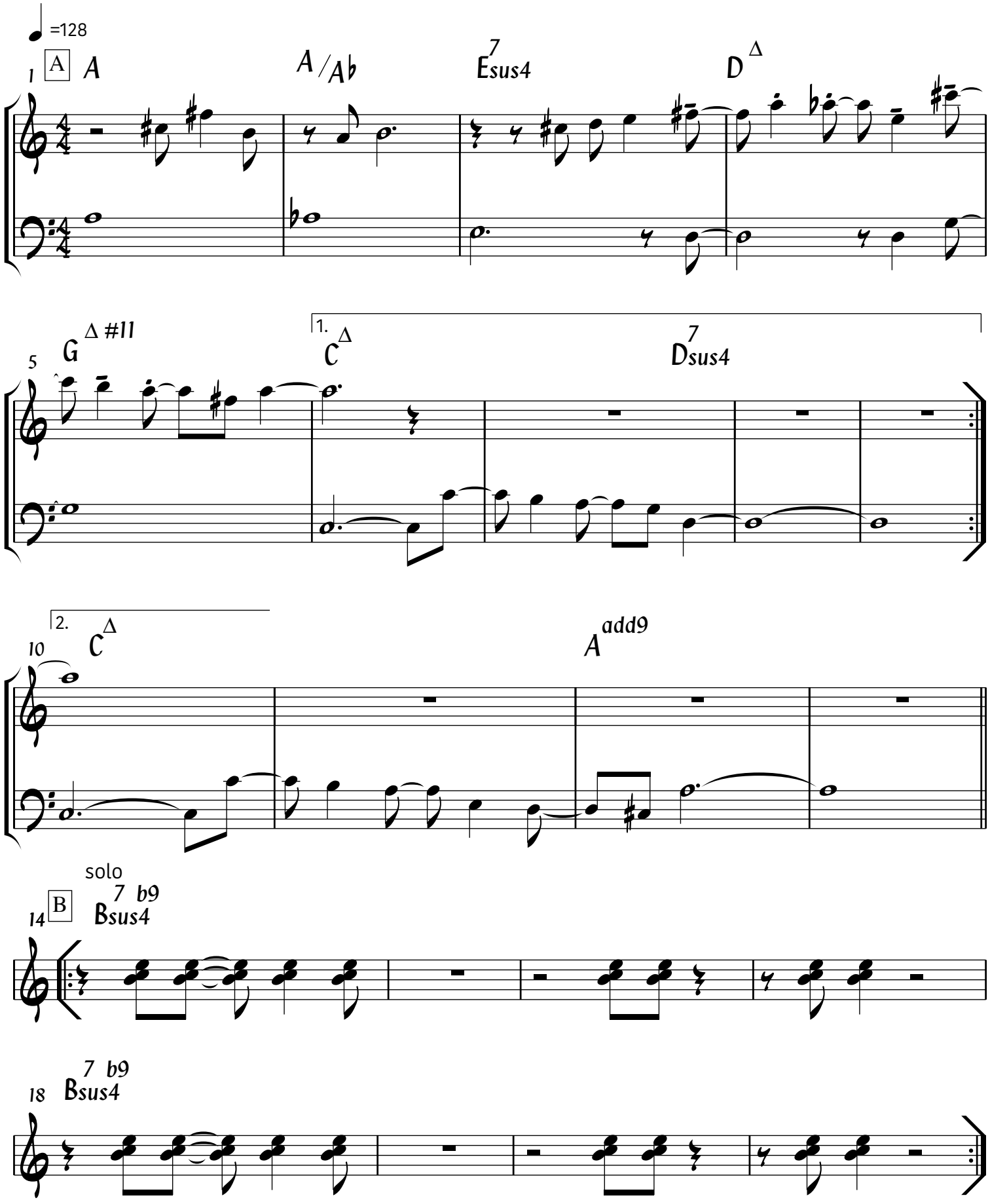


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EIGENTLICH SIND WIR WELTMEISTER...

written for a young student band
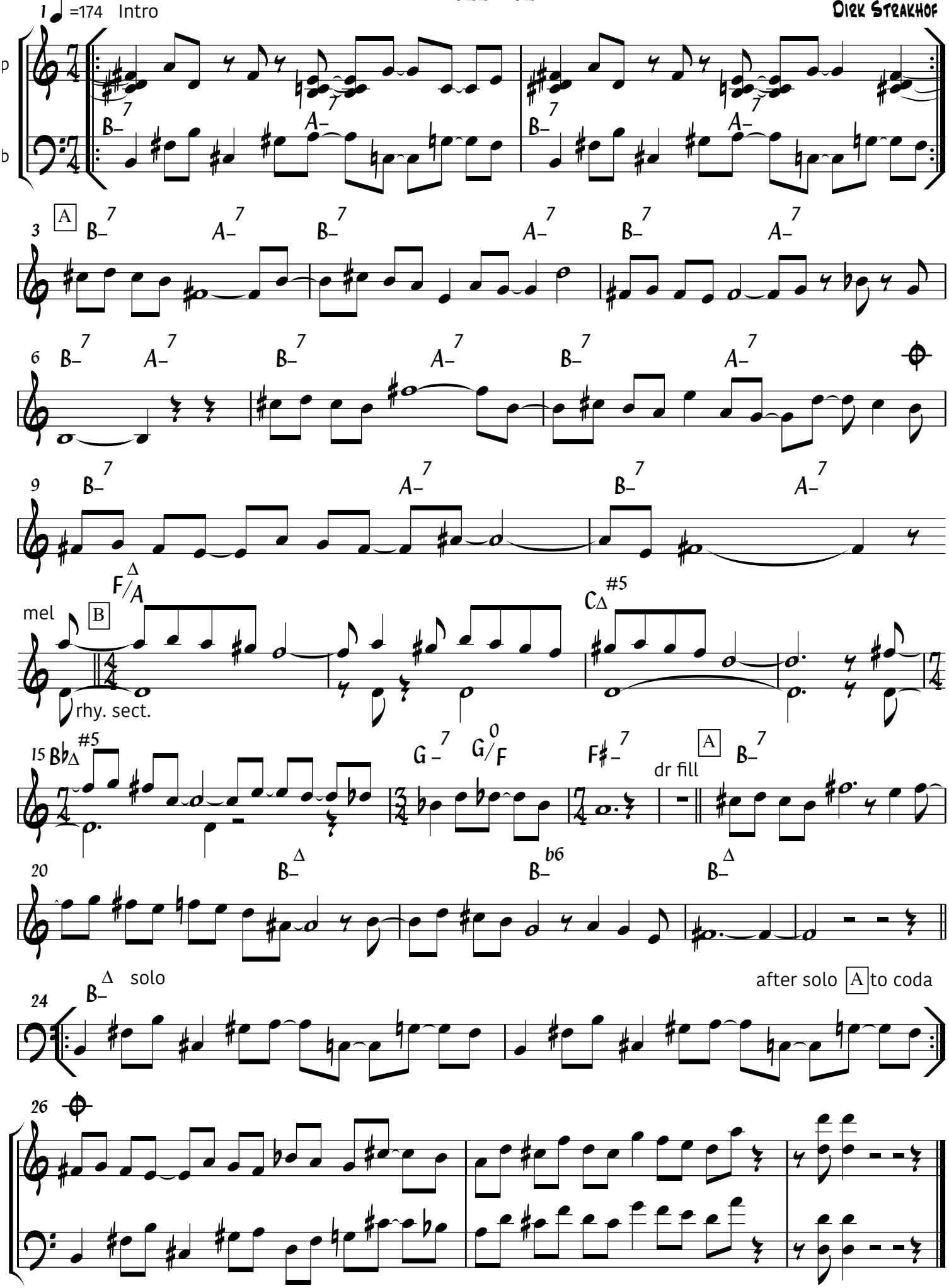
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El Corredor
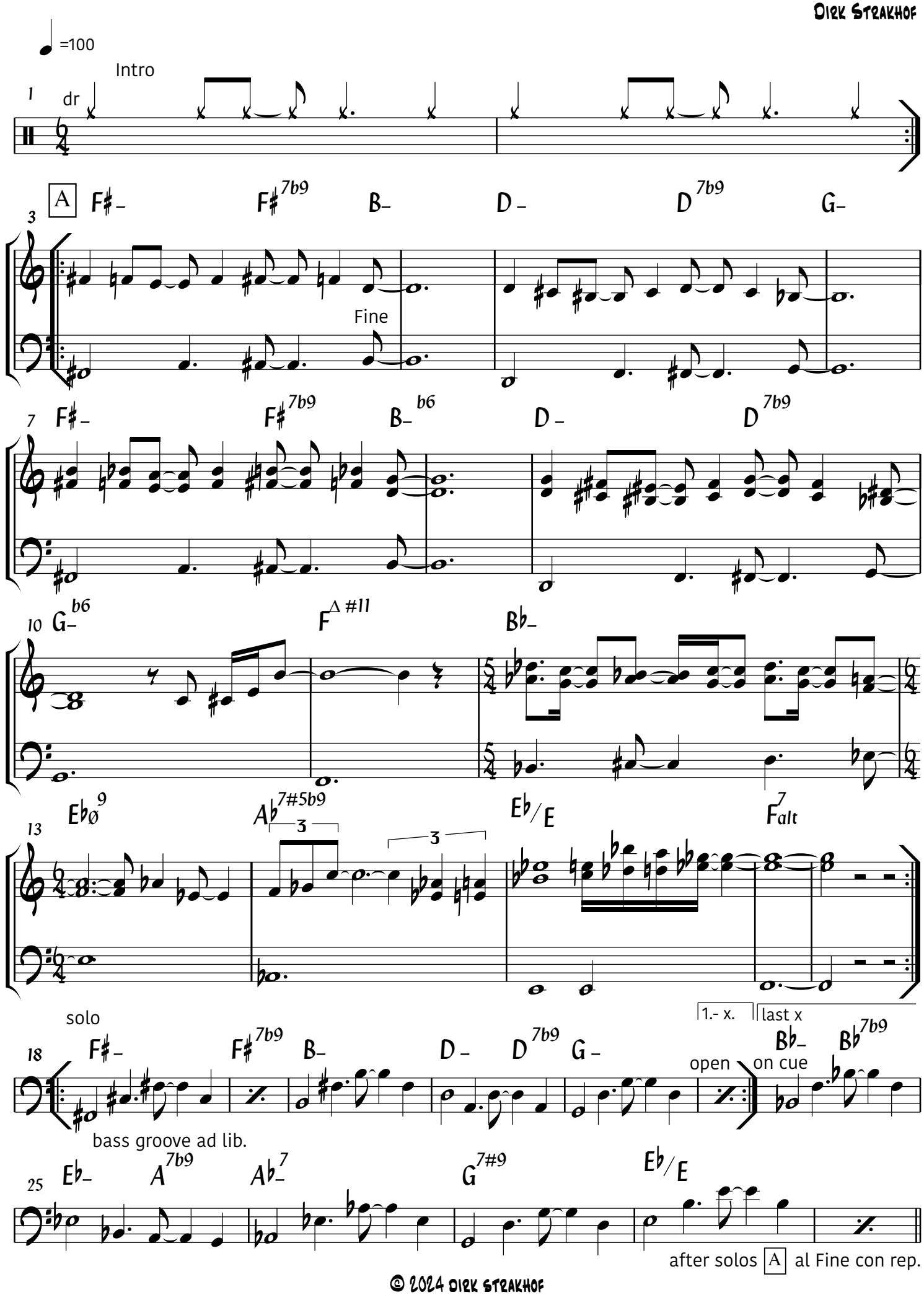
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El Lando
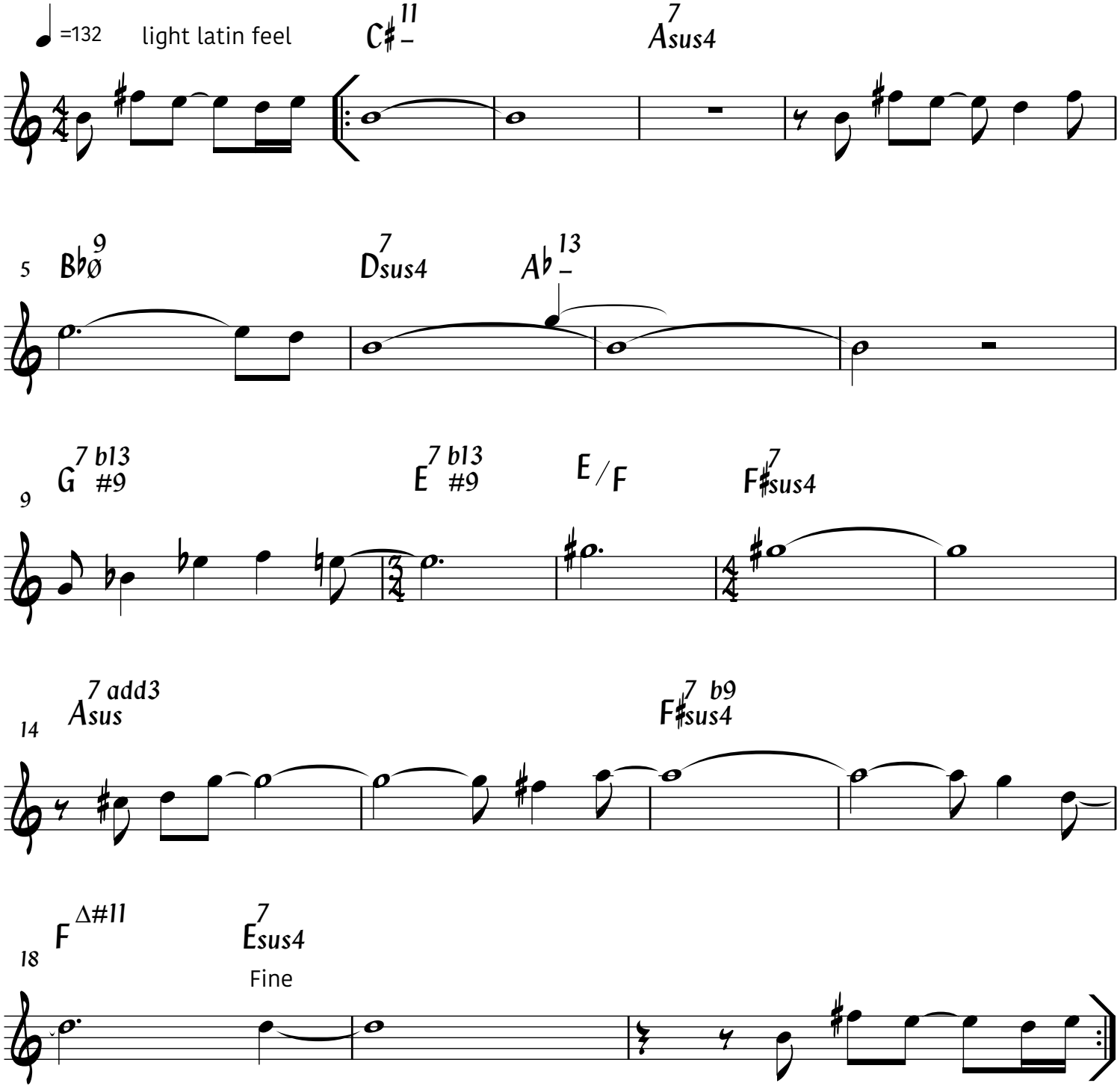
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El Nariz Del Diabolo
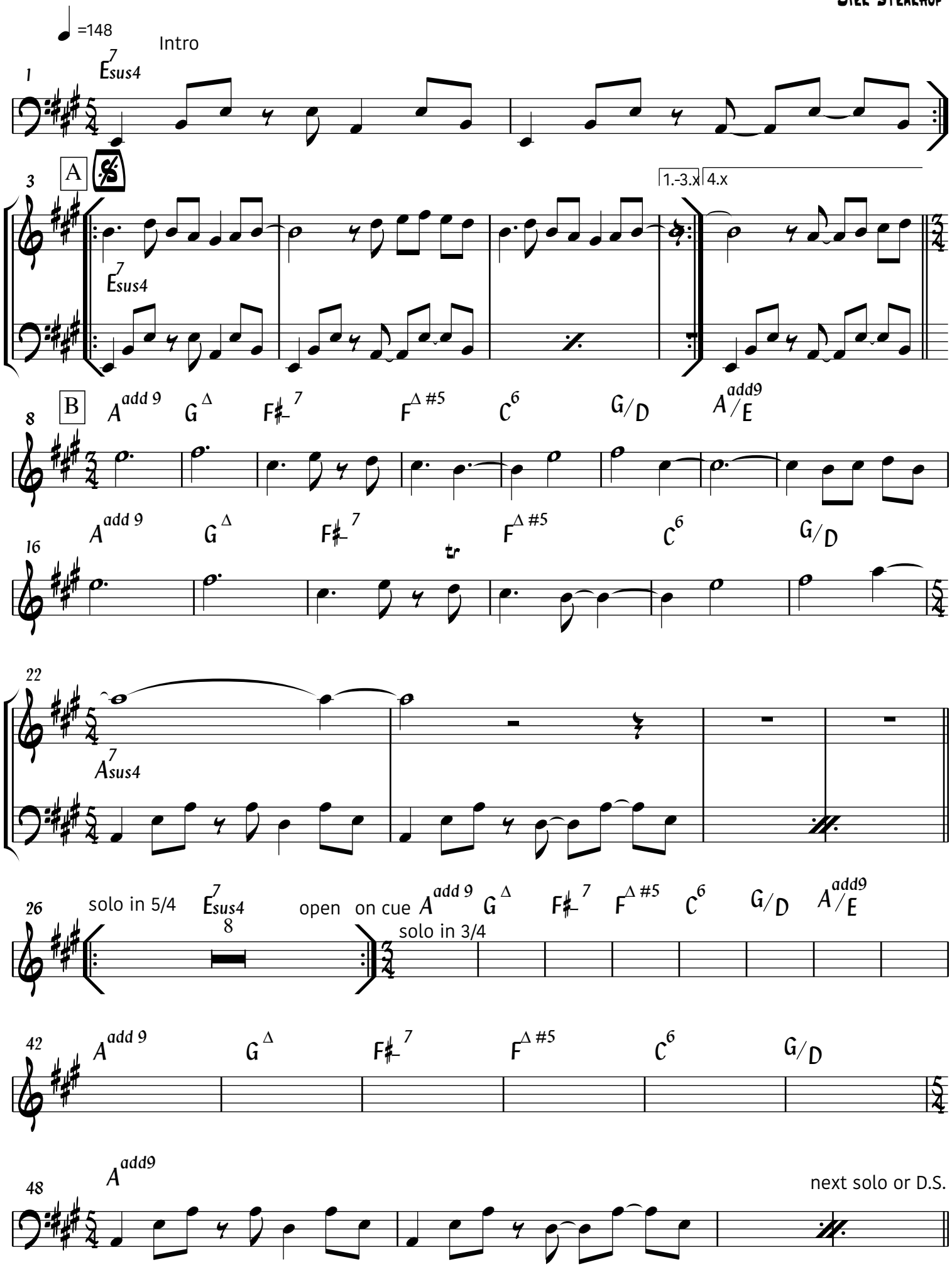
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Endlich
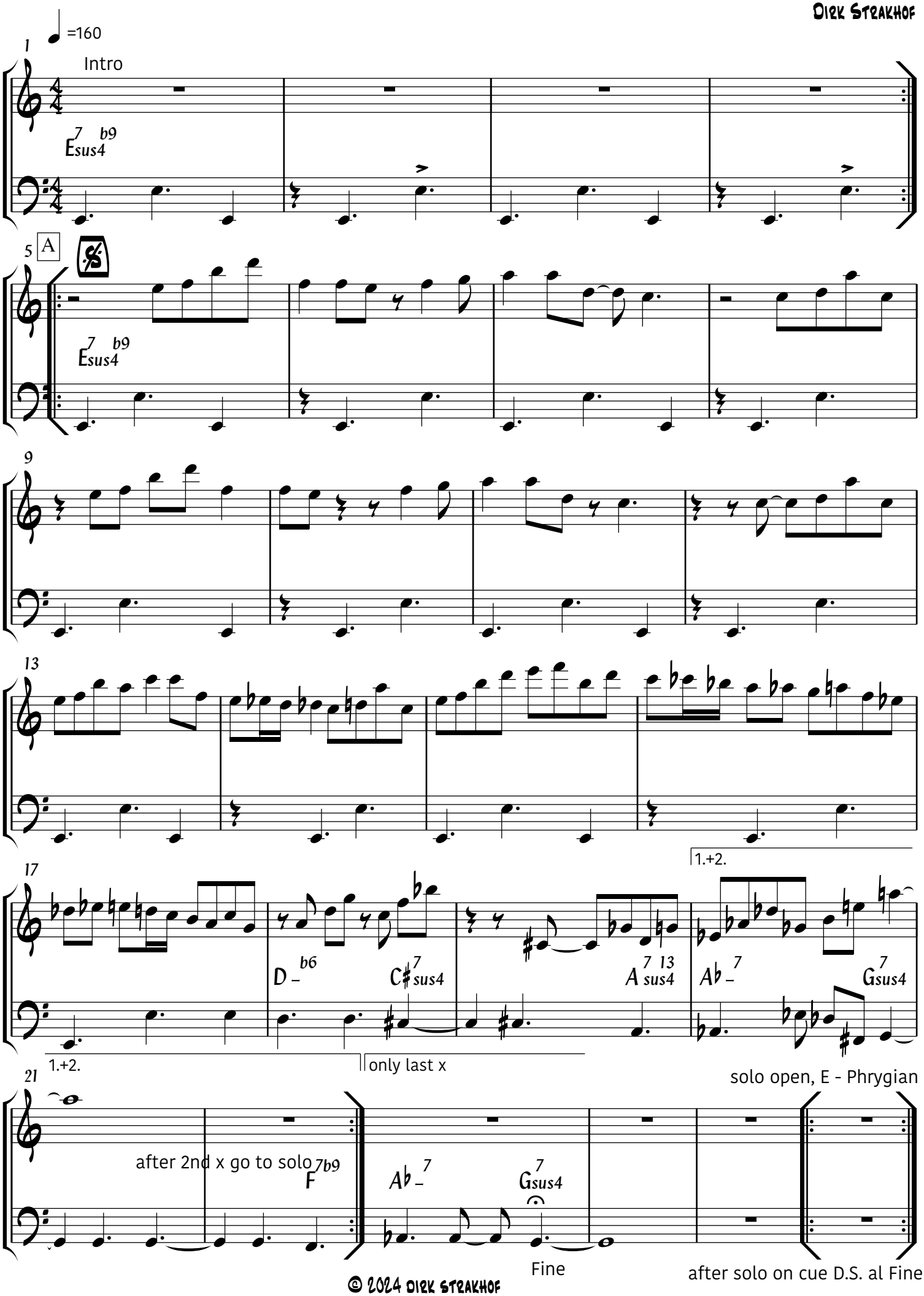
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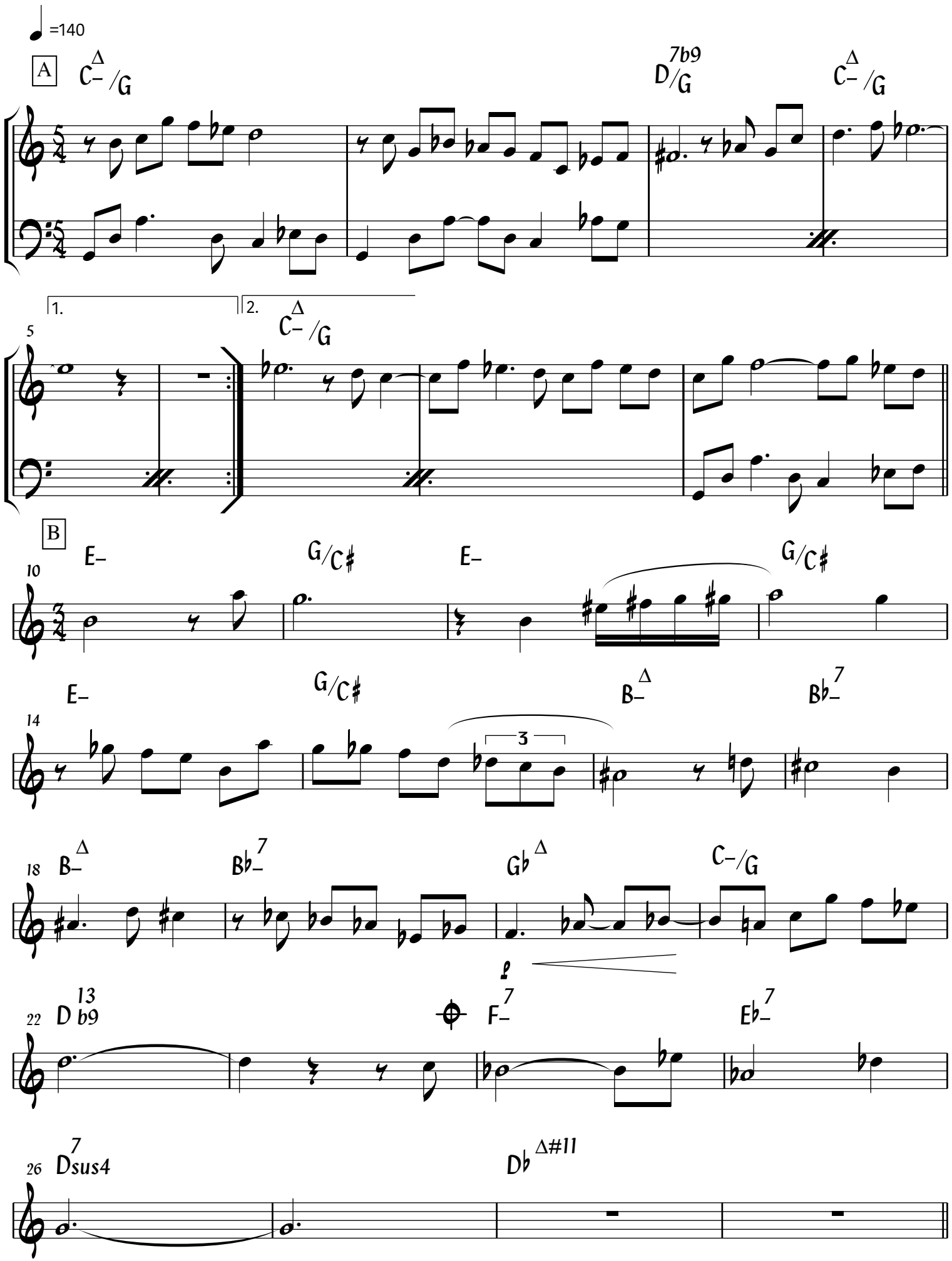
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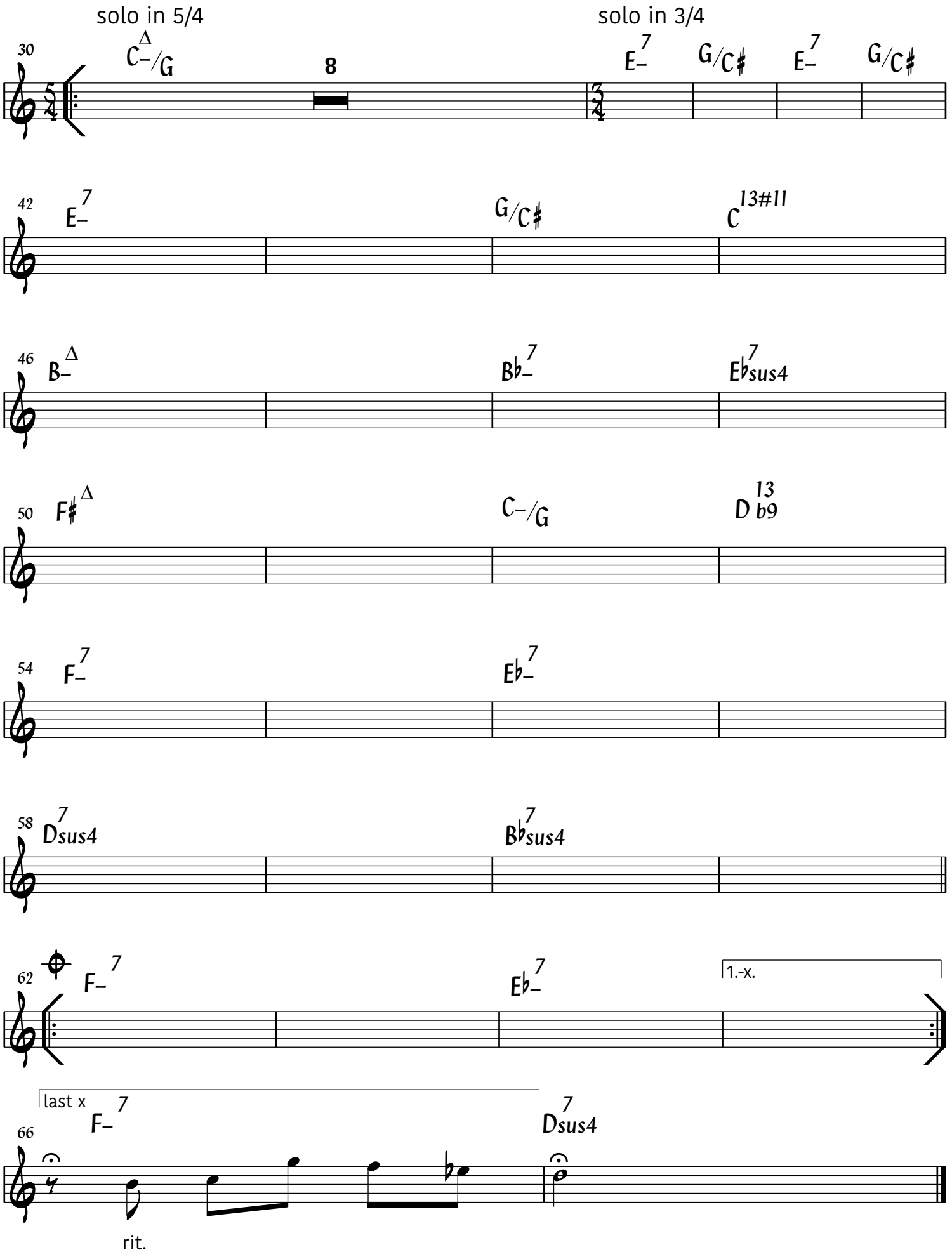
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Floating

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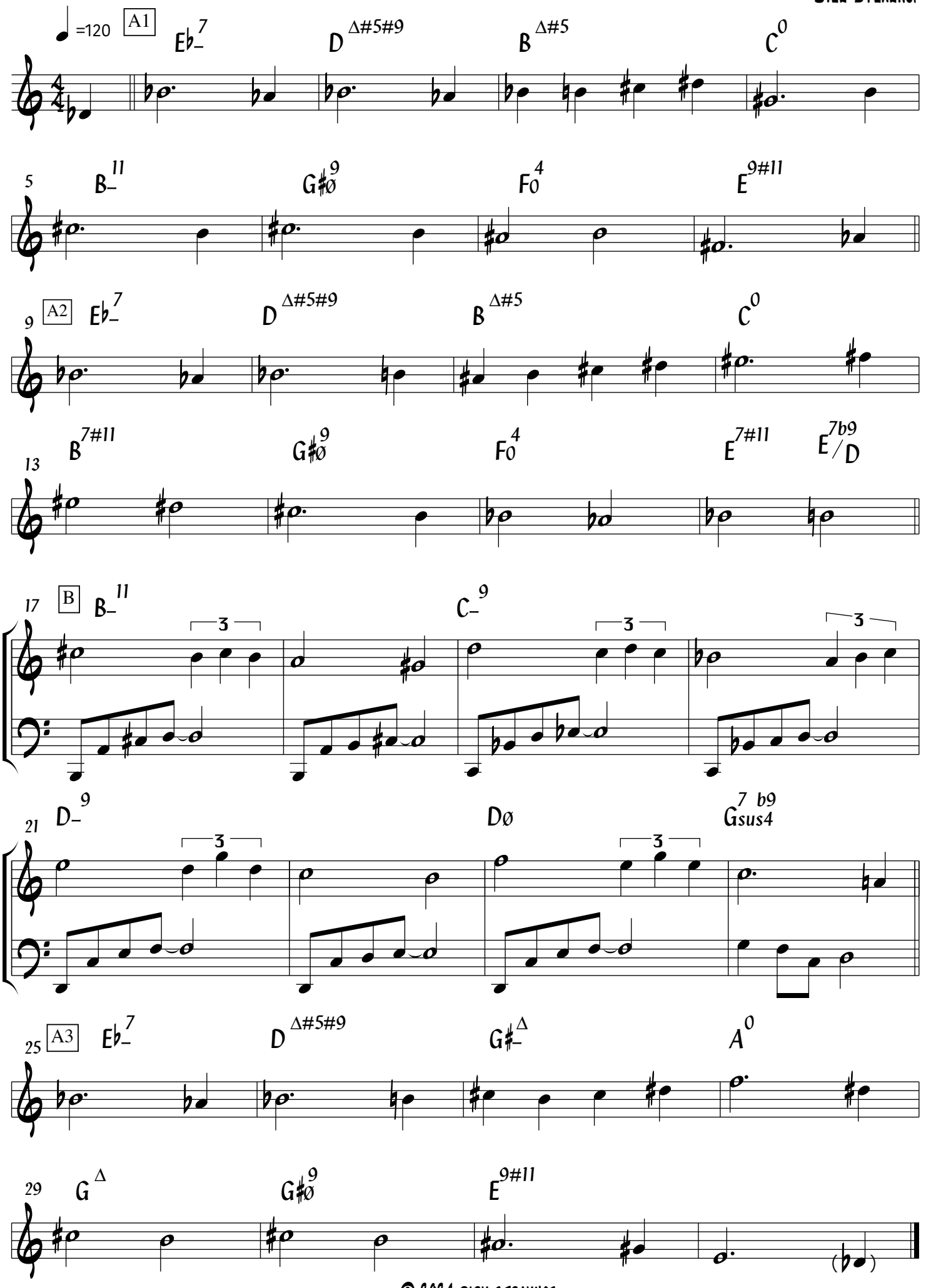


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For Volker
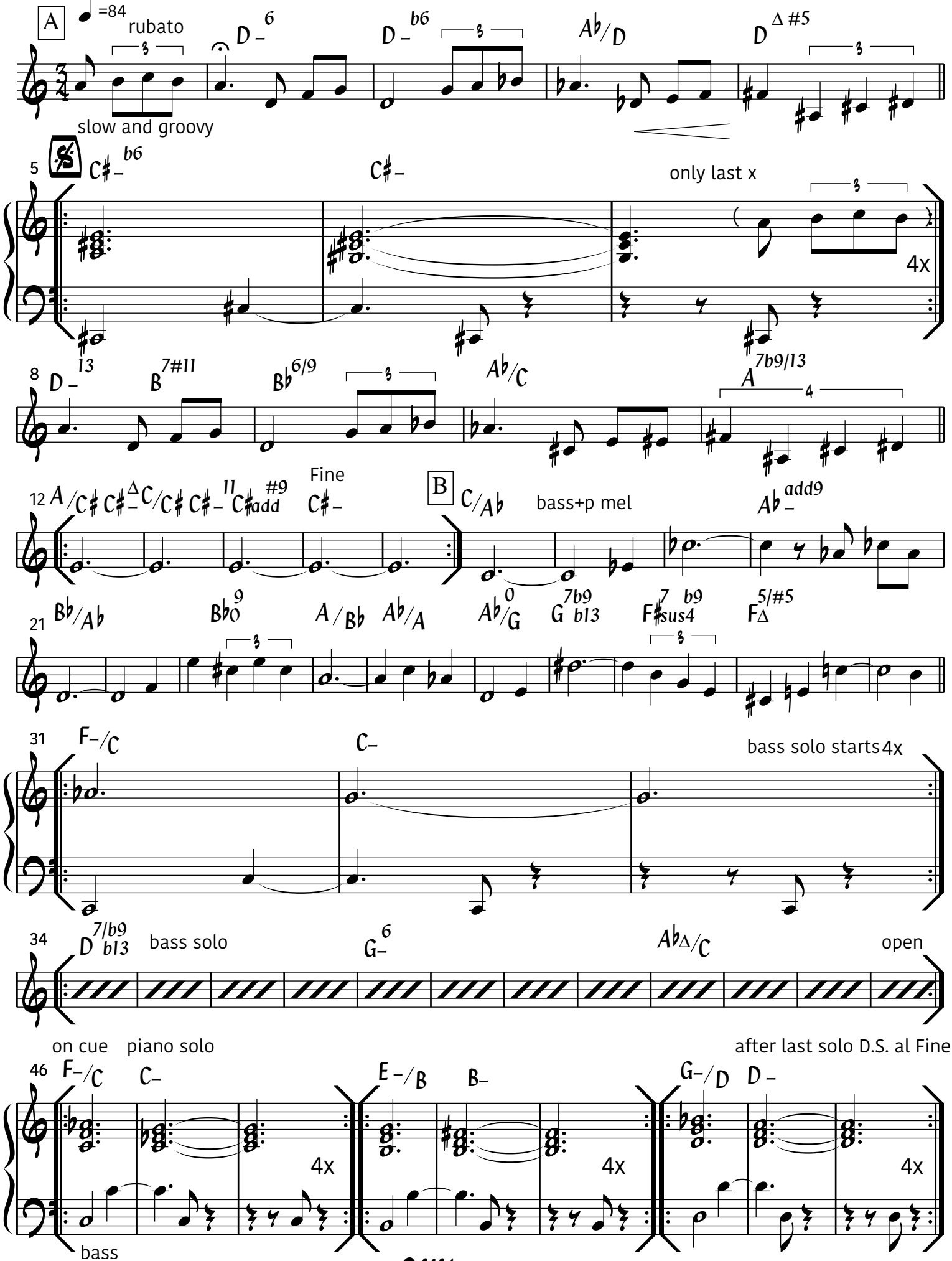
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Four Steps Into The Dark
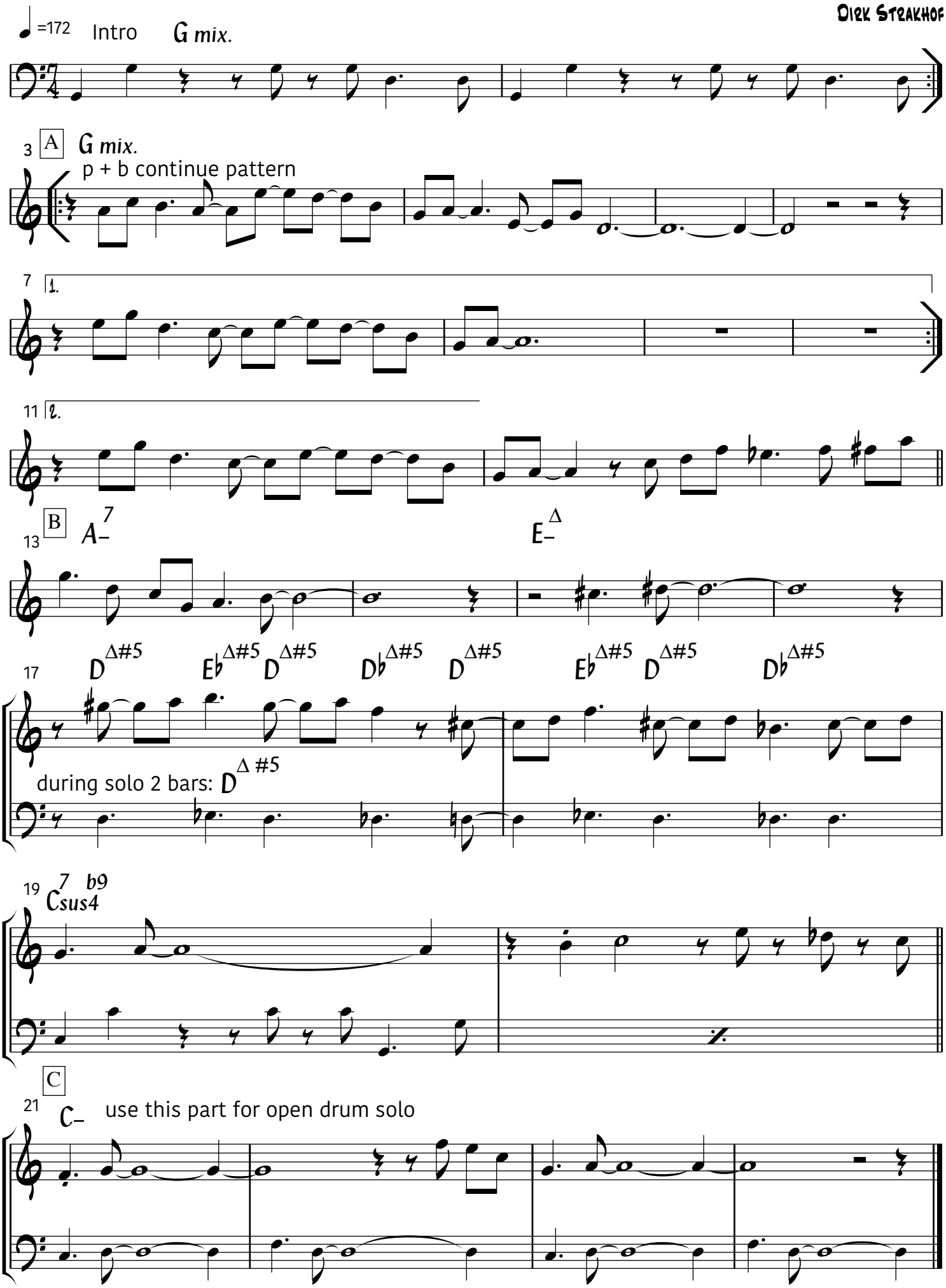
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Frau Holle
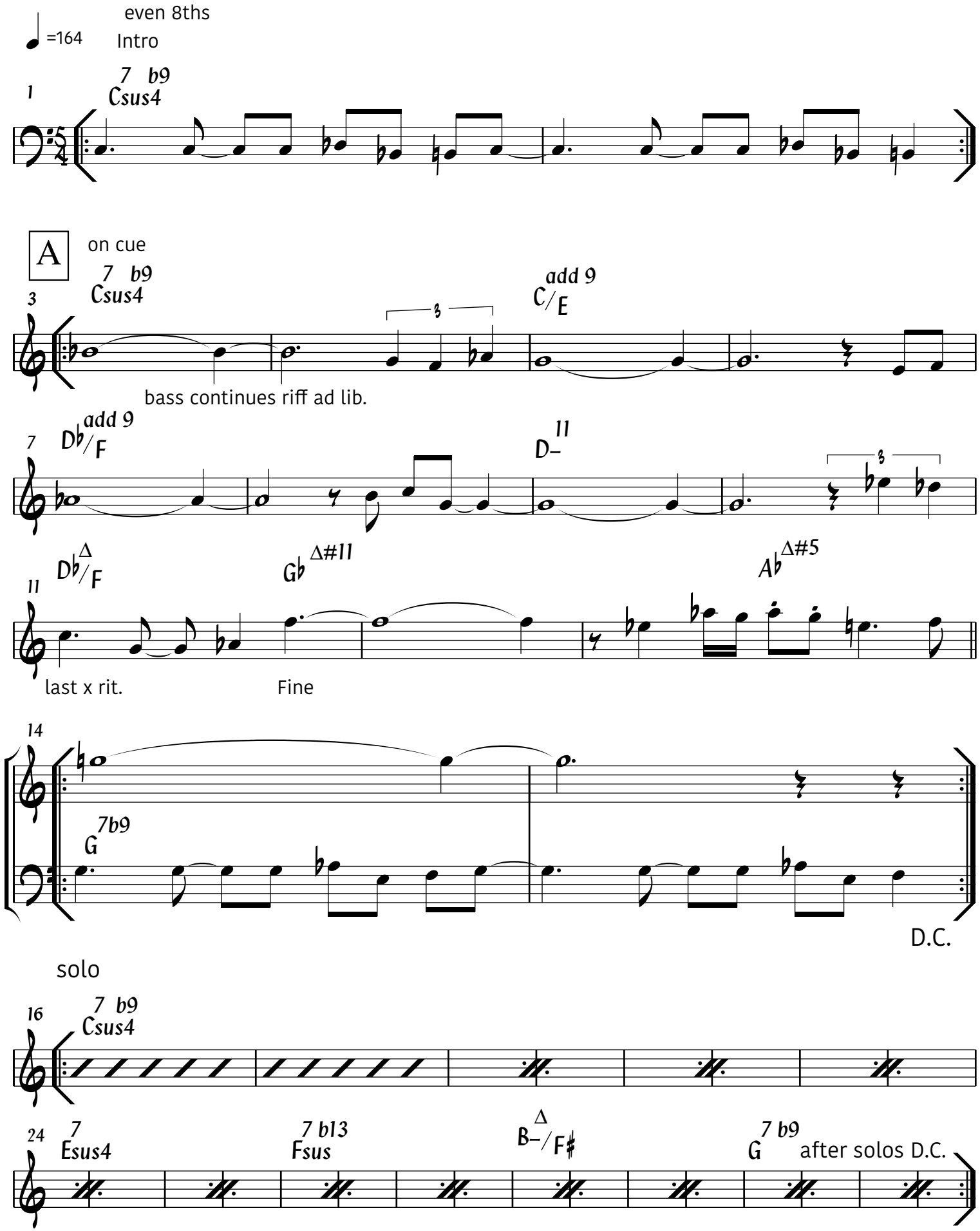
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FREE AND SAD
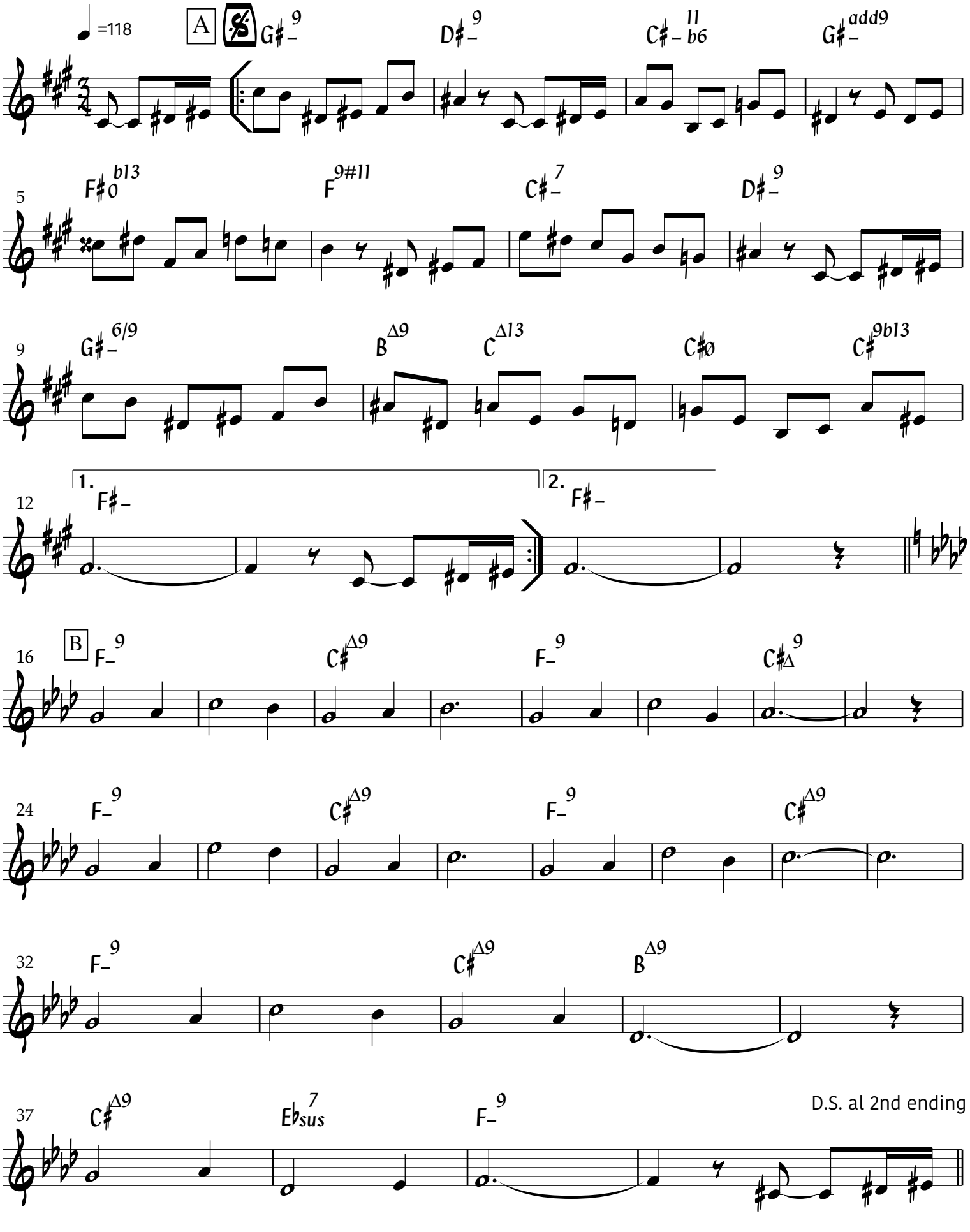
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French Waltz

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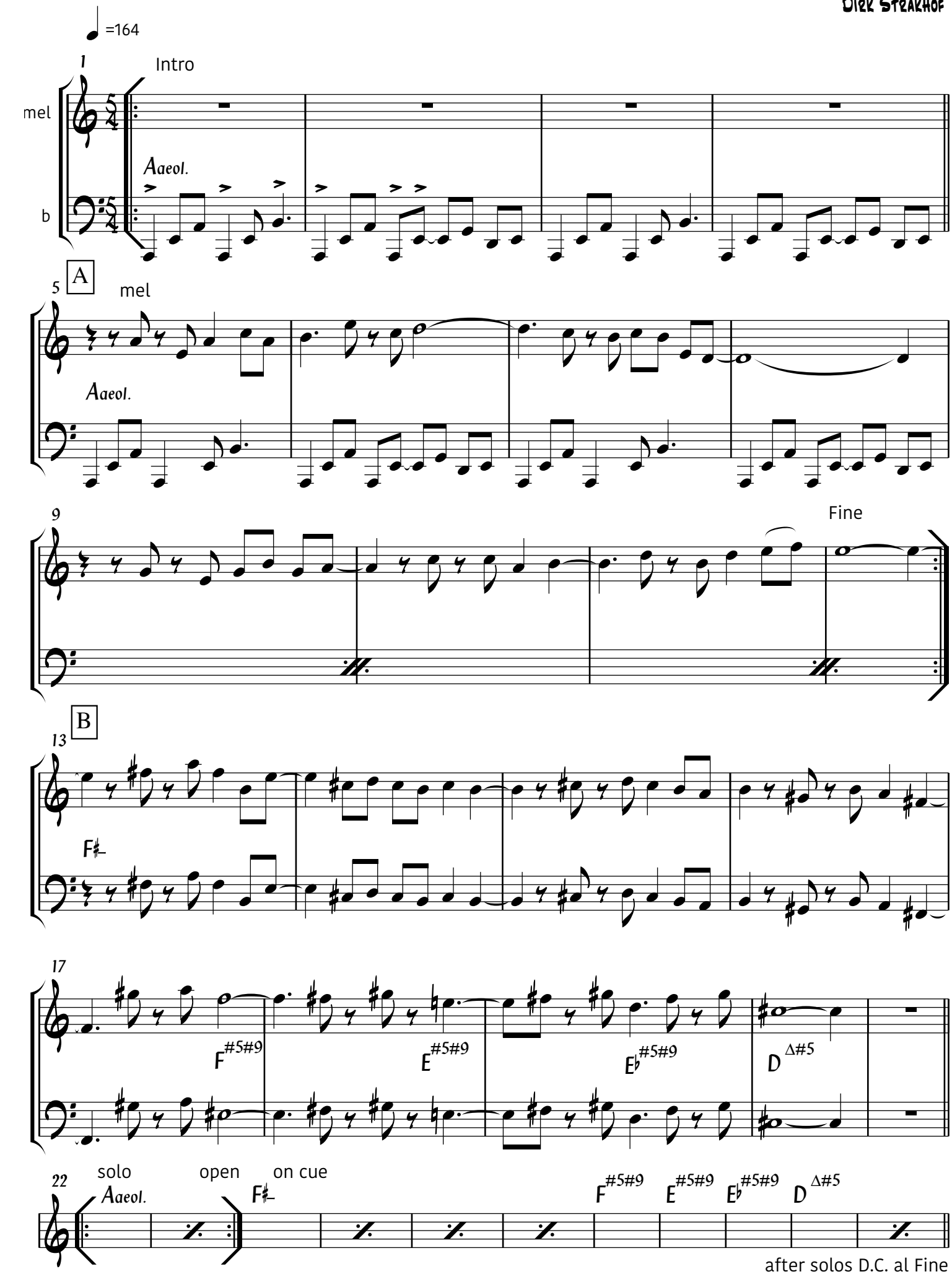


soloform A A B

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Gelber Oktober
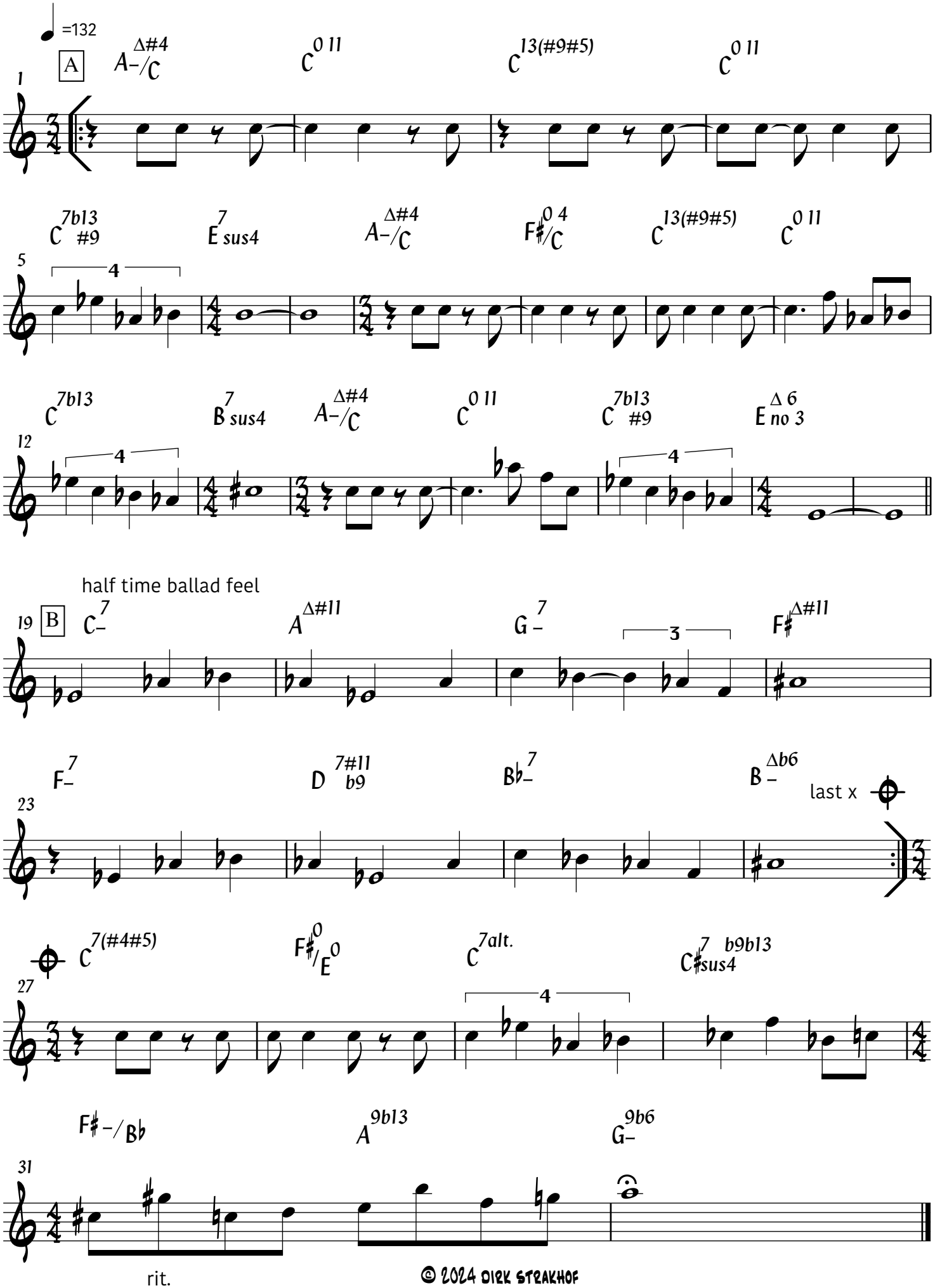
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Glaring
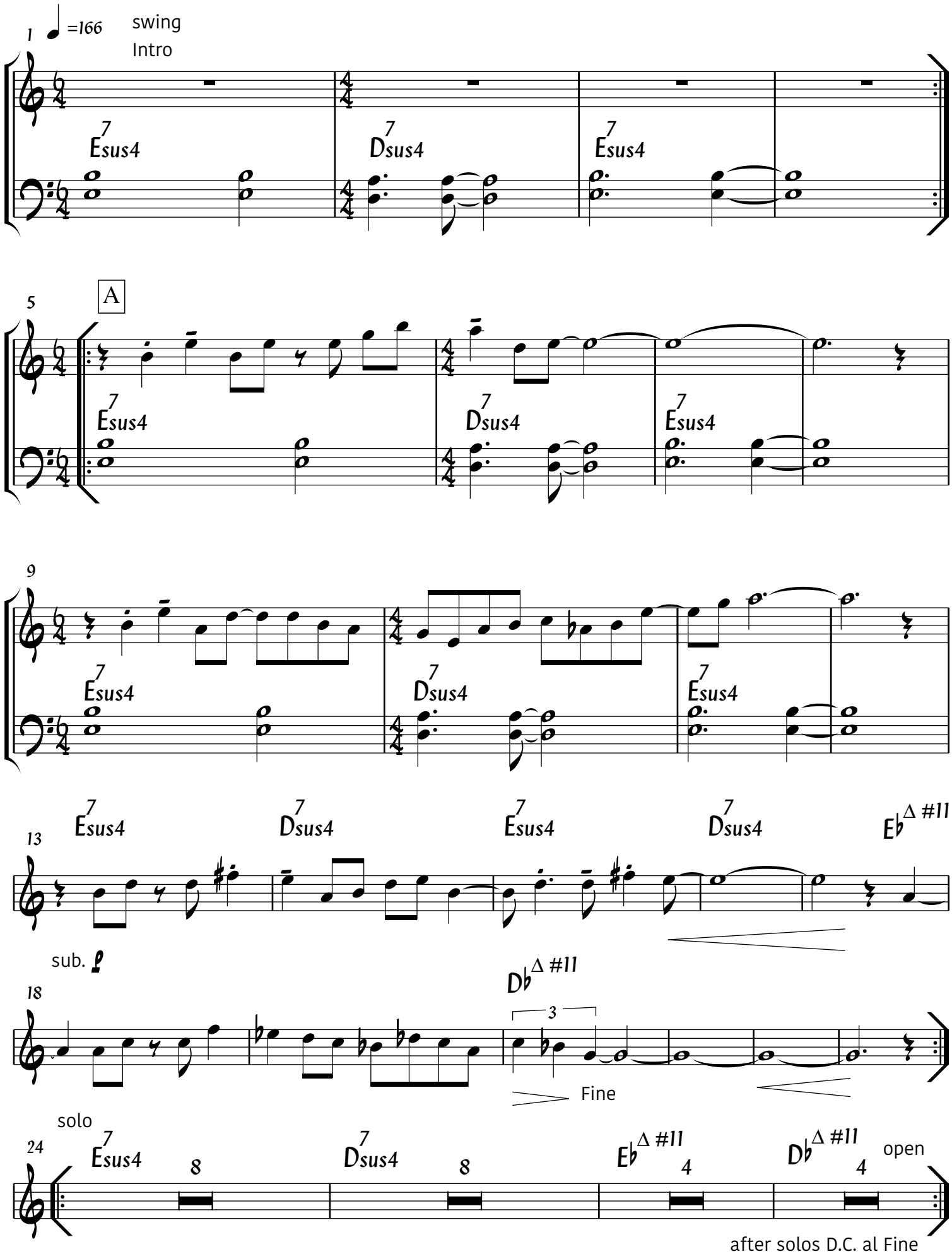
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Gong from HongKong

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Good Bye Pork and Pie

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Intro slow rubato

1 G-/B B-#11 Abø13 Asus13 FΔ#11 C7sus4 E-7 Abø13 Asus13 BbΔ#11

=231 drums + bass start

13 B-Δ G-/B 1. 2. G-/B mel.

A

18 B-Δ G-/B B-Δ G-/B

bass vamp over B-pedal

26 B-Δ G-/B E7#11 Abø9 Asus13

B

34 FΔ#11 C7sus4

42 BbΔ#11 AbΔ#5

A'

50 B-Δ G-/B B-Δ G-/B

Solo
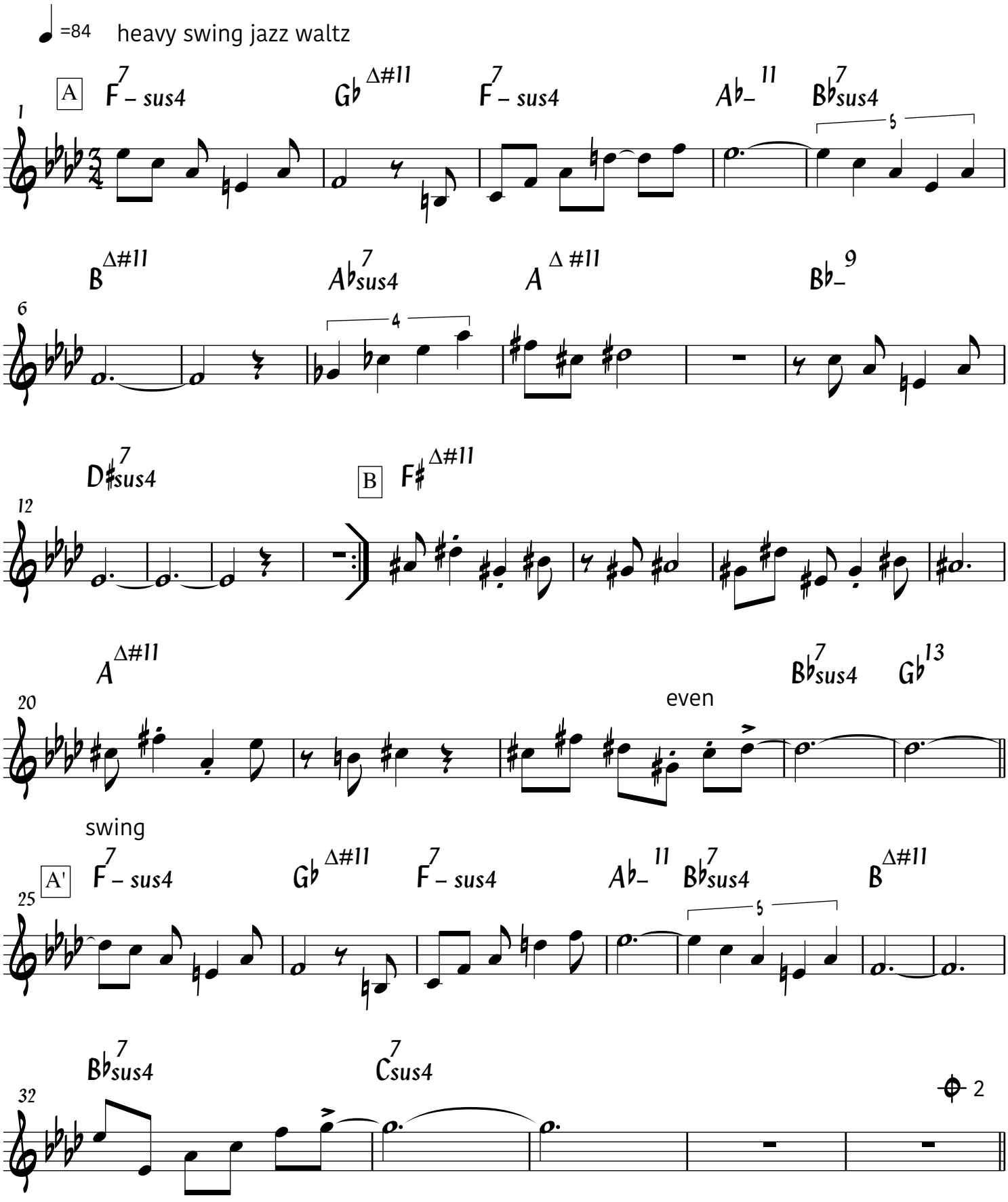
58 B harm. minor 4 open on cue FΔ#11 4 C7sus4 4 BbΔ#11 4 AbΔ#5 4 to next solo

78 G-/B F#7b13 FΔ#5
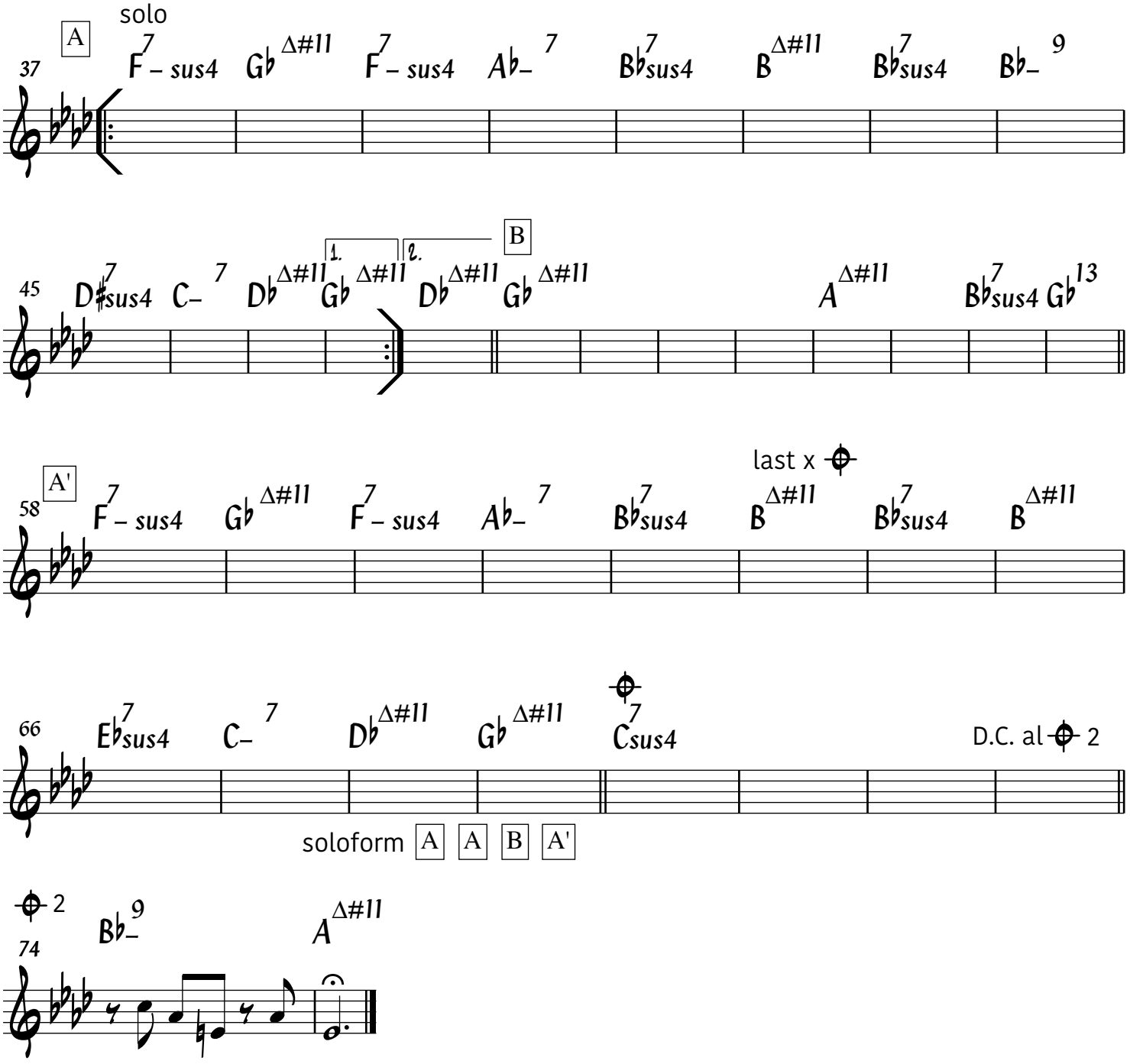
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Graublau

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Grizzly

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even 8th
slow bear groove

♩=86

vamp continues

Fine
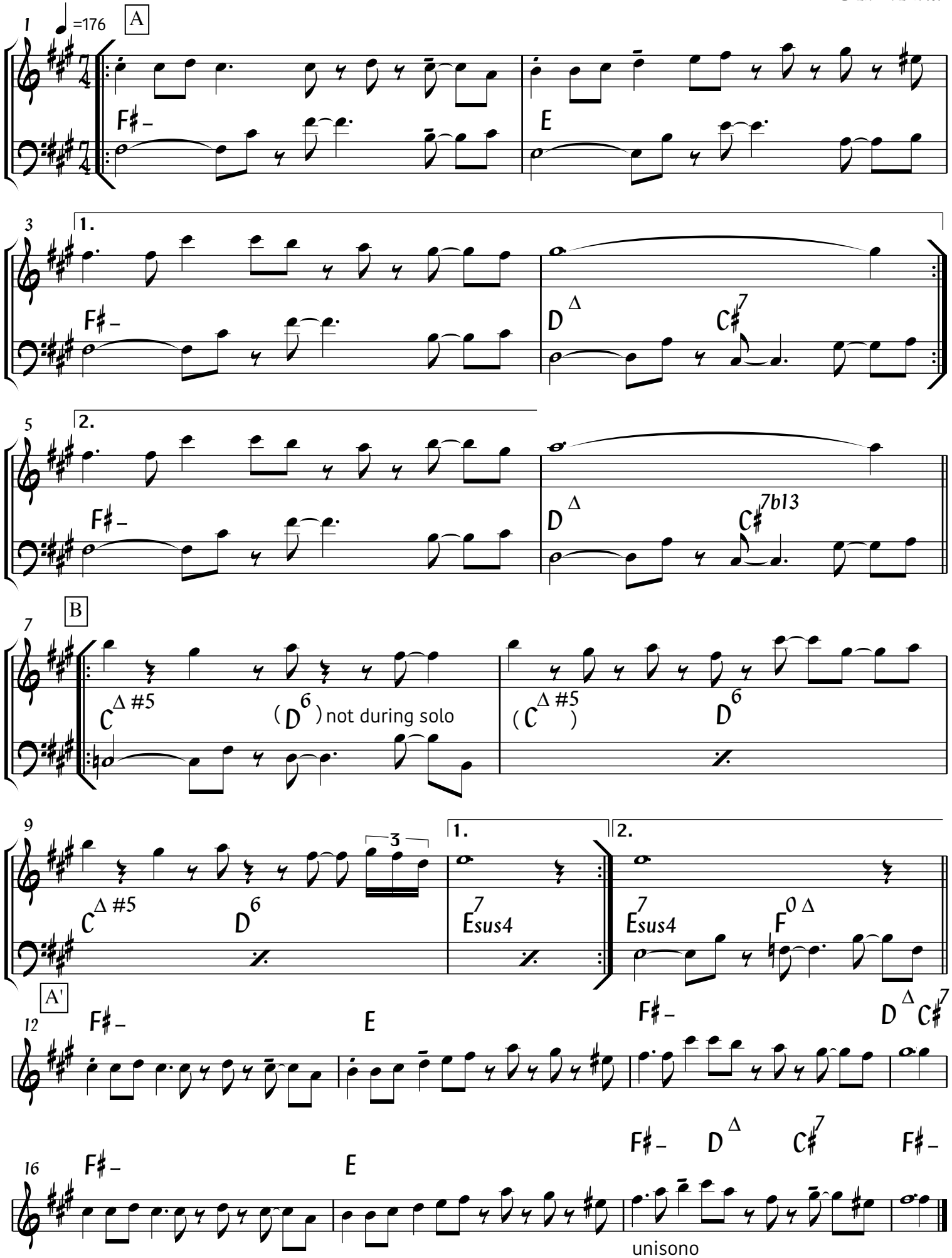
solo ad lib. over vamp

after solo on cue D.C. al Fine

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Healing Walk
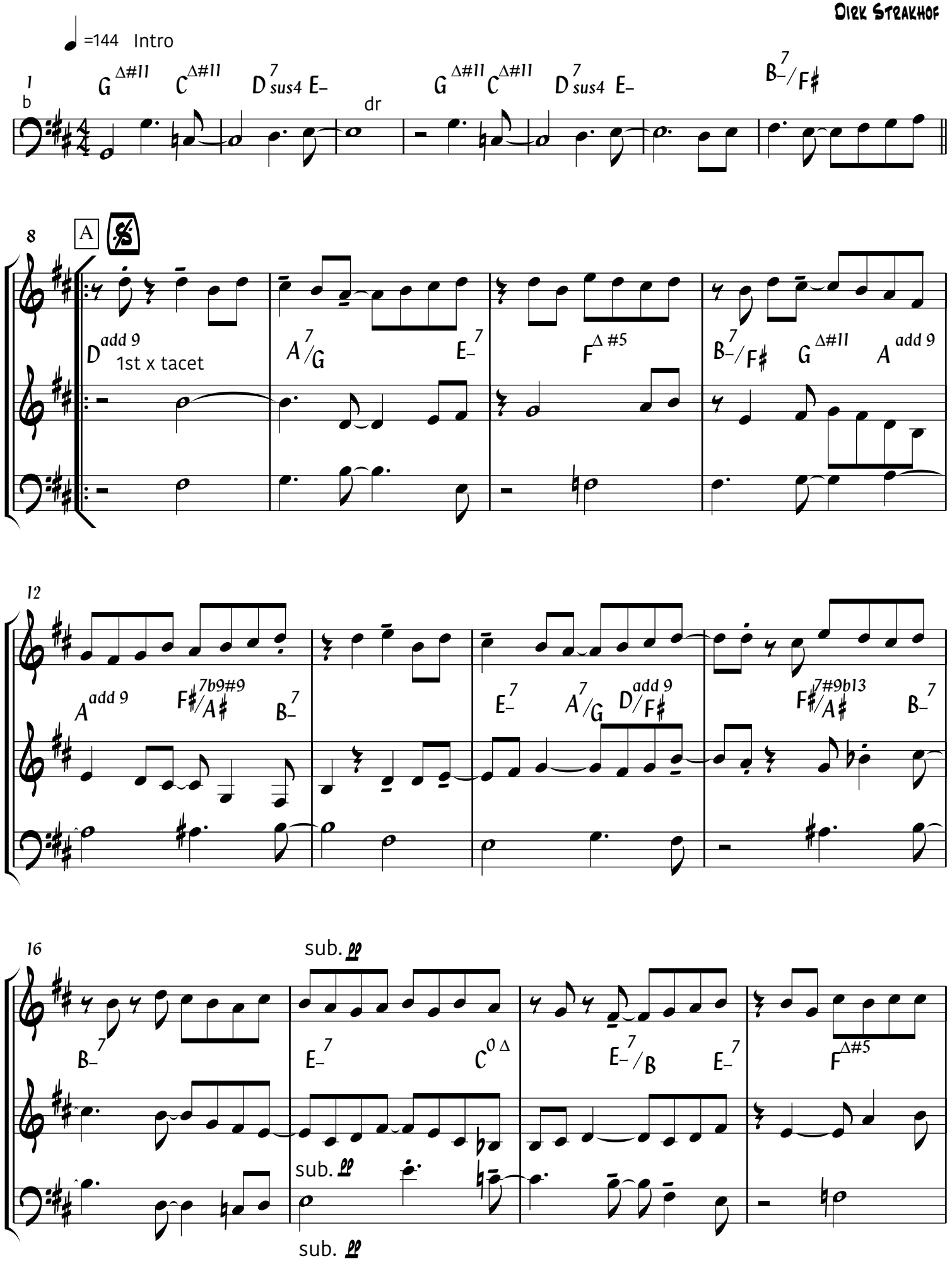
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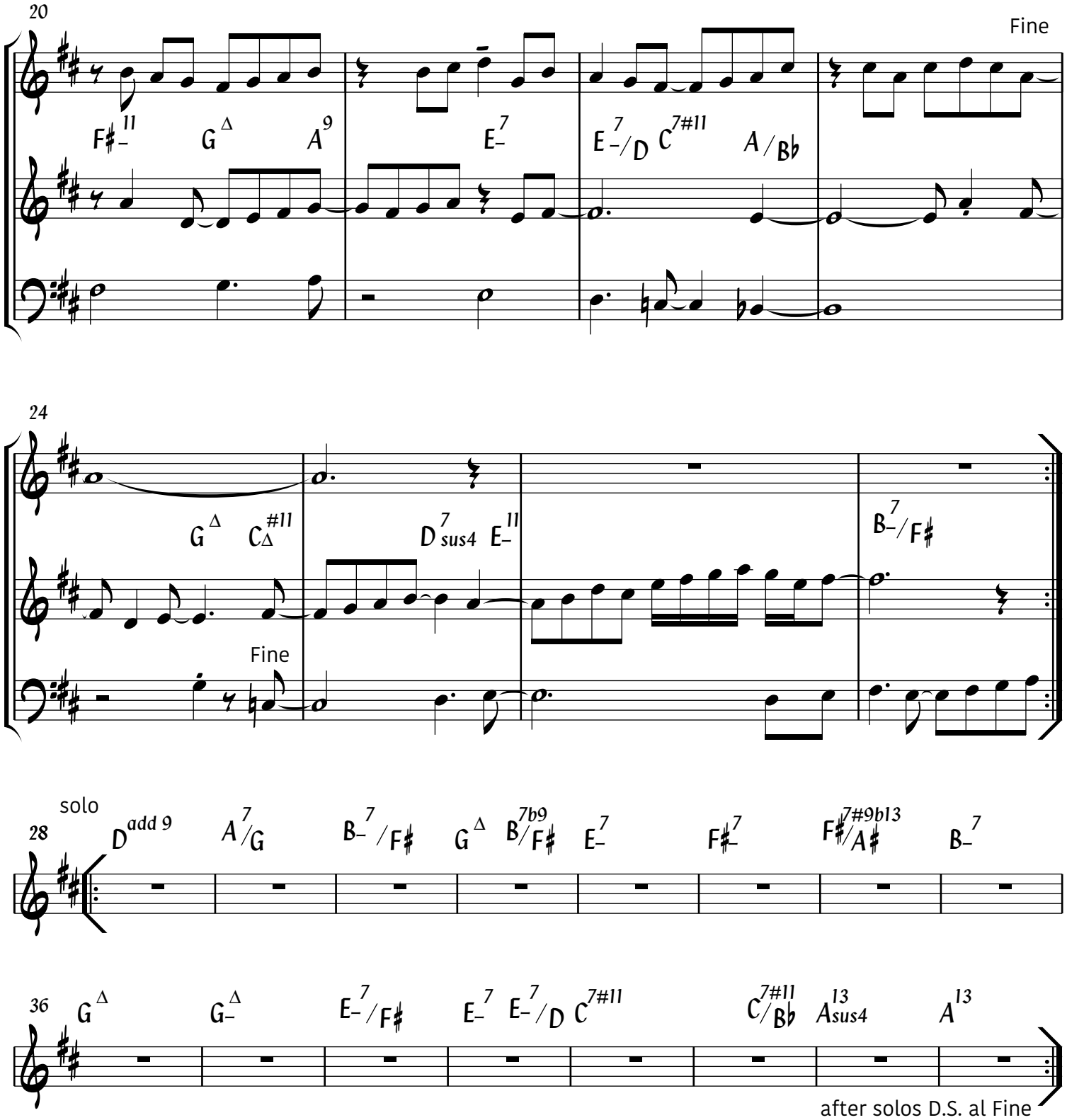


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Hidden Hit

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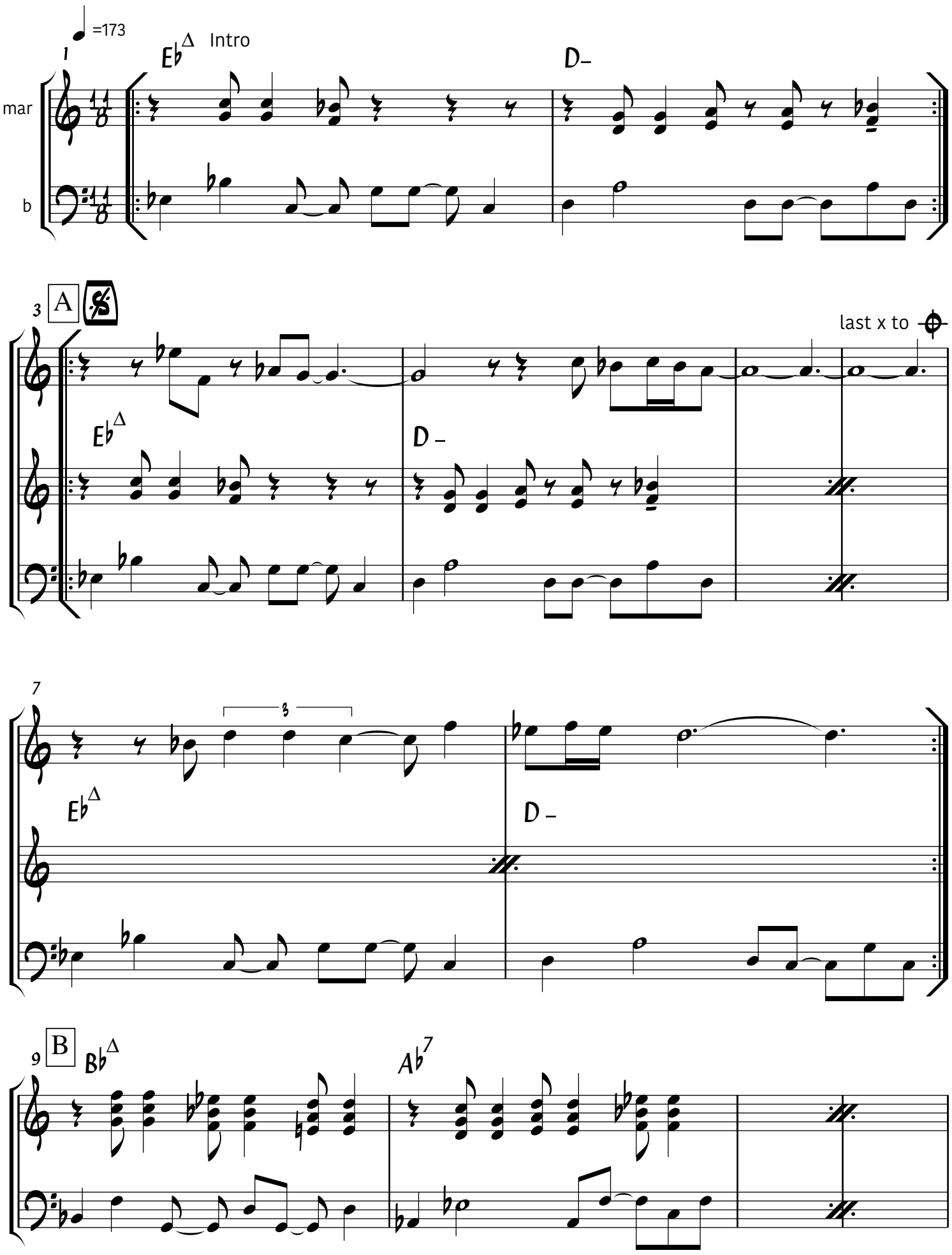


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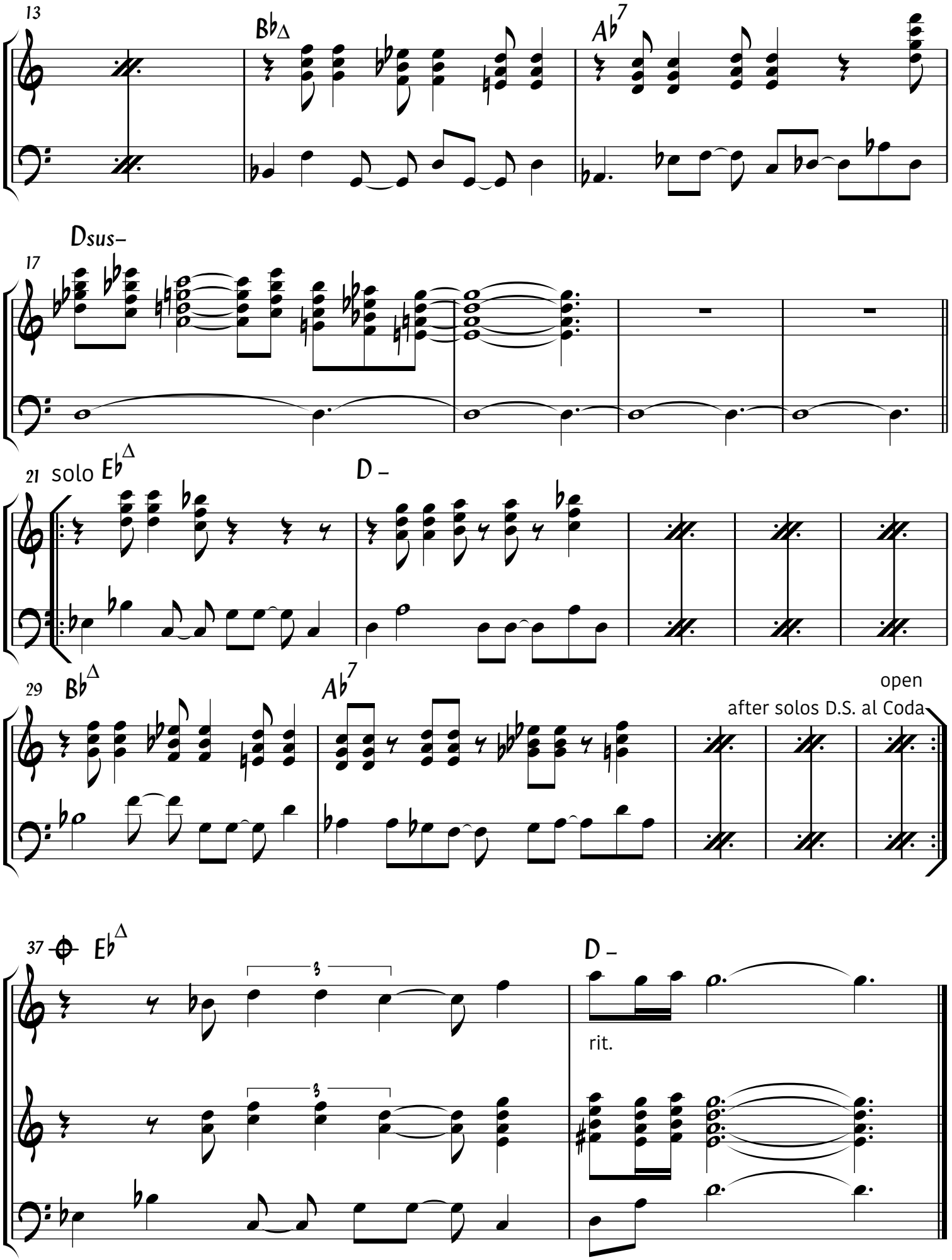


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Holland

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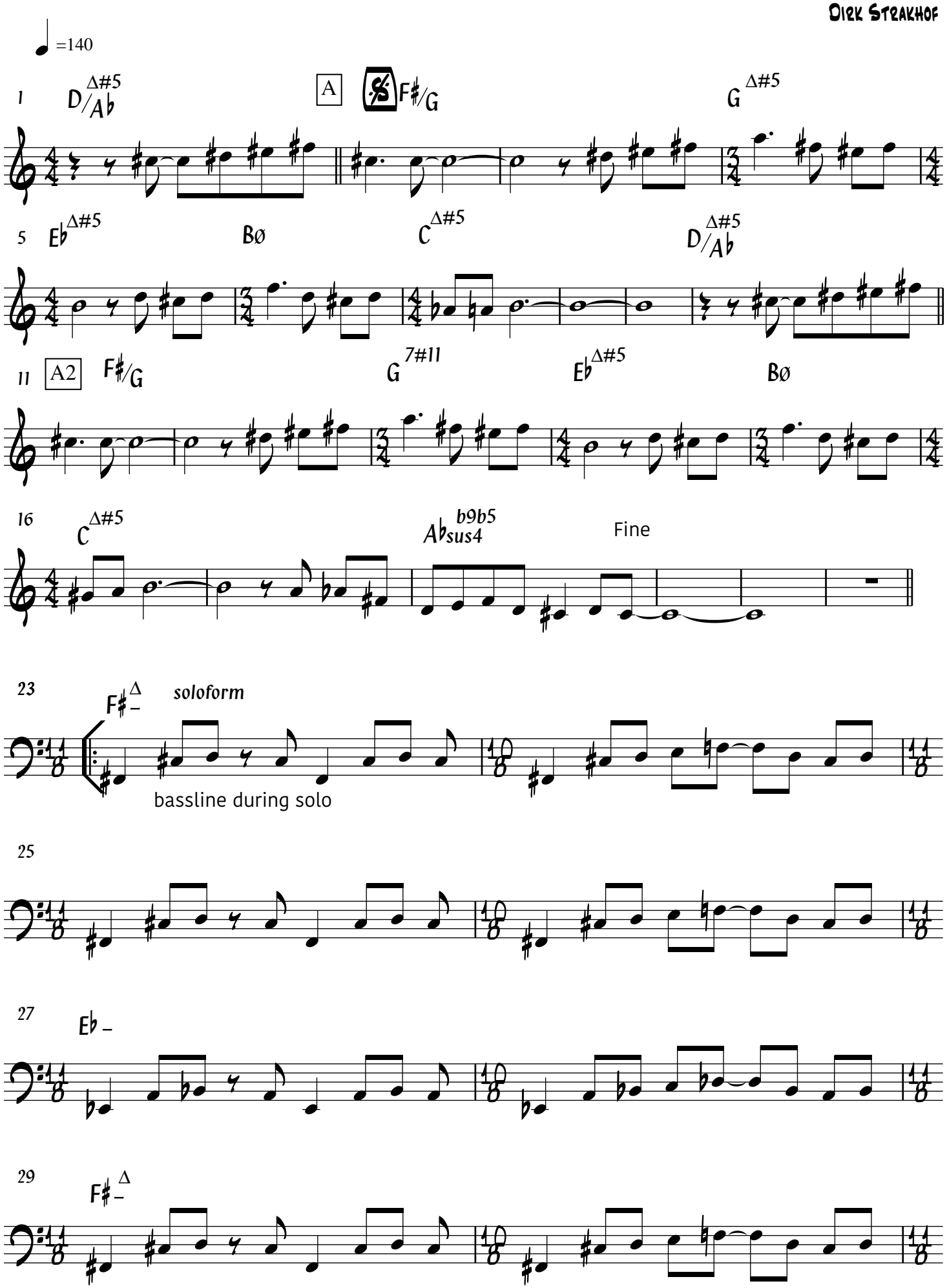


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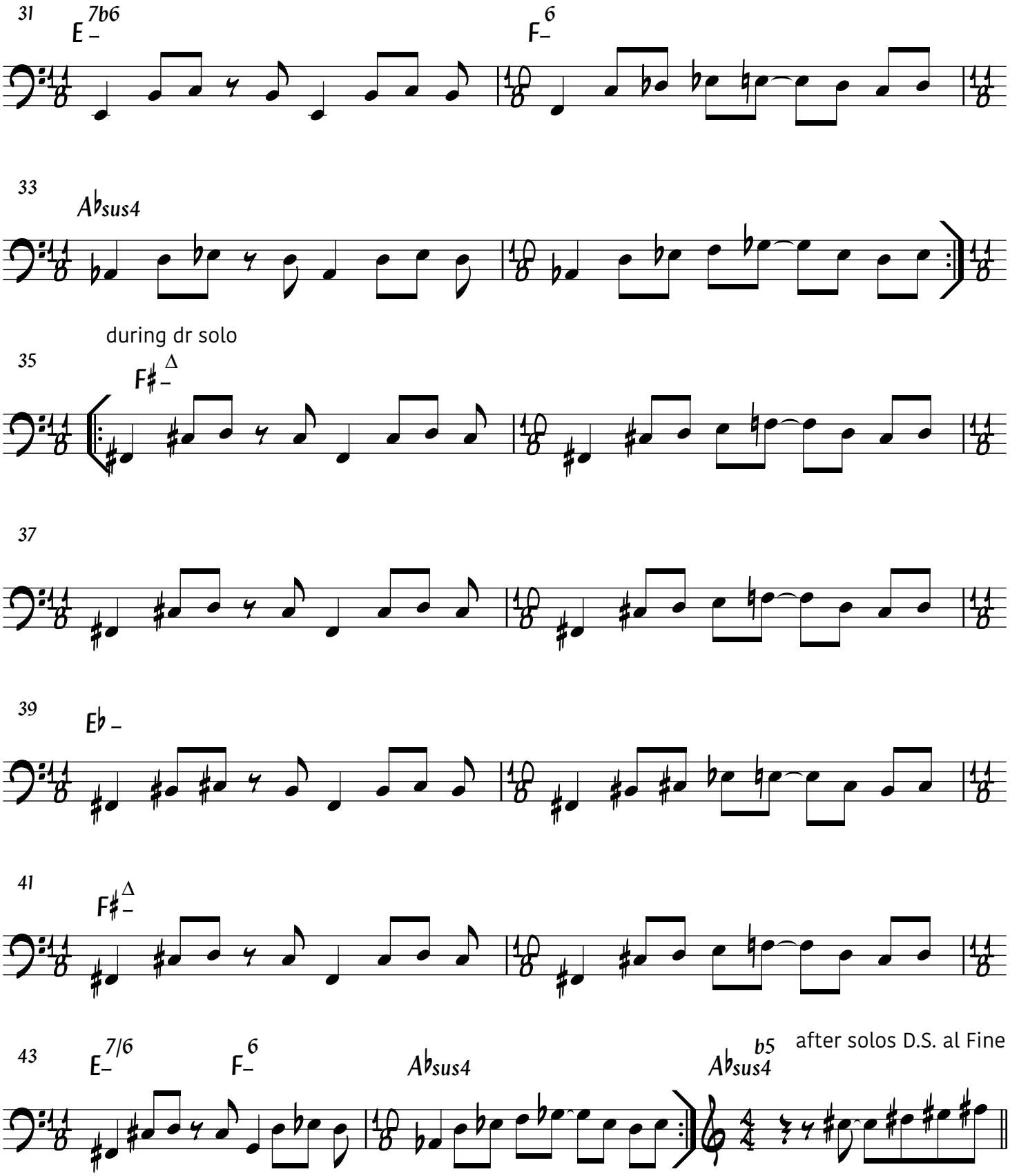


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Home

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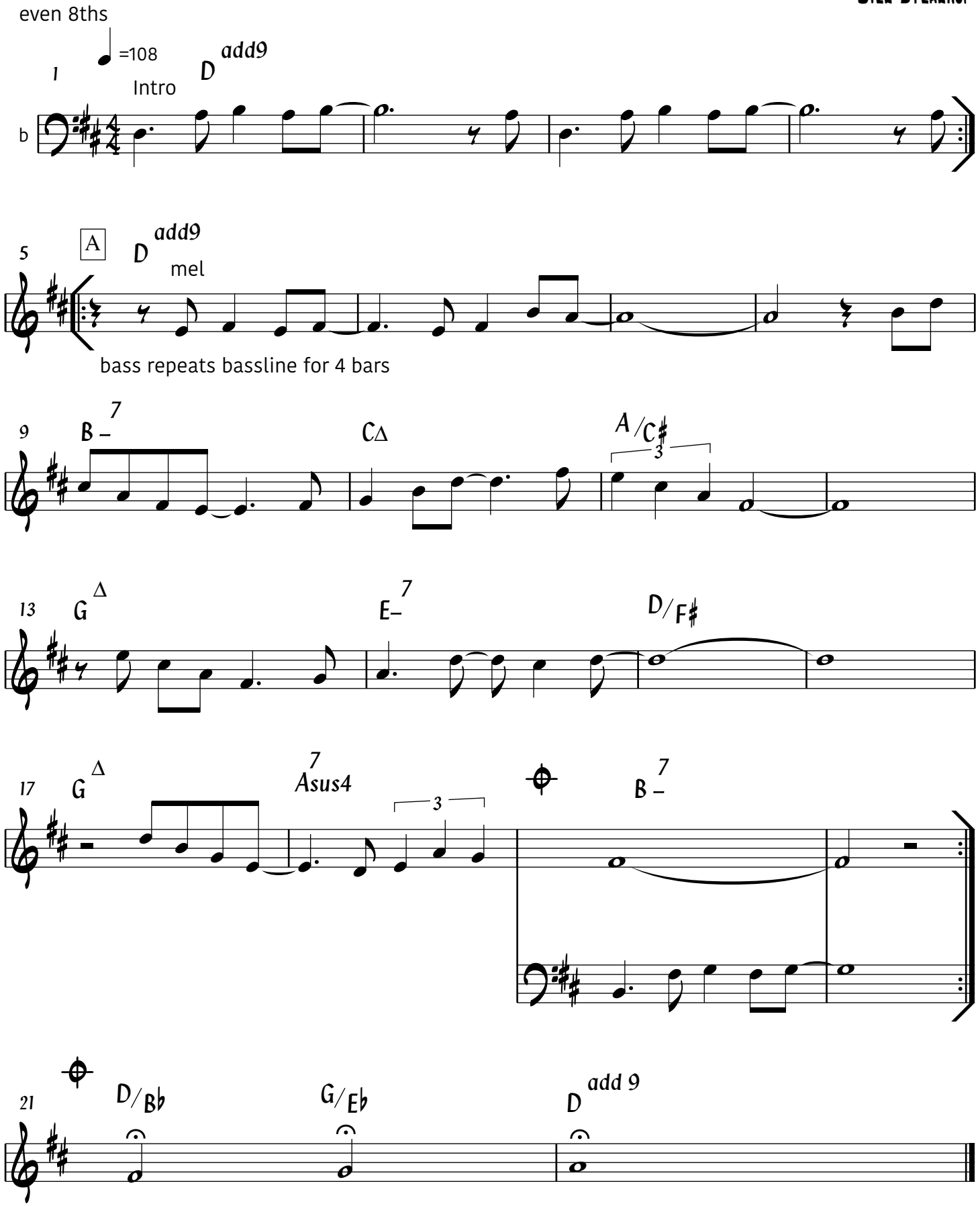


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Jean

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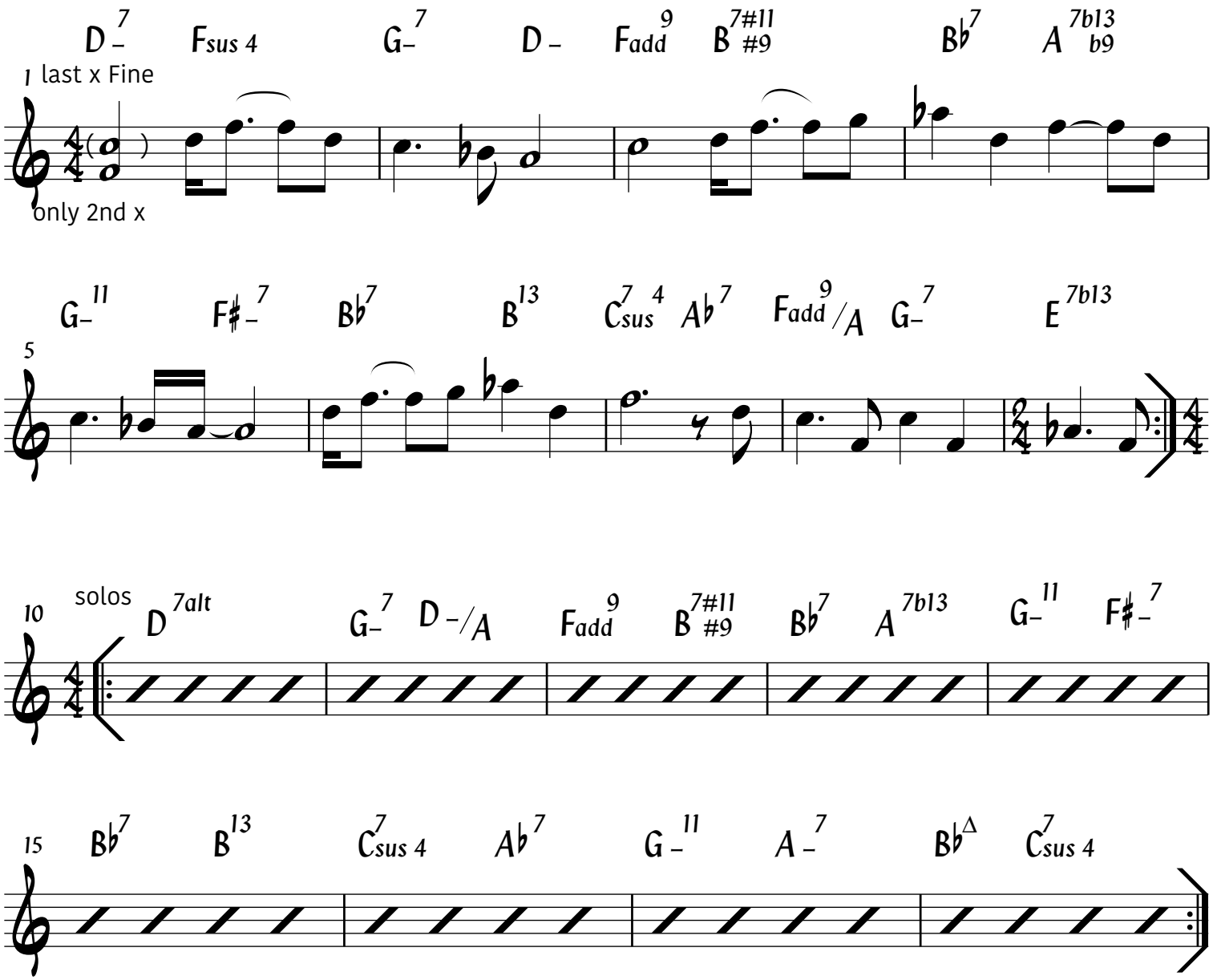


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Jerry's Mood

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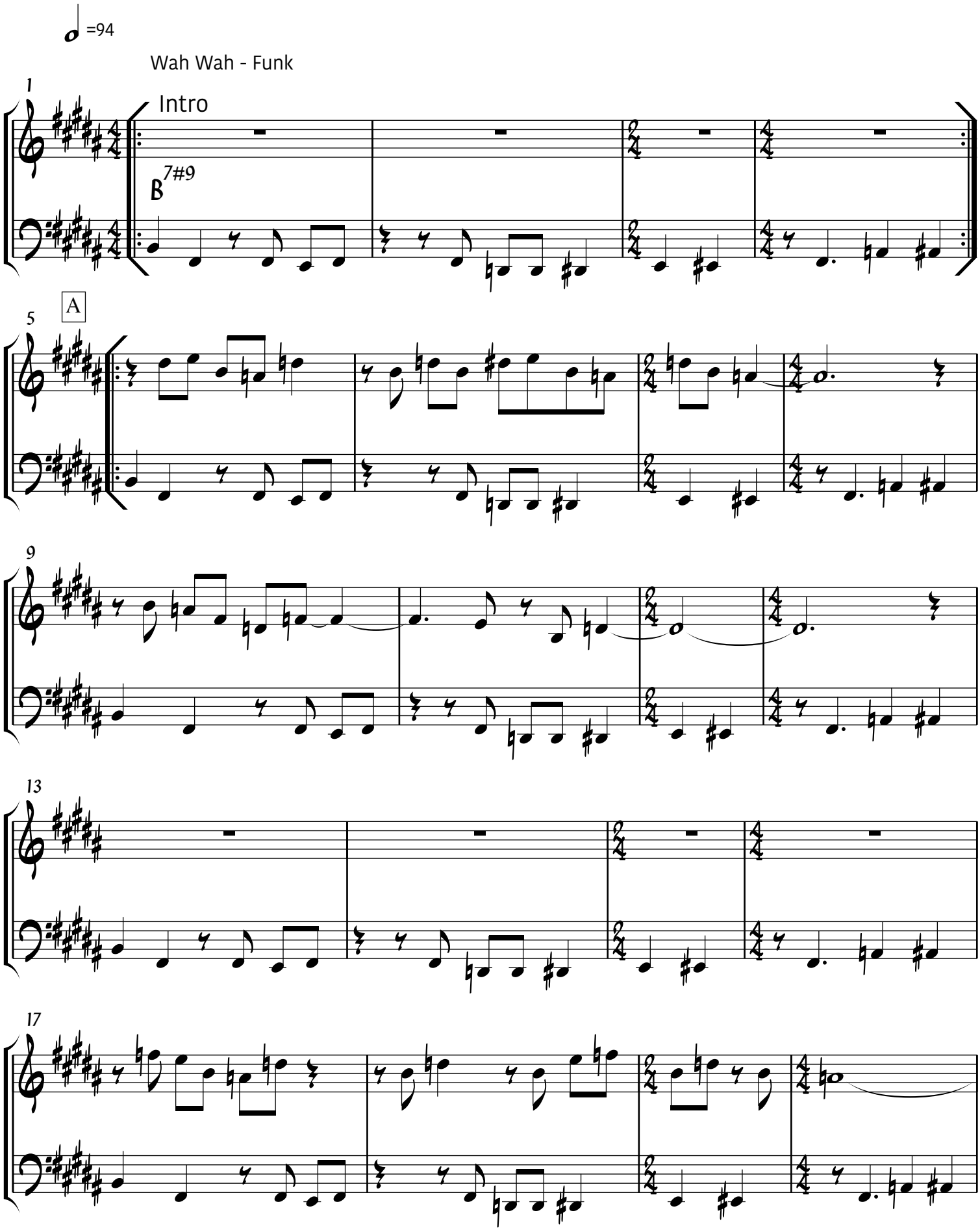
slow and groovy
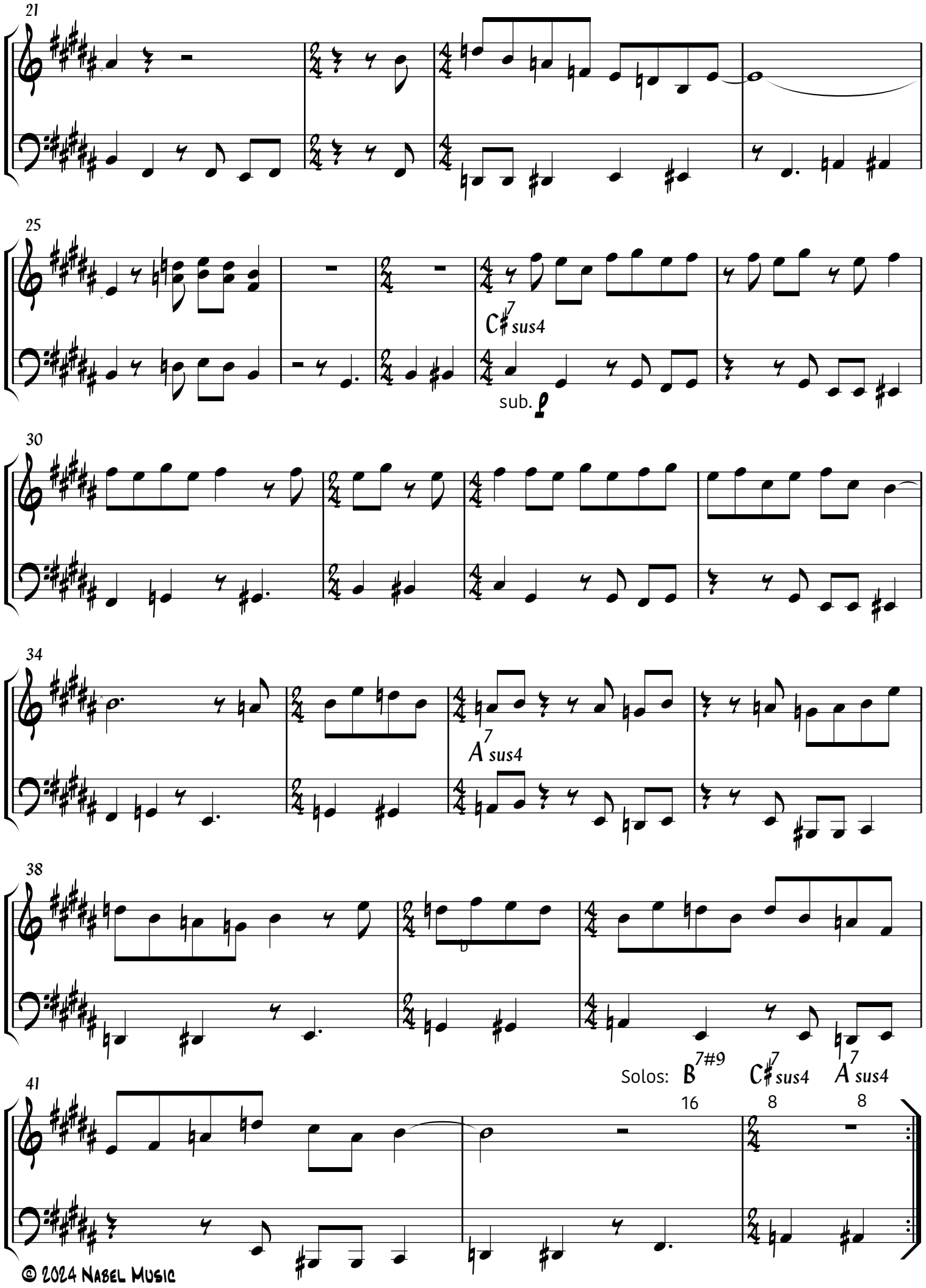


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Jimmy

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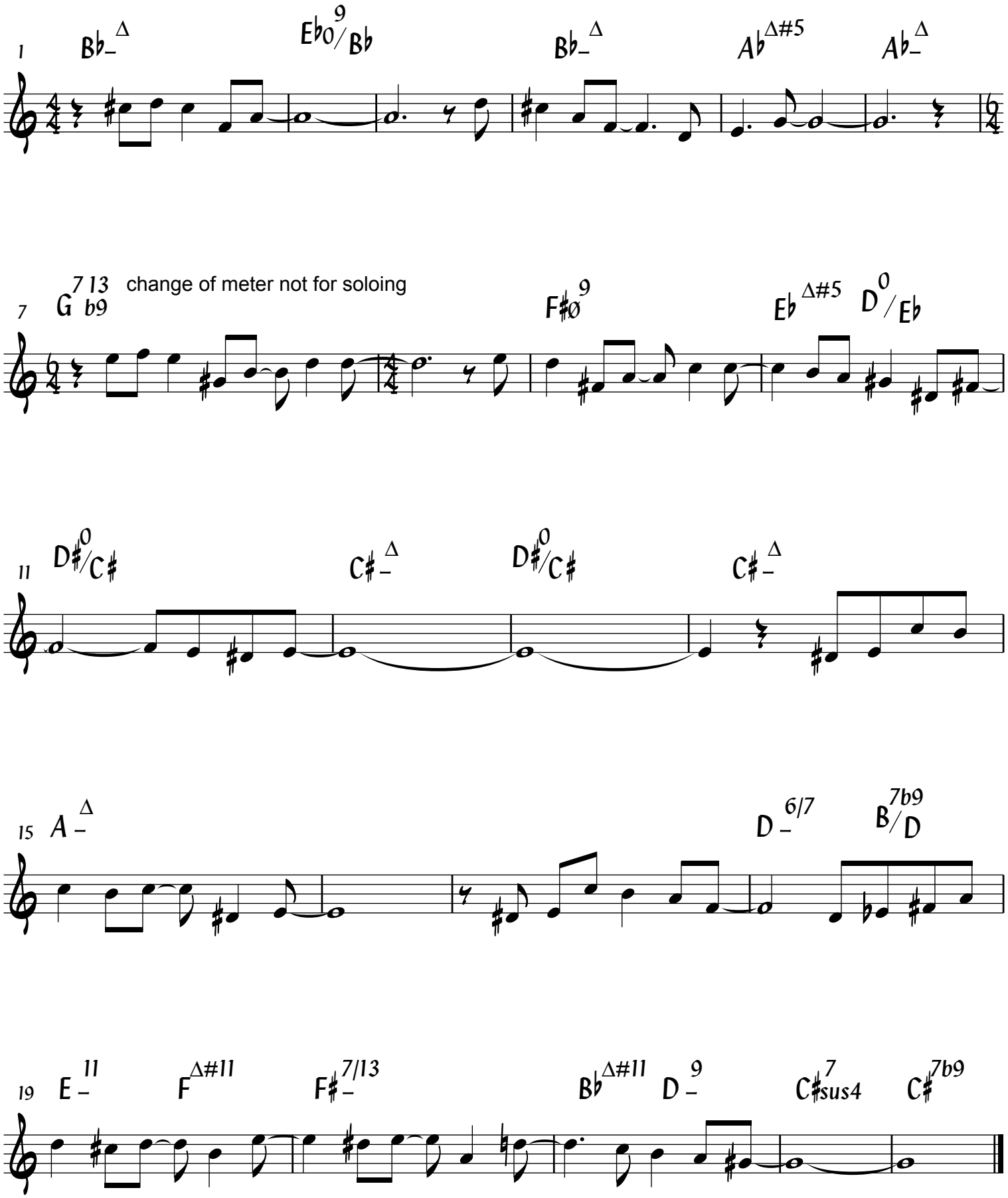


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Katinka's Ballad

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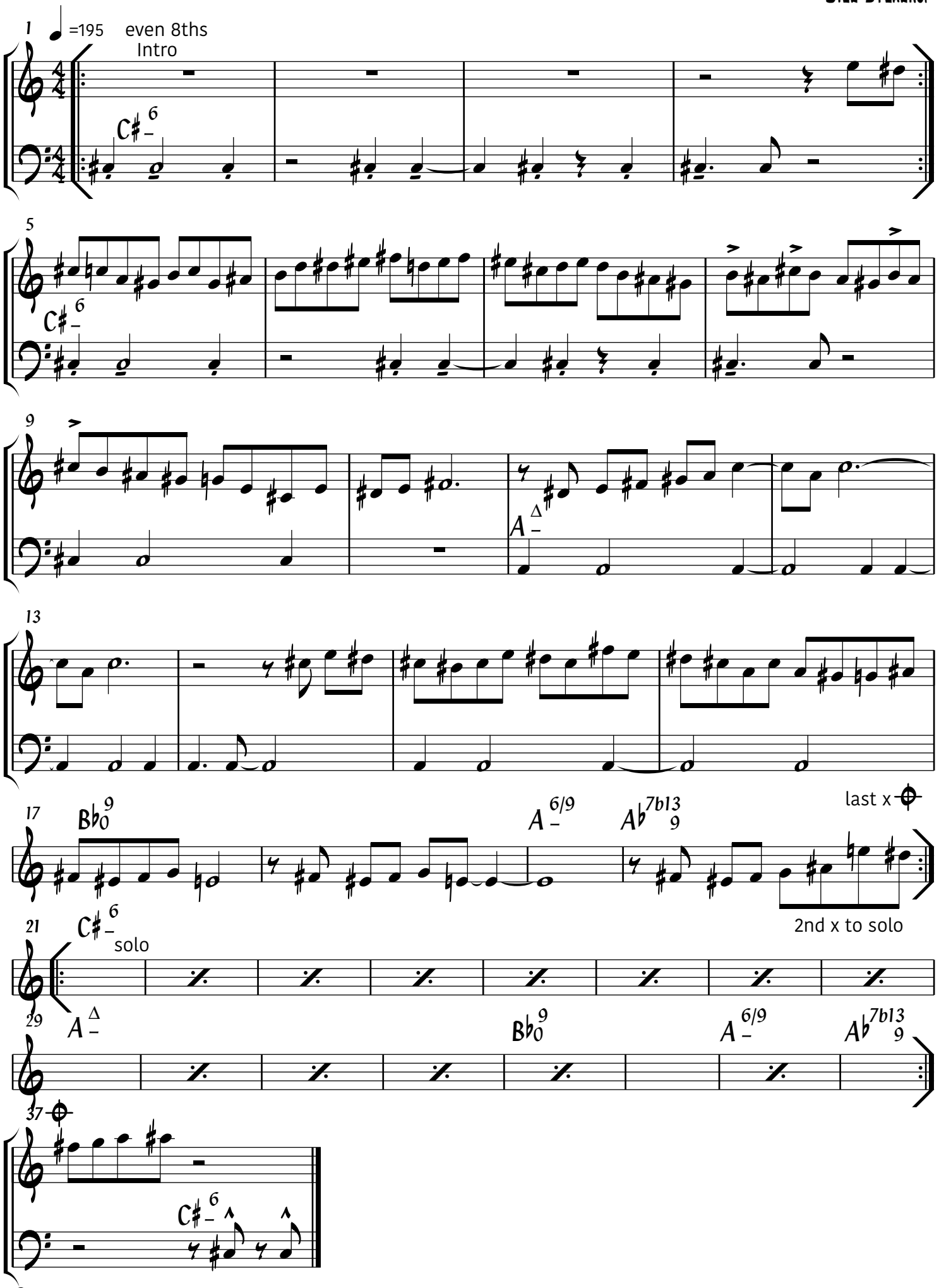
Ballad



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Kite

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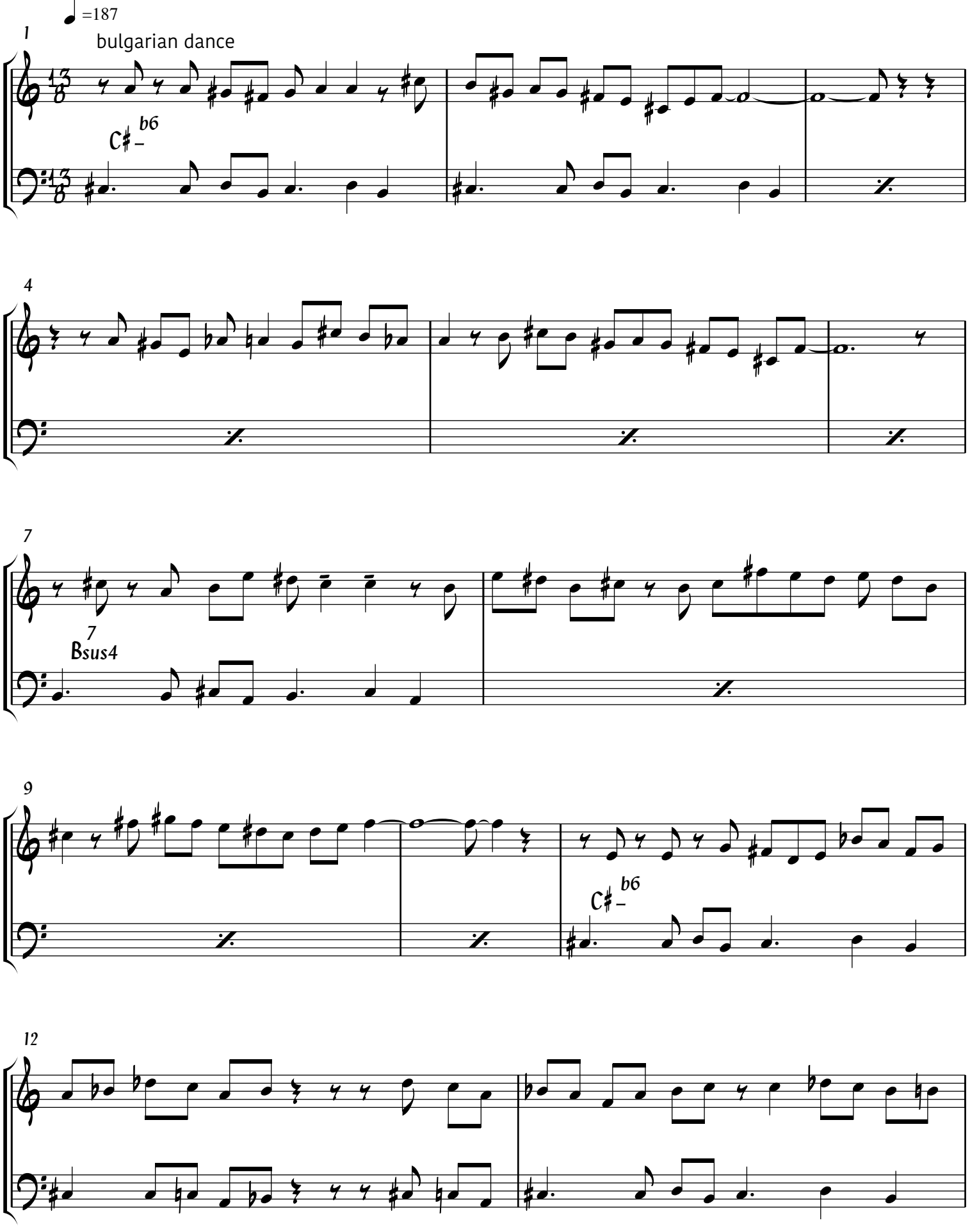


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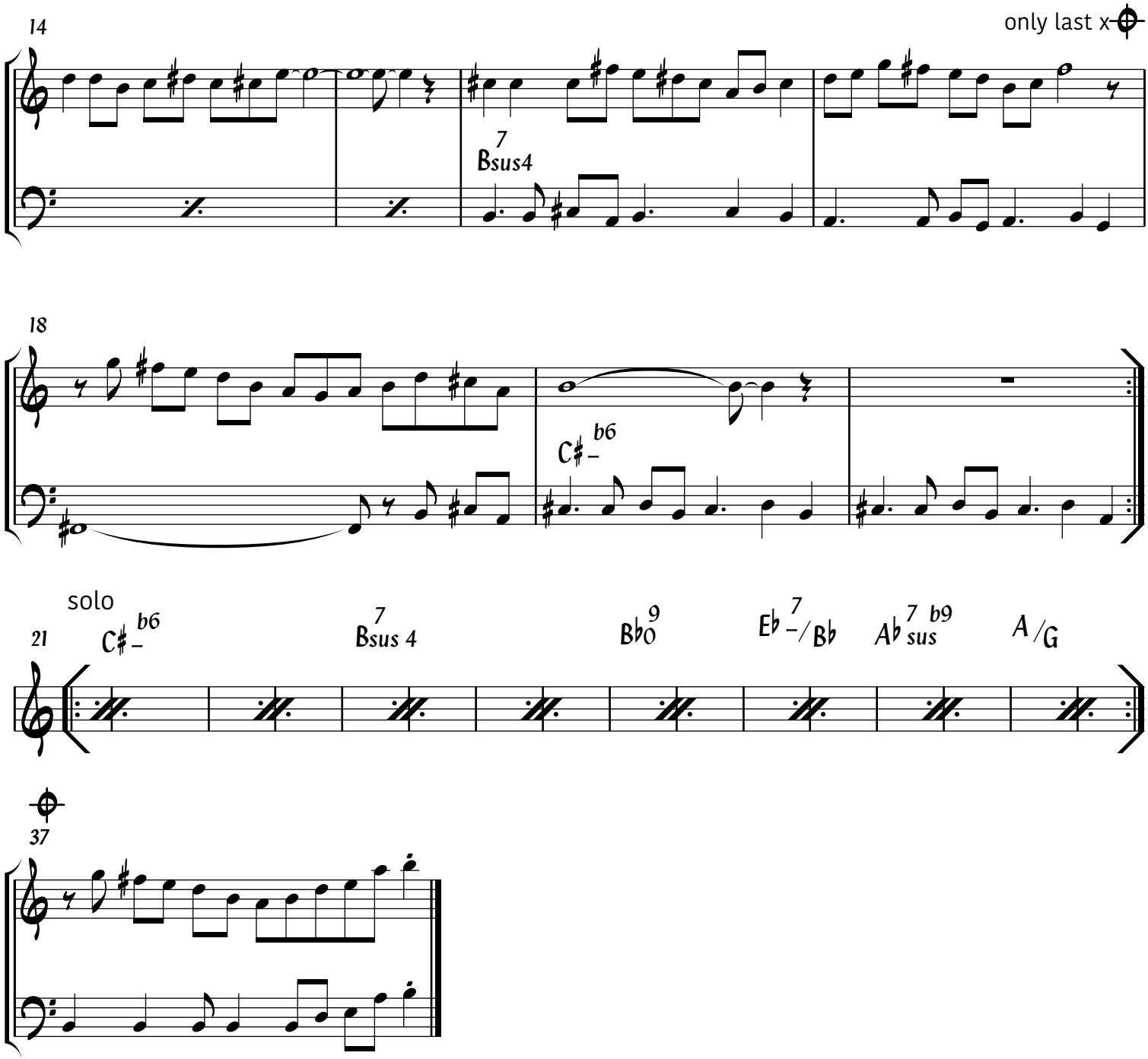
Kriv Sadovsko

Traditional Bulgarian Rhythm

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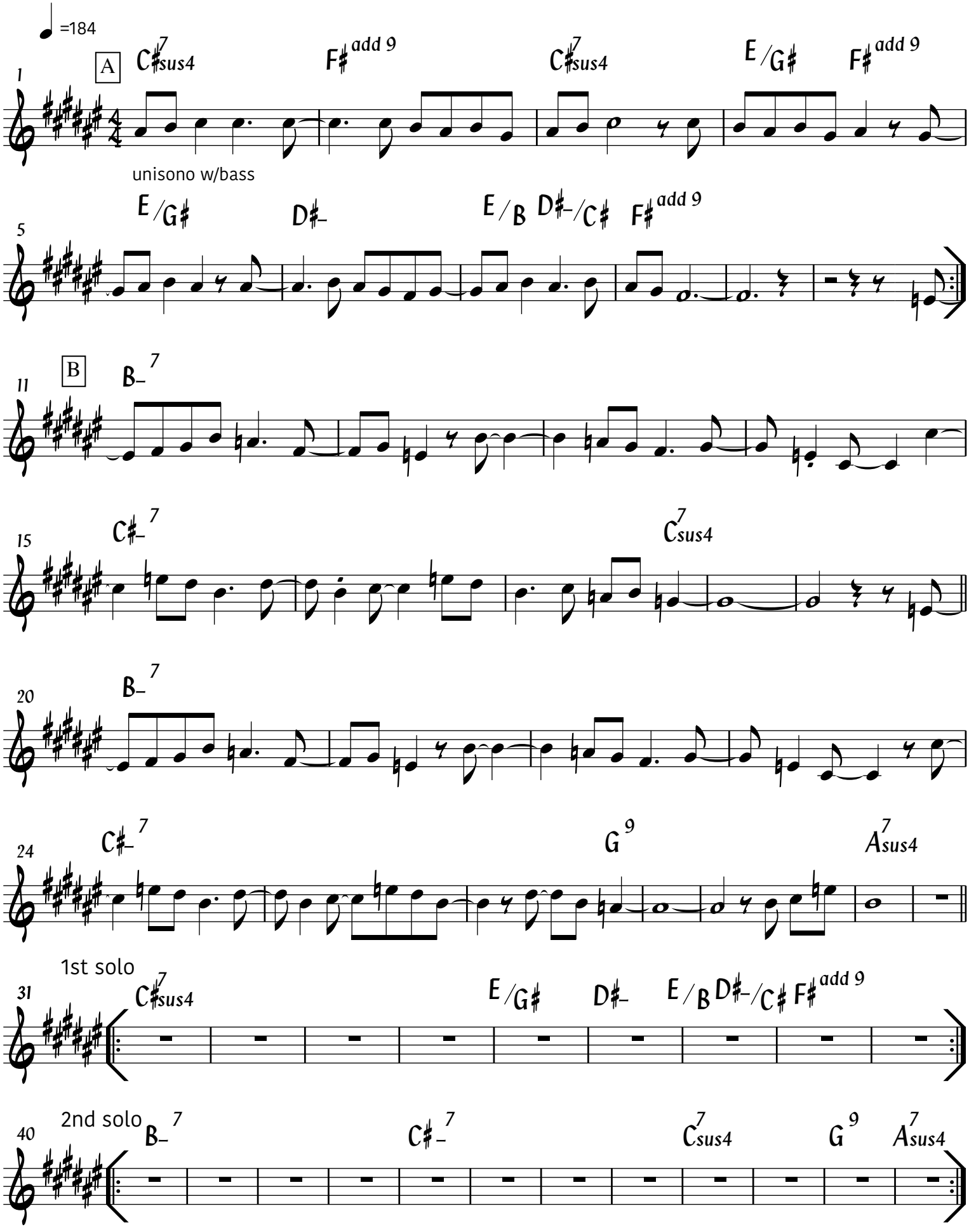


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Limodore
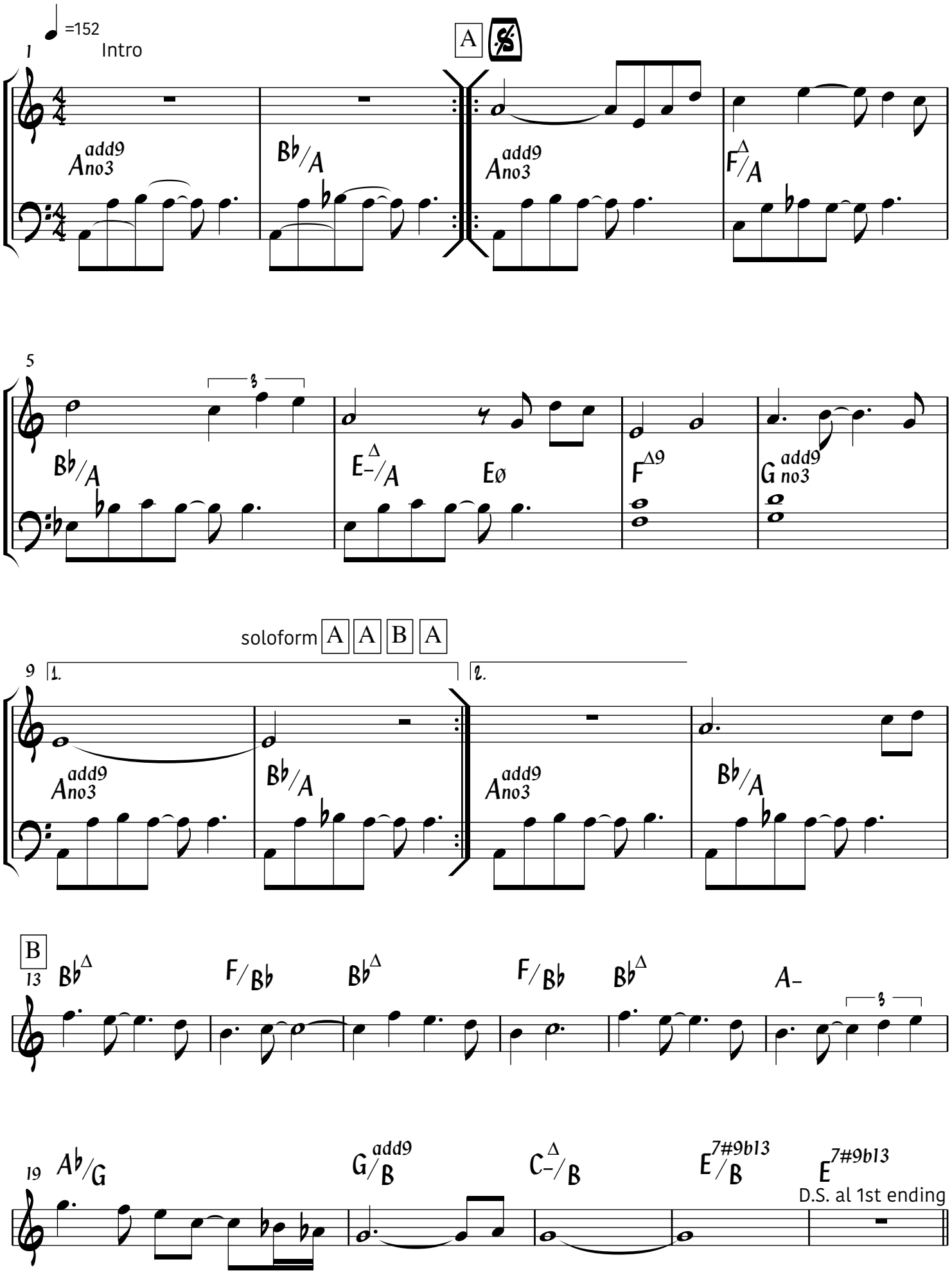
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LONGING

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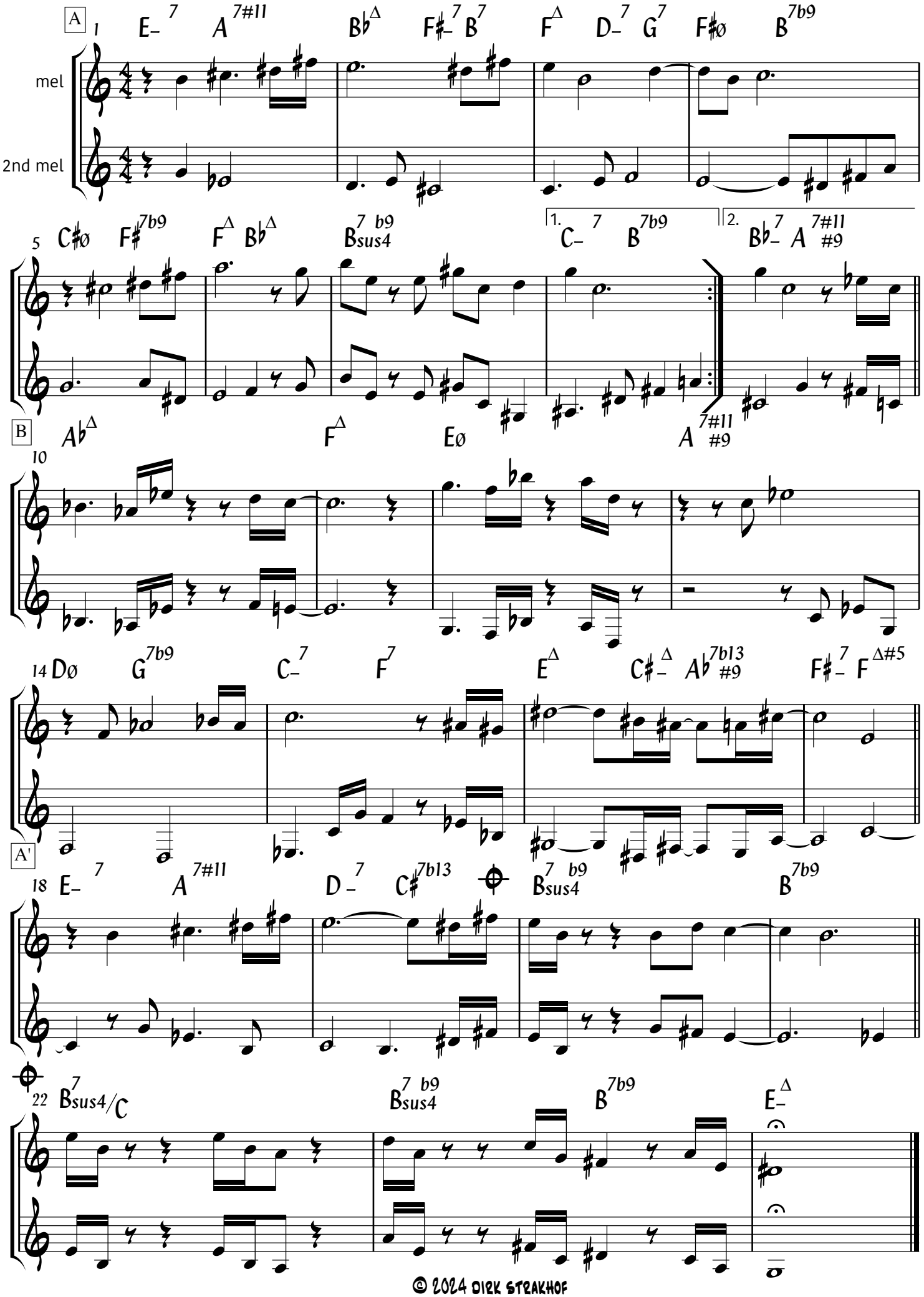


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LOOKING BACK

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Ballad
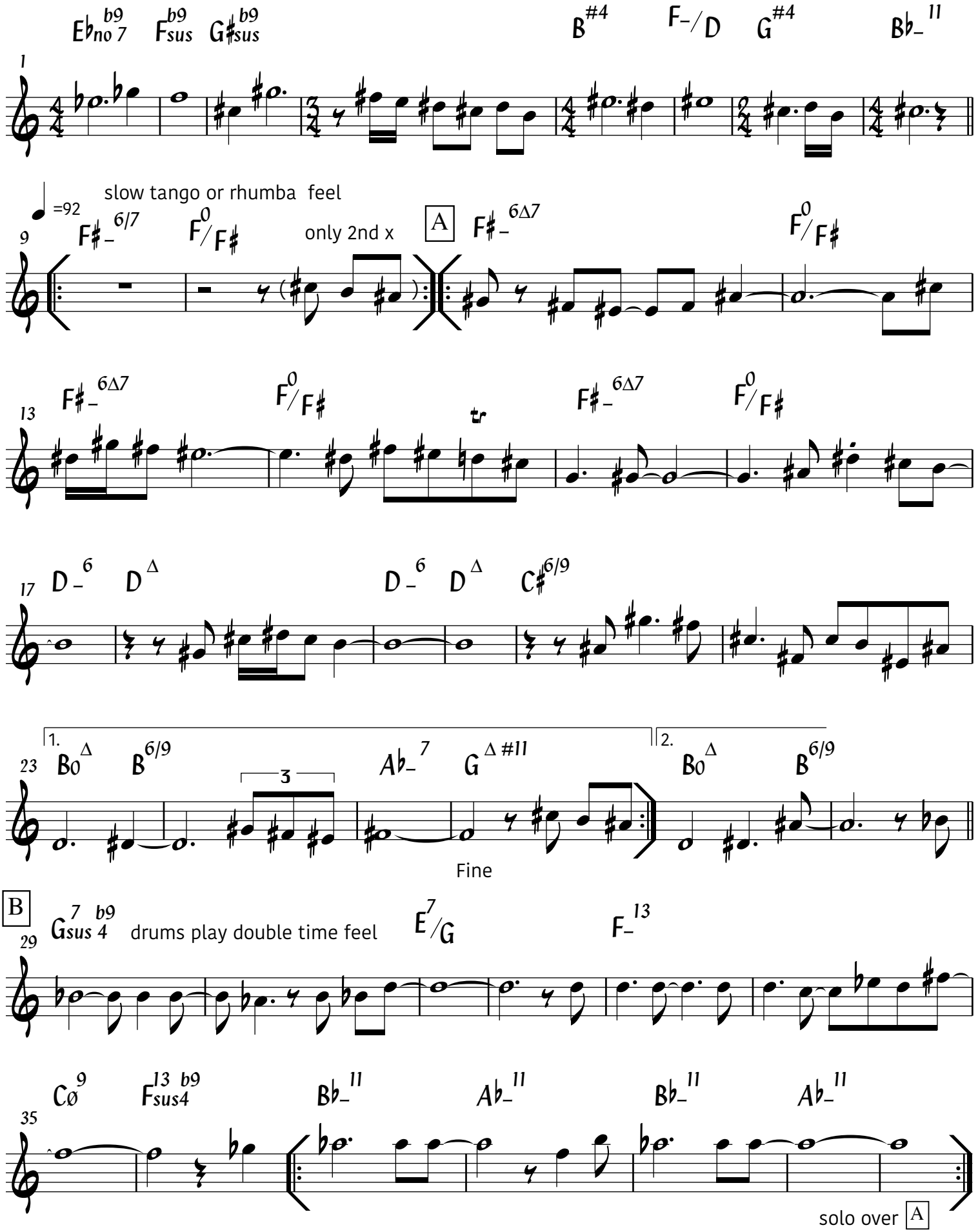


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Maskenball

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Intro rubato
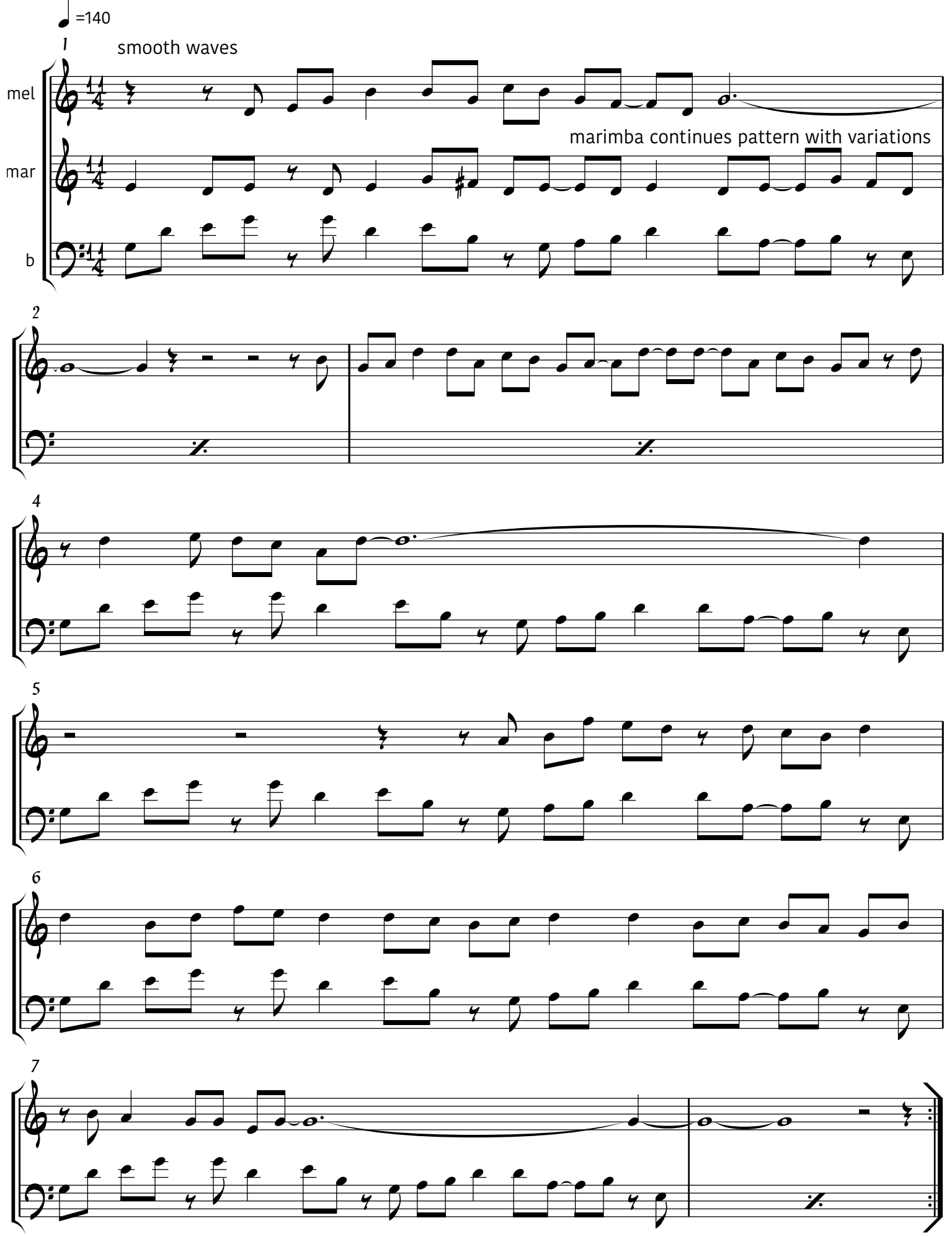


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Mawdo

Minimal Piece

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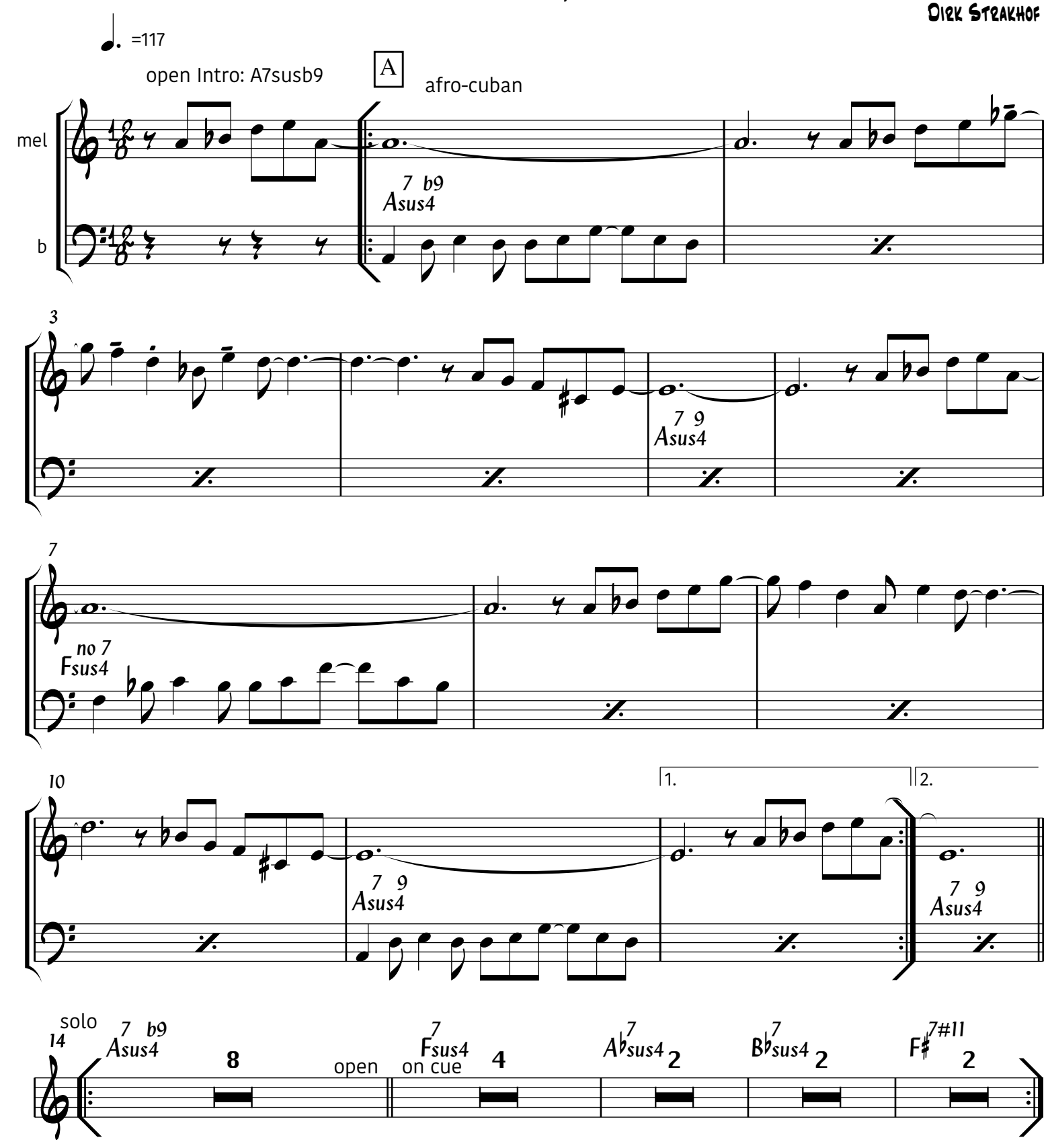


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open for group solo around G mix.

Morango
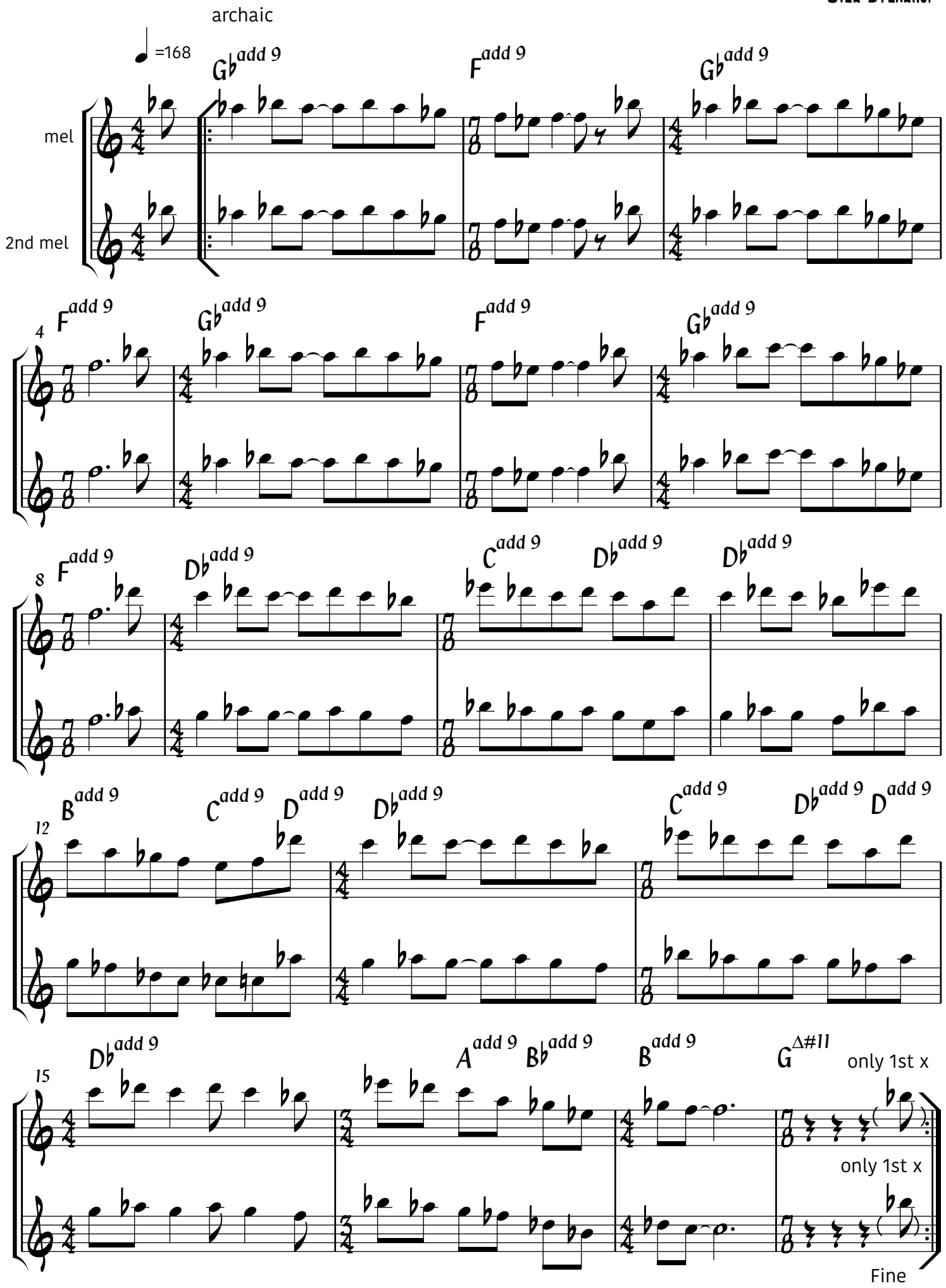
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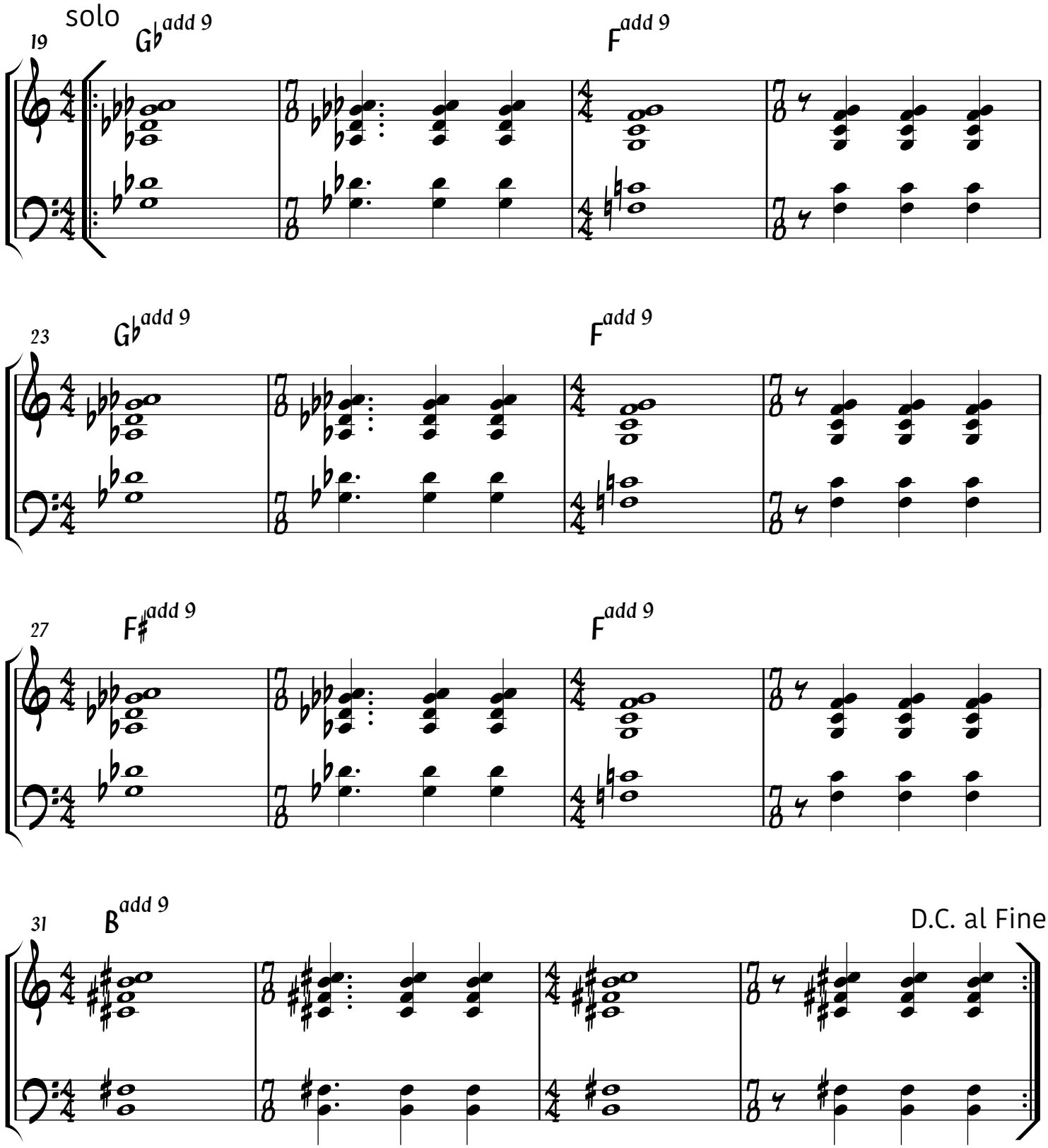
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MY TEMPLE

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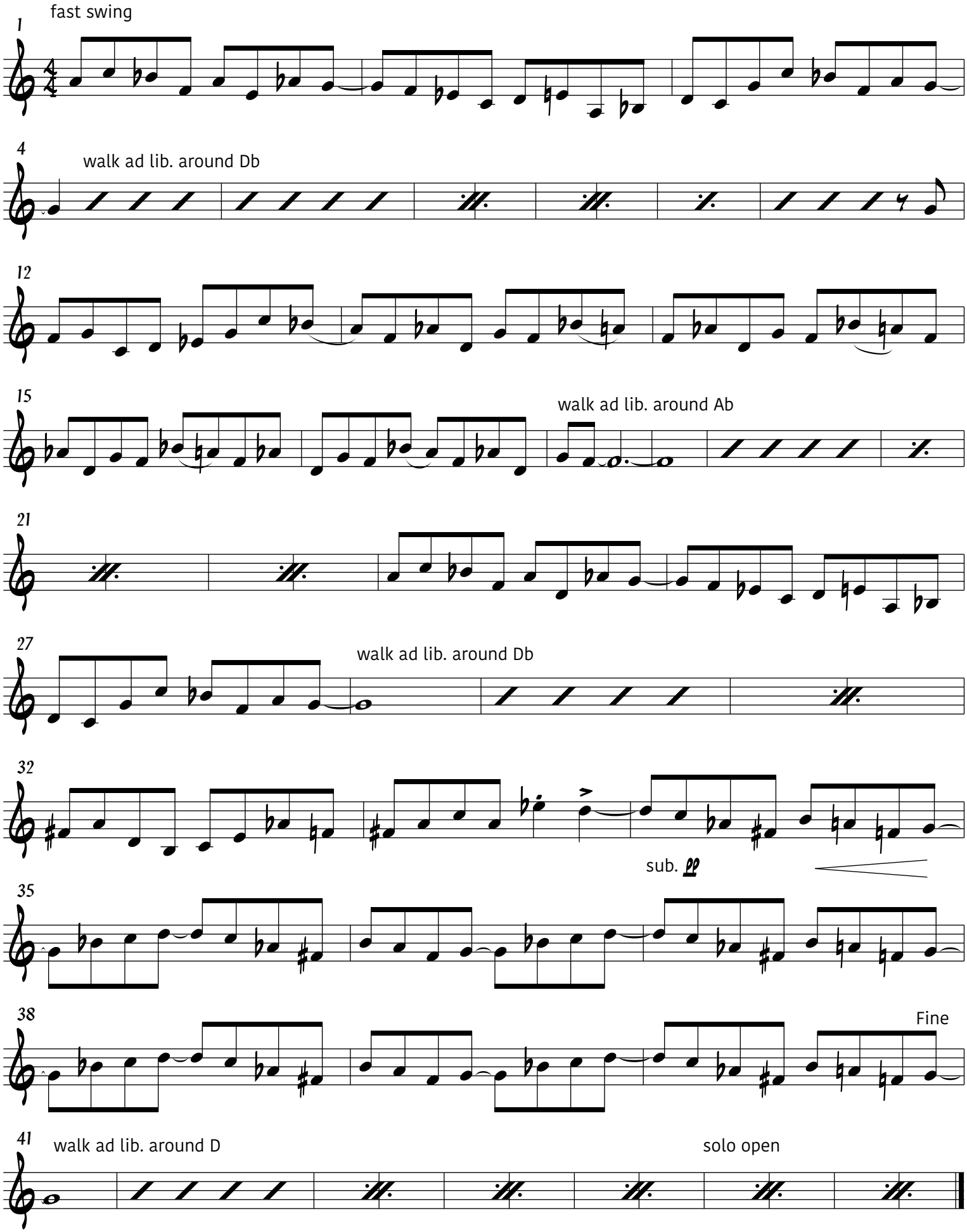


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Mystery Of Green And Black
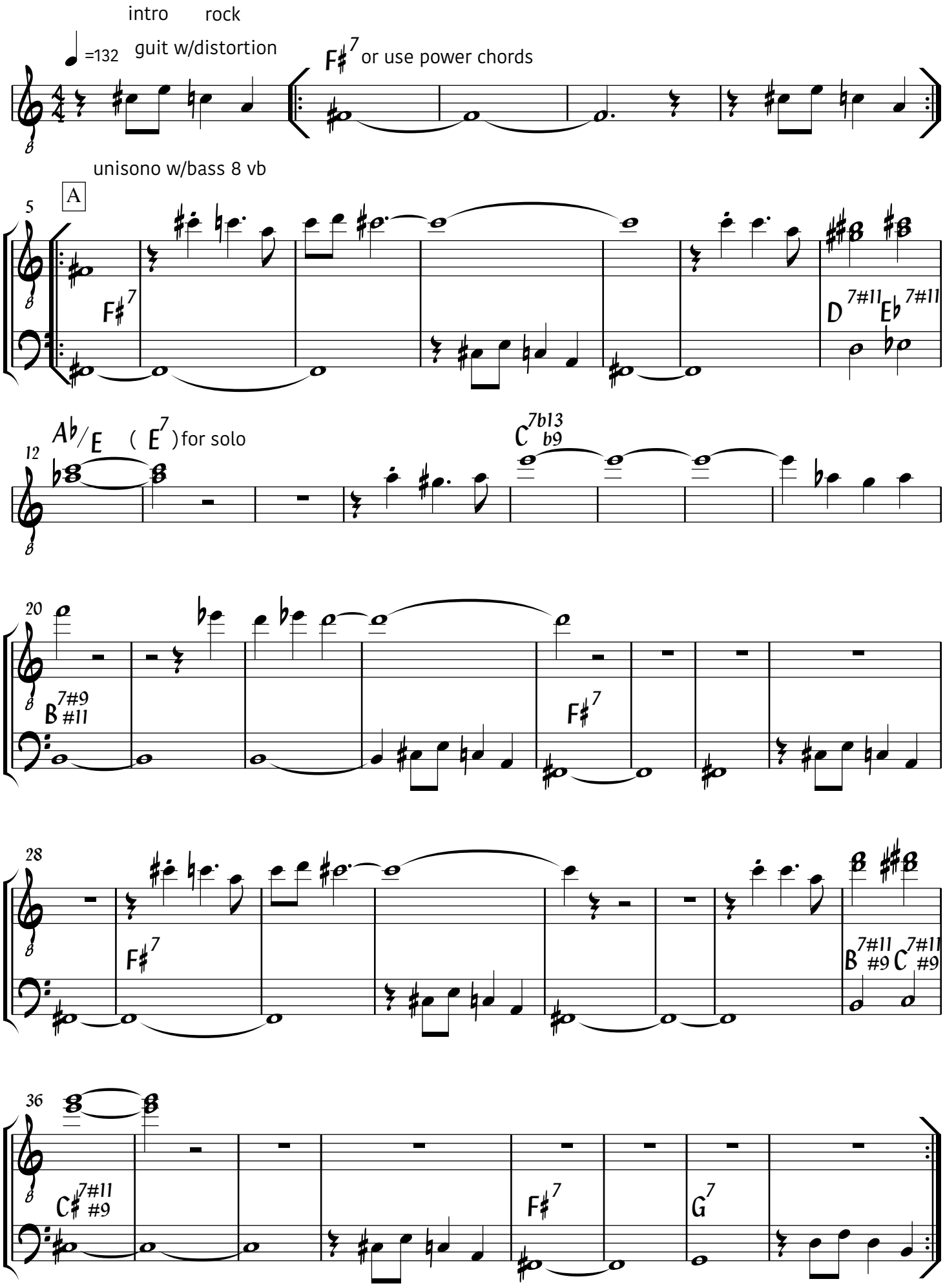
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Nervensaege
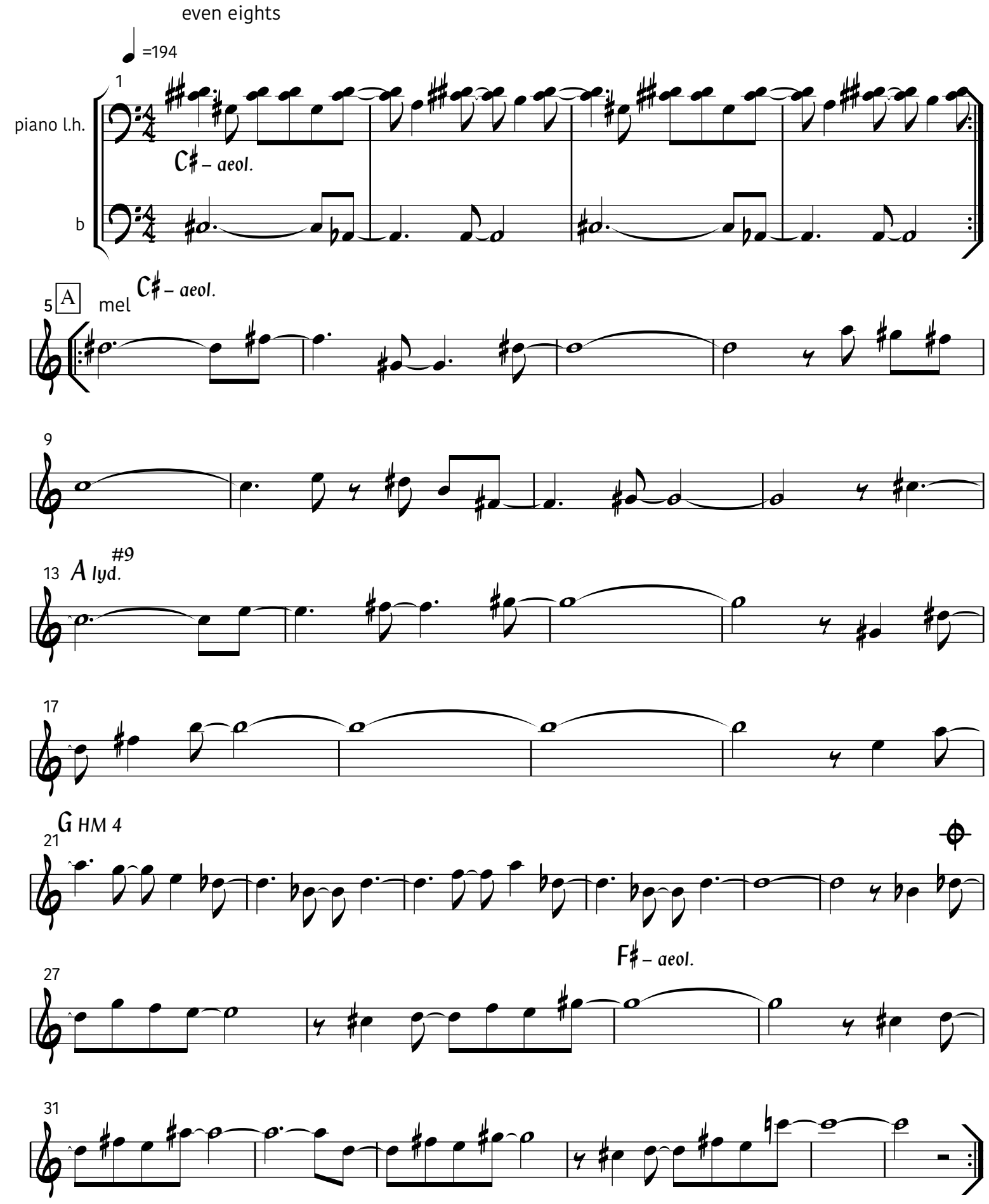
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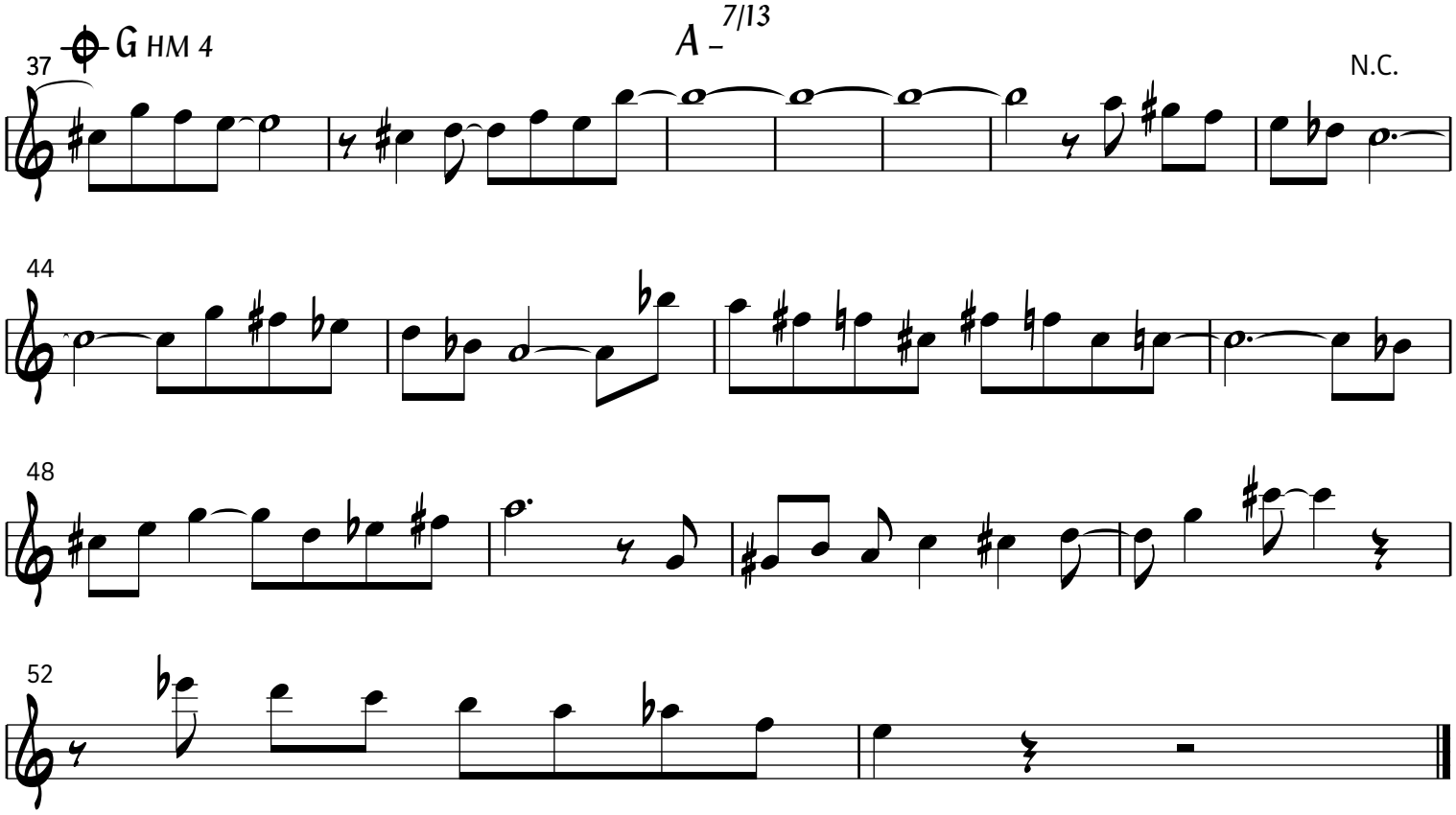


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NEUKOELLNER CHROMATIK

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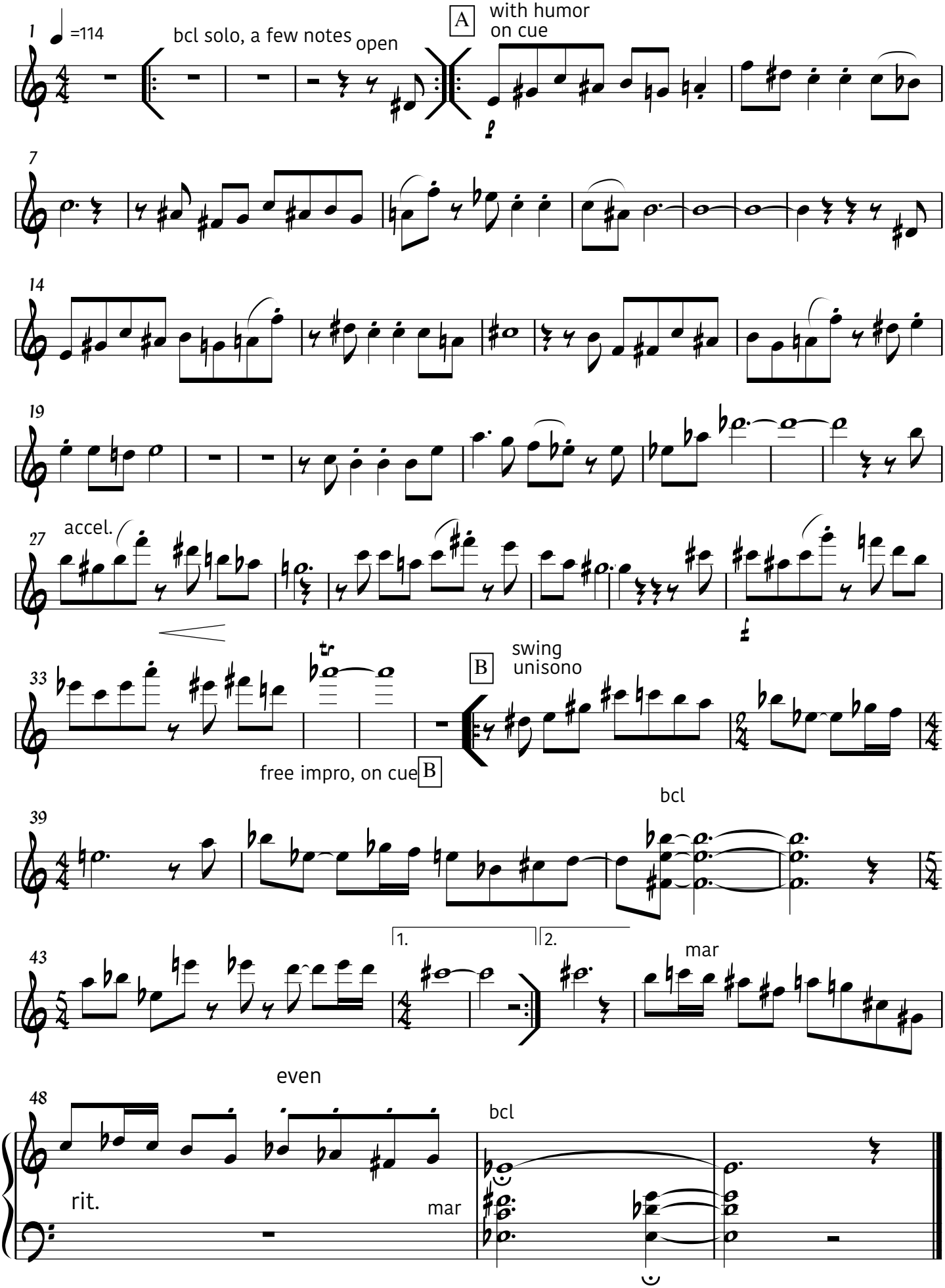


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Never disturb a ballaphon player at work
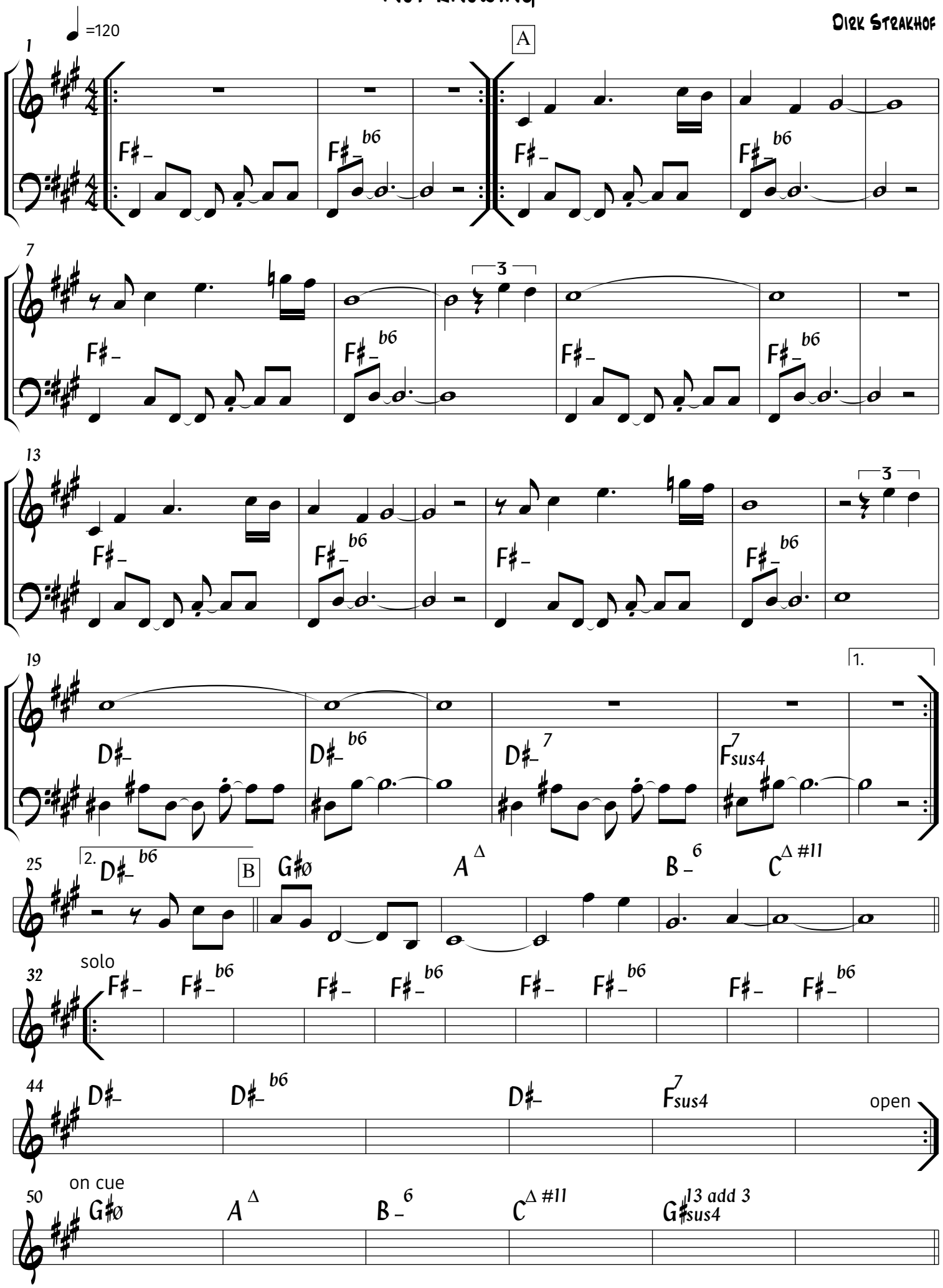
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Not Knowing
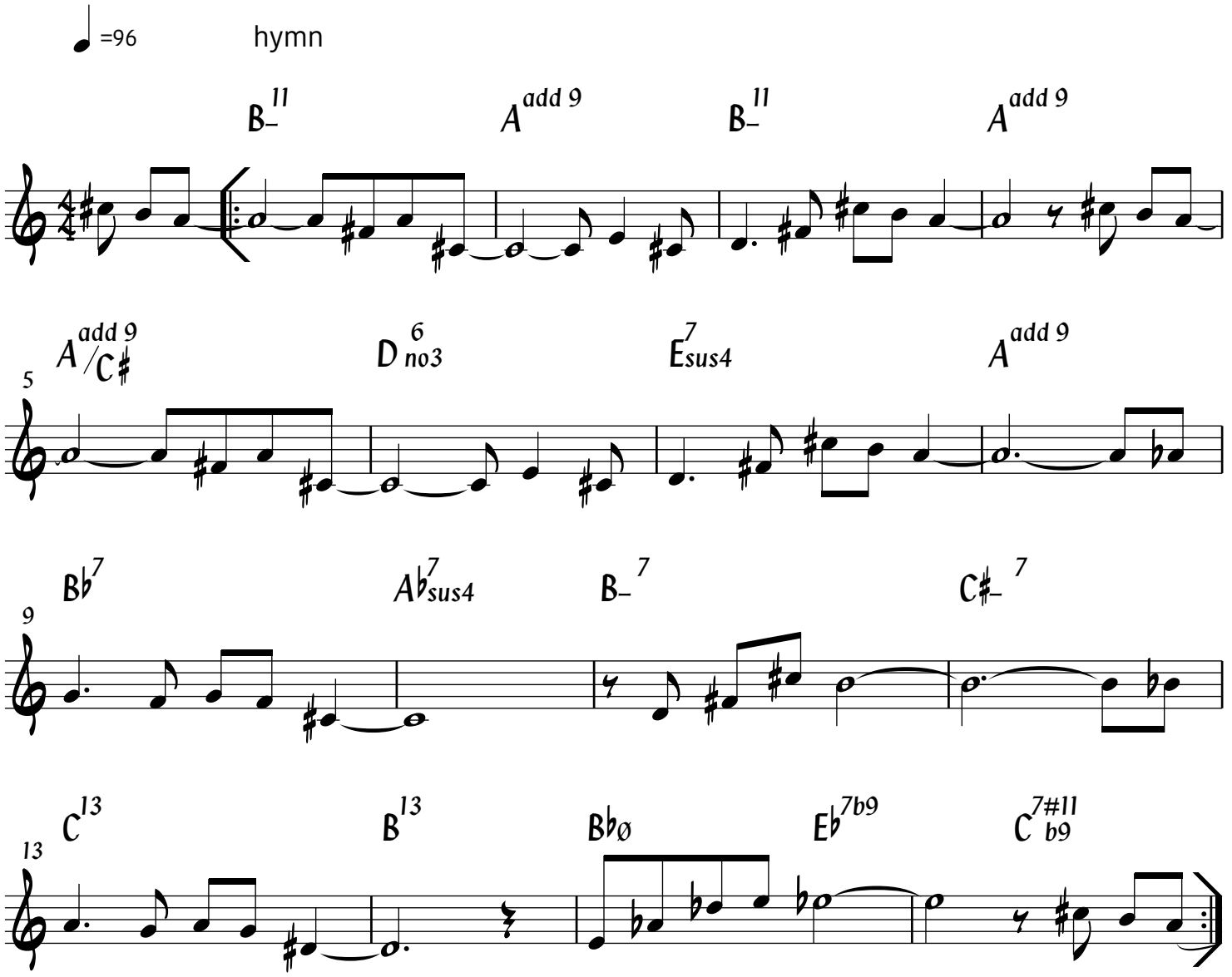
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OLD BUT NEW
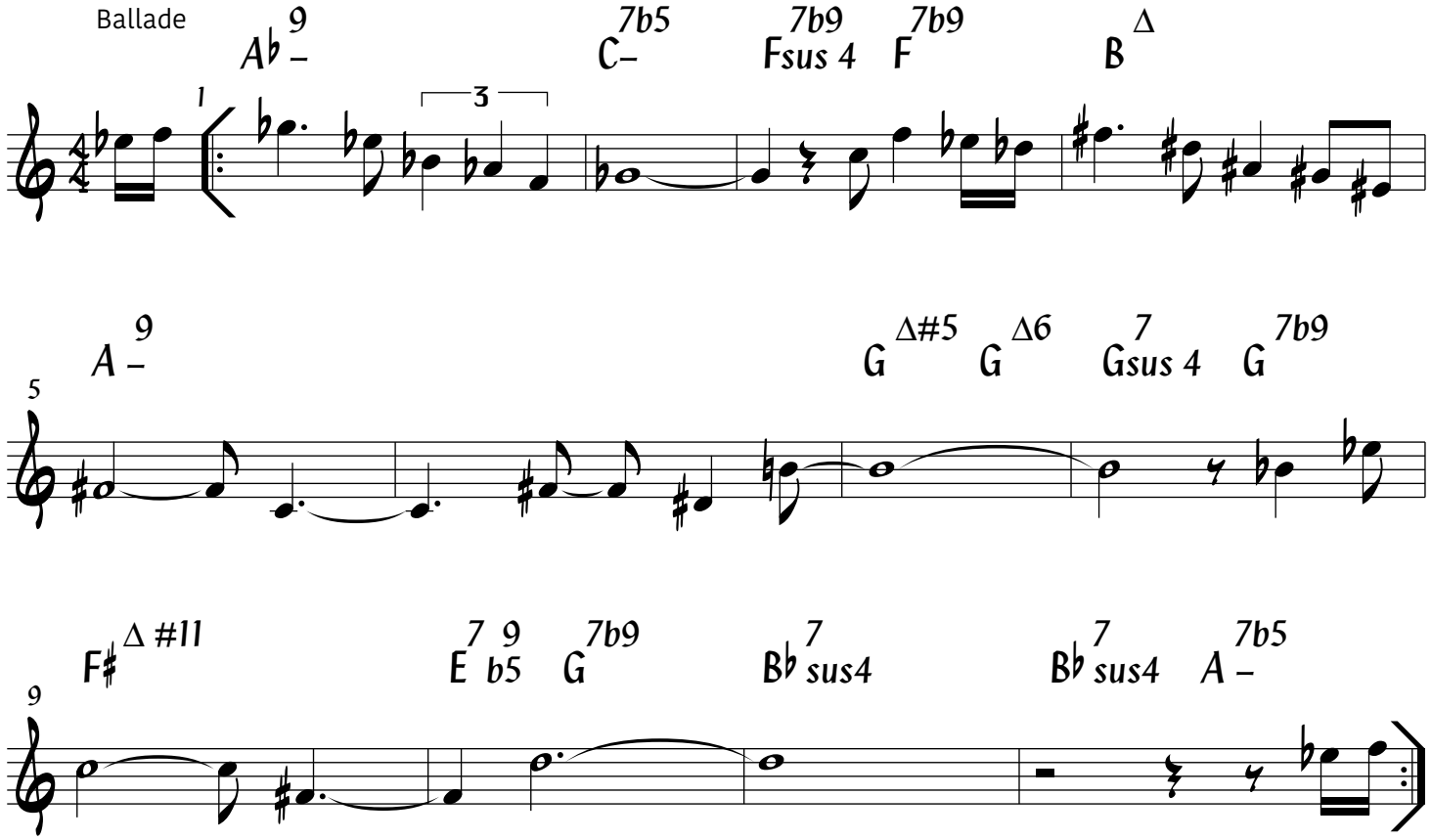
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Once upon a time
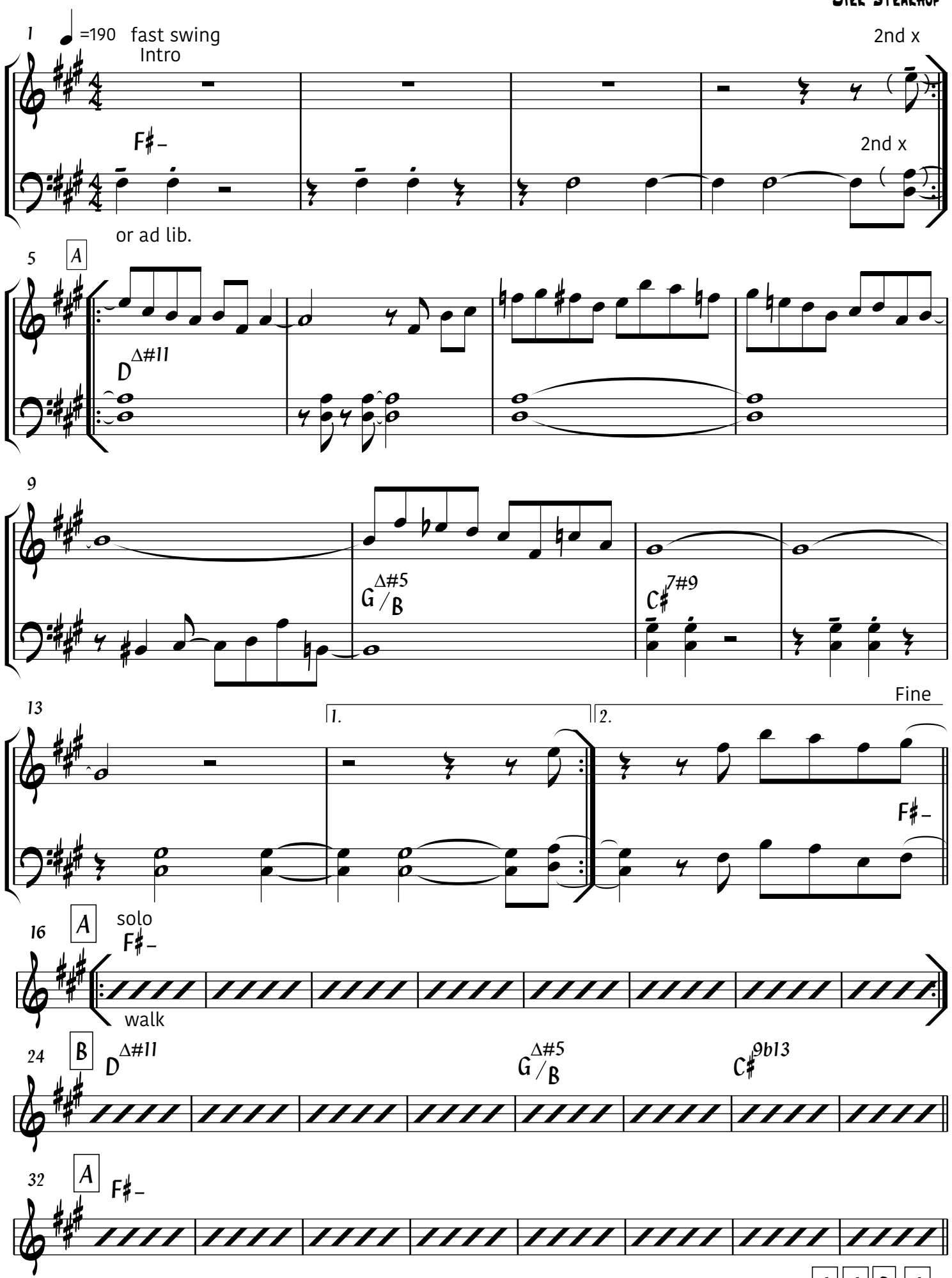
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Opening
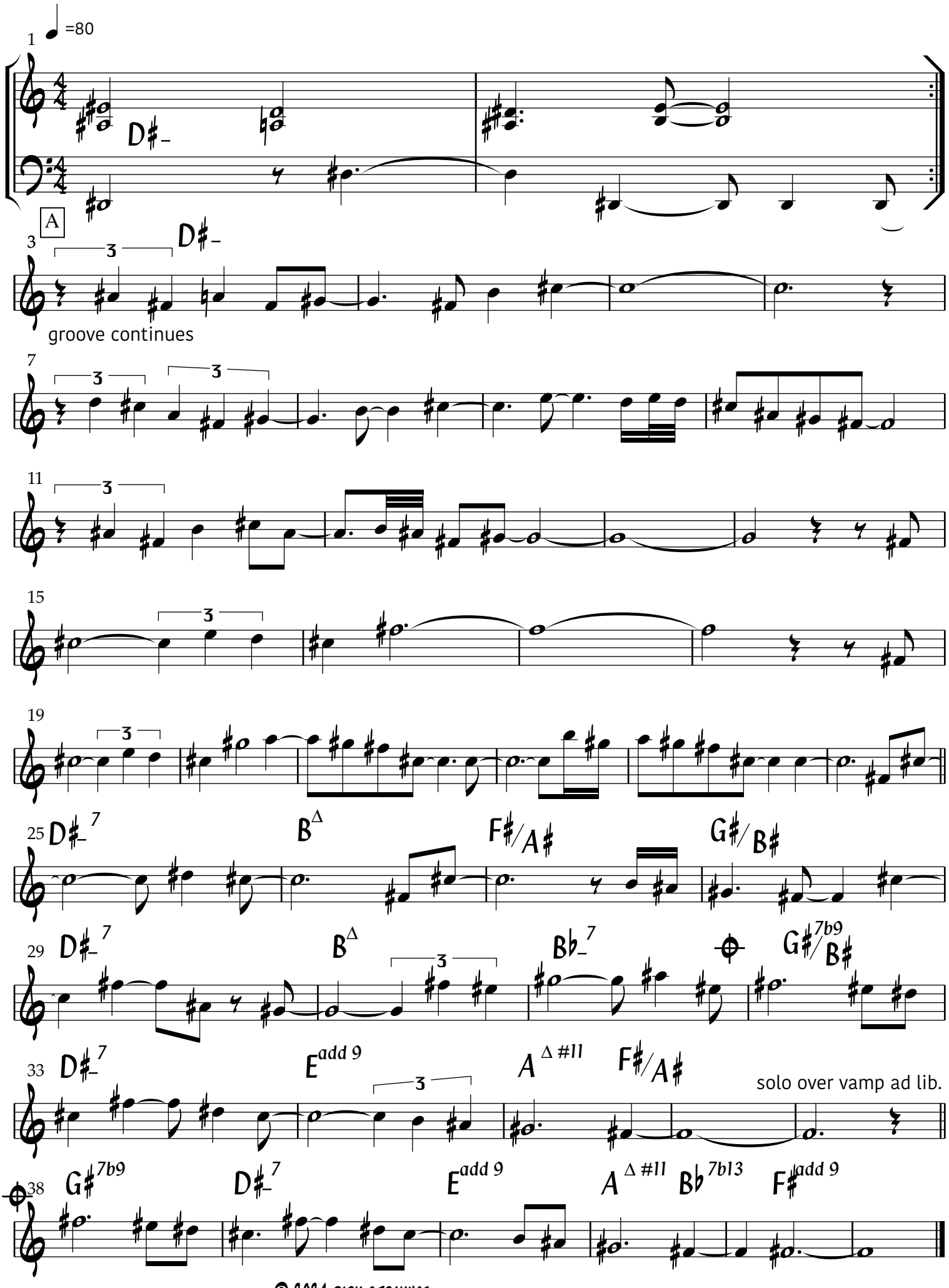
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Opposite Blues
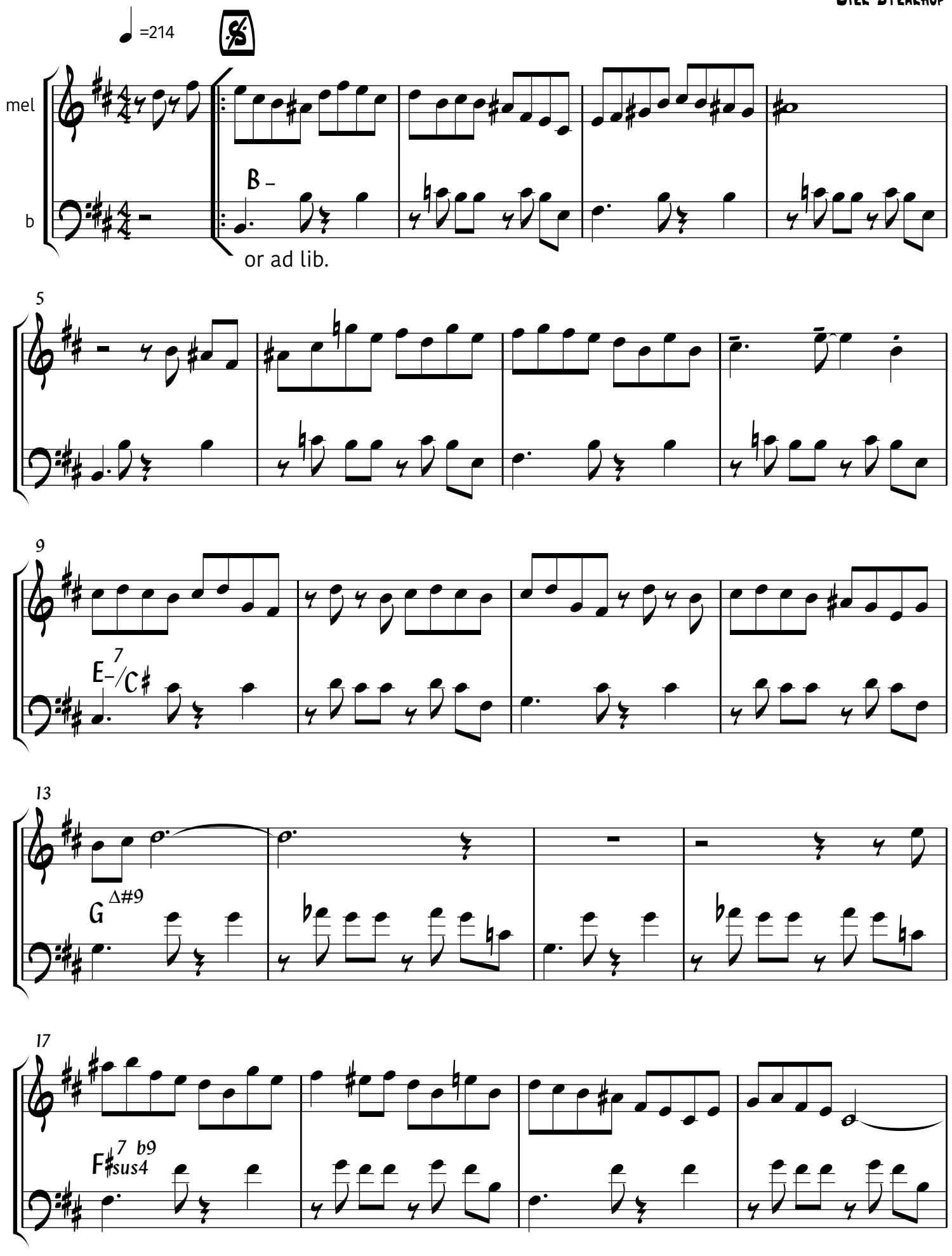
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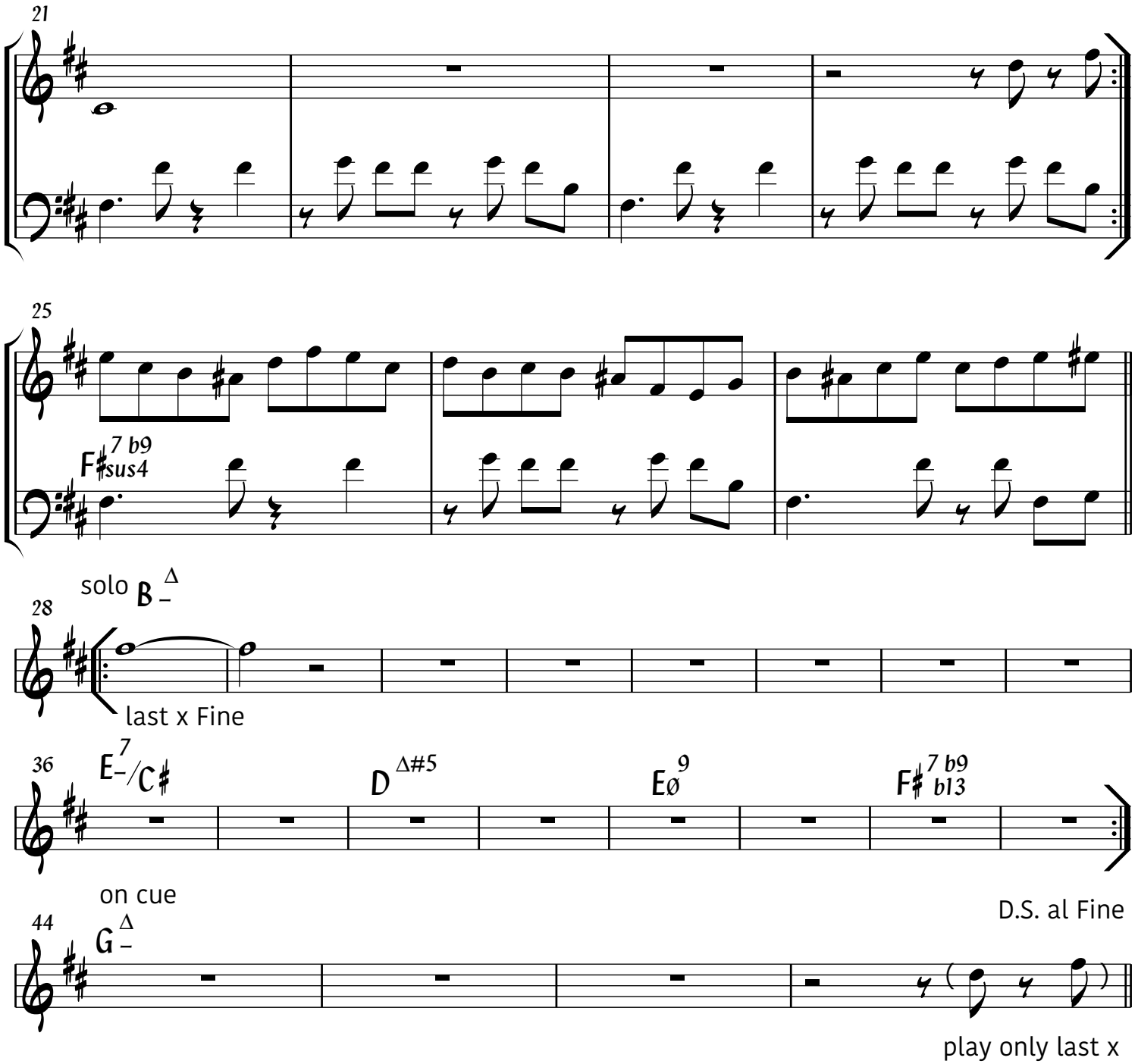


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Oriental Line

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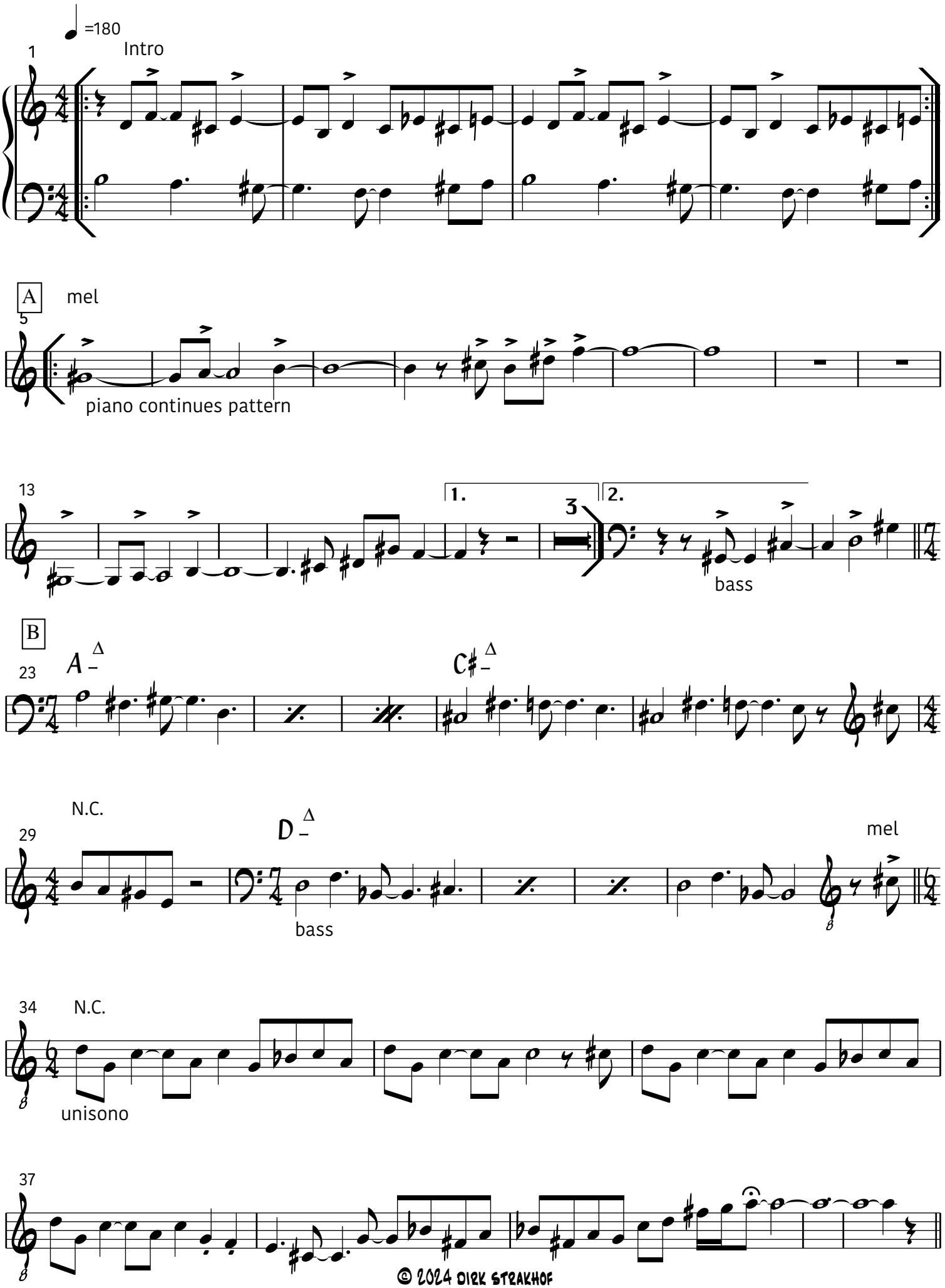


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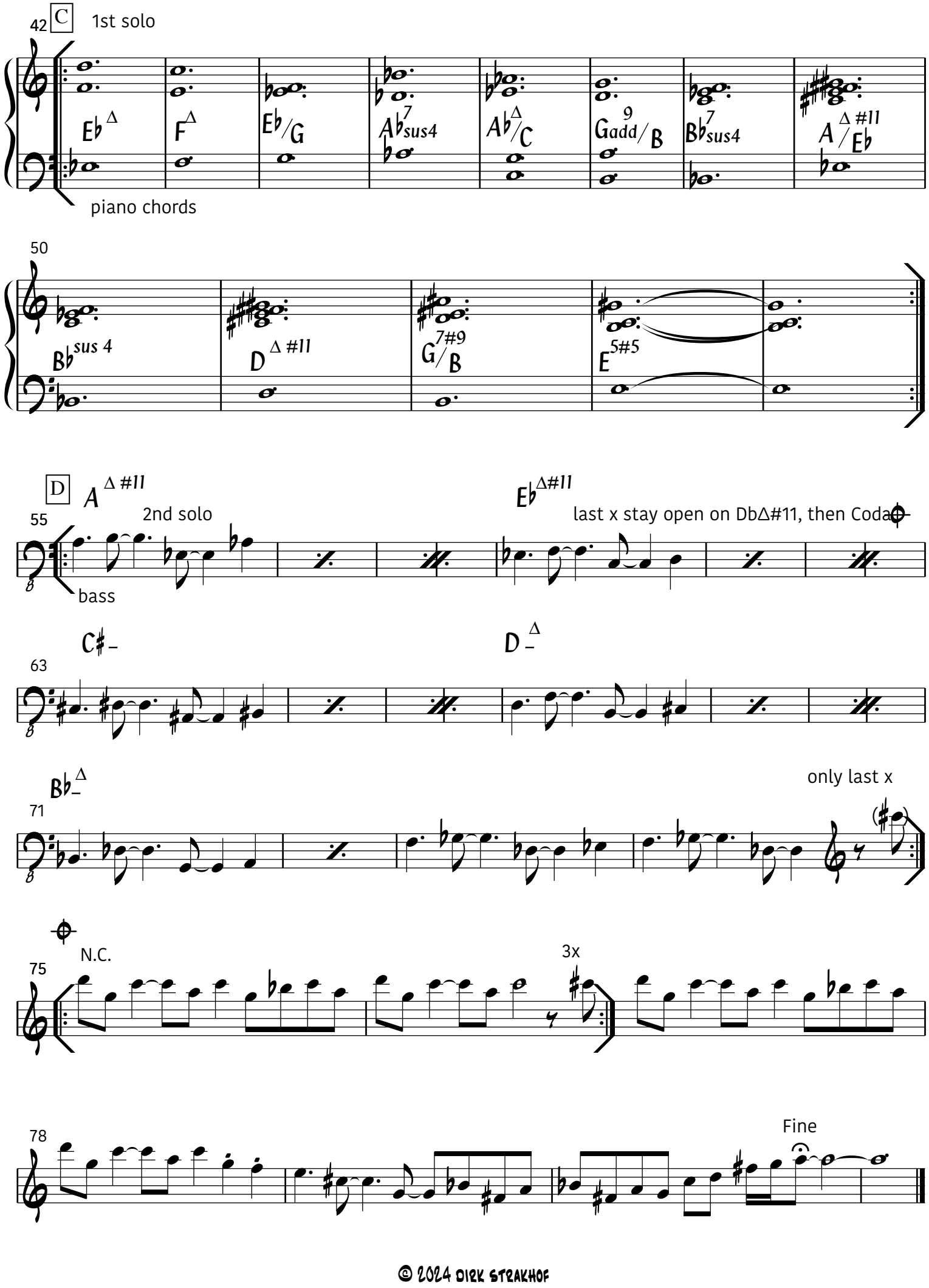


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Orkan

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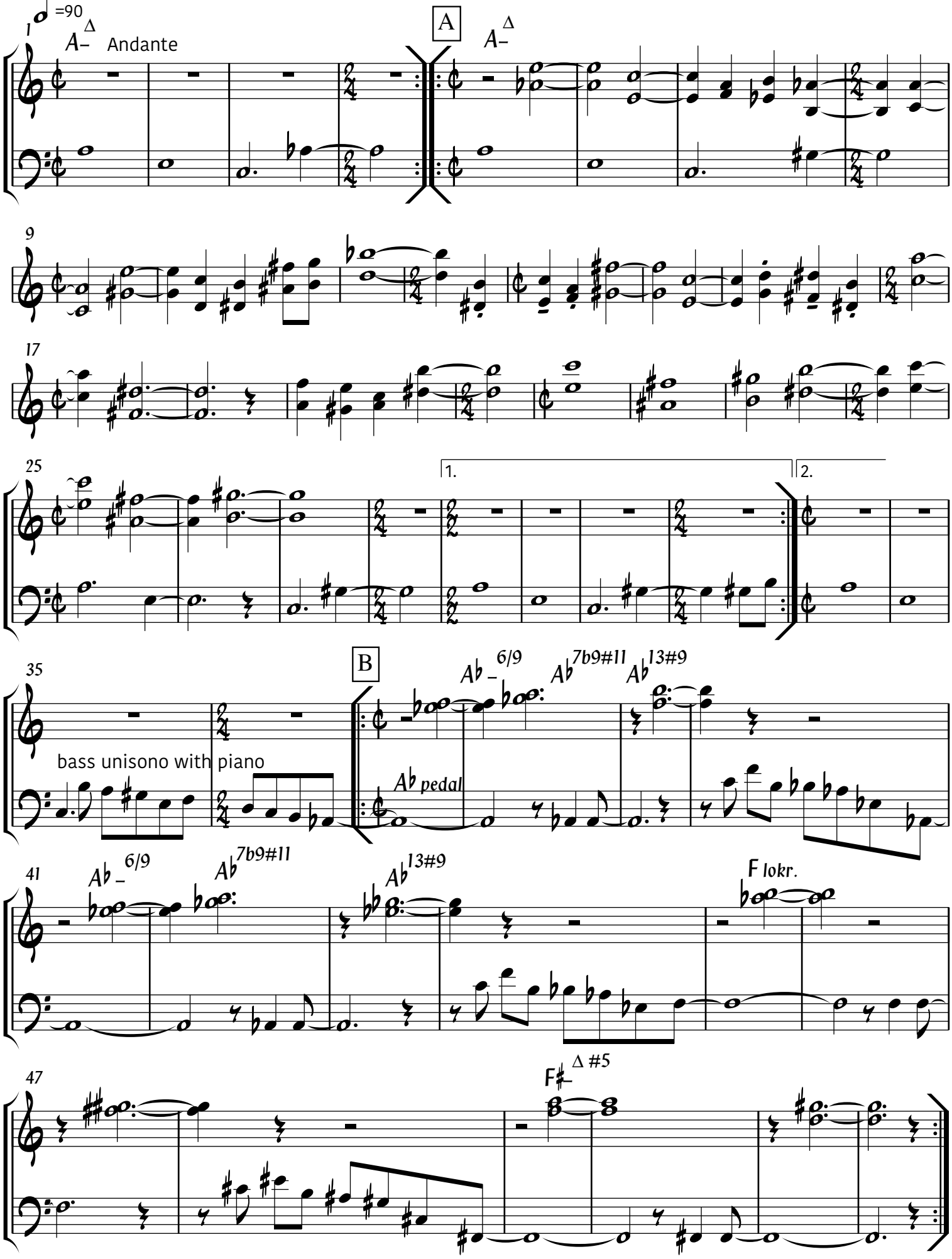


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Passacaglia

Dirk Strakhof
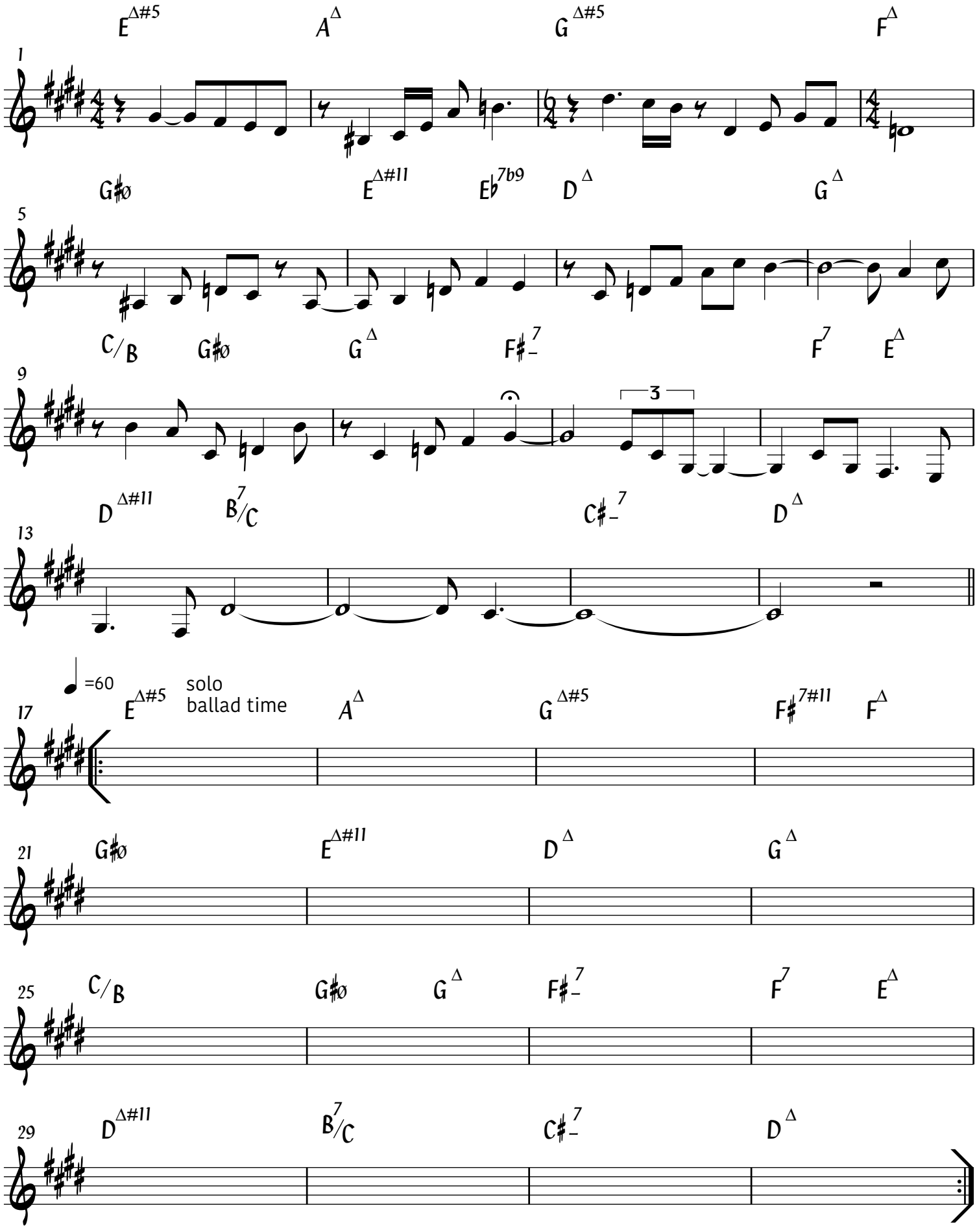


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Pintura Desse Mundo

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Ballad
mel rubato
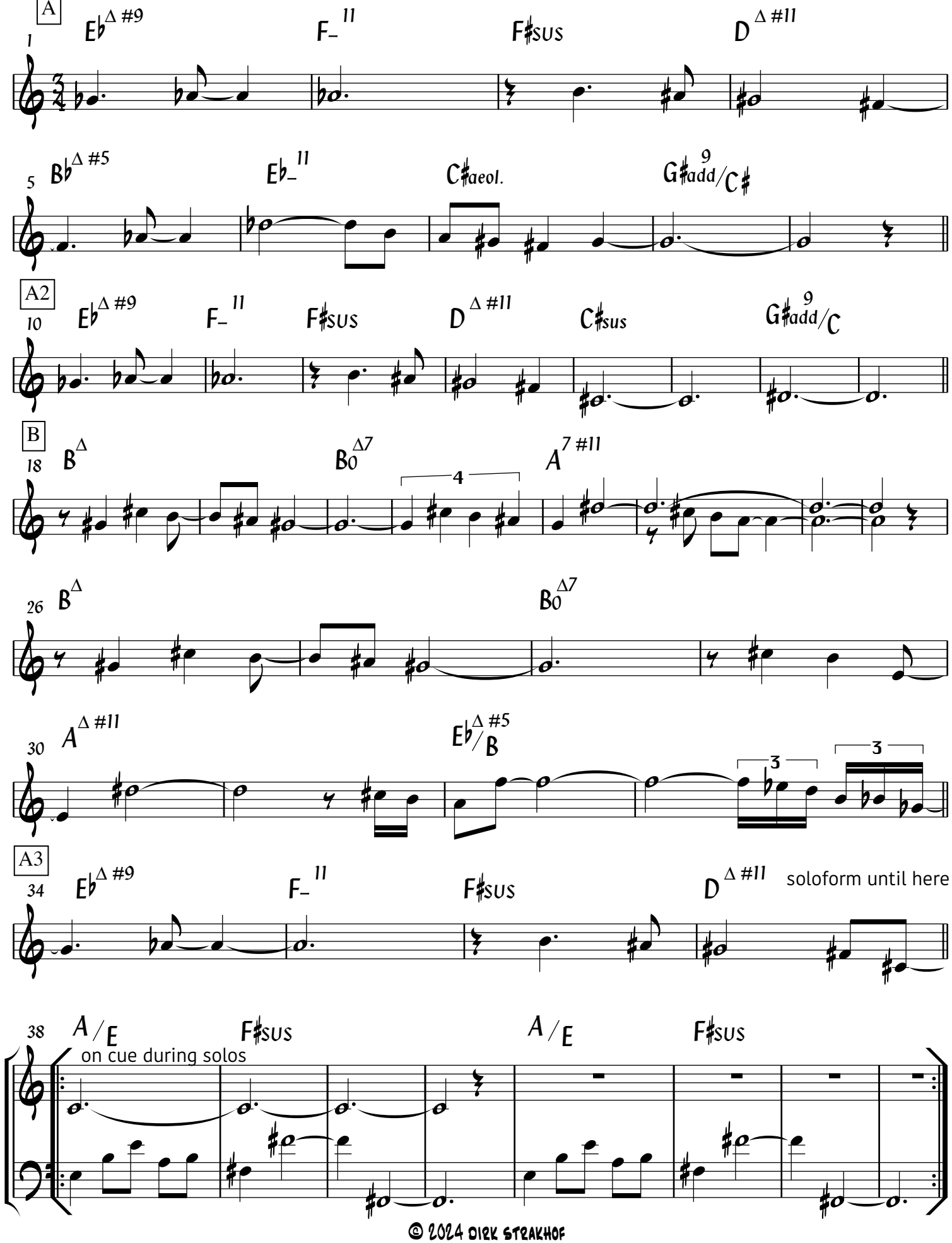


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Poecilia

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♩=138
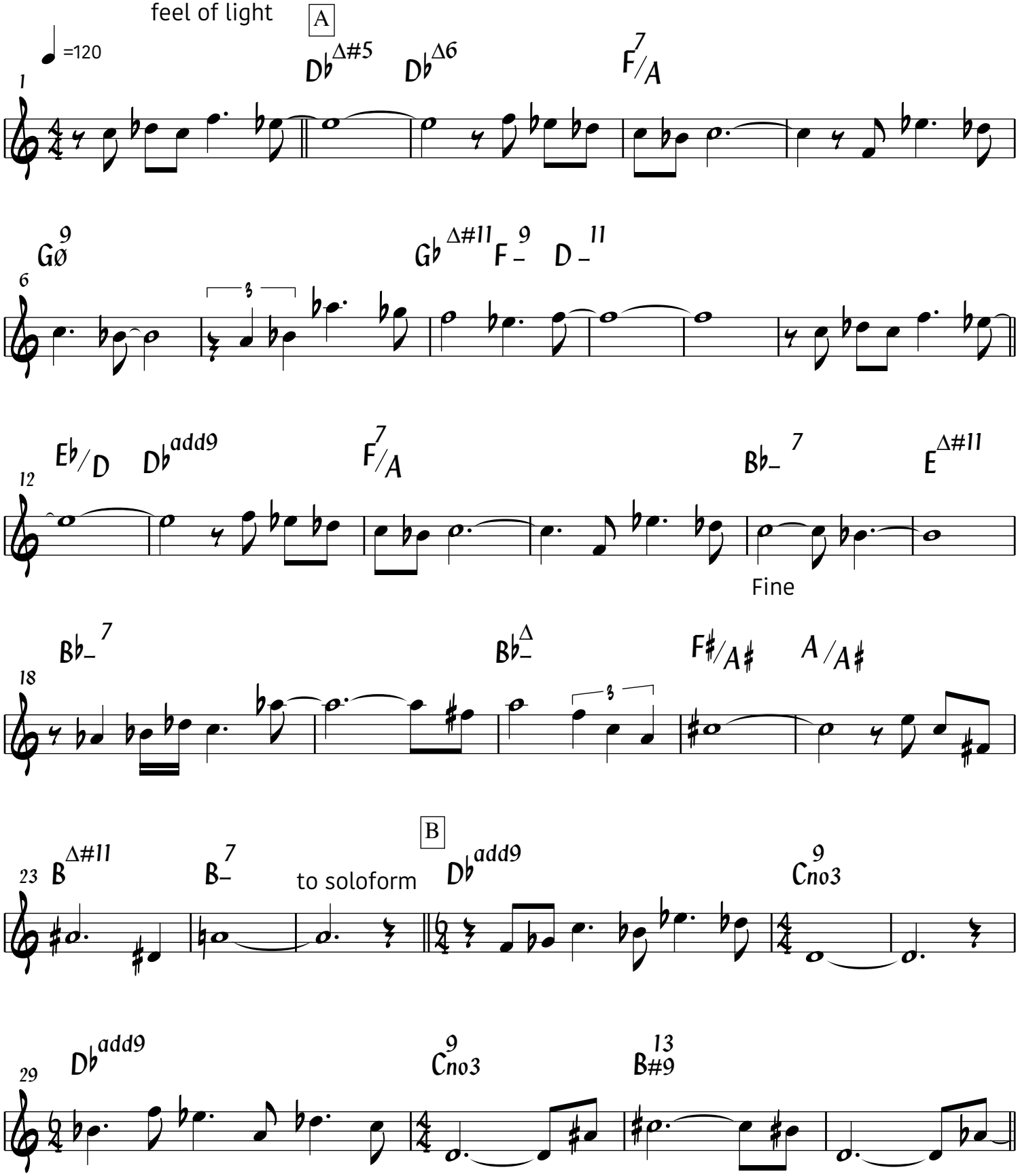
jazz waltz
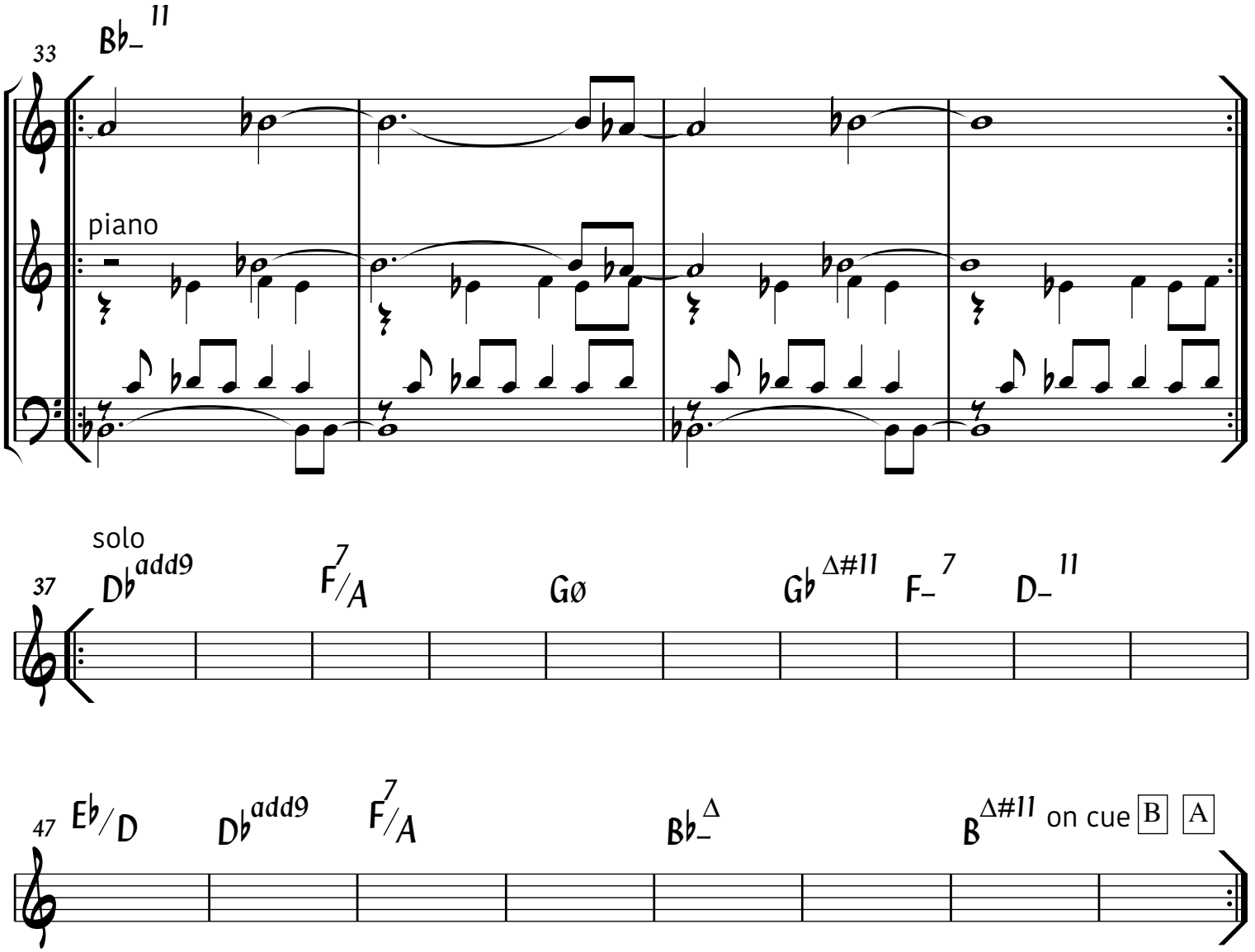


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Ray

Dirk Strakhof



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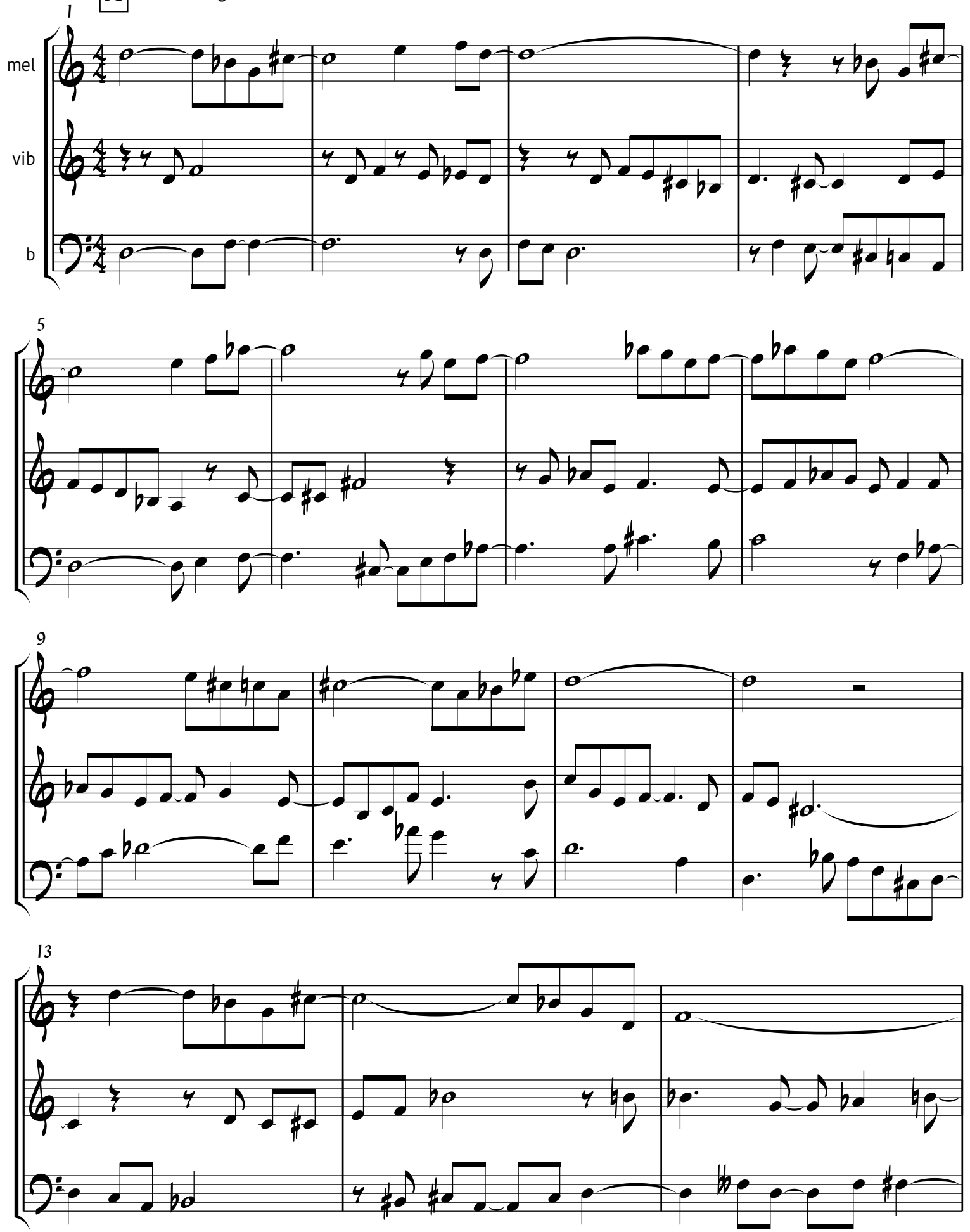


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Refugees

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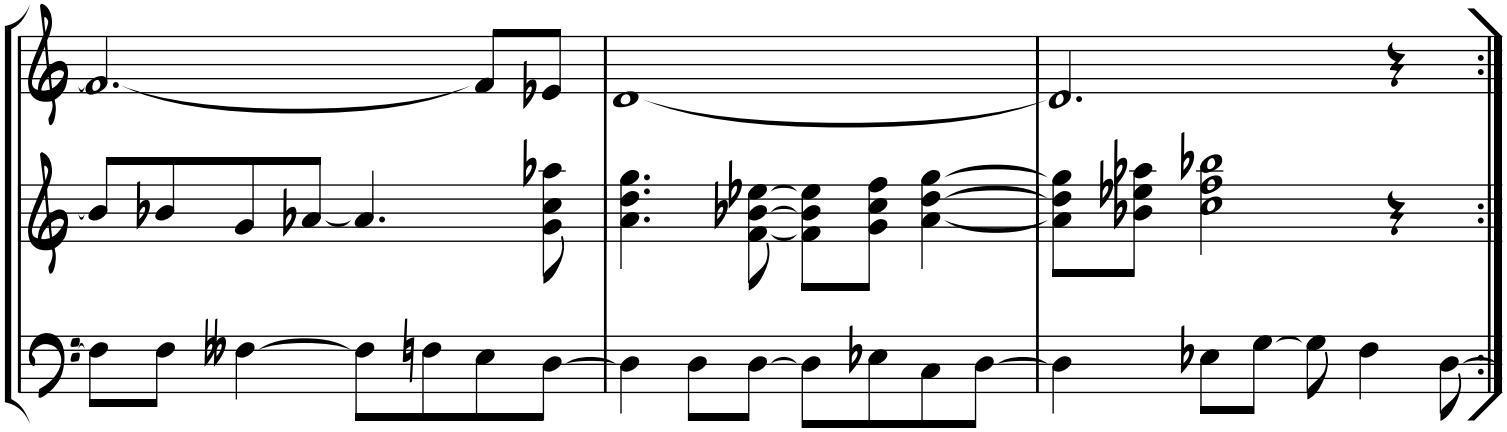
=112

A haunting feel

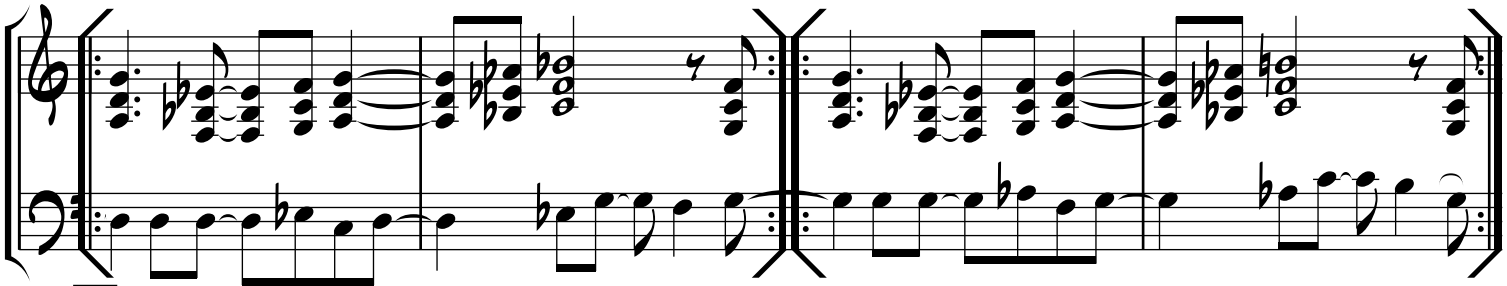


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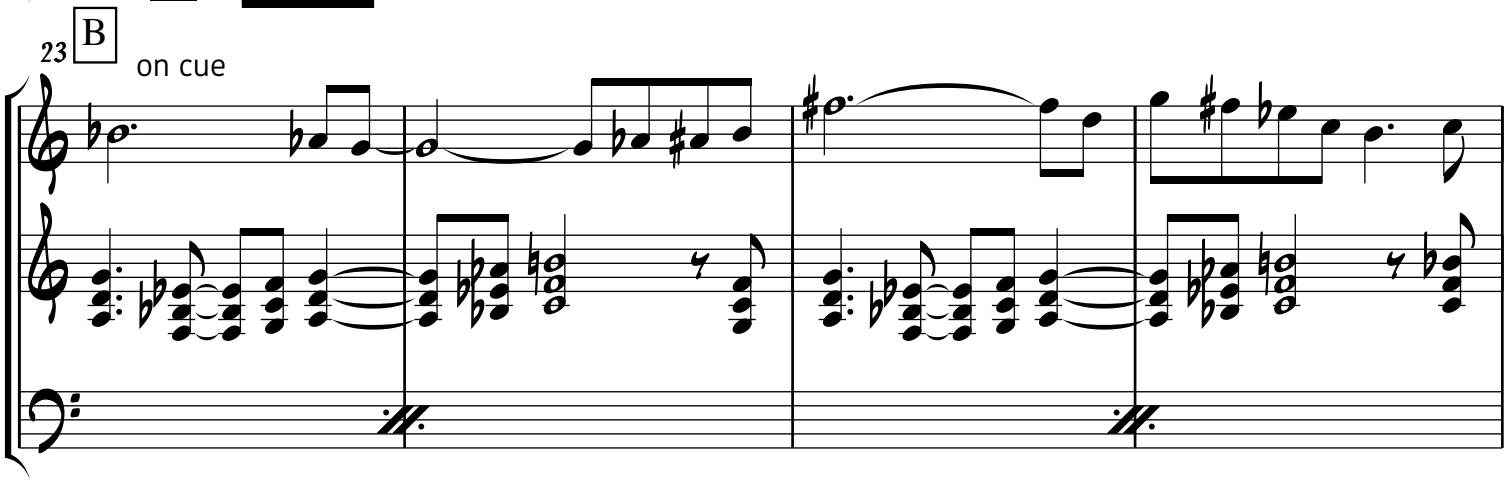
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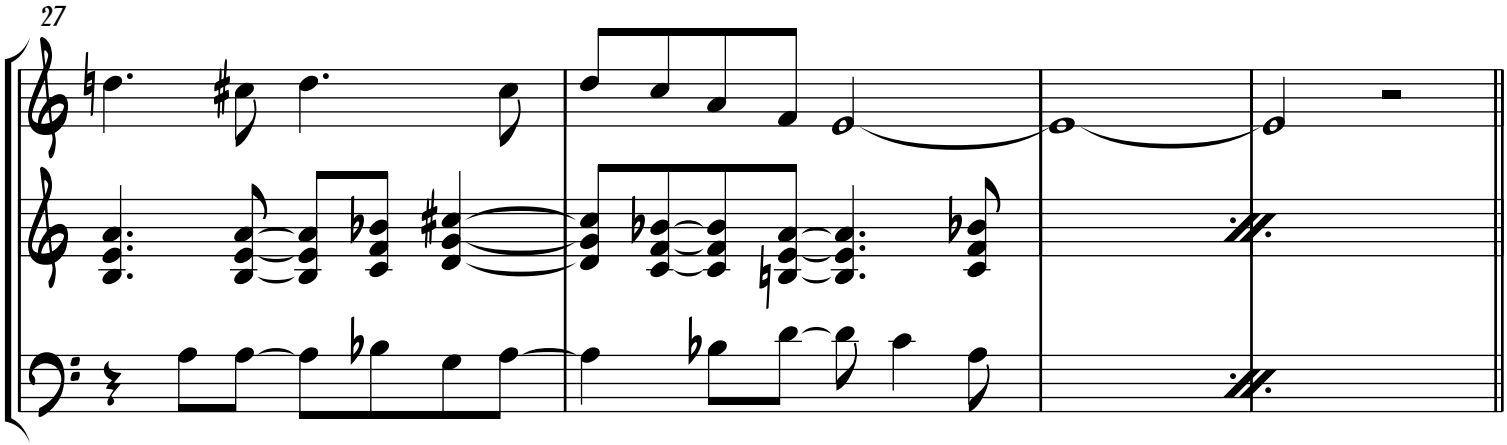


19 change to mar solo open around, C phryg. on cue solo open, around F - HM5



23 B on cue

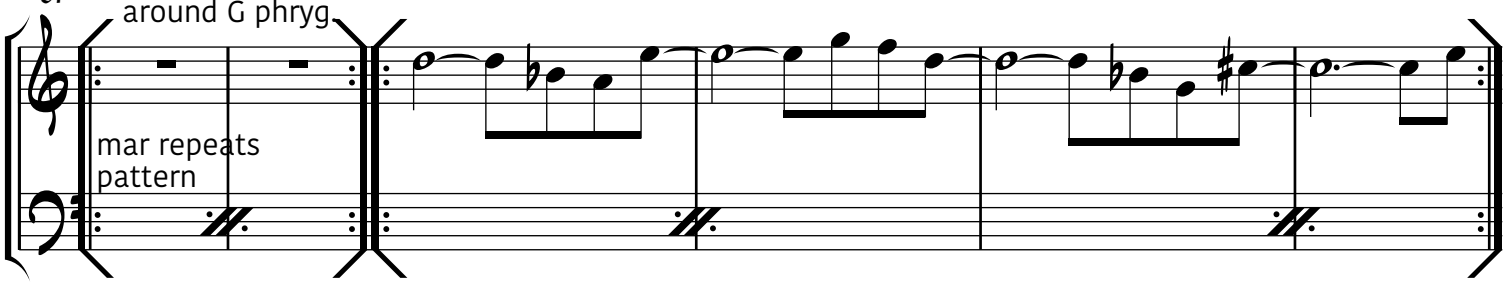


27



31 2nd solo open around G phryg on cue repeat and fade for ending
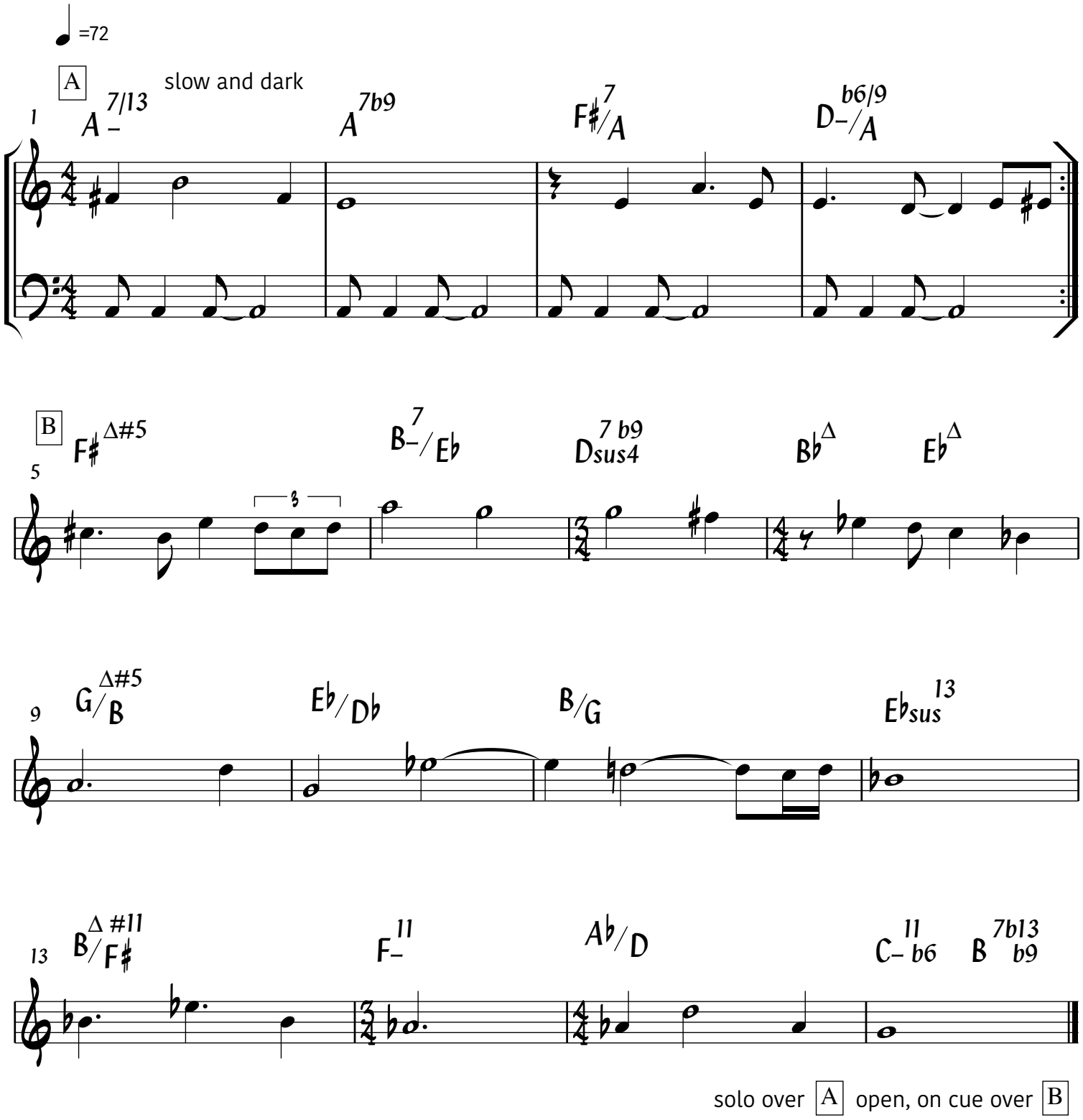
mar repeats pattern



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Remember November In December

Dirk Strakhof
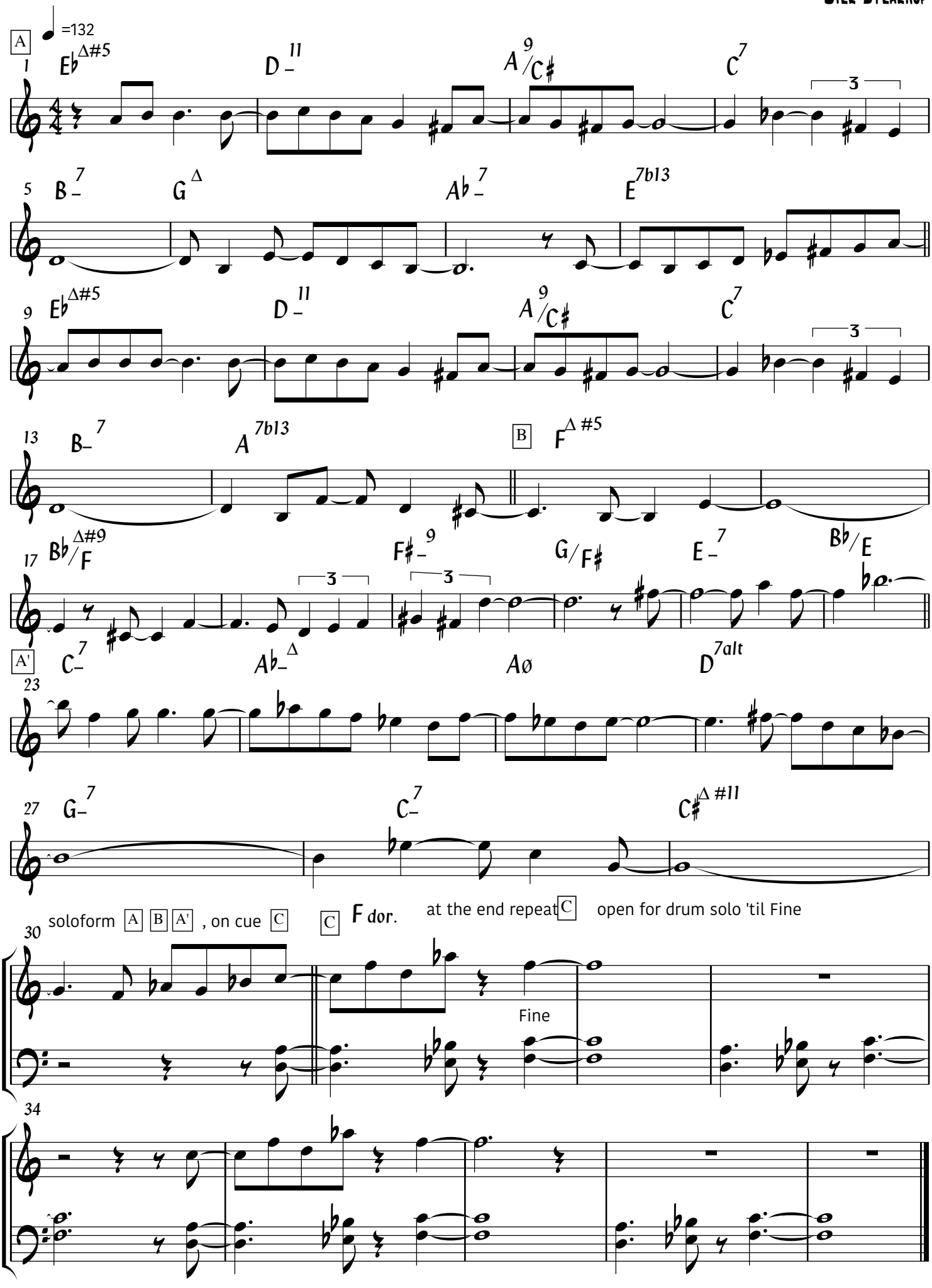


solo over A open, on cue over B

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Reunion
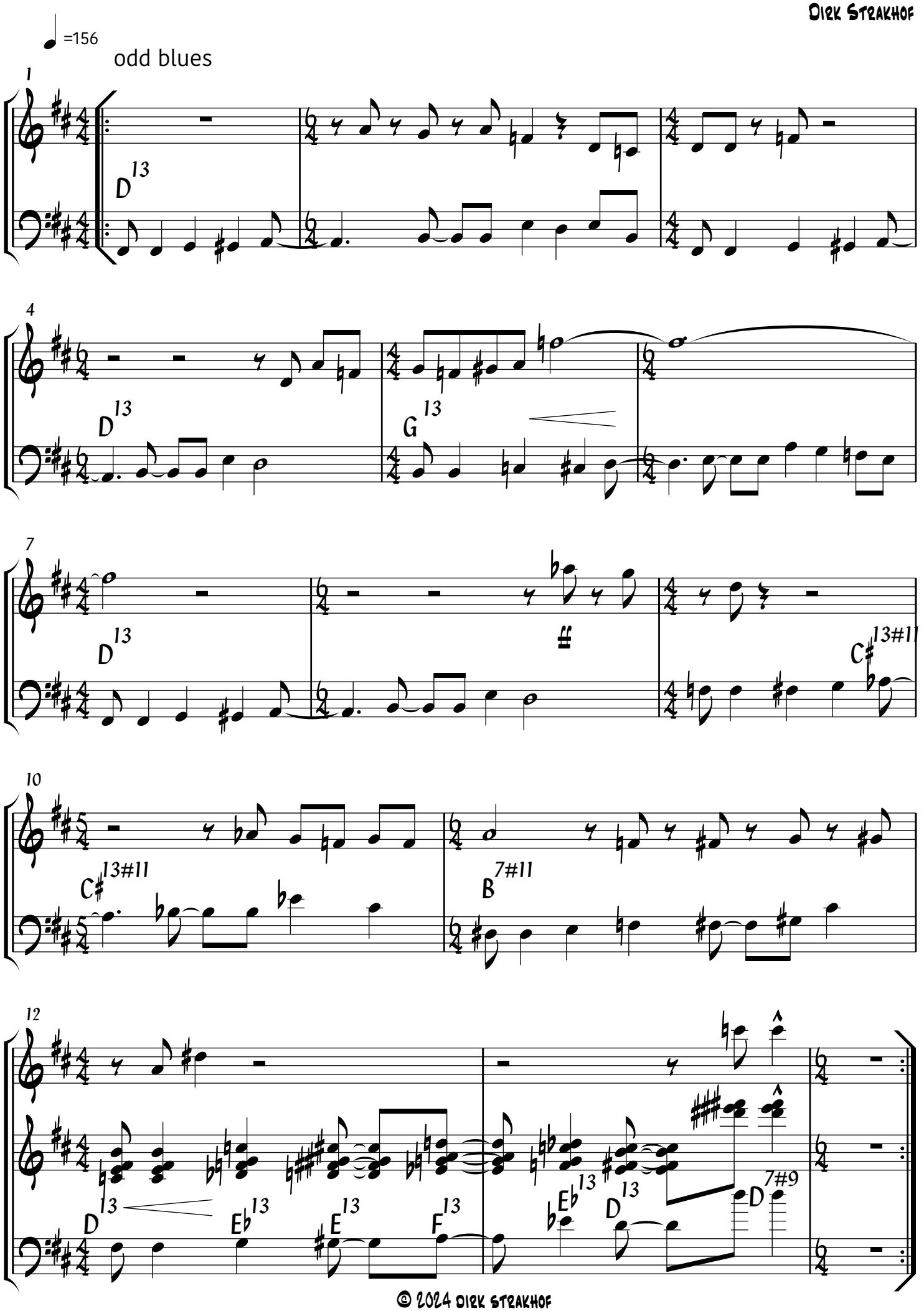
Dirk Strakhof



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Schnick Schnack
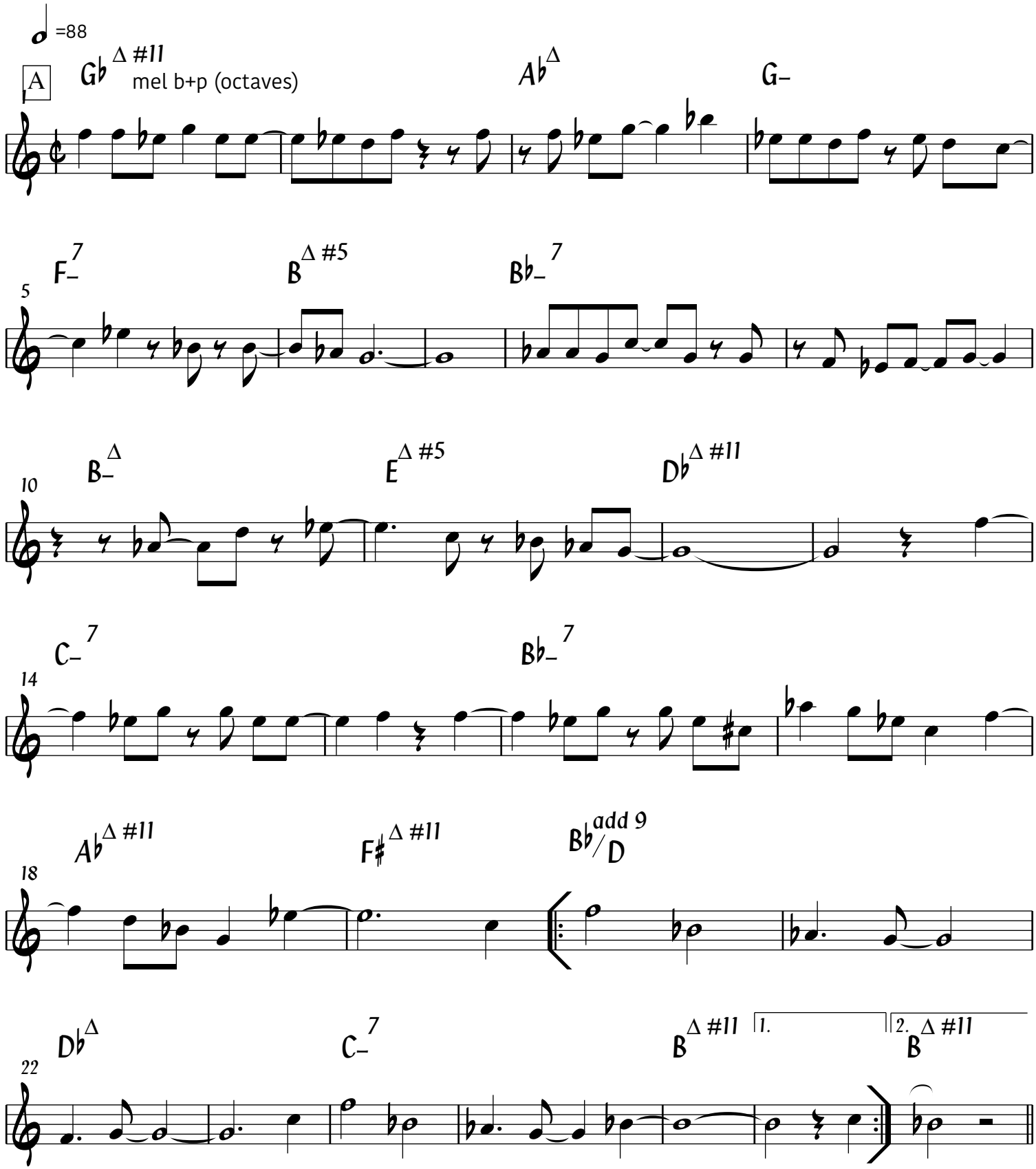
Dirk Strakhof
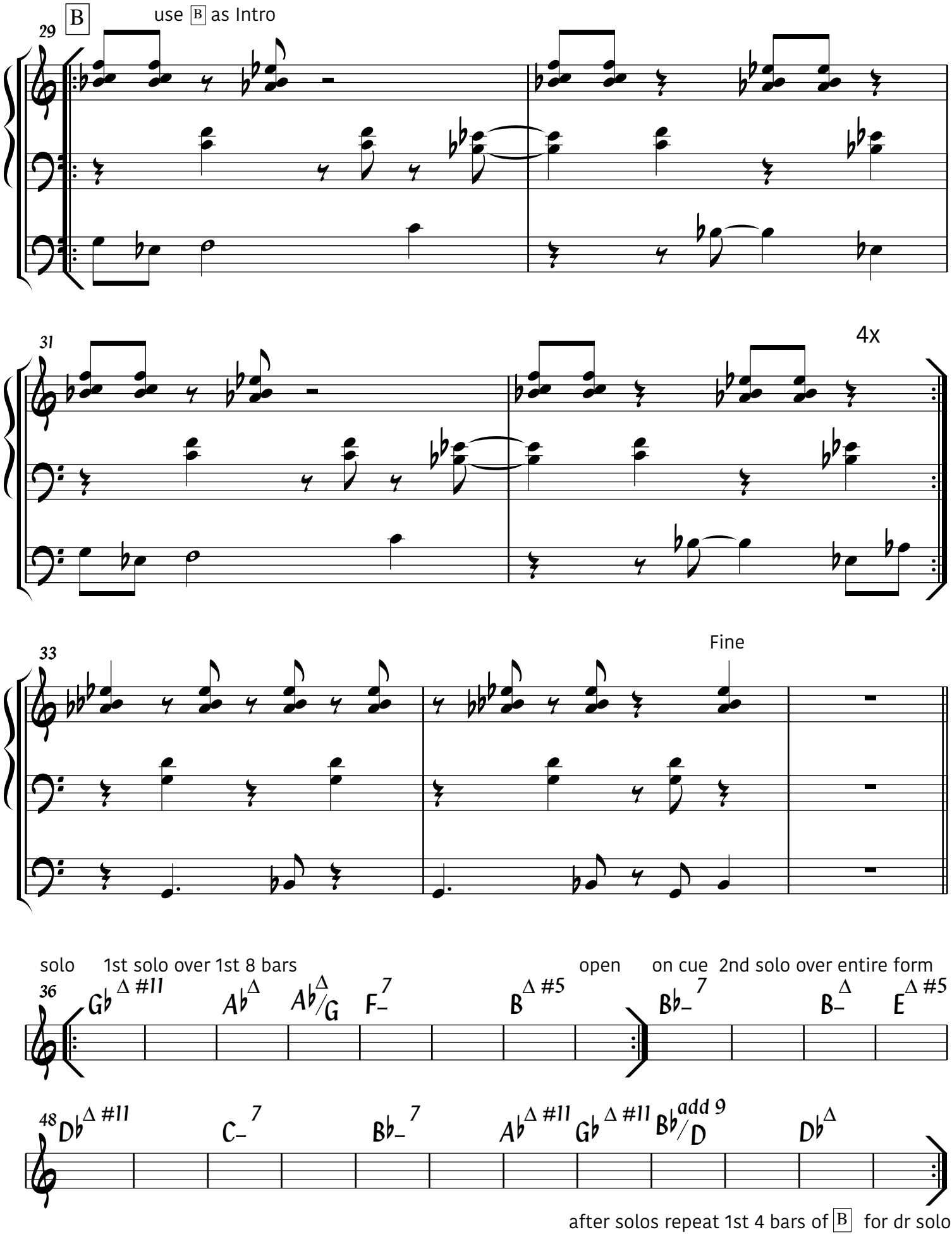


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Song for Kate

Dirk Strakhof



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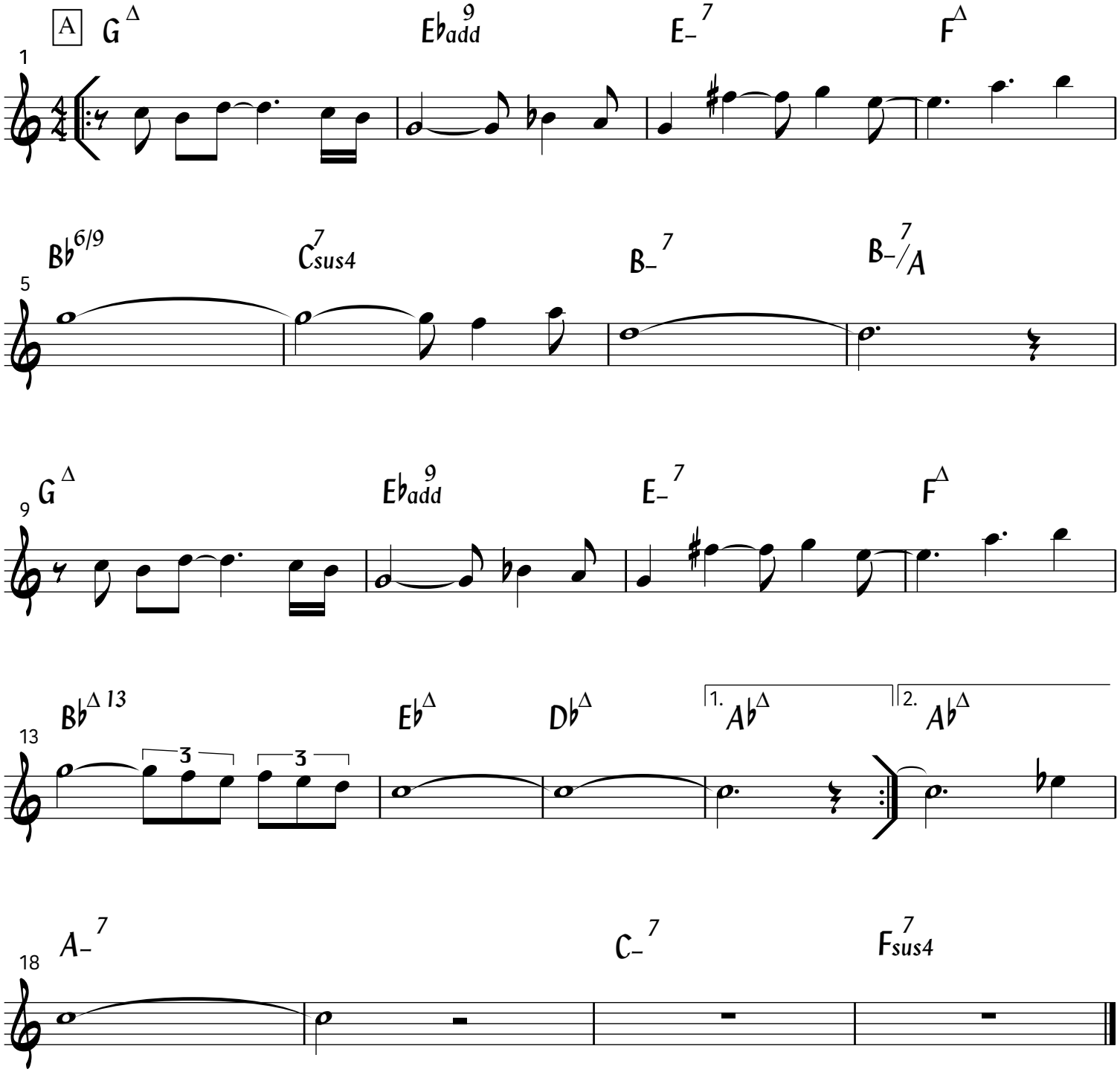


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SONG SONG

DIRK STRAKHOF

♩=88 even eights



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Sorrow
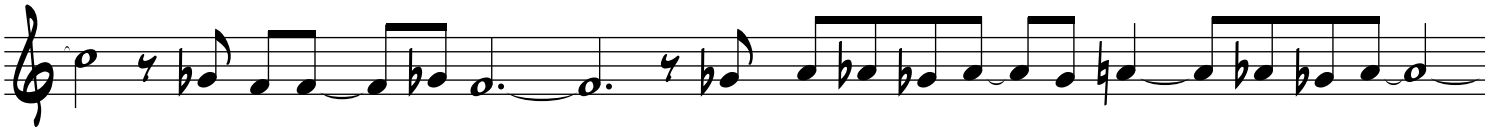
Dirk Strakhof
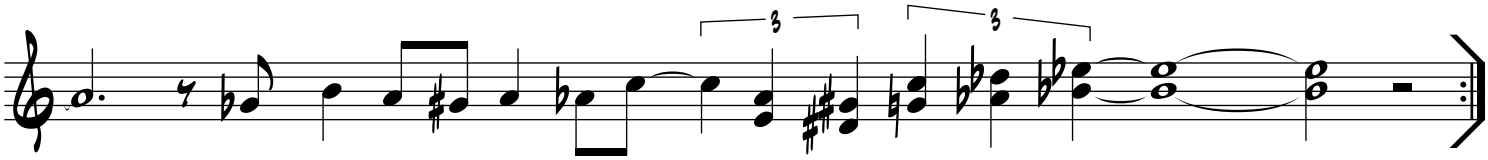
A

rubato, slow, very freely
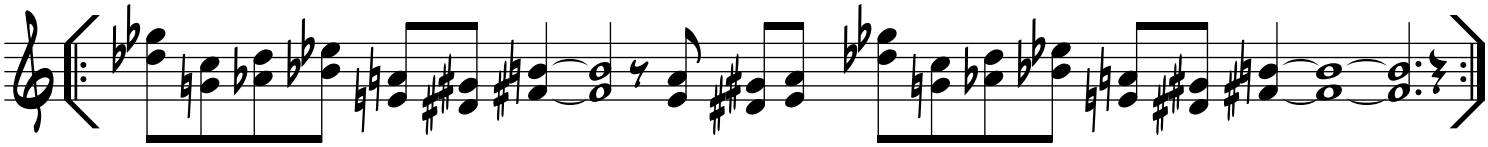


Eb - pedal





B faster
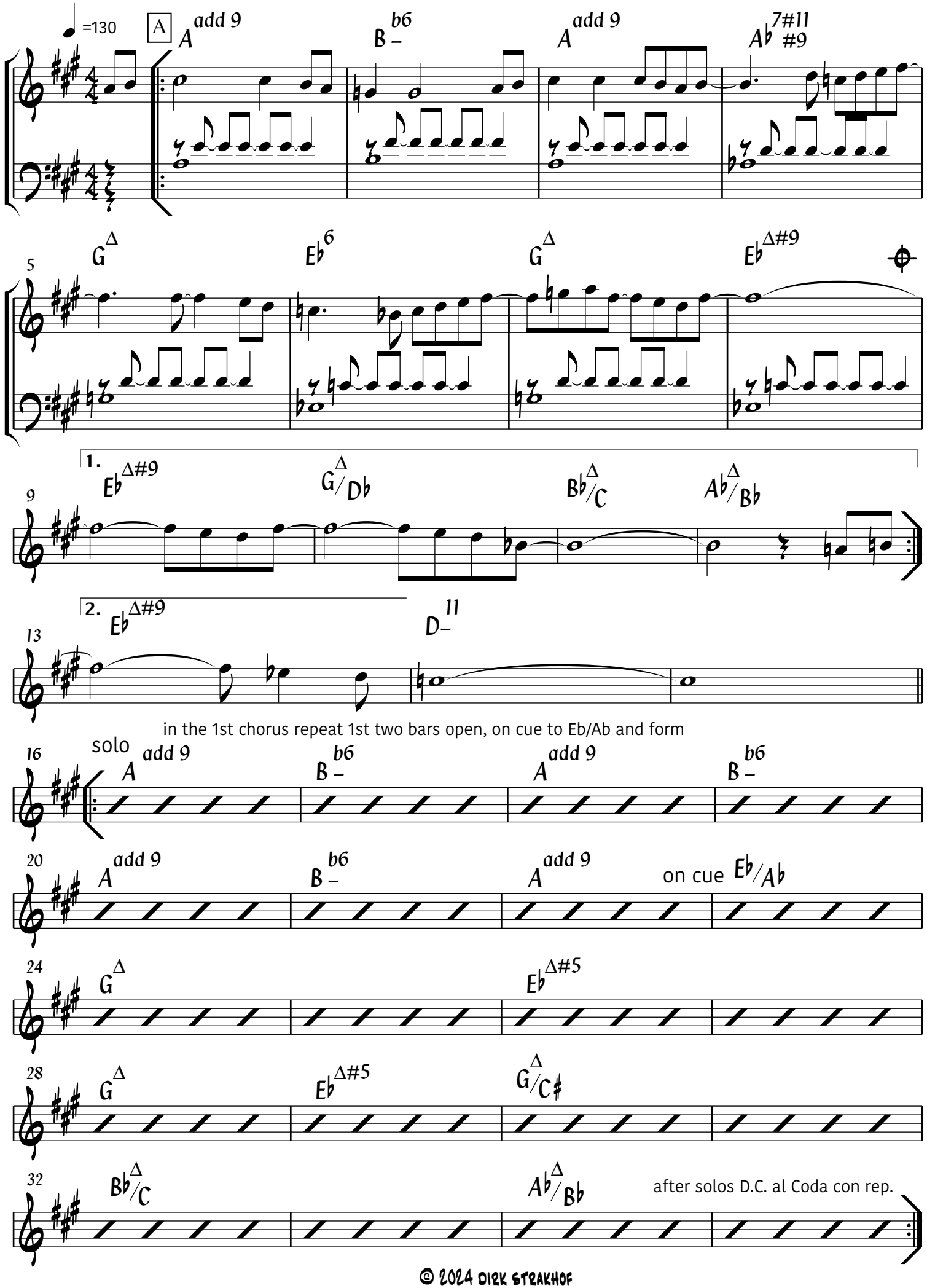


Ab - pedal

solo over Eb - pedal, on cue Ab - pedal
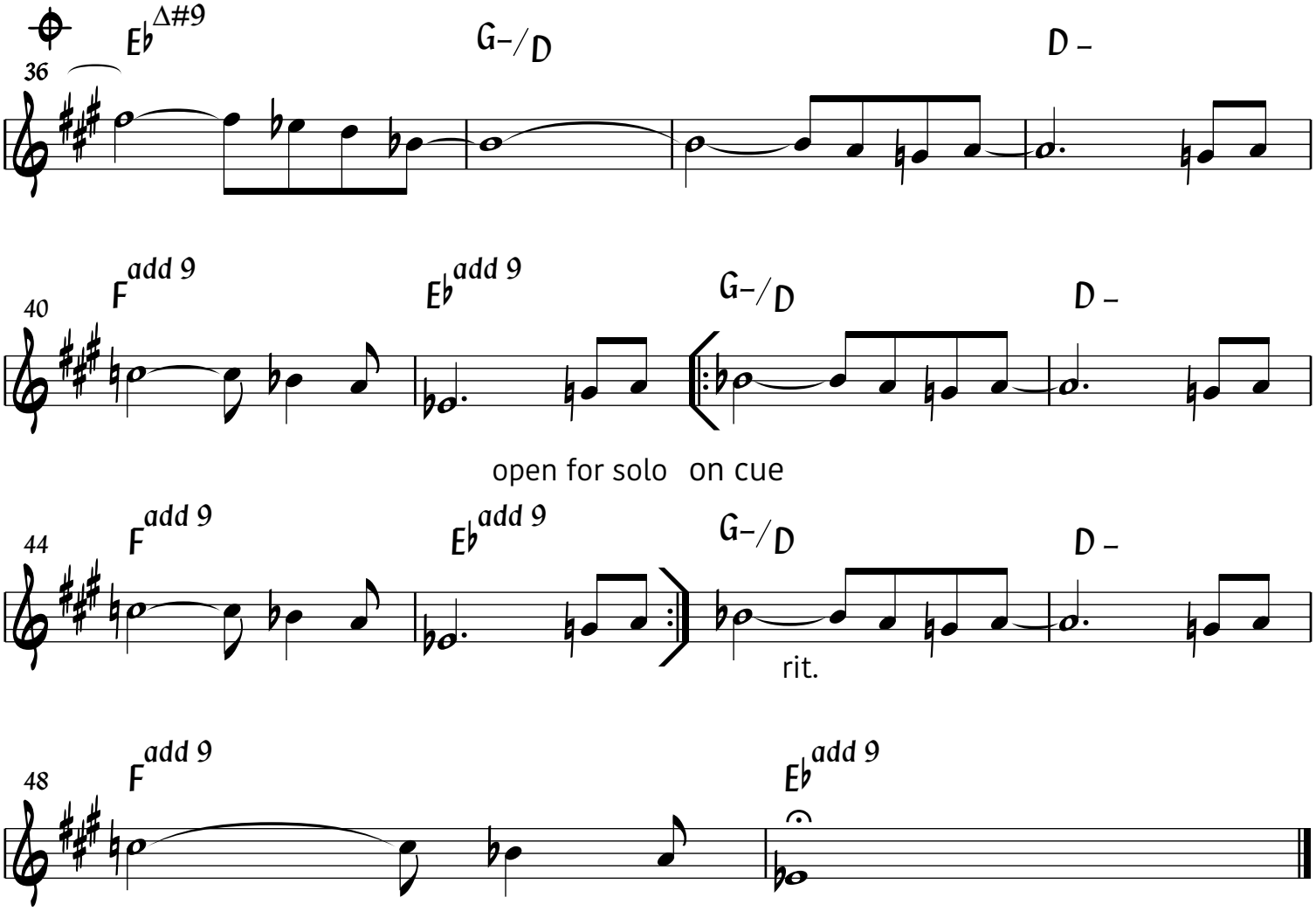
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Spieluhr

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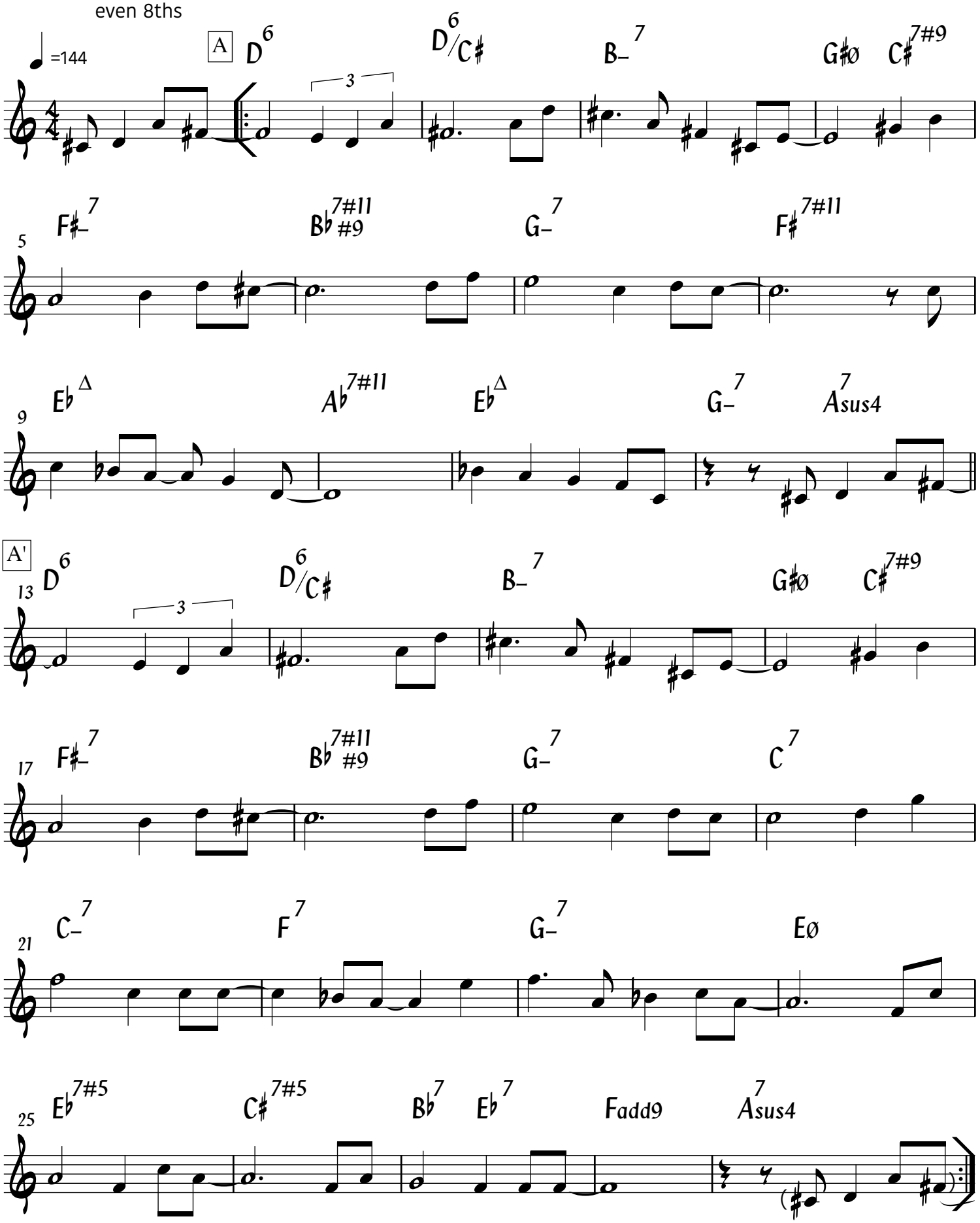


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Standard
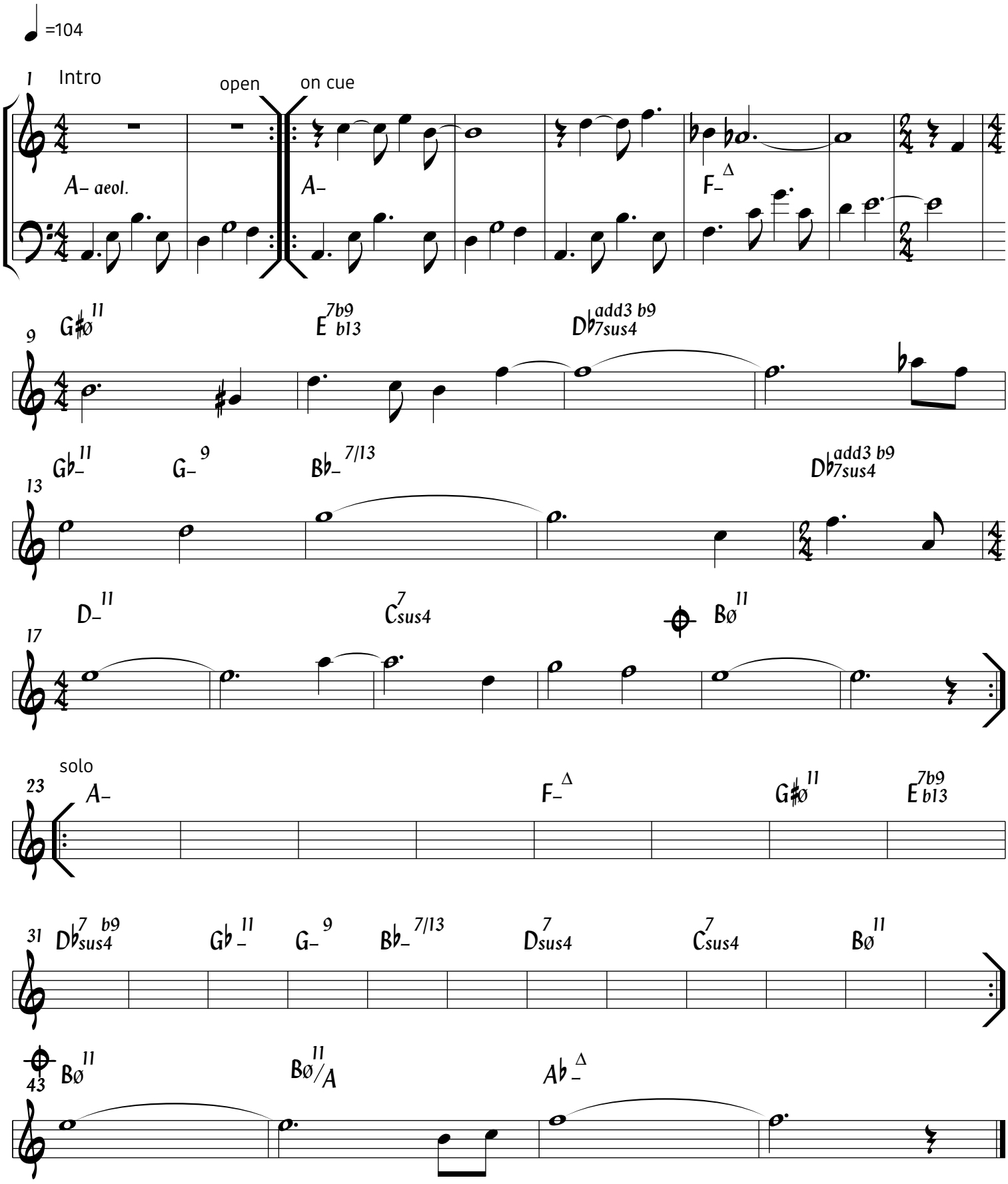
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Start From Scratch

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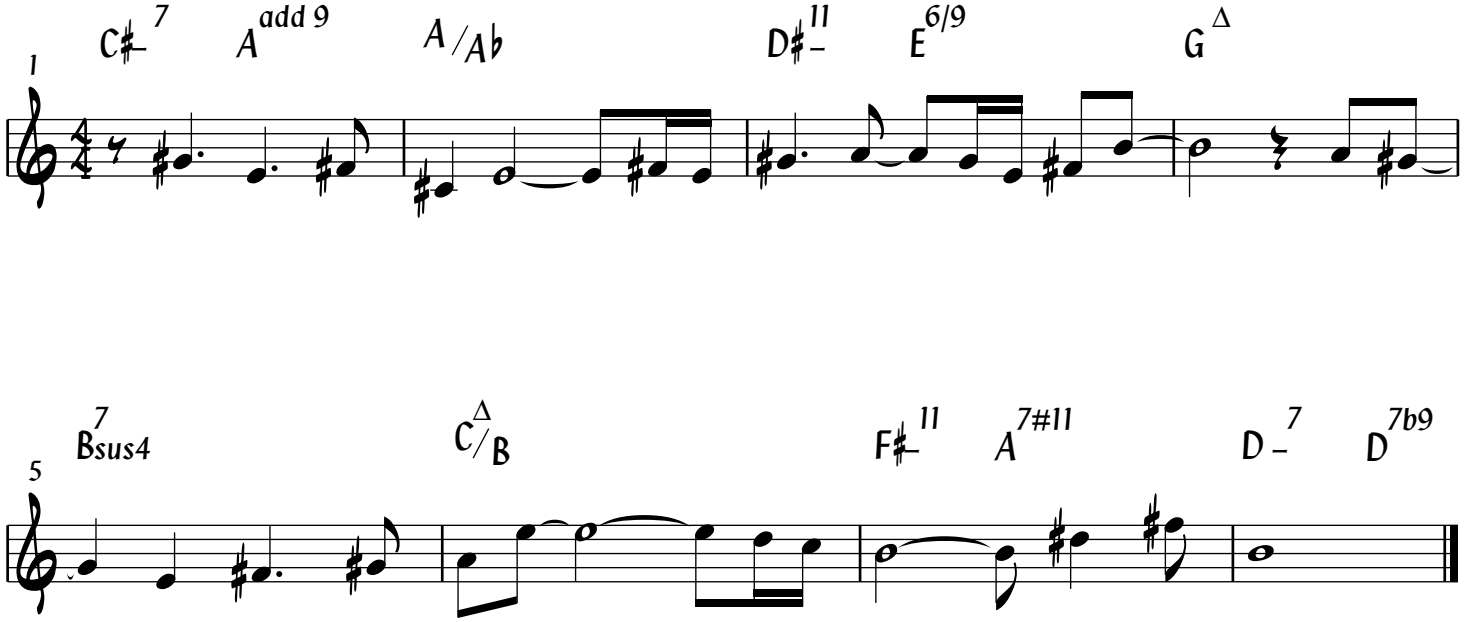


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Stille Zeit

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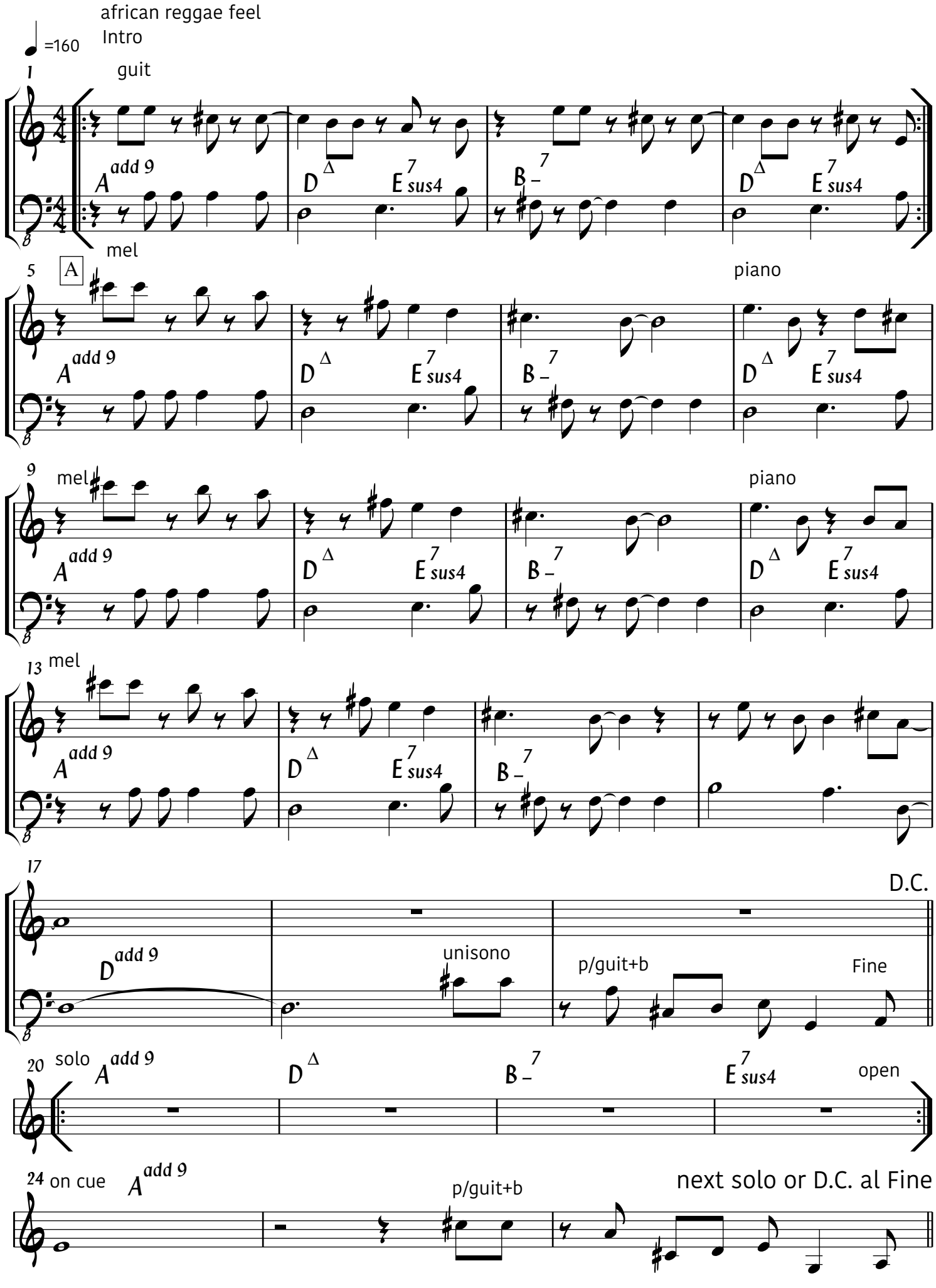
Ballad



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Tahrir Square

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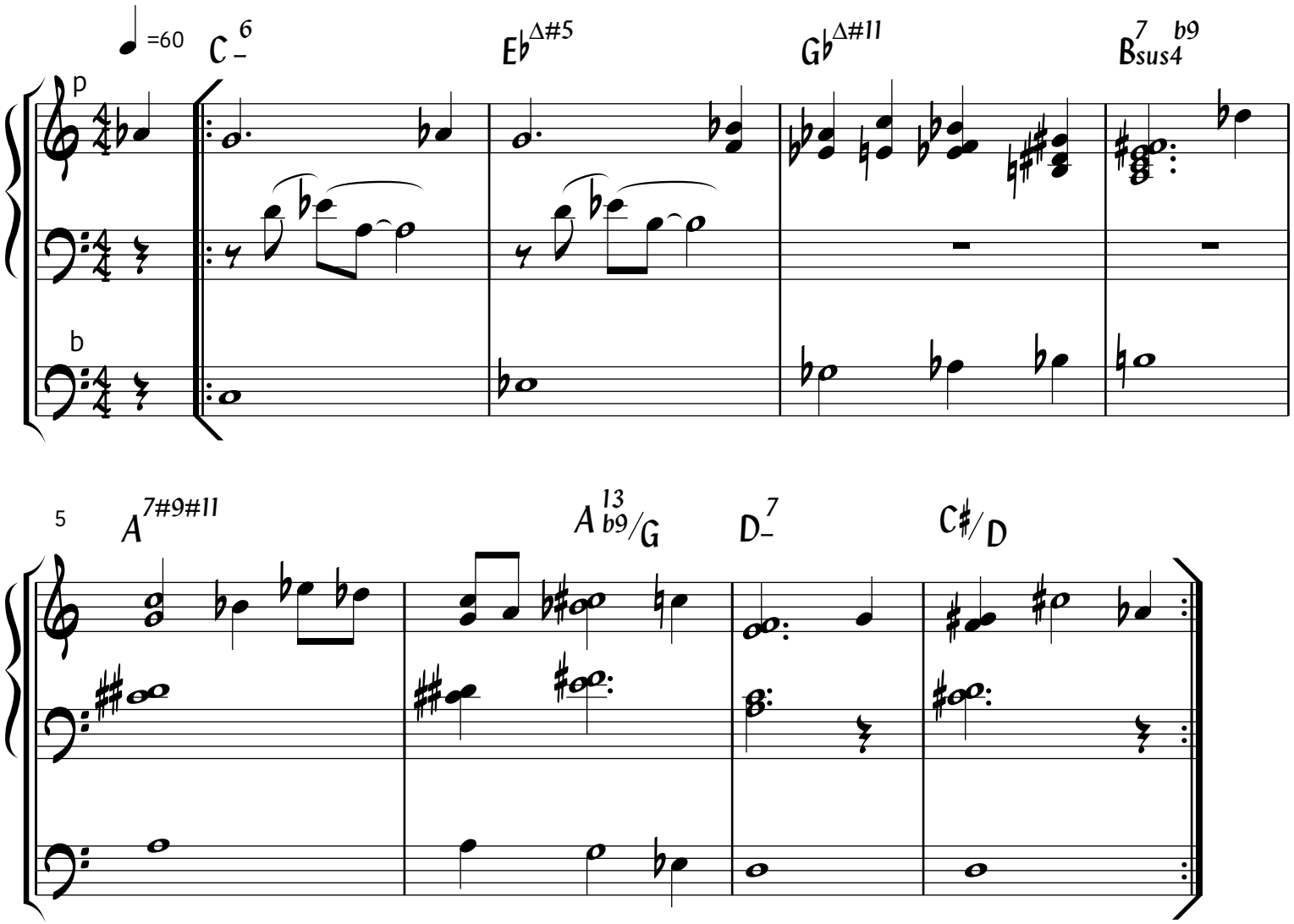


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The Calm

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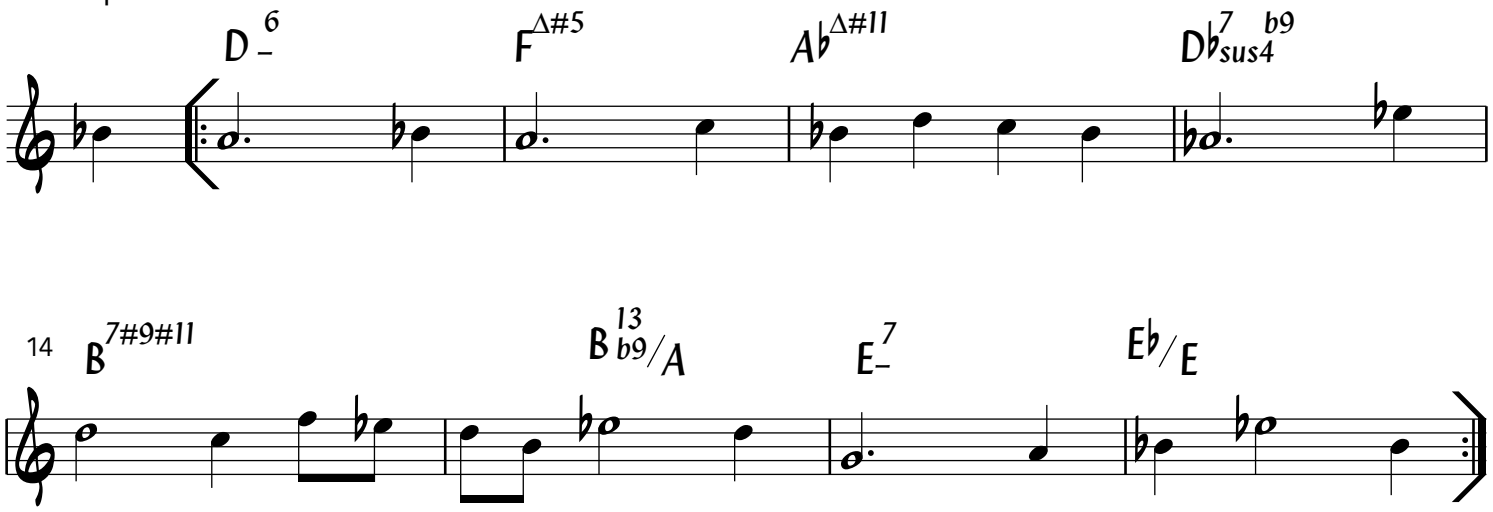
C - part

Ballad
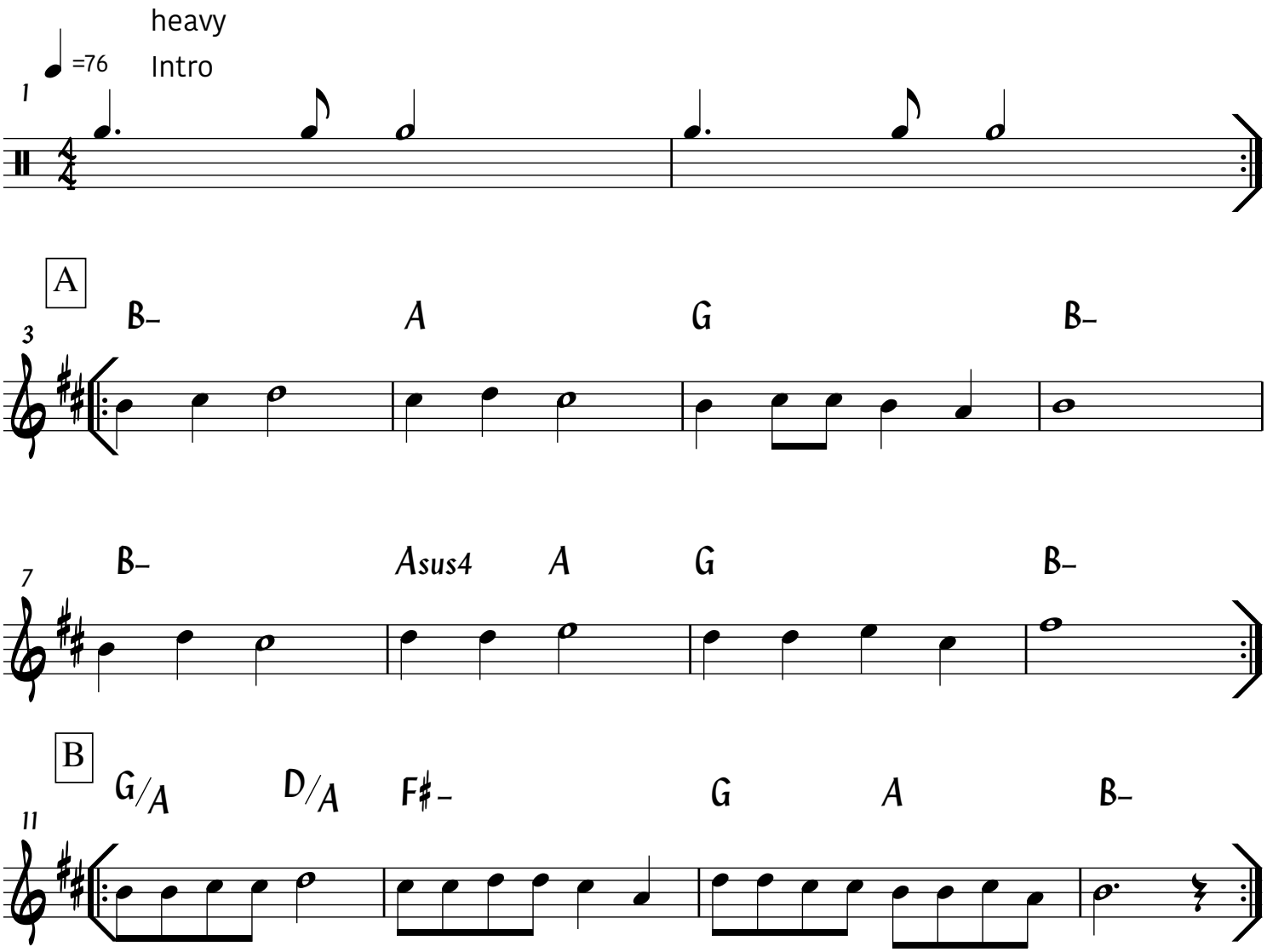


The Calm (lead sheet)

Bb - part



The Day Before The Day

Dirk Strakhof
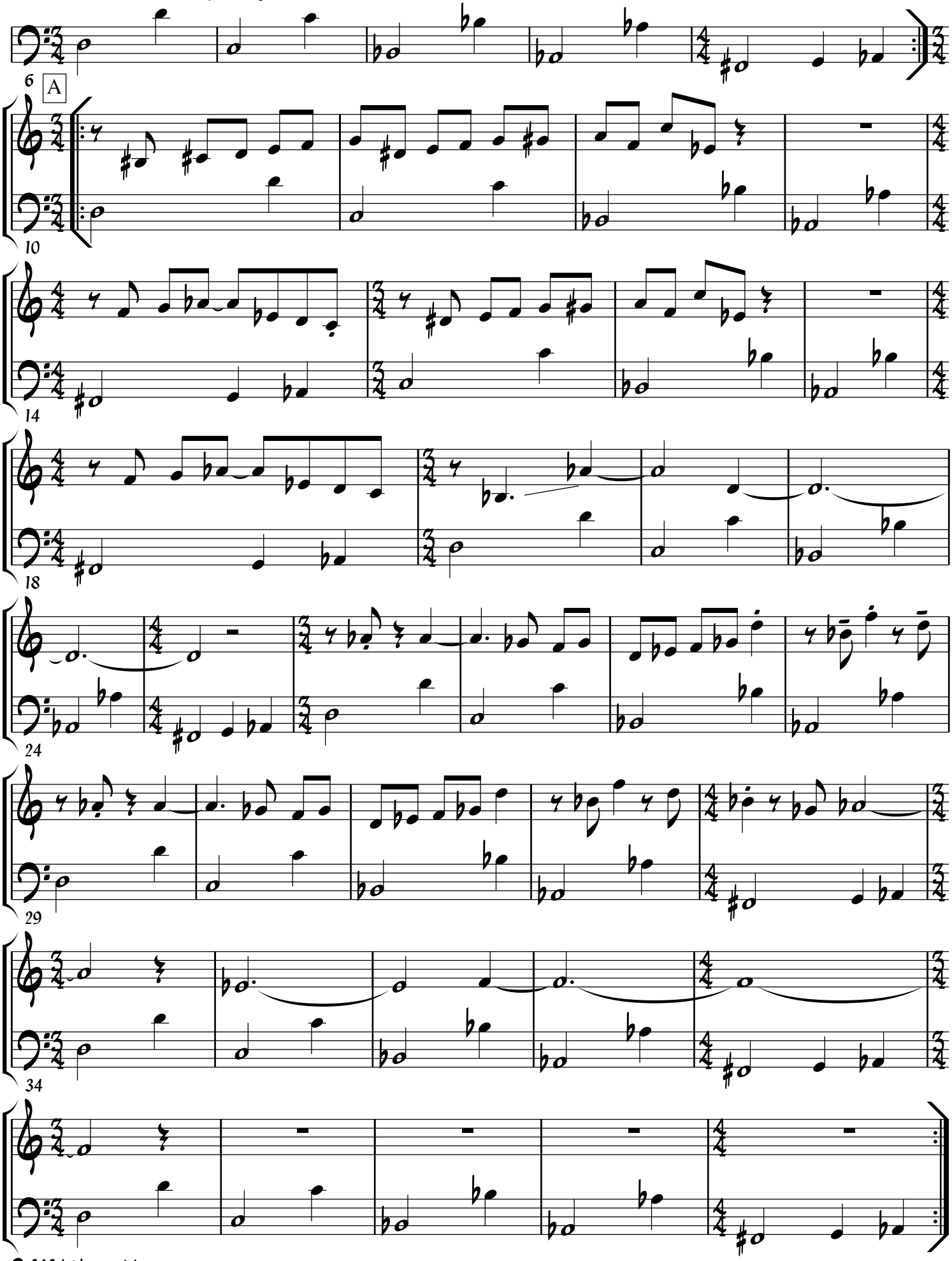


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The Drunken Penguin

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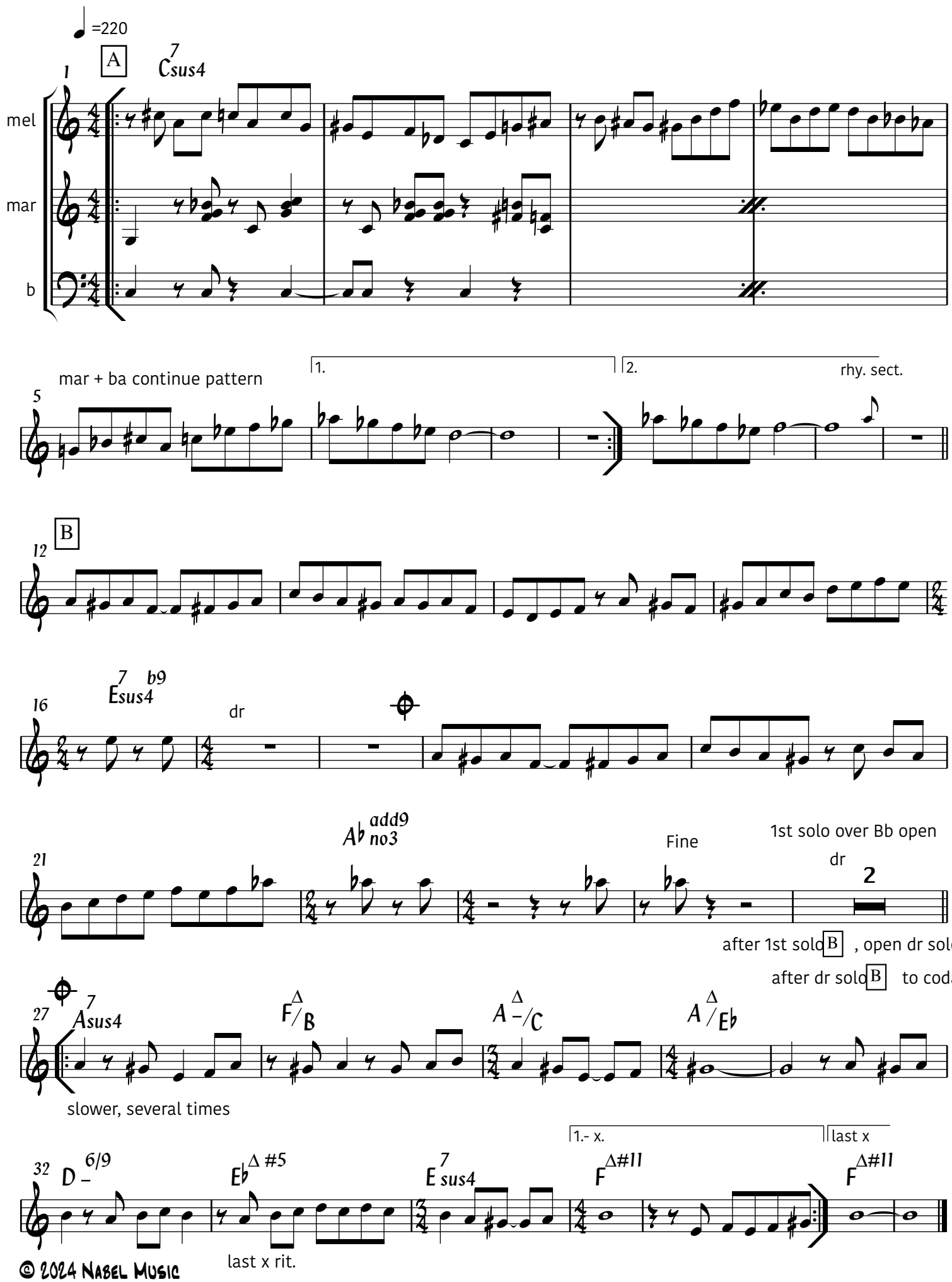
Intro
with humortempo as you like



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Time for the Tupan
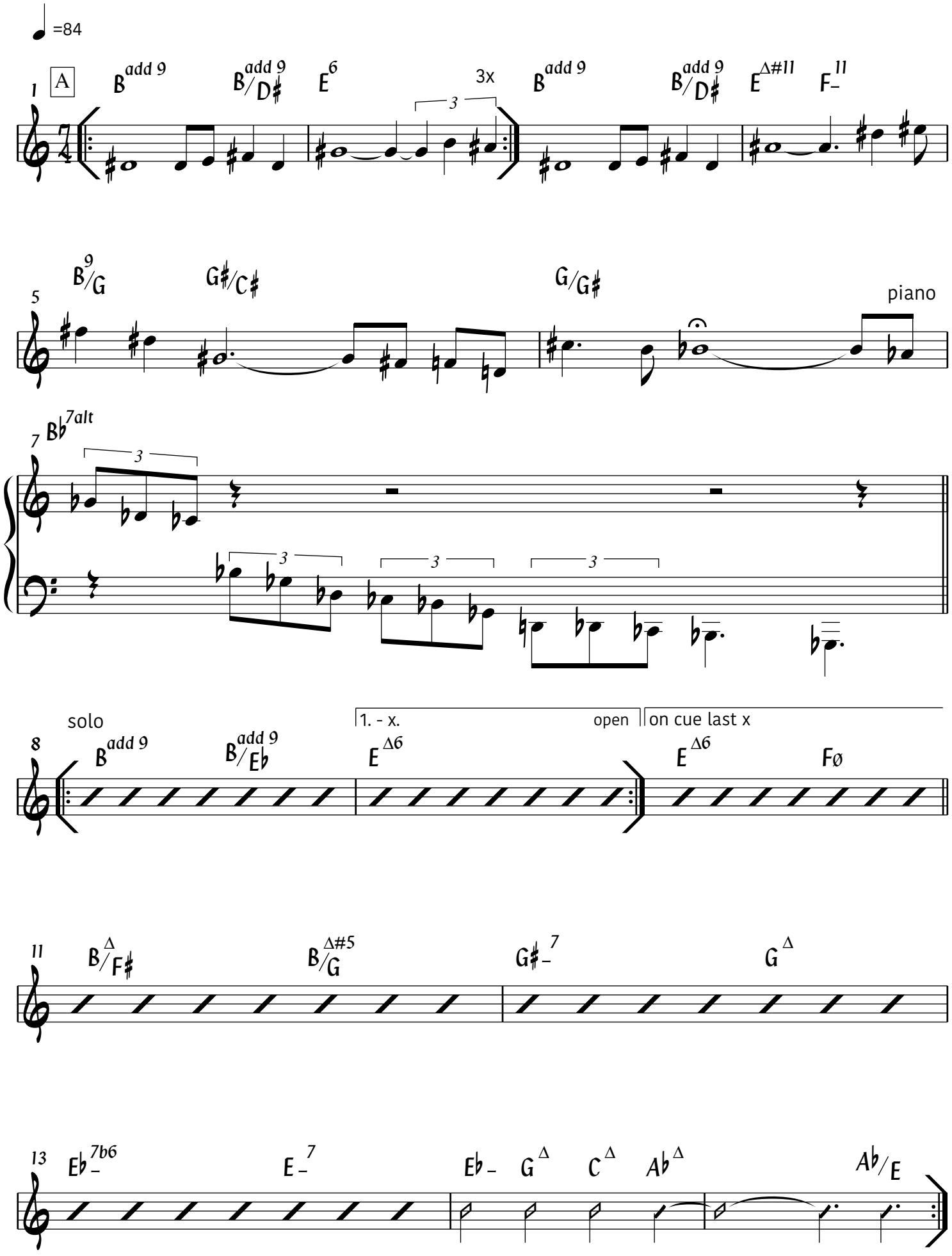
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Unexpected Turn
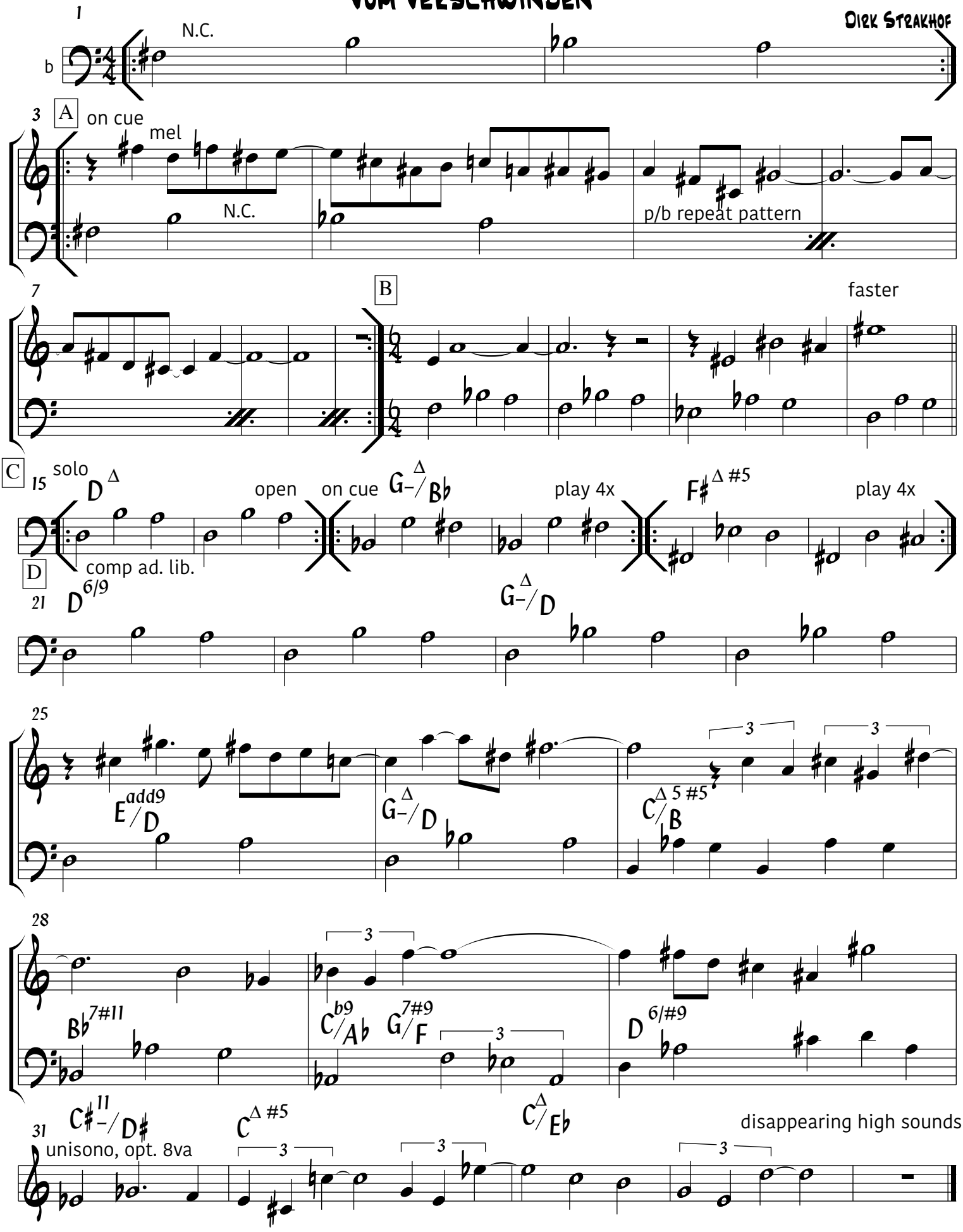
D. Strakhof & V. Kottenhahn



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VOM VERSCHWINDEN
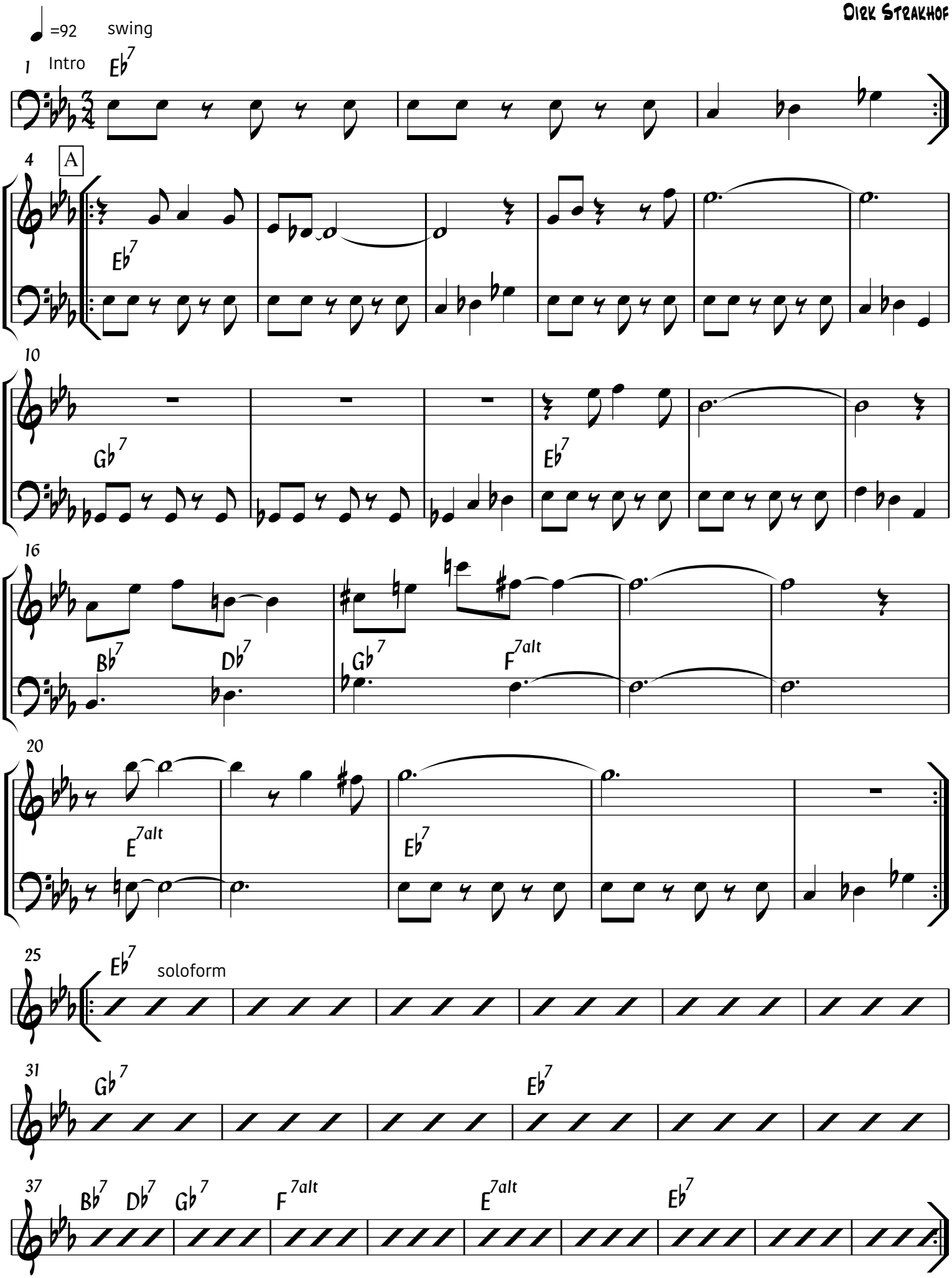
DIRK STRAKHOF



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Waltz for Snoopy
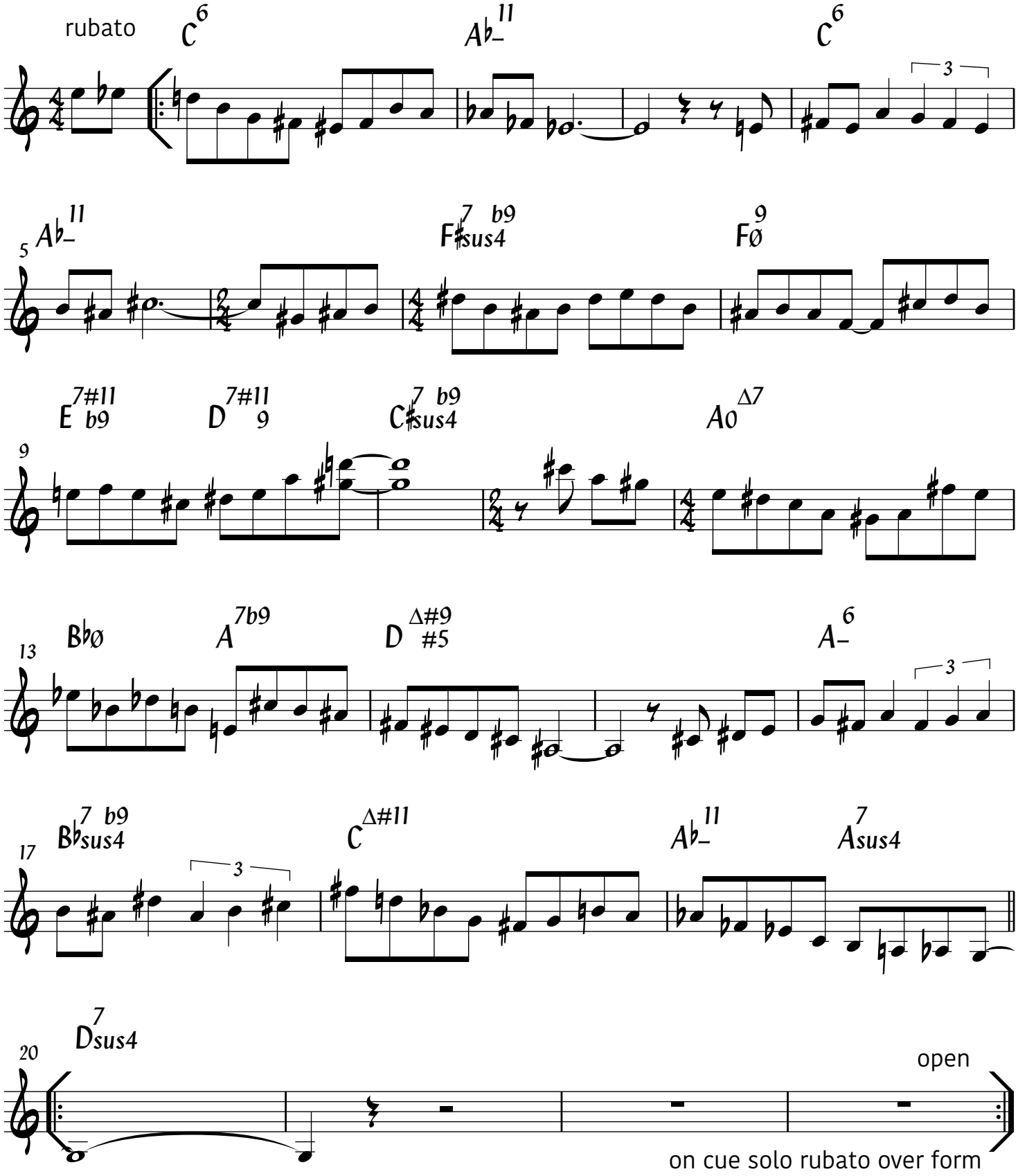
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Winter
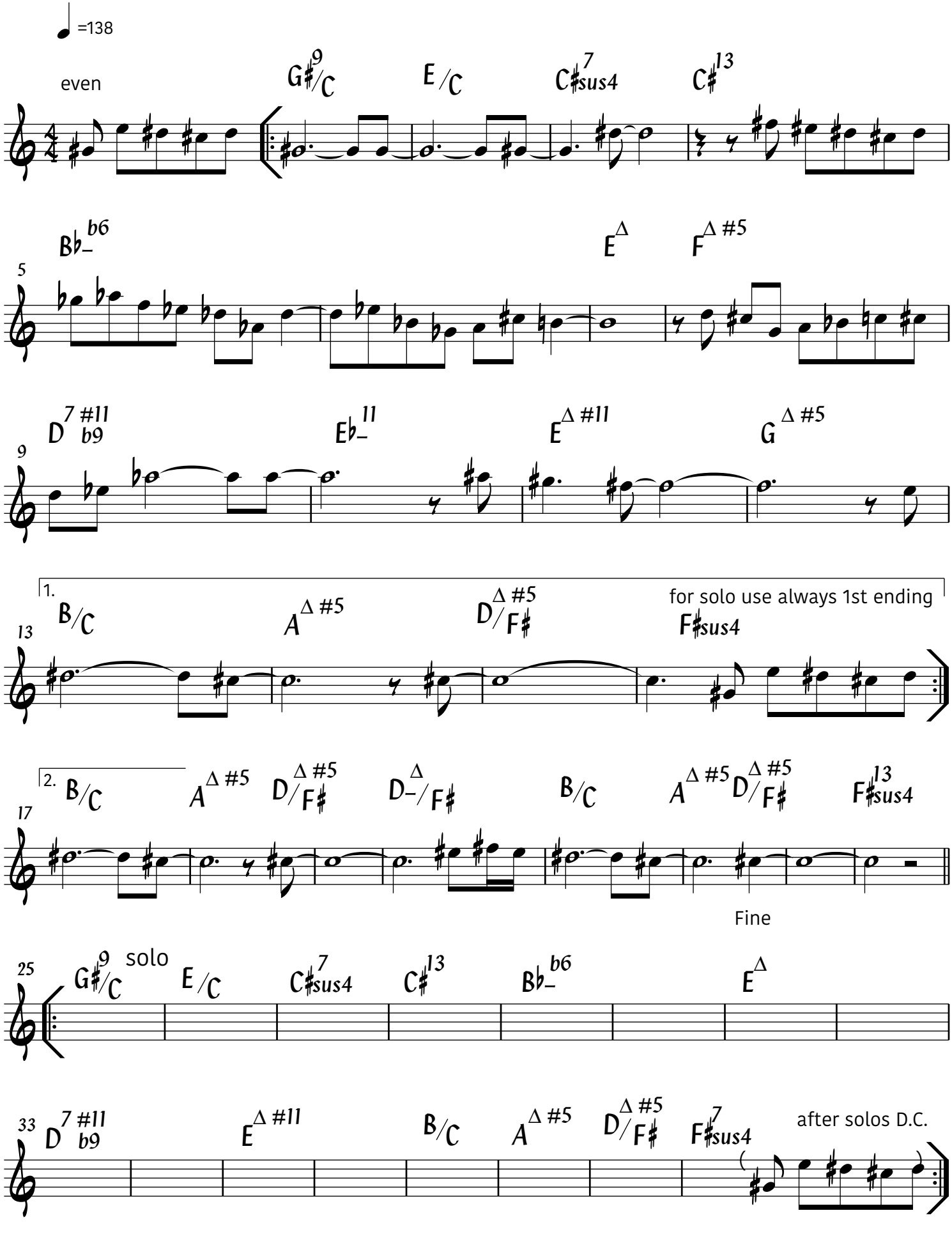
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With a little help

Dirk Strakhof



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lead sheet

Year Of The Third Ear

=144

Dirk Strakhof

1 A B♭– E7b9

4 Gsus47 Csus47 A♭/A

8 A' B♭– G ø B♭7/E

11 F–11 E♭0 Δ E♭7/E G13b5

Fine

15 B free latin N.C.

18 m

22 E♭Δ#11 D –9

27 1st solo open feel F–7 Gø E7b9 Csus47
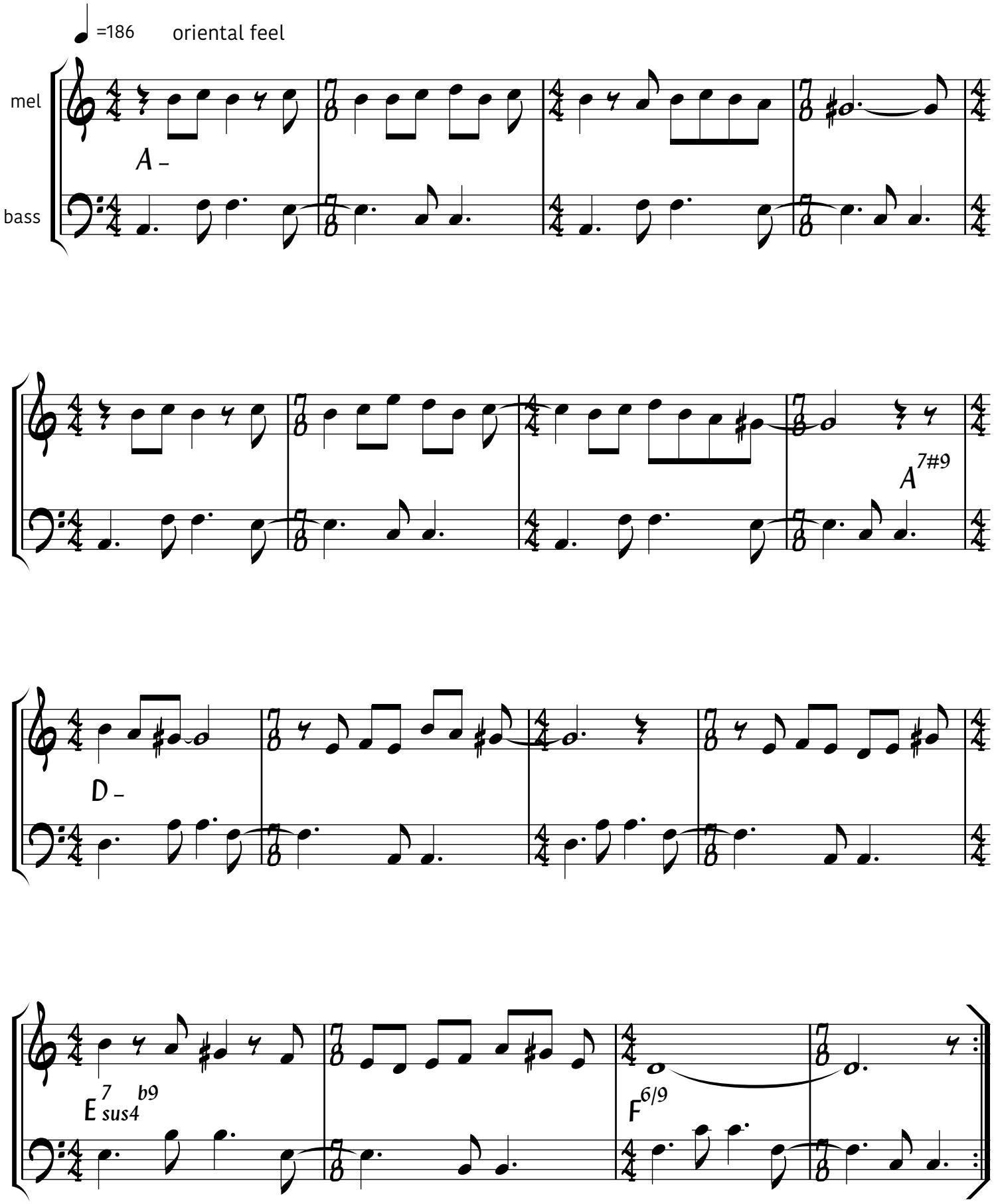
open on cue 2nd solo free latin F♯7 D7 F♯7 A7 open

after solos A A'

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Zagreb

Dirk Strakhof



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Albums

Many pieces in this book you can find on the following albums

1994 Céline Rudolph & Out Of Print - Paintings (Nabel)

1996 Out Of Print – Book Of Travels (Nabel)

1998 Batoru – Elegy For Africa (Nabel)

1999 Out Of Print – Fishland Canyon (Nabel)

2000 Batoru – Tree Of Sounds (Nabel)

2003 Dirk Strakhof & Batoru – Arabesque (Nabel)

2005 Griese-Kappe Band – Live At Schlot (Bellheim)

2006 Corinna Reich/D. Strakhof – Interplay (Portrait In Jazz)

2008 Griese-Kappe Quintett – Floating (Anjoke)

2008 Andreas Schmidt – Schmidt & Liebman & Friends (Jazzhausmusik)

2013 Out Of Print & the Manolov String Quartet – Remember November in December (HGBS)

2015 Out Of Print - Dancing In The Brain (Unit Records)

2019 Out Of Print – Neuköllner Chromatik (QFTF)

2020 Composers' Orchestra Berlin – Vanishing Points (Jazzhausmusik)

2022 Composers' Orchestra Berlin – Holding Pattern (Jazzhausmusik)

2023 Out Of Print - Unexpected Turn

About Dirk Strakhof

Bassist and Composer, born 1960 and living in Berlin

Jazz studies at the Hochschule der Künste Berlin with Sigi Busch, David Friedmann and Jerry Granelli
Scholarship to New York for tuition with Dave Holland, Richie Beirach, Rufus Reid and Ron McClure

Album productions

with his own Band *Batoru*, with *Out of Print*, *the composers' Orchestra Berlin*, the *Hub Hildenbrand Trio*, Andreas Schmidt & friends feat. Dave Liebman, *Griese/Kappe Quintet* and in a Duo with Corinna Reich.

Previous collaboration with
Pierre Dørge, Lauren Newton, Nils Petter Molvaer, David Liebman, Denney Goodhew, Stoyan Yankoulov and Petar Ralchev.

Tours with *out of print* in Germany, Romania, Tanzania, Kenya, Madagascar, South Africa and Colombia.

With Franz Bauer and the *Kite* Duo in Mexiko, Nicaragua, Trinidad, Haiti and the Dominican Republic.

Workshops with local musicians
Collaboration with the Thakt Ensemble for Arabian Music and Mohammed Askari.

Since 2011 Member of the Composers' Orchestra Berlin as bassplayer and composer.
Music for the documentary films "A Tokyo Fusebox" and "der Anfang war gut" by Susanna Salonen
Compositions by Dirk Strakhof for different instrument combinations are to be found on all his albums

Festivals:
Hamburg (Fabrik), Leipzig, Stuttgart, Brandenburg, Berlin (Jazz across the Border), Bucharest, Antananarivo, Bogota, Medellin, Bucaramanga, Manizales,
Mexico City and Port-au-prince, Haiti.

Radio and television broadcasts for WDR, MDR, RBB, NDR

1st prize at the competition for Jazz Newcomers in Leipzig with *Out of Print*
Several times winner of the Studio Competition held by the Berlin Senate.

2020 winner of sholarship by the Musikfonds.

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More informations here

https://www.strakhof.de/

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https://katharina-poos.de/